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10th ANNIVERSARY ISSUE!

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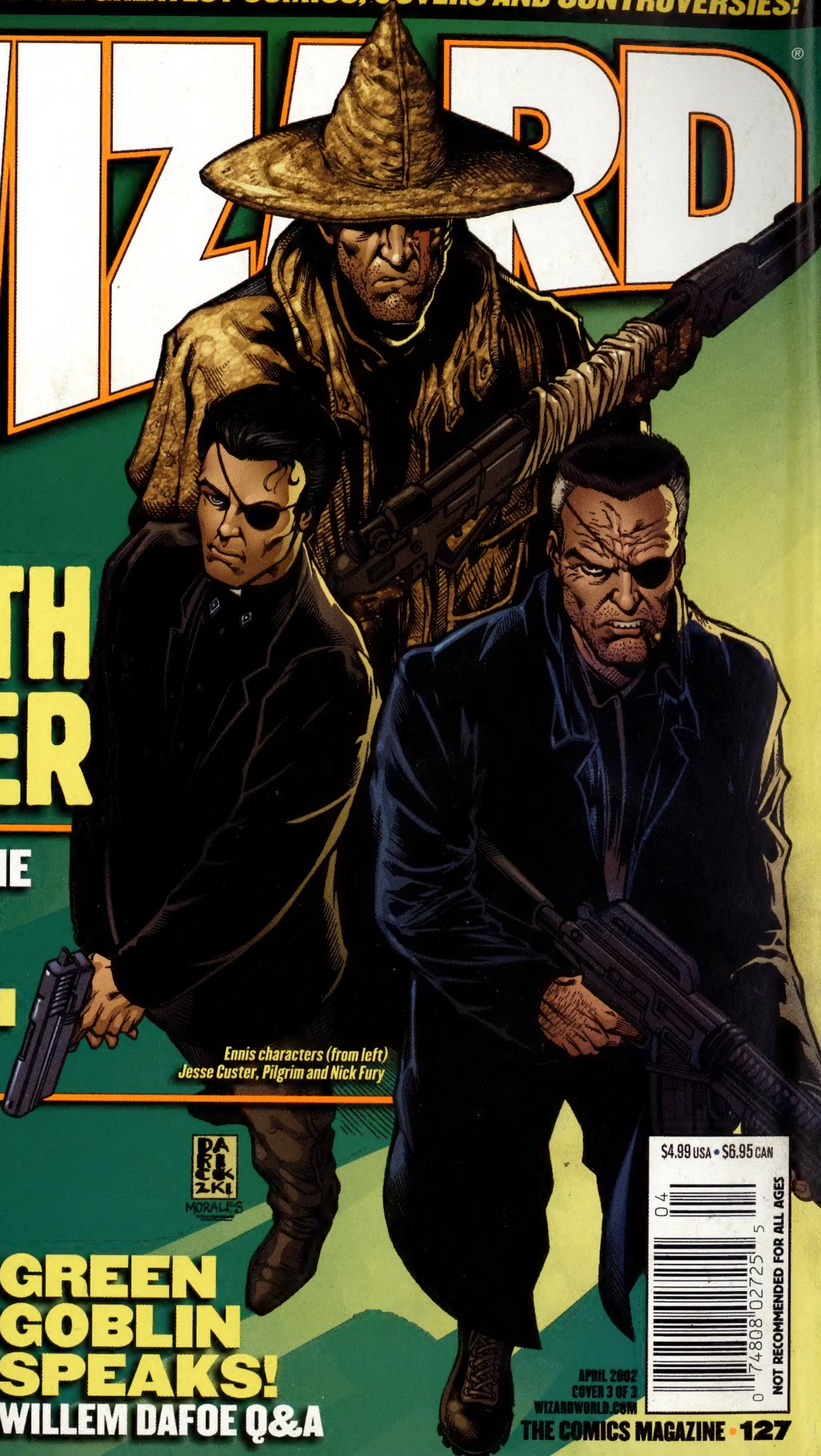

GARTH VADER

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Ennis characters (from left) Jesse Custer, Pilgrim and Nick Fury

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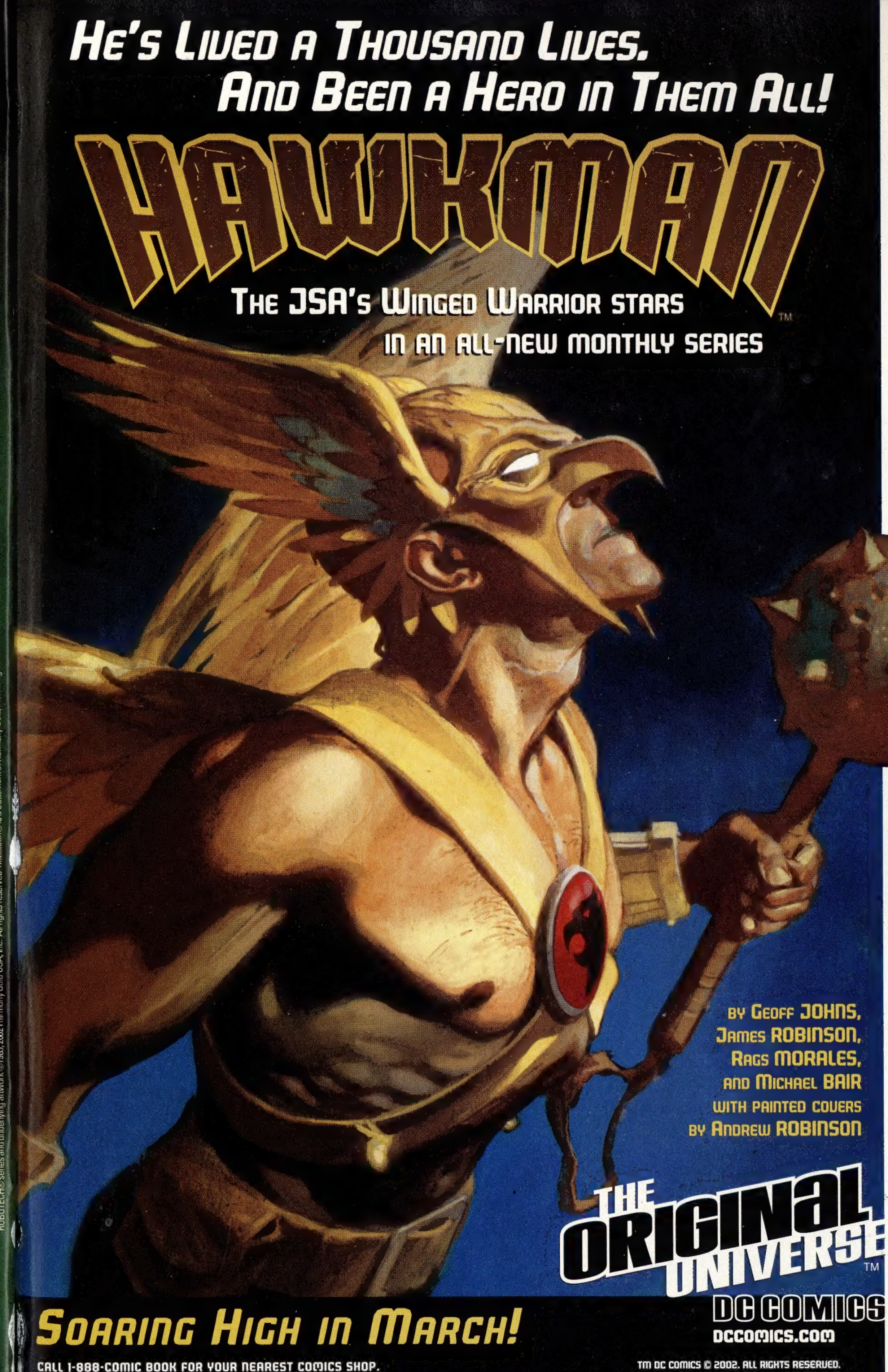
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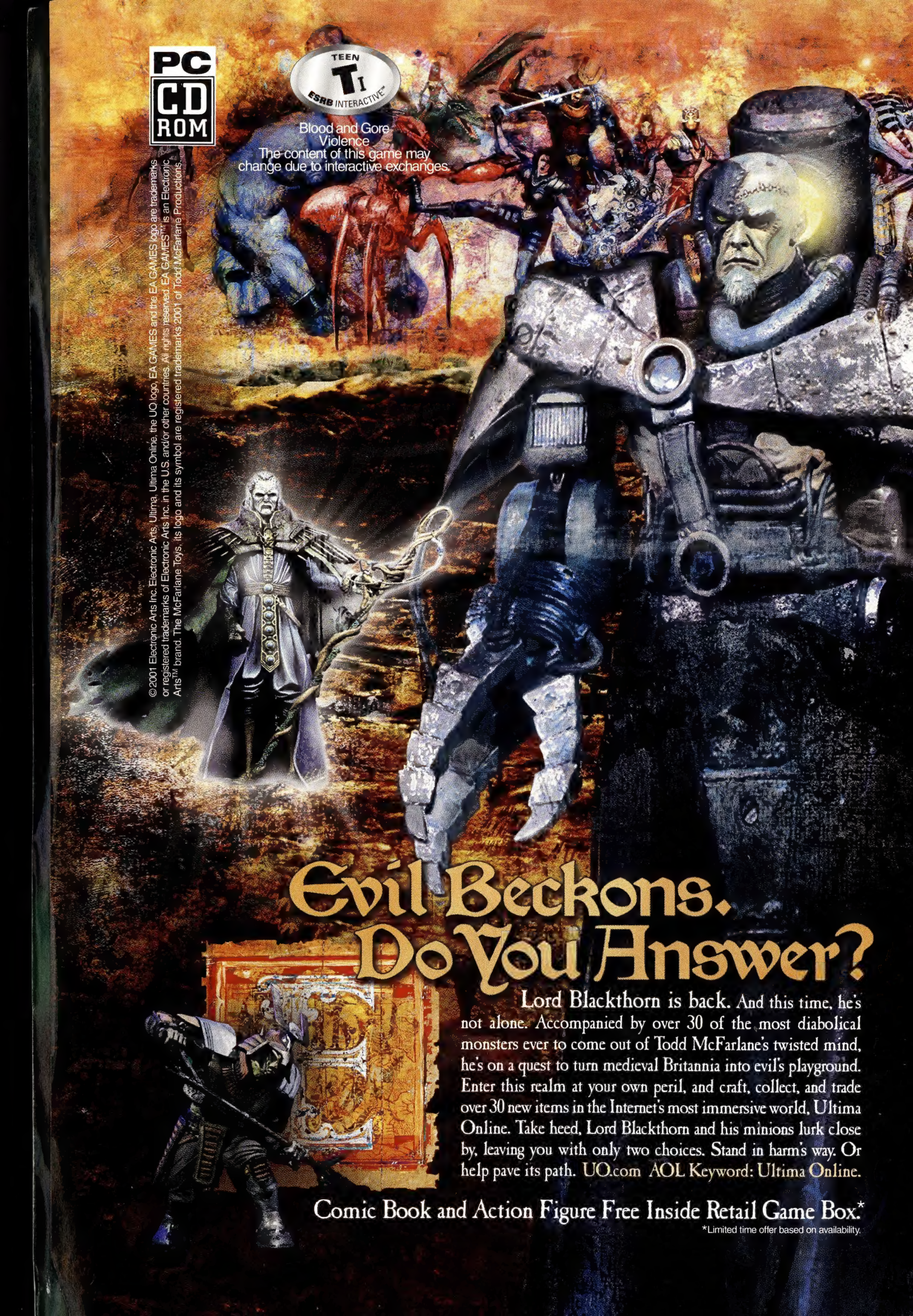
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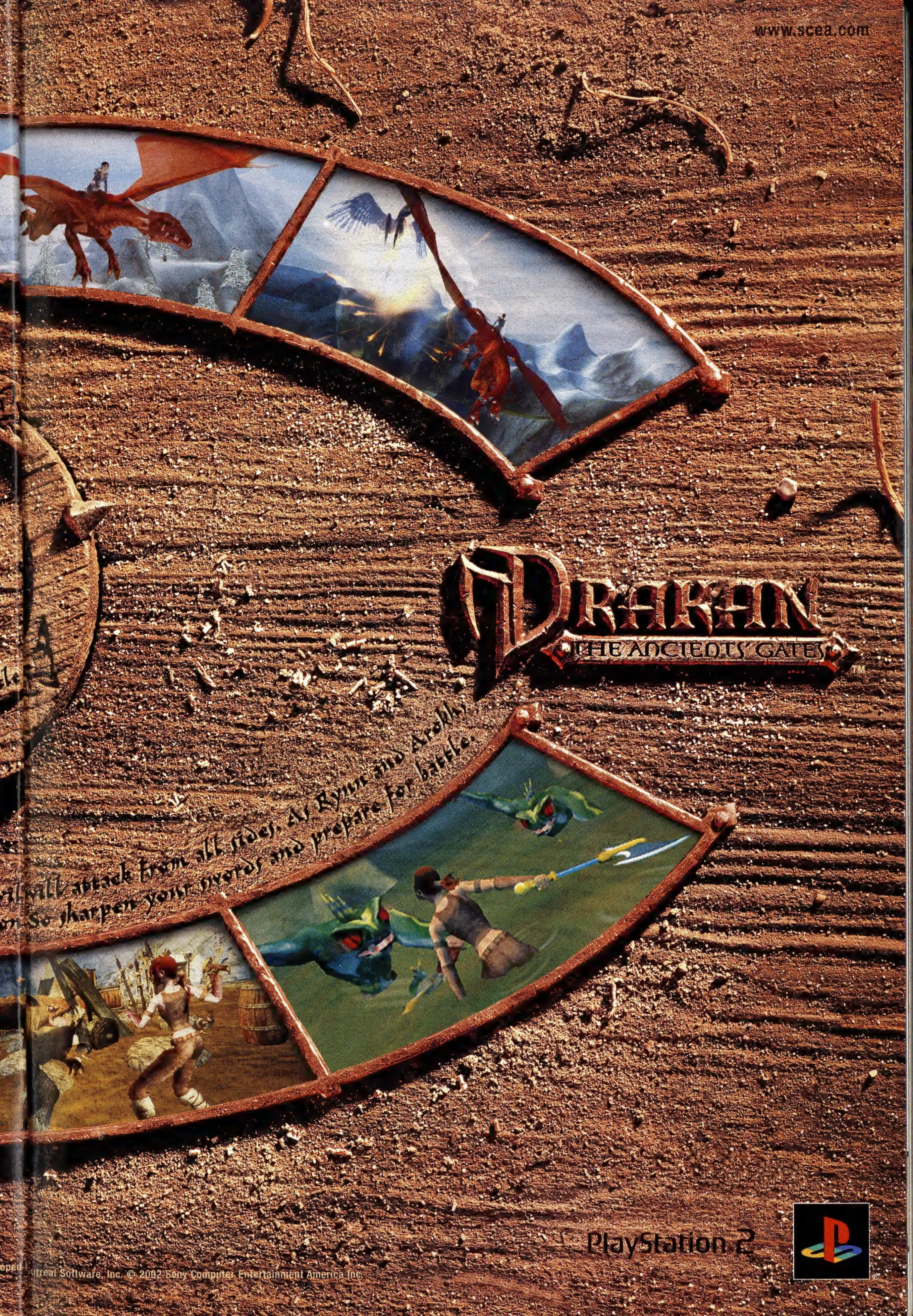

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ON THE COVERS

The **Green Goblin** cover (left) comes courtesy of Columbia Pictures/Sony Entertainment. Our extensive coverage of the "Spider-Man" movie continues with our Q&A with Goblin actor **Willem Dafoe** on **page 38**. Garth Ennis-written characters **Jesse Custer**, **Pilgrim** and **Nick Fury** (center) were drawn by Darick Robertson and Mark Morales, with colors by Brian Haberlin. Get yer butt to **page 52** for a peek at what makes Ennis tick. The cover marking our 10th Anniversary (right) is a combination of past *Wizard* covers. Jump to...this whole issue as we pat ourselves on the back!

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Win the opportunity to draw a cover for us! You can be famous and stuff!

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ONE HECKUVA RIDE

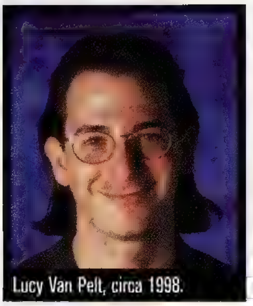
GAREB: THROUGH THE YEARS

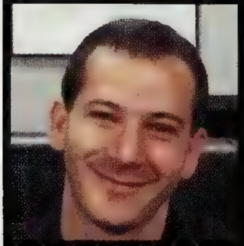
"Porky's" villain, circa 1991.

Starfleet Captain or Make-A-Wish kid, you decide. Circa 1993.

Just killed a drifter, circa 1995.

Bought BMW #4, circa 1997.


Lucy Van Pelt, circa 1998.


Fearless leader and, lucky for us, good sport, 2002.

10 YEARS OF WIZARD GOODNESS

I'm late. I hang up the phone with Paris, France, where the head of Wizard Entertainment's business development is pursuing foreign licensing for the 50-odd magazines we publish yearly. I hop in a car and exceed state speed limits in my mad dash from our Manhattan office to the publishing HQ in upstate New York. A quick conference call between the *Wizard* editorial team and our West Coast correspondents runs too long, making me late for my meeting to review the upcoming Wizard World Philadelphia and Chicago conventions. It's times like these that make me pause and think: Weird…this all started with three guys working out of my bedroom.

No, I'm not the inbred star of some new twisted Garth Ennis tale. I'm talking about *Wizard*'s roots. While we've grown to be an international entertainment company, *Wizard* has had the most humble of beginnings (those three guys in my bedroom? Editors, crammed into a makeshift "office," where only two of them had desks). While I never doubted that an *Entertainment Weekly*-like magazine for comic books and pop culture would work, there were times when I…well, let's just leave it at some times were better than others. I'm just happy the staff isn't using my bathroom anymore.

And now? Well, 10 years after the release of *Wizard* #1, this magazine—the flagship and cornerstone of Wizard Entertainment—has evolved (I won't use "matured") into something I couldn't be more proud of. Yeah, we've made our share of mistakes over the years, done some things we shouldn't have, printed some stuff that now makes me wince. But nothing in my professional life makes me prouder than to have beaten the odds and outlived the critics to say, "Welcome to the 10th Anniversary Issue of *Wizard* magazine. I think you'll like it." And we couldn't have done it without you. So from all of us here at *Wizard*, a hearty thanks.

Now, if you'll excuse me, I'm late…

Sincerely,

Gareb Shamus

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WELL SAID
10 YEARS OF GREAT QUOTES

"DOUBLE-COVERS, BAGGING AND OTHER GIMMICKS SEEM TO HAVE A POSITIVE EFFECT ON SALES."
—John Davis of Capital Cities Distributors, on what seems to help sell comics (*Wizard* #1, September 1991)

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MAGIC WORDS
...I GIVE UP. WHY IS *HALLOWEEN* A REDNECK'S FAVORITE HOLIDAY?
'CAUSE THEY GET TO "*PUMP-KIN*."
HAWHAWHAW!
.S.MAI

LARSEN VS. THE WORLD... WAID DEBUNKS GL SECRETS... ...AND ¡VIVA LAS VEGAS!

He's a drop of blood in a pool of piranhas! He's raw meat dangled before starving lions! He's a referee's bad call in front of a packed stadium of Cleveland Browns fans! He's Erik Larsen, and he stirs things up!

Yep. "Magic Words" in *Wizard* #124 was the all-writer, artist and assorted hanger-on letters column, and just like every year, it was Larsen's merry missive that got people talking. That, and more. Samples? Gaze on, oh gentle reader...

Dear Jim,

I agree with Erik Larsen's sentiments in *Wizard* #124. New readers are essential to keep comics a viable medium for the future. It would seem that the easy solution would be to produce a quality comic at a reasonable price with short storyarcs featuring non-continuity iconic versions of the great superheroes.

Then I am reminded of *Batman Adventures*. Here was a comic that fit the bill perfectly, and yet never enjoyed the sales that it deserved. Unfortunately, publishers cannot keep printing books that aren't profitable, even if they do serve the function of hooking new readers.

When I was a pre-teen reader, comics were a luxury in my house; I only had a handful of them. One book that I remember reading and enjoying more than any other was a *Marvel Treasury Edition* of Thor that reprinted the Lee/Kirby Mangog saga. It didn't even matter to me that the book was produced before I had been born!

Perhaps a reasonable solution might be to reprint classic Marvel or DC storyarcs in a *Marvel Essentials*-type magazine format. This way, the product will still be seen by potential readers at the newsstands, and the sales might be buoyed by current readers who would be willing to pick up older storylines that they might not have in their collections. Just a thought...

Tom O'Rourke
tomobass@aol.com

And here's another thought: Tom O'Rourke actually wrote in last year to vehemently disagree with a Larsen letter. Looks like he's come full circle.

Hi,

I am writing in response to Erik Larsen's letter in *Wizard* #124. I'm a 32-year-old married mother of a 5-year-old daughter, and I think Erik is being a tad hypocritical about comics not being written for children. What about his own series, *Savage Dragon*? Not exactly a comic for kids. There is bad language, sexual situations, the stories are harder to follow than they used to be, and every other issue has Dragon either getting blown up or losing a limb (not to mention almost every woman has backbreakingly large breasts). Another case of someone waiting for someone else to do something.

I doubt the comic book industry could thrive selling comics to kids. With $2.50, $3, and up the average price, they're a bit expensive for kids. It was nice of Marvel to release the new *U.S. War Machine* at $1.50 an issue, but do you want kids reading that? If someone were to ask me what I would recommend for kids, I'd say *Ultimate Spider-Man* in a heartbeat. It's very easy to read, there's lots of action, and it's funny. But that's the only book

PHOTO: PAUL SCHIRALDI

WELL SAID 10 YEARS OF GREAT QUOTES

"I LOOK AT THE X-MEN AND I THINK, 'THIS IS MY ENTIRE WORKING LIFE, AND IT TOOK THEM 18 MONTHS TO GUT IT LIKE A FISH.'"
—Chris Claremont, on the current state of the X-Men books
(*Wizard* #22, June 1993)

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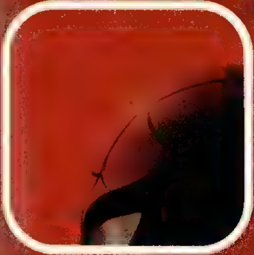

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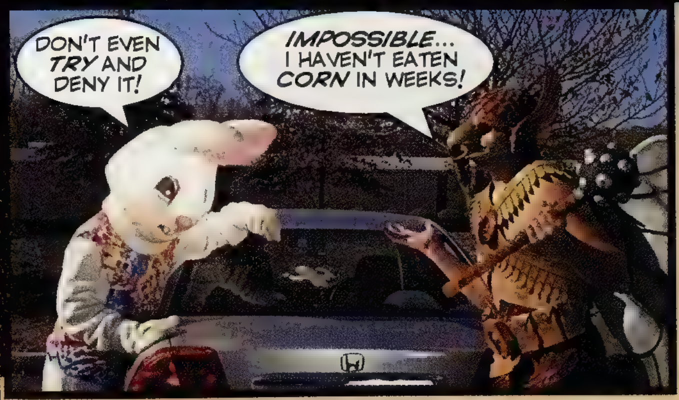
BUNNY AWARD

LETTER OF THE MONTH


DON'T EVEN *TRY* AND DENY IT!
IMPOSSIBLE... I HAVEN'T EATEN *CORN* IN WEEKS!

Dear Jim,

I have a few questions for you:

1) If Frank Quitely, *Wizard*'s "Best Artist" of 2001 was hanging off one side of a cliff, and Brian Azzarello, *Wizard*'s "Best Writer" was hanging off the other, who would you save?

2) Why would you save the one you saved?

Clarence Bareca
clarence322@aol.com

1) Frank Quitely.
2) He's lighter.

that springs to mind—and I read about 100 comics a month.

Dawn Pagnac
Chicago, IL

No, you probably wouldn't want li'l Junior reading *U.S. War Machine*. That was one of Marvel's MAX titles, and clearly labeled for adults. *Ultimate Spider-Man*? Now that could work.

"*Ultimate Spider-Man* does work for kids, and we have the mail to prove it," says series writer Brian Michael Bendis. "But I have purposely followed the wisdom of many storytellers before me, and not worried too hard about what age group will read it."

Bendis thinks the key in writing a good comic for kids lies in *not* writing a comic for kids. "Stan Lee never wrote down to kids," he points out. "That's why they followed him to the ends of the Earth."

Jim,

I have to say I was surprised when I learned that you forwarded my letter on Mark Alessi's and Bill Jemas' letters from *Wizard* #125 to Mr. Alessi and Mr. Jemas. I received responses from both their companies.

CrossGen said they would like to send out something to me via FedEx. Bill Jemas also read my letter. Here is what he had to say:

"I guarantee that Christina Hughes does not exist."

I don't know if you've ever had anyone deny your existence, but I thought it was quite amusing. I just thought that you might be interested in what the two companies had to say. I won't hold Jemas' personal behavior against the books I enjoy reading from Marvel. Marvel is lucky to have an excellent editor-in-chief, Joe Quesada.

I also wanted to thank you personally for forwarding my letter to Mr. Alessi. I never dreamed something like that could happen to me.

Christina Hughes
zannalee7@aol.com

The proof of the existence of Christina Hughes was demonstrated in René Descartes landmark work *Meditations on First Philosophy*, and commemorated in the well-remembered summation *cogito ergo geek*. That translates roughly to, "I read comics, therefore I am."

FedEx also confirmed her existence with a tracking number.

To Anyone,

I'm not an unreasonable guy. I can believe people fly around in their underwear moving planets. But I recently had an epiphany regarding a certain former emerald ring wearer that's been keeping me awake at night.

Supposedly, Hal Jordan, the Silver Age Green Lantern, got his ring when Abin Sur summoned him to his crashed ship to take the dying alien's place. Here's the problem:

1) The ring allows the wearer to fly through space without assistance, so what's this guy doing using a starship?

2) Who let such a lousy pilot (the guy DID crash after all) behind the wheel or, assuming it wasn't his fault, how did he crash?

3) How did he die? It's my understanding the ring protects the wearer from mortal injury.

I suggest getting Mark Waid on the case. He always seems to be able to figure these things out.

Jeffrey Scott Keeler
keeler_jeff@hotmail.com

The Waid-signal has been activated and *Ruse* and soon-to-be *Fantastic Four* writer Mark Waid has answered the call! Professor Waid say:

"Yeah, yeah. Nice try but no soap, pal. Writer John Broome and editor Julie Schwartz asked this very question early on in Hal Jordan's career. As *EV*-e-ry one knows from reading 'Earth's First Green Lantern' in *Green Lantern* #16, October, 1962 (and yes, I had to look up the *date*, at least), Abin Sur was in a starship because his ring was between charges. Seems Sur was hijacked by an evil energy being named Balzona—make fun if you will, but is it really a better name than 'Cable'?—bent on galactic conquest.

"Sur bluffed Balzona into believing a starship was necessary for their travels to keep from 'using up too much of the ring's power,' a dodge to buy Sur the time to figure out how to recharge his ring without Balzona

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QUICK HITS

THE READERS STRIKE BACK!

"Can I please be the first whiny, embittered, 24-year-old comic geek to say that *Dark Knight Strikes Again* #1 sucked? Thanks!"

—Matt Newcomer, Philadelphia, PA

"Thank you, Joe Kelly. Thank you for standing up for an icon. *Action Comics* #775 was indeed "Best Single Issue" [*Wizard* #124] of 2001."

—Shane R. Waugh, Oronogo, MO

"When are you guys gonna feature *Harley Quinn* as the book of the month? This series is constantly entertaining with great art. "

—Andrew Clark, andrew@flarednostrils.com

"The "best comeback" of 2001? *G.I. Joe*? Haven't you idiots ever heard of *Love and Rockets*? Shameful."

—Larry Deare, Seattle, WA

"I must say that I'm a little disappointed that Storm of the X-Men did not make *Wizard*'s list of the 10 greatest heroines of all time."

—N.L. Johnson, latrell1@prodigy.net

"So, Wonder Woman's not the greatest heroine of all-time? And Batgirl rates above Elektra, Jean Grey and Black Canary? On what planet?!"

—Aaron Devrick, Salinas, CA

"I did two things today. First I picked up a *New X-Men* book, and second I found out what I had been missing. Great job to all working on it."

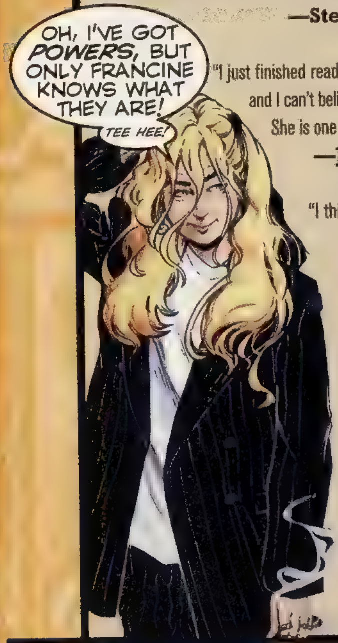
—Clarence Barela, Salem, Oregon

"Many thanks for *Wizard* #125. I loved every page. *Wizard* is the only magazine I read cover to cover, which I guess doesn't say much for my reading habits."

—Andrew Thacher, drooljohn@aol.com

"I definitely think that J. Scott Campbell should continue on with *Danger Girl*."

—Stephen Mageno, Paramount, CA


OH, I'VE GOT POWERS, BUT ONLY FRANCINE KNOWS WHAT THEY ARE!
TEE HEE!

"I just finished reading the "Top 10 Heroines" article in *Wizard* #125 and I can't believe you missed Katchoo from *Strangers in Paradise*. She is one kick-ass female, and she does it without powers!"

—Julia Kane, Liverpool, England

"I think sticking to continuity becomes 'same old song and dance' and stifles creativity. Just keep the characters recognizable–that's all."

—Vince Naseem, Kenedy, TX

"McFarlane working for Marvel? Which Todd McFarlane are you talking about? The guy doesn't even put out his own books."

—Daniel E. McMasters, Sacramento, CA

'To get on the 'Quick Hits' page, all I can say is: You guys are cool!"

—Chris Roll, Couch, MO

noticing. A flight through a blinding green interstellar light show (look, I just work here) covered the telltale glow of the charging process, allowing Abin to banish his enemy. But during the battle, the out-of-control ship careened through Earth's Van Allen radiation belt, the yellow in its spectra blinding and crippling Abin Sur and dooming him to a crash landing. So there."

Okay, Marko. So what about the ring protecting the wearer from mortal injury and stuff? "Hey, look! What's that over there? It's sparkly! Maybe it's pie. Sparkly pie. Go look at whatever it is for as long as it takes to forget the question," Waid said while running away.

Hey, two outta three ain't bad.

Dear Jim,

Which came first, Green Arrow the character or Green Arrow the turn signal?

Chuck Hamilton
cphthree@home.com

Green Arrow the character first appeared in *More Fun Comics* #73, published November, 1941.

Green Arrow the turn signal first appeared in *Auto Accessory Comics* #27, coincidentally enough, published that very same month.

Pundits dispute which was truly first. But since Kevin Smith will do a Green Arrow the turn signal revamp next year anyway, no one will really care anymore.

Dear *Wizard*,

Since "Jay and Silent Bob Strike Back" was the final installment of Kevin Smith's "View Askew" series of movies, can we expect to see a DVD boxed set of all five View Askew movies in stores?

David M. Jolley
Salt Lake City, UT

Maybe. Smith would like to.

"We're working on it, but it's a tad difficult, as the five movies are with three different video distributors: Buena Vista/Miramax, Universal and Columbia/Tri-Star," Smith says. "If we can get all three companies to agree, then yes—there may indeed be a boxed set of all five flicks on the horizon."

Hey, Jim,

I was just wondering—Geoff Johns writes *JSA* featuring a villainess named Roulette. Now in Superman: *The Man of Steel* #121, which Johns is also writing, he's introducing a new Royal Flush Gang. Any planned connection between these villains? Or is Mr. Johns just a gambling addict?

Fletch Adams
fletchadams@eudoramail.com

This isn't a letter, Geoff. It's an intervention.

"I like Las Vegas," Johns admits. "I like cards. I like dice. I like the free drinks. But I am *not* a gambling addict."

Hey, Geoff! Methinks you doth protest too much. "I

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just like the atmosphere, really!" Johns protests. "I don't have a problem. But could you spare a $20 chip?"

Dear Jim,

That was an amazing illustration of The Legion duking it out with the Justice League Unlimited by Lee Bermejo in *Wizard* #124! I feel like I'm really missing out on something. What's Bermejo done in the past and what's he working on now?

Ruel S. De Vera
Metro Manila, Philippines

Probably the best example of Lee Bermejo's artistry you can get your grubby paws on easily is 2000's *Superman/Gen^{13}* mini-series, just collected in paperback.

And the future? March will see Bermejo pencil *Batman/Deathblow*, a crossover mini-series of three 48-page issues. Brian Azzarello writes and Tim Bradstreet inks. Should be a doozy.

Dear Magic Words,

I've got this serious condition and I blame it all on Marvel Editor Mike Marts! I can't get "it" up and it is entirely his fault!

Let me bring you up to speed. I met Marts at the Wizard World Chicago 2001 Convention, where I gave him my pitch for an eight-page Wolverine story as part of Marvel's "New Talent Search" contest. Ever since that day, my life hasn't been the same.

All the suspense of wondering if I've won the contest or not has made me extremely anxious, to the point that I can't satisfy my girlfriend the way I used to! We're still doing okay relationship-wise, but how long will it take before this...uh... condition gets in the way?

Please announce the winner of the New Talent Search soon. I really believe this will help cure me of my little problem. Don't just do it for me—think of the other 173 people who might be suffering from a condition similar to mine. Please—just let me be a man again.

J.V. Tanjuantco
Chicago, IL

"Little" problem? Hey, you said it yourself, pal.

Anyway, Mike Marts is sorry for the delay. "Sweet God, man! How was I to know?" he exclaims. "I have been responsible for a great many things in my life, both good and bad, but never have I been responsible for another man's... uh...shortcomings. At least not that I know of."

And tell your girlfriend to prepare for blast-off! 'Cause a winner has been selected! Jason Aaron, a freelance journalist from Kansas, is the winner, and will have his Wolverine story published by Marvel. Sorry you didn't win, J.V. But I hope your girlfriend will be, uh, pleased with this news.

Dear *Wizard*,

When I was growing up, my mother always told me that comic

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- With your entry, include two photos (no Polaroids) of yourself that have your full name, birth date, telephone number, e-mail address (optional) and address on the back.
- Make sure it's your best work EVER 'cause we only want the best to be on our cover.

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- Draw any teams.
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If you're selected as our winner, you'll work with our crack Wizard art department on the actual top-secret cover drawing.

HOW TO ENTER

Easy. Just follow our rules, draw your ass off, fill out the official entry form on this page and mail it off to:

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"Draw Wizard's Cover Contest!"
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P.O. Box 118
Congers, NY 10920-0118

DEADLINE IS JUNE 3, 2002

Past winner Carlo Barberi has landed art gigs on DC's *Superman* and *Impulse*! Will you be next?

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No purchase necessary. Contest is open to anyone except employees of Wizard Entertainment, their immediate families and Adam Hughes. The guy's just too darn talented and he's doing a cover for us soon anyway. Print your name, date of birth, address, city, state, zip, e-mail address and telephone number with area code on the official entry form or a 3-by-5-inch index card, and attach the form or card to your entry. Enter as many times as you like. Mail each entry separately to: "Draw Wizard's Cover Contest!," c/o Wizard Entertainment, PO Box 118, Congers, NY 10920-0118. No mechanical reproductions of completed forms are accepted, but you can photocopy the entry form before filling it out if you don't wanna mess up your magazine. All entries and all rights relating thereto become property of Wizard Entertainment and none will be returned. All taxes (federal, state and local, if any) will be the responsibility of the prize winners. Prizes are awarded in the name of the contest winner and are not transferable. Including nude variants won't improve your chances…much. Offer void where prohibited, regulated or restricted by law in a manner inconsistent with the purposes and rules hereof. All entries must be received at contest headquarters by June 3, 2002. Wizard Entertainment is not responsible for lost, late, misdirected or mutilated entries. Winners will be selected based on originality and creativity or by random drawing by Wizard Entertainment. Odds of winning will be determined by the number of valid entries received prior to the closing date of the contest. If an entrant, having been declared as a winner, does not accept the prize or the prize or prize notification is undeliverable, another entry will be selected. In the event that a prize is not available or it becomes impossible for the sponsor to award the prize which has been designated, the sponsor retains the right to substitute a prize or product of equal value to the winner. Determination of whether a prize or product is of equal value is in the sole discretion of the sponsor. Winning entries will be selected on or about SEPTEMBER 1, 2002.

CONTEST DEADLINE
June 3, 2002!

Draw Wizard #137 Entry Form

Name ____________________ Date of Birth ________

Address ____________________

City ____________ State ______ Zip ______

Phone Number (with area code) ____________ E-mail ________

books (as well as rock-'n'-roll and girls) would rot my mind. I ignored her. Now I'm a lawyer, with a rather successful practice. My question is: Was my mother right?

J.C. Hancock, Esquire
Crossville, TN

Nah. Rock-'n'-roll will *get* you girls, but comics will rot your mind.

Want proof? You're a lawyer.

Hey Jim,

Last week, I was looking through the ads in Sunday's paper. In a Kmart flier, I saw an advertisement for new Popples. Why in the world someone would decide to revive the silly things is beyond me?

Anyhoo, I showed the ad to my older sister, and she got all excited, saying she still has her old Popples. While I stood shaking my head and staring at the ceiling, she said, "Well, they're better than Transformers."

I'm just wondering if there's ANYONE out there who might agree with my sister's opinion. Obviously, Transformers outshine Popples in every category, from number of toys to number of unique transformations.

Steven Paradise
gossamerica@hotmail.com

What the hell is a Popple?

Ah, it doesn't matter. Anyone who comes rushing to defend Transformers is *still* a geek.

Brewmaster J,

In 2001, I had three letters printed in comics. One was in *Crux* #3 from CrossGen, one in *Disciples* #2 by Image, and the third was in WildStorm's *Ninja Boy* #4. Do these monumental feats make me a comics god, or am I still just a mere mortal?

Warren Faison Jr.
Philadelphia, PA

Neither. You're just another geek.

That's about that. Join us again next month, when—we hope and pray—sparkly pie and Popples are no longer part of the discourse. Until then, I remain…

—Jim McLauchlin

Why are you looking down here again for, what, like the 150th time? Why the hell do you want to know so damn much about Jim McLauchlin? What, are you writing a book or something?

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WALL TO WALL-CRAWLER

Marvel plans all-out Spidey blitz to tie in with movie release

Let's hope Spidey's getting paid overtime. In anticipation of the impending Spider-Mania (thanks to May's blockbuster film), Marvel is prepared to give the public what they want—more Spider-Man.

Having learned their lesson with the "X-Men" movie, the industry leader plans to make sure that there's more than enough Spider-Man material out there to capitalize on the media spotlight that's sure to shine on Spidey. In hopes of reaching the largest audience possible, Marvel's ambitious plan encompasses everything from making the core titles more accessible to increasing trade paperback production to the release of several special projects by big-name creators.

"People say we dropped the ball with 'X-Men,' and we say the same thing," said Marvel's Marketing and Communications Manager Bill Rosemann. "With the 'X-Men' adaptations and prequels, we had good tie-in material that sold a ton, but we didn't have our ongoing books in order. The characters and costumes weren't recognizable to moviegoers."

Marvel is also upping the ante with trade paperbacks and collected editions by releasing several high-profile packages, such as *the Best of Spider-Man Vol. 1* hardcover, which features J. Michael Straczynski's "Transformations" storyline (*Amazing Spider-Man* #30-36), Greg Rucka's "Severance Package" (*Tangled Web*) and others favorites from 2001.

The final component of Marvel's plan consists of several highly anticipated special projects featuring a wide array of creators.

"Basically, we want to make sure that people that go to see the movie, when they come to the Spider-Man books, will find something recognizable to the movie or at least the sensibilities of the movie within every Spider-Man book that we are putting out," explained Marvel Editor-in-Chief Joe Quesada.

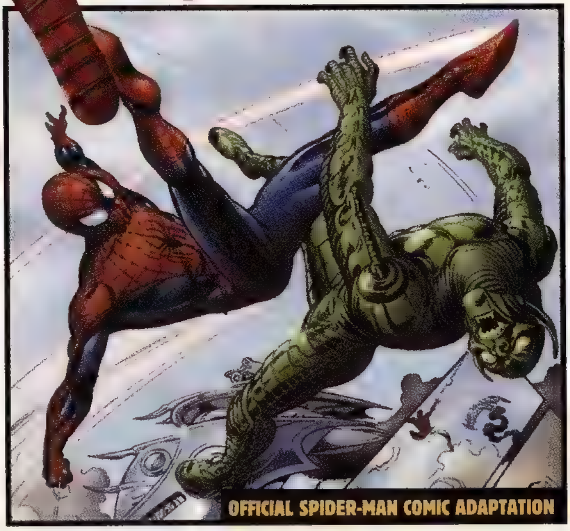
Here's what's in store:

SPIDER-MAN: THE OFFICIAL COMIC ADAPTATION

The man who started it all returns to his most beloved creation, when Stan Lee scripts the "Spider-Man" movie comic adaptation. This 48-page prestige one-shot features art by Alan Davis (*JLA: The Nail*) and hits April 17, three weeks before the film's May 3 release. "I tried to keep the essence of the story, but opted to tell it in my own words," revealed Lee. "I don't think it would work as well if I simply took the exact dialogue from the movie, because despite their similarities, comic books and movies have subtle shades of differences." A 112-page trade paperback will also be released in May containing the adaptation along with several other reprinted modern-age stories.

SPIDER-MAN: BLUE

The dynamic duo of Jeph Loeb and Tim Sale (*Daredevil: Yellow*) return to give their take on Marvel's flagship hero. This six-issue mini-series will be published under the Marvel Knights banner and focuses on Spider-Man's



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"WE LISTENED TO OUR FANS AND THEY HAVE SPOKEN. IT'S BACK TO BASICS. WE ARE RIGHT NOW DEVELOPING A STORYLINE WHERE WE ARE GOING TO PUT PETER PARKER BACK INTO A SPIDER-MAN COSTUME."
—Marvel Comics Editor-in-Chief Bob Harras, on the resolution to the unpopular Spider-Man "Clone Saga" (*Wizard* #57, May 1996)

college days, as he takes on the Green Goblin and other classic rogues. But the main twist of this story will focus on Peter's lost love, Gwen Stacy. "A lot of people forget that there was a Gwen Stacy," explained Loeb. "We want this story to remind them she's an important part in Spider-Man's history."

SPIDER-MAN: BLUE

SPIDER-MAN: QUALITY OF LIFE (TENTATIVE TITLE)

Bringing Spider-Man into the digital era, this four-issue limited series by Greg Rucka (*Detective Comics*) and Scott Sava (*The Lab*) will be the first completely computer-generated Spidey tale ever. The story follows Spidey as he tries to stop a rampaging Lizard from destroying a company whose toxic dumping has caused his wife Martha to develop inoperable cancer. All the characters and environments will be completely modeled in 3-D, via techniques used in computer-generated films like "Shrek" and "Final Fantasy: The Spirits Within."

AMAZING SPIDER-MAN

SPIDER-MAN: BLACK CAT (TENTATIVE TITLE)

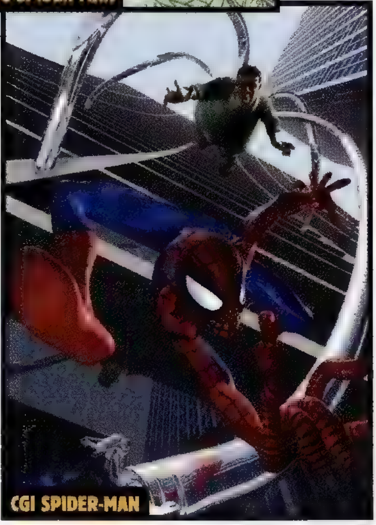
This new four- to six-issue limited series focuses on Spider-Man's ex-lover, the Black Cat. Penned by fanboy-turned-Hollywood heavy Kevin Smith, the series could act as a springboard for a regular *Black Cat* series if Smith chooses. Marvel is scrambling to get the first issue out prior to the movie release.

ULTIMATE TITLES

May's double-sized *Ultimate Spider-Man* #22 marks the unwelcome return of the Green Goblin, who's undergone a bit of an evolution since the last time he and Spidey met. Also, expect to see plenty of "Dawson's Creek"-style drama and angst with big revelations concerning Peter's relationship with Mary Jane and Gwen Stacy.

If Hong Kong-style action is your game, check out *Ultimate Marvel Team-Up* #16, where everybody's kung fu fighting when Spidey runs into Marvel's resident martial arts master, Shang-Chi.

The *Ultimate Spider-Man Special,* written by Brian Michael Bendis, explores a young, insecure Spider-Man coming to terms with his place in a complicated world filled to the brim with superheroes. Taking the form of an illustrated essay about power and responsibility, the project features a wide array of artists, ranging from such legendary names as Michael Golden to hot indy stars like Jim Mahfood.



CGI SPIDER-MAN

ONGOING TITLES

Jason Pearson (*Body Bags*) will be doing covers for *Amazing Spider-Man* for a new four-issue storyarc by J. Michael Straczynski that should provide readers with a nice jumping-on point.

Spidey's not the only one pulling double duty when the Green Goblin returns to the pages of *Peter Parker: Spider-Man.* Featuring artwork by Cliffhanger alum and *Peter Parker: Spider-Man* cover artist Humberto Ramos, this four-issue arc finds Spidey once again going toe to toe with his arch nemesis.

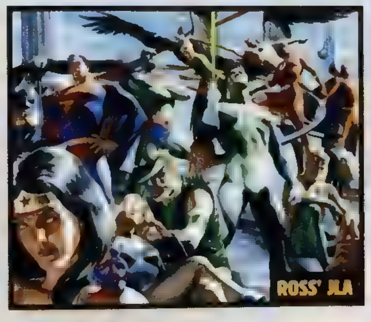
April's double-sized issue of *Tangled Web* features a story by Ron Zimmerman of Howard Stern fame. Titled "Double Shots," the tale takes place in the Bar With No Name and features a young turk, an old throwaway villain and a mysterious newcomer trading tales about their hassles with Spidey. Also look for a story by *Hellblazer*'s Brian Azzarello and WWF star Raven about Crusher Hogan, the ill-fated wrestler who Spidey met up with way back in *Amazing Fantasy* #15 (Hogan also makes an appearance in the movie).

Marvel also has several other tricks up its sleeve, including a new two-page Ultimate Spider-Man strip to run in the pages of *Boy's Life* that will feature the Chameleon as the antagonist.

Also, there will be a five-page Spider-Man/Kraven (son of the classic Kraven the Hunter villain) team-up running though several Marvel titles that month. Split into five chapters (one each week), the story "You Can Call Me Al" will feature virtually all of Spidey's villains and act as a springboard for June's *Get Kraven* (tentative title) four-issue limited series by Zimmerman. ■ **JAMES McDONOUGH**

THEBUZZBIN

THE INSIDE SCOOP ON THE COMIC INDUSTRY


ROSS' JLA

ROSS ON JLA Painter extraordinaire Alex Ross (*Wonder Woman: Spirit of Truth*) wants to work on another oversized tabloid project with writer Paul Dini as soon as possible and if all goes well, the artist would love for he and Dini to take on the JLA for their next hit.

EXCLUSIVE ELLIS Writer Warren Ellis, who's had more than one feud with WildStorm's parent company DC Comics over the content of such titles as *The Authority* and *Planetary*, signed an exclusive contract in January to create new series and characters for DC Comics. According to Ellis, he may even work on a long-promised DC Universe project.

ON THE LAMB Jason Mewes, who played Jay in all of Kevin Smith's films, including last summer's "Jay and Silent Bob Strike Back," is on the run from the law after missing a court date in New Jersey. Reportedly, Mewes could have his probation revoked and face jail time.

PRIVATE SHOW It looks like the "Spider-Man" film's already making its way through the comic book community. Spider-Man co-creator Stan Lee and *Ultimate Spider-Man* writer Brian Michael Bendis joined director Sam Raimi for a private screening of the film in January. "It was amazing," said Bendis. "This one won't disappoint anyone."

X-CHANGES Look for Marvel's *X-Force*, *Cable* and *Deadpool* to all be relaunched with new titles this spring. In an effort to capitalize on the X-franchise, and to cease paying creator Rob Liefeld for the use of all three names, Marvel will relaunch *X-Force* as *X-Statics*, *Cable* as *Soldier X* and *Deadpool* as *Agent X*.

SEX IN THE MARVEL UNIVERSE According to sources, writer David Tischman, who just left *Cable*, has a pitch in for a "Sex in the City" take on the Marvel Universe. Reportedly, the book would feature She-Hulk, Wasp, Sersi and a few other female Marvel mainstays.

ROLLING IN THE GREEN Here's one to cross off your Christmas list: Kevin Smith already owns all the Matt Wagner painted covers from his run on *Green Arrow*. Wagner sold all the covers directly to Smith, with Smith reserving the full run even before they were painted.

CHOSEN CHO Frank Cho's all-original *Liberty Meadows* comic has hit big, and Cho is looking to take it bigger. Rumor has it Cho will discontinue self-publishing–but retain ownership–in taking *Liberty Meadows* to a major publisher in the fall.

BACK TO BASICS WildStorm is canceling the red-hot *Authority*, the book that grew out of its previous *StormWatch* title. With a gap to fill, now comes a rumor that WildStorm is looking to relaunch *StormWatch* with former *X-Men* artist Whilce Portacio.

GUESSING GAME One of the key members of Marvel's *X-Force* (Anarchist, U-Go Girl, Orphan or Doop) will be dead by the end of the year, but Marvel's making it difficult to guess which one. The publisher plans on printing up four different covers, each with one of the team members still in action, on the issue that the one unlucky member kicks the bucket.

BRANDY FROM 'LIBERTY MEADOWS'

MORRISON GETS FILTHY

DC grants access to new Vertigo project

Two years ago, Grant Morrison left Vertigo/DC—but come this April, he's back, and this time, he plans on getting a little "filthy."

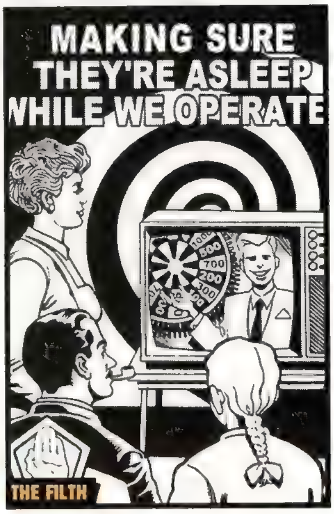
The Filth, a 13-part mini-series written by the white-hot Morrison, with art from Chris Weston (*Ministry of Space*) and Gary Erskine (*War Story: Johann's Tiger*), marks the first Vertigo work from the *New X-Men* scribe since his critically acclaimed series *The Invisibles*.

Picking up where the ever-bizarre *Invisibles* left off, Morrison describes *The Filth* as, "a twisted super-thriller," with "extra-dimensional espionage, disease pathology, sex, violence and prosthetically equipped dolphins.

"It's bigger, wilder, uglier and more heart-rending than the best summer blockbuster movie," hinted Morrison. "It's guaranteed to blind the mind's eye and infect the soul forever."

What can best be described as the surreal world of "Twin Peaks" meets psycho-thriller "Seven," *The Filth* takes readers on a mind-wrenching journey where nothing is exactly what it seems.

"Grant is one of the most imaginative and exciting storytellers in comics," said Karen Berger, Vice President and Vertigo executive editor. "With *The Filth*, Grant's doing what he does best—taking us on a wild trip through a world that has to be experienced to be believed." ■ **CASEY SEIJAS**


MAKING SURE THEY'RE ASLEEP WHILE WE OPERATE
700
600
500
200
THE FILTH

JLA/AVENGERS UPDATE

JLA/AVENGERS WATCH

Series artist George Pérez said he's finally hitting his stride on the highly anticipated *JLA/Avengers* mini-series planned for late this year and can't wait to let fans have their first look at the project.

"I've completely penciled the entire 48 pages of issue #1, and I'm about one-quarter of the way through inking that issue too...I'm on page 14 of inking," Pérez revealed. "I'm penciling page 12 of issue #2 and I've inked the first three pages. I just hope this book lives up to one-tenth of the hype surrounding it. The only thing I don't like about this book is that there's so much going on it's hard not to make everything look like a postage stamp. I think in the first issue, the number of people who aren't in the JLA or Avengers outnumber the people who are on the teams in issue #1. I can't wait for fans to see this art."

WELL SAID! 10 YEARS OF GREAT QUOTES

"WHEN THE 'CLONE SAGA' FIRST STARTED, I THOUGHT IT WAS FASCINATING AS A READER."

–Marvel editor Ralph Macchio, on his initial reaction to the controversial Spider-Man "Clone Saga" (*Wizard* #65, January 1997)

Captain America
The New Deal
John Ney Rieber & John Cassaday
April 2002
Marvel Knights
marvel.com

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THE ENVELOPE PLEASE

This year's Oscar poster goes to...Alex Ross

There's a new hero in Hollywood, California: Oscar, as realized by artist Alex Ross.

The acclaimed painter of *Marvels*, *Kingdom Come* and the recent *Wonder Woman: Spirit of Truth* was chosen to provide art for the official poster for the 74th annual Academy Awards, to be held March 24.

So how did Ross get the rather prestigious gig? It just so happens Academy Executive Director Bruce Davis is a fan.

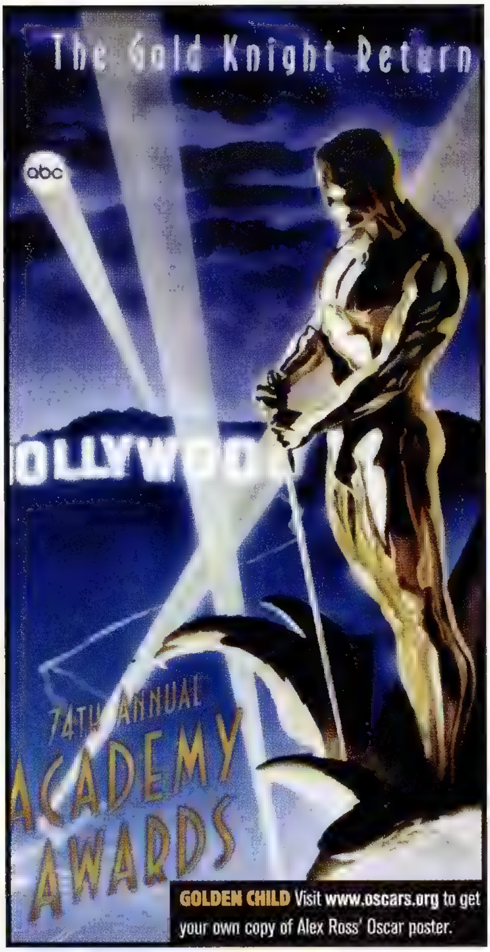
"One of the things I like to read is graphic novels, and in the past few years, I noticed there was a particular artist who had developed an interesting style," said Davis. "I started thinking about putting those things together, and seeing if this artist would be interested in playing with Oscar as a conquering sort of superhero character coming back to his origins."

Ross' Oscar stands guard over the city from a perch atop Hollywood's First National building, ironically, where many of the old "Superman" movie serials were filmed. The poster art, titled "The Gold Knight Returns..." is definitely comic-inspired, and something Ross enjoyed doing.

"It's a special honor for someone in my field," Ross said. "I work with iconic characters in comics all the time. He's essentially a half-naked gold man with a sword, not too different from what I'm working with all the time."

And the job had special perks for Ross, who is noted for working with live models. "I got to work with my most famous model to date," he quipped. "They actually loaned me an Oscar to do this piece. I got the chance to photograph family and friends as if they were accepting an Oscar."

And if you want a Ross Oscar of your own, the poster is available for sale for $20 in the United States. Try the Academy Website at **www. oscars.org**, or call toll-free at 1-800-554-1814. ■ **JIM McLAUCHLIN**



GOLDEN CHILD Visit www.oscars.org to get your own copy of Alex Ross' Oscar poster.

LOBDELL, YU TAKE THE 'HIGH ROAD'

'X-Men' duo reunites for Cliffhanger project slated for April

A British actor, an ex-kamikaze pilot and one of Hitler's mistresses.

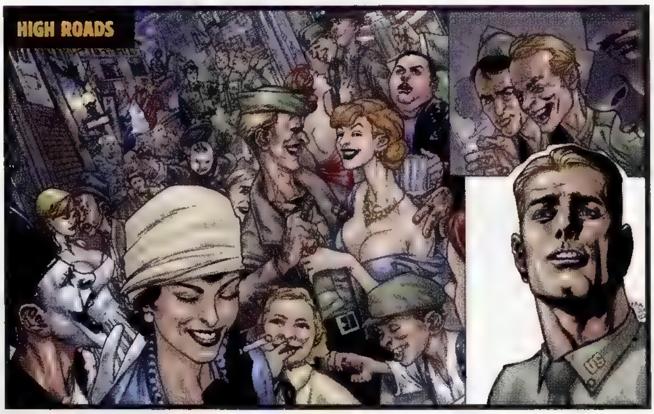
No, that's not the premise to an NBC mid-season replacement television show. Rather, it's the cast of the upcoming Cliffhanger/DC mini-series, *High Roads*. Kicking off in April, the six-part series reunites the former *X-Men* creative duo of Scott Lobdell and Leinil Yu.

"Basically, Scott Lobdell and Leinil Yu wanted to work together again, since they enjoyed working with each other on the *X-Men*," said WildStorm series editor Scott Dunbier.

High Roads, which Dunbier relates to the Indiana Jones trilogy, tells the story of U.S. Army Captain Nick Highroad, as he tries to survive the final days of World War II. Along the way, he meets up with the three aforementioned characters, and the foursome come up with a plan to steal one of Hitler's most prized possessions, but instead inadvertently find themselves involved in a plot to thwart the mono-testicled dictator's Final Solution.

Fans of the first six-issue storyarc will be happy to find out that Lobdell and Yu plan on making *High Roads* a "series of mini-series," much like Mike Mignola's *Hellboy*. And with the unpredictable writing of Lobdell and the kinetic art of Yu, who knows what each mini-series will bring?

"[*High Roads*] is really a conglomeration of some great adventure series all put together," added Dunbier. "Plus, Scott's a guy who transcends genre boundaries, so this will be an interesting series to say the least." ■ **CS**



HIGH ROADS

WELL SAID! 10 YEARS OF GREAT QUOTES

"I REALIZE THE 'CLONE SAGA' SUCKED, BUT IT WAS A STORY. AND A STORY THAT IS NOW WELL OVER. CAN'T WE MOVE ON?"
—Writer Howard Mackie, on the infamous Spider-Man "Clone Saga" (*Wizard* #84, August 1998)

ULTIMATE
MARVEL

ULTIMATE SPIDER-MAN #21 – The Hunter Strikes! By Brian Michael Bendis & Mark Bagley!
ULTIMATE X-MEN #17 – The Most Dangerous Mutant Alive! By Mark Millar & Adam Kubert!
ULTIMATE MARVEL TEAM-UP #15 – Kung Fu Fighting With Shang-Chi! By Bendis & Rick Mays! Cover By David Mack!
THE ULTIMATES #4 – Ultimates... The Movie?! By Mark Millar & Bryan Hitch!

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NEWSFLASHES

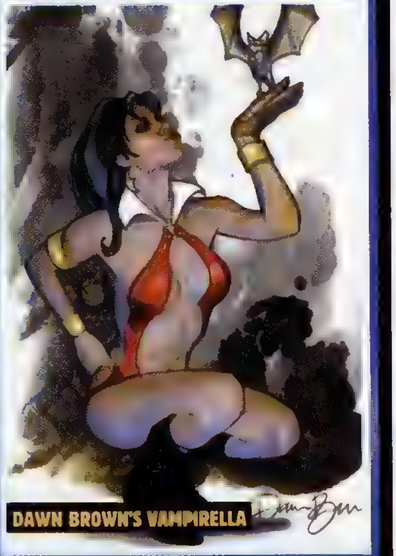
UPDATES AND RELEASES FROM AROUND THE INDUSTRY

THE DARK SIDE OF THE FORCE To coincide with the release of the film "Star Wars: Episode II—Attack of the Clones," Dark Horse will release a limited edition, four-issue comic adaptation by Henry Gilroy with art by longtime Star Wars artists Jan Duursema and Ray Kryssing. The publisher also plans on releasing a trade paperback of the entire series on April 24, nearly a month before the film hits theaters.

FRANKEN-MUTANT Marvel's [illegible] mutant takes center stage in *Sabretooth: Mary Shelley Overdrive*, a four-issue, May-shipping mini-series by the Jolly Roger Studios crew of writer Dan Jolley, penciler Greg Scott, and cover painter Tony Harris. The series' name invokes the *Frankenstein* author, as 'Tooth finds himself going up against a group of body-modified antagonists.

'VAMPIRELLA' GETS 'RED-HOT'

Harris Comics announced that Dawn Brown, artist of Image's *Little Red Hot* series, will pencil a four-issue storyarc in *Vampirella* #7-#10. Kicking off in March, Brown and writer John Smith collaborate on a story called "Hungry Ghosts" about Vampirella's investigation into a haunted house that no one has left alive! During that storyline, Harris will be running a back-up feature starring Pantha, which is written by Smith with Mark Millar (*Ultimate X-Men*) featuring fully painted art by Mark Texeira.


DAWN BROWN'S VAMPIRELLA

CABLE GUY Darko Macan (*Grendel Tales: Devils and Deaths*) will take over writing duties on *Cable* from David Tischman (*American Century*) with May's issue #10[illegible]. Artist Igor Kordey will stay on the title. According to editor Andrew Lis, *Cable* will continue some of Tischman's themes but also play up Cable's borderline fascist take on the world and how it forces him to deal with the problems surrounding him.

MIDNIGHT, MASS Vampires, ghosts, demons and psychotic magicians are just a few things to look forward to in Vertigo/DC's upcoming mini-series *Midnight, Mass.*, a story about a small, haunted New England town written by John Rozum (*X-Files*), penciled by Jesus Saiz (*JLA: Black Baptism*) and inked by Jimmy Palmiotti.

[illegible]

ENTERING COPLAND

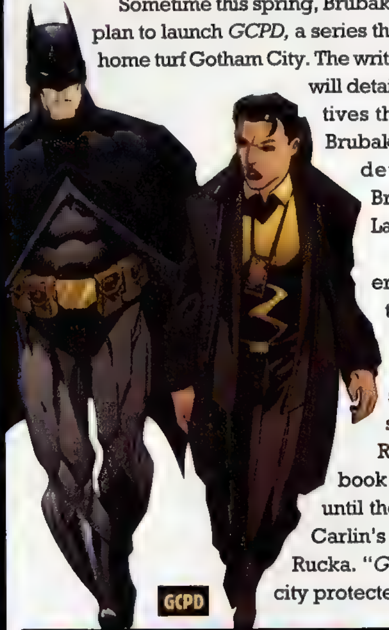
Brubaker, Rucka split shifts for Gotham cop series

Writers Ed Brubaker and Greg Rucka share Batman every month—now they're going to share a book.

Sometime this spring, Brubaker (*Batman*) and Rucka (*Detective Comics*) plan to launch *GCPD*, a series that will focus on the detectives of Batman's home turf Gotham City. The writers will take turns writing the series, which will detail Rucka's "first shift," comprised of detectives that play a part in *Detective Comics*, and Brubaker's second shift, which will feature new detectives created by the two writers. Brubaker's *Scene of the Crime* artist Michael Lark will pencil the series.

"We actually wrote the first story cooperatively," explained Rucka. "What we plan to do is work on shifts. Ed [Brubaker] will do maybe a three-issue story with his shift, and then I'll do a two-issue story with my shift, and then sometimes we'll have both shifts working together."

Rucka's wanted to do a "cops in Gotham" book but the idea had been ill-received by DC until the success of *Powers*. "I walked into Mike Carlin's office and said 'I had this idea first,'" said Rucka. "*GCPD* is about how it feels to be a cop in a city protected by Batman." ■ **MIKE COTTON**


GCPD

HEAT INDEX

Here's a bunch of cool things the *Wizard* staff read or saw this month! Check 'em out!

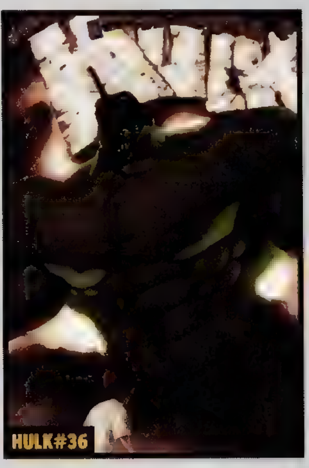
THOR #44 While many of December's 'Nuff Said "silent" issues from Marvel sped by without much meat to 'em, this ish of *Thor* thundered above the rest. An ode to Odin, who died three issues prior, this ish has Thor, Sif, Balder and Loki each reminisce on how good a man and king the fallen Norse leader really was. The Dan Jurgens/Stuart Immonen story plucks at the heartstrings.

BRUCE WAYNE: MURDERER? For our money, no one writes a better mystery than Greg Rucka. The first half of the "Bruce Wayne: Murderer?" storyline left us scratching our heads and counting the days until the next chapter hit shelves.

'AKIRA VOL. 5' Dark Horse's beautiful repackaging of Katsuhiro Otomo's classic *Akira* not only *looks* great in the remastered black & white version, but the story actually expands on the two-hour classic anime movie (the manga version comprises over 2,000 pages!). And when *Vol. 6* hits this month, American readers will finally see the never-before-collected ending to this manga classic!

'TONY HAWK 3' Besides being the greatest skating game to ever hit the shelves, GameCube's *Tony Hawk 3* allows wannabe skaters to play as "Jackass" star Bam Margera or even superheroes. That's right—beat the game enough times and you can play as the X-Men's Wolverine or Darth Maul from "Star Wars: Episode I."

HULK #36 We love the mysterious new elements that writer Bruce Jones has introduced to the book. First it was Banner's mysterious benefactor Mr. Blue; now it's two free-wheelin', over-the-top assassins who've been hired to bring the Hulk down! Hulk + mystery + "Fugitive"-style, on-the-run action = kick-ass comic!


HULK#36

WELL SAID 10 YEARS OF GREAT QUOTES

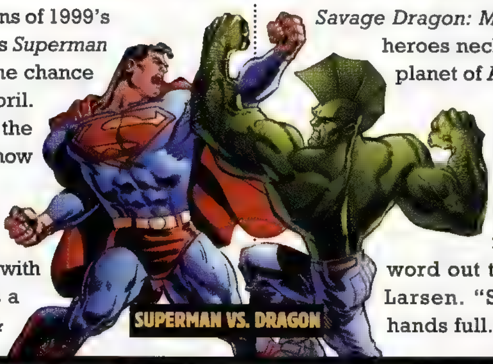
"I GUESS MY FRIENDS THOUGHT IT WAS PRETTY COOL BECAUSE THE BATHROOMS IN THE HOUSE WERE FILLED WITH COMICS."
—Artist Adam Kubert, on growing up Kubert (*Wizard* #38, October 1994)

A 'SAVAGE' REUNION WITH SUPERMAN

It took nearly three years, but fans of 1999's DC/Image crossover mini-series *Superman & Savage Dragon* will finally get the chance to read the second chapter this April.

However, rather than see how the mini-series ends, they'll get to see how it all began.

Superman & Savage Dragon: Chicago, written and drawn by *Savage Dragon* creator Erik Larsen with cover art by Alex Ross, serves as a prequel to 1999's *Superman & Savage Dragon: Metropolis* which found the two title heroes neck deep in supervillains on the dark planet of Apokolips.


SUPERMAN VS. DRAGON

"Superman's greatest foes—Luthor, Brainiac, Bizarro, all of his biggest villains—join Chicago's Vicious Circle [Dragon's villainous counterparts], and rather than rely on Dragon, Chicago sends word out to Superman for help," explained Larsen. "So the two are gonna have their hands full...again." ■ **CS**

COMICS LEGENDS PASS AWAY

The comics community lost three legendary creators recently with the passing of Dan DeCarlo, Kurt Schaffenberger and John Buscema.

DeCarlo, best known for his work as an Archie Comics artist, died Dec. 19 at the age of 82. DeCarlo began his career alongside Stan Lee at Marvel's predecessor Timely Comics in 1947. A few years later, he went on to create *Josie and the Pussycats* for Archie Comics, which spawned a popular cartoon and eventually a feature film in 2001.

Schaffenberger, a 50-year veteran of the comics industry, passed away in Brick, New Jersey on Jan. 24 after a prolonged illness.

Best known for his work on Fawcett's *Captain Marvel*, Schaffenberger later worked on a host of Superman titles. After working on *Wonder Woman* and the *New Adventures of Superboy* during the 1970s and '80s, Schaffenberger closed his Superman career by inking Curt Swan on *Action Comics* #583, part two of Alan Moore's classic "Whatever Happened to the Man of Tomorrow" story.

Buscema, who also began his career at Timely Comics, succumbed to a battle with stomach cancer Jan. 10 at the age of 74. Buscema stands as one of the artistic pillars of early Marvel Comics with work on characters ranging from Sub-Mariner to Spider-Man. Buscema was probably best known for his landmark work on *Fantastic Four*, *Avengers*, *Silver Surfer* and *Conan*.

Although he retired from comic book work in 1996, Buscema returned to the field in 2001 to pencil DC Comics' *Just Image Stan Lee Creating Superman*. ■ **MC & JMcL**

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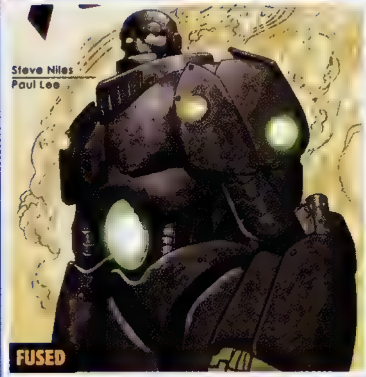
WORLD WITHOUT YOUNG JUSTICE? Bedlam, the supervillain who caused all sorts of trouble for Young Justice in 2000's "World Without Grown-ups" storyarc, will return in April for a five-part crossover (running through *Young Justice* #44, *Impulse* #85, *Robin* #101, *Superboy* #99 and *Young Justice* #45) titled "World Without Young Justice."

X-FACTOR Jeff Jensen, a longtime writer for *Entertainment Weekly*, and artist Arthur Ranson launch a new *X-Factor* mini-series in April starring three original members of X-Factor—Cyclops, Jean Grey and the Beast. The series will also feature Wolverine and Nightcrawler. The mini-series, according to Jensen, will focus on politics, espionage, mystery and murder, while playing on the anti-mutant sentiment in the Marvel Universe.

ARROW HEAD *New York Times* best-selling author Brad Meltzer (*The Millionaires*) will take over writing chores from Kevin Smith on DC's *Green Arrow* starting with June's issue #16. "They're both Chatty Cathy's," said Schreck in comparing the two writers. "They both have their characters get into moments of great exposition, so it'll be interesting to see how that translates into comics for Meltzer."

CON-FUSED Former *Spawn: The Dark Ages* writer Steve Niles' new project *Fused* isn't even out and it's already changed artists. In order to maintain deadlines set by its original solicitation, Niles has brought in Paul Lee (*Books of Magic: The Dreaming*, *Buffy: Creatures of Habit*) to handle the art chores.



FUSED

QUEEN & ARGENTINA Argentinean artist Leandro Fernandez will pencil the upcoming storyarc of Oni Press' *Queen & Country*, starting with issue #6. Fans of the Greg Rucka-penned spy series may notice that Fernandez has a style similar to *Hellblazer* penciler Marcelo Frusin and *100 Bullets* penciler Eduardo Risso, which makes sense, since they share a studio. Also, look for *Q&C* each month starting with #8, as the book abandons its bimonthly schedule.

GAIMAN FILES SUIT *Sandman* creator Neil Gaiman has filed suit in Madison, WI federal court against *Spawn* creator Todd McFarlane and his companies. The nine-count lawsuit includes allegations of fraud, copyright violations and non-payment of royalties regarding the Spawn characters Angela, Cogliostro and Medieval Spawn, which Gaiman created for McFarlane's *Spawn* series in the early '90s. The suit also revolves around ownership of Miracleman, the Alan Moore-created character that each creator claims to own.

ORGANIZED CHAOS

Chaos! calls on fans to help edit its most popular books

EVIL ERNIE

Who controls the fate of Evil Ernie? Is it the supernatural Lady Death? Writer Brian Pulido? Or is it a mother of three from Louisiana? Actually it's all three. Sort of.

Chaos! Comics has placed some of its most devoted fans in the roles of associate editors on titles featuring such high-profile Chaos! characters as Chastity, Evil Ernie and Purgatori.

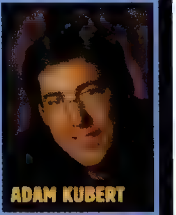
"Chaos! is a very fan-oriented publisher," said President Brian Pulido. "They provide an insight into characters that we may miss as creators." The position gives select fans the opportunity to look over scripts before they see print, providing comments and suggestions.

"For Chaos! to have fans serve as associate editors is not startling," said Judy Eivers, a corporate office risk manager and mother of three from Louisiana who has worked on *Evil Ernie*. "They've always had a keen ear for input from fans."

But how much power do these editors really have? "Ultimately, I have the final say," explained Pulido, "but there have been instances where we've changed things because fans felt that it didn't jive with the historical data."

While the process will continue for the foreseeable future, Pulido wants to make it clear that being a die-hard fan isn't enough. "We need people who can show an understanding of the history and verbalize that on paper," explained Pulido. ■ **JMcD**

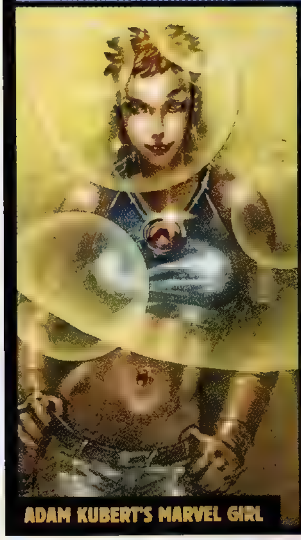
WIZARD WORLD EAST



ADAM KUBERT

Wanna play basketball against one of the fabulous penciling Kubert Brothers? Better yet, wanna win an original piece of art by one of the brothers, *Ultimate X-Men* penciler Adam or *Origin* penciler Andy?

Then swing on by Wizard World East to be held in Philadelphia May 10-12. The Kubert Brothers will square off in a game of H-O-R-S-E to determine once and for all which Kubert's got game. One lucky fan will be chosen at random to hoop it up with the winning Kubert. Shoot down the top gun Kubert and you walk away with an original sketch by both the Kuberts. (Two more lucky winners who come the closest to predicting the final score of the Kubert vs. Kubert showdown will win original Kubert Brother art. See Wizard's *Ultimate Marvel Special* in March for contest details).



ADAM KUBERT'S MARVEL GIRL

Want even more reasons to attend Wizard World East?

- Check out the Kevin Smith Film Festival and View Askew museum featuring props from all of Smith's films.
- Be part of the world premiere of the all-new Marvel Comics' collectible miniature game from WizKids.
- Meet Marvel Comics Editor-In-Chief Joe Quesada along with other top creators like Joe Linsner (*Dawn*) and Ethan Van Sciver (*New X-Men*).

Tickets ($20 1 day, $30 for 3 days) can be purchased by calling 1-800-690-1669 or at www.wizardworld.com

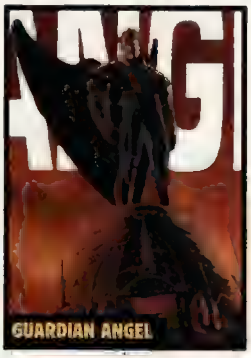
WELL SAID! 10 YEARS OF GREAT QUOTES

"THEY HAVE NO SENSE OF HISTORY. EVERYTHING THAT'S WRONG WITH THE WORLD, AND EVERYTHING THAT'S WRONG WITH THE [COMICS] INDUSTRY, CAN BE DISTILLED DOWN TO HAVING NO SENSE OF HISTORY."
—John Byrne, on hot-shot creators like Rob Liefeld and Todd McFarlane (*Wizard* #47, 1995)

IMAGE FINDS ITS 'GUARDIAN ANGEL'

The City of Angels definitely lives up to its name.

Los Angeles-based Christian Angelos is the hottest action hero in Hollywood. But he's got a bigger role to play in *Guardian Angel*, a new Image Comics title launching in May. Former WildStorm Editor Jonathan Peterson writes the mini-series, while Aaron Wisenfeld (*Wolverine/Deathblow*) handles the art.



GUARDIAN ANGEL

"Since the dawn of time, Heaven and Hell have had this giant battle over Earth," Wisenfeld explained. Not to worry: The good guys won. But Heaven, always on the lookout for those sneaky devils down below, left a sleeper agent on Earth—that's Angelos. "He's had his mind erased, and now he's a big movie star," Wisenfeld said. "But as Hell starts gathering its forces for a new war, Heaven brings Angelos back to save the Earth again."

Angelos becomes the Guardian Angel, the last and greatest of the warrior Archangels. Unfortunately, Angelos has no memory of his prior life. Even more unfortunately, his adversary does—Daemon Malecent, a demon with shape-shifting abilities tied to Angelos' own origin. "Christian Angelos is Heaven's last line of defense," Peterson said. "The only problem is, he just doesn't know it yet."

But Peterson and Wisenfeld know just where they're going. *Guardian Angel* is planned as the first of three inter-connected mini-series at Image. ■ JMcL

FANTASTIC FEUDS

10 YEARS OF WIZARD GOODNESS

At *Wizard*, we love comics more than anyone, but we love controversy almost as much. In fact, a multitude of super-feuds has broken out over the last 10 years. Here's a rundown of some of the best showdowns we've seen since the Hatfields took on the McCoys!

FREELANCERS VS. MARVEL Citing low pay and a lack of creative control, Marvel's seven hottest artists –Jim Lee, Todd McFarlane, Erik Larsen, Jim Valentino, Marc Silvestri, Rob Liefeld and Whilce Portacio–bolted in 1992 to form their own company, Image. Just a few months later, Image was the hottest thing in comics, and was battling Marvel for supremacy in the industry.

RON MARZ VS. H.E.A.T. When Ron Marz replaced Hal Jordan as Green Lantern with Kyle Rayner, he became the target of a furious grassroots media campaign by Hal's Emerald Advancement Team (H.E.A.T.), a group of like-minded individuals who wanted Rayner gone, Jordan back and Marz's head on a plate.

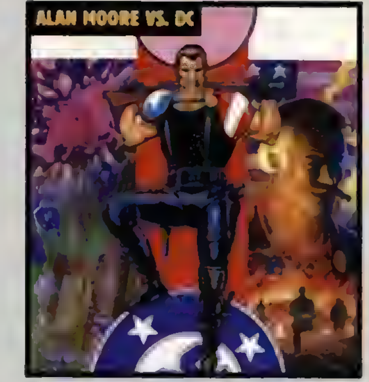
ROB LIEFELD VS. IMAGE There was one rule the Image founders lived by–don't plunder each other's talent. When Extreme Studios founder Liefeld secretly wooed Top Cow superstar artist Mike Turner, Top Cow founder Marc Silvestri became so incensed he yanked his company out of Image. He didn't return until months later when the founders voted Liefeld out.

JOE QUESADA VS. MARK ALESSI In a still-ongoing feud, the Marvel Editor-in-Chief and the CrossGen Publisher have traded barbs on topics ranging from creator exclusivity, retailer support, stealing one another's talent and the direction of the comic book industry.

KEVIN SMITH VS. ALEX ROSS Alex Ross hated Smith's film "Mallrats" because Stan Lee was referred to as the creator of the Marvel Universe. An angry Ross believed Smith should have given equal credit to collaborator Jack Kirby. Smith even makes reference to the feud on the commentary track of the "Mallrats" DVD.

ALAN MOORE VS. DC Alan Moore never felt he got enough of a cut of DC's share of his legendary 1986 *Watchmen* series and vowed never to work there again. DC eventually bought out WildStorm, which publishes Moore's ABC imprint. A happy ending seemed imminent until last year. DC announced the release of Watchmen toys and a 15th-anniversary edition. Unhappy with the way the project was being handled, Moore withdrew his support and DC eventually pulled the plug on the anniversary event.

ALAN MOORE VS. DC



TODD McFARLANE VS. PETER DAVID After publicly bashing the Image founders, Peter David found himself in Todd McFarlane's verbal crosshairs. The two traded public barbs for months before the spat reached its high point–or low point–with a public debate between the two at the Philadelphia Comicfest in 1993 in which McFarlane arrived in a chicken suit.

HART FISHER VS. MARVEL Fisher believed Marvel was trying to put independent publishers out of business and the controversial writer of books like *Rush Limbaugh Must Die* created T-shirts that said "Marvel can suck my c—!" Fisher sported these shirts at conventions and his own mother even wore one!

GRANT MORRISON VS. 'THE MATRIX' After seeing "The Matrix," Morrison felt the idea was based on his Vertigo series, *The Invisibles*. Claiming Warner Bros., which owns DC Comics and produced "The Matrix," had ripped him off, Morrison vowed in 2000 he would never write for DC again. He recently announced he would return to Vertigo, a DC imprint (see **page 22**).

MARVEL VS. DC. While the two have been bitter rivals over the years in competition for publishing supremacy, the battle recently escalated as Marvel Editor-In-Chief Joe Quesada raided the DC offices, luring editor Axel Alonso and up-and-coming DC creators like *JSA*'s Geoff Johns, *Detective Comics*' Greg Rucka and *Authority*'s Mark Millar, Bryan Hitch and Frank Quitely. Publicly, DC has criticized Marvel's refusal to overprint books while Marvel President Bill Jemas refers to his rival as "AOL Comics."

MARVEL VS. DC

THE PATH TO SUCCESS

CrossGen apprentice program grooms future artists

Mark Alessi isn't waiting for the next George Pérez or Bart Sears to land at Marvel or DC—CrossGen Comics' publisher plans to go out and find them.

Soon after CrossGen was founded in 1999, publisher Alessi instituted an apprenticeship program to develop and guide new creators. The program has already developed three artists for the company who have all taken on pencilling chores for monthly titles—Steve McNiven on *Meridian*, Andrea Di Vito on *The First* and Fabrizio Fiorentino on *Mystic*.

According to Alessi, the program's become a great place to begin a career in comics and he hopes to see it grow as more and more artists have a chance to talk with CrossGen staff members at conventions.

"Very early on, when CrossGen first began publishing, I made the mistake of throwing young talent to the wolves," admitted Alessi. "And the pressure on them was a little unfair and a bit extreme. They weren't prepared. We just had to find a way to take young talent and let them grow into the pace of work that's necessary. And we're lucky to have Bart Sears (*The Path*) and Andy Smith (*Meridian*) who are both graduates of the Kubert School here to help these young people along."

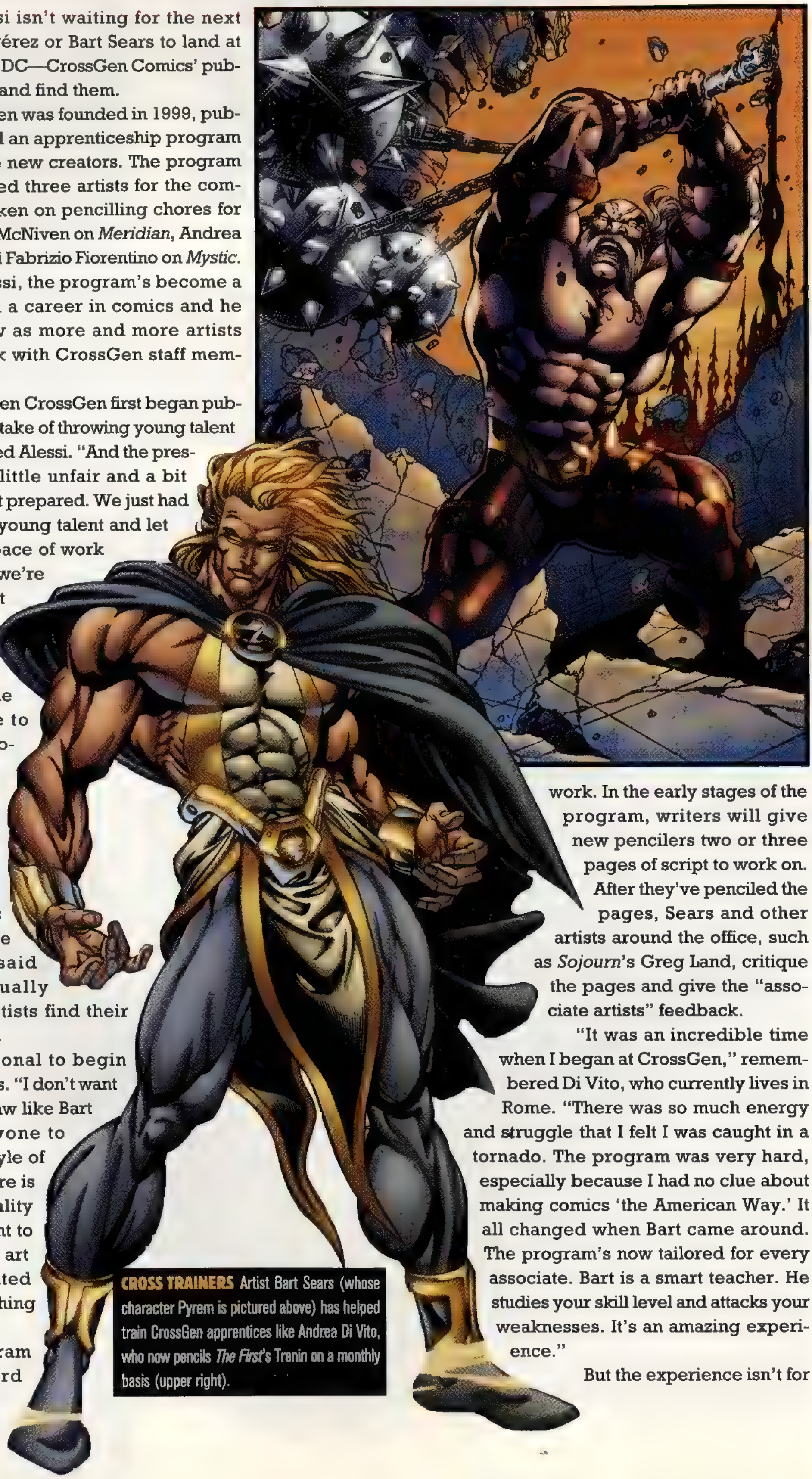
And although it might seem CrossGen is working to developing a "house style"—such as the Image studios were know for in the early '90s—Sears said the program's actually designed to help artists find their own voice and style.

"Art's very personal to begin with," explained Sears. "I don't want to train anyone to draw like Bart Sears; I want everyone to develop their own style of art. What we want here is a diverse line of quality artists. We never want to force anyone into an art style they're not suited for. That's the worst thing we could do."

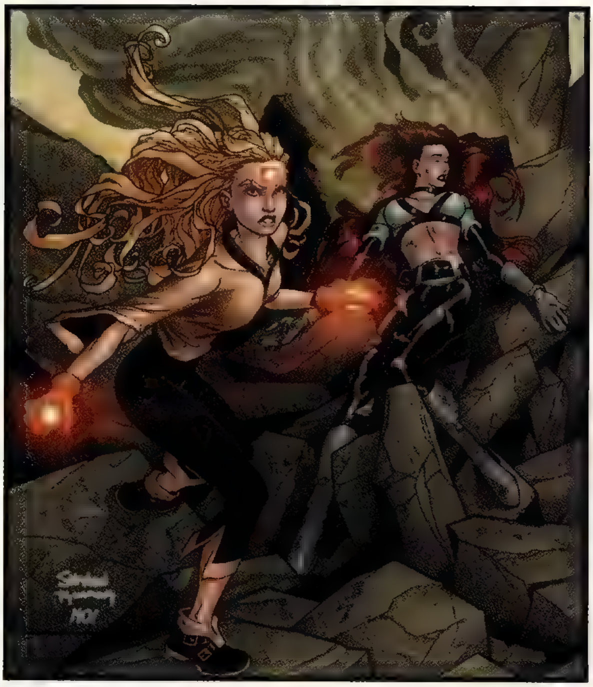
Joining the program means plenty of hard work. In the early stages of the program, writers will give new pencilers two or three pages of script to work on. After they've penciled the pages, Sears and other artists around the office, such as *Sojourn*'s Greg Land, critique the pages and give the "associate artists" feedback.

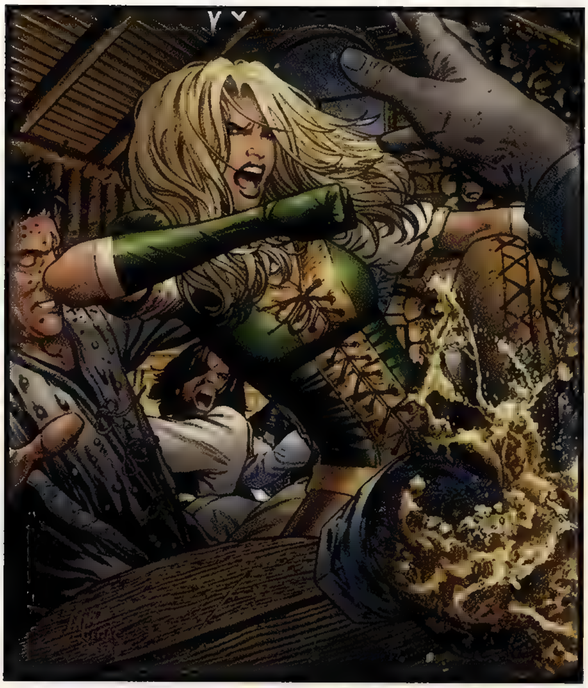
"It was an incredible time when I began at CrossGen," remembered Di Vito, who currently lives in Rome. "There was so much energy and struggle that I felt I was caught in a tornado. The program was very hard, especially because I had no clue about making comics 'the American Way.' It all changed when Bart came around. The program's now tailored for every associate. Bart is a smart teacher. He studies your skill level and attacks your weaknesses. It's an amazing experience."

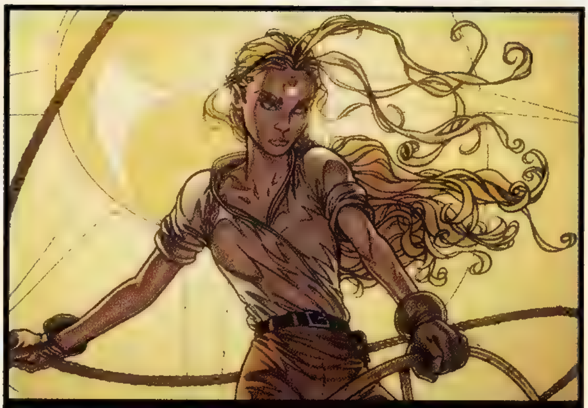
But the experience isn't for



CROSS TRAINERS Artist Bart Sears (whose character Pyrem is pictured above) has helped train CrossGen apprentices like Andrea Di Vito, who now pencils *The First*'s Trenin on a monthly basis (upper right).







LAND AHEAD CrossGen apprentices like Steve McNiven (whose Sephie from *Meridian* are pictured above and top left) hope to follow in the footsteps of artist Greg Land (who drew *Sojourn*'s Arwyn top right).

The publisher and CrossGen founder said talent isn't the only prerequisite to get into the program.

"Obviously, talent is important," said Alessi. "But you have to have work ethic, integrity, commitment to timely delivery, the ability to work well and play with others, too. You also have to look at us differently and send us stuff that's different than what you'd send other companies. We use a very realistic art style here. If you have too much of a manga-influenced style, then you're better off at Marvel or DC."

McNiven, who a little over two years after beginning the program became the monthly penciler on *Meridian*, said the apprenticeship program's changed his life drastically.

"I was teaching high school art and now I'm working on a monthly comic book," exclaimed McNiven. "This has been an entirely amazing experience. I've learned so much and even now I still talk to Bart about my art. It's really a program that just keeps growing for me." ■ **MIKE COTTON**

CROSSGENWANTSYOU!

Just like Uncle Sam, Mark Alessi wants you!

As CrossGen Comics' founder, Alessi says he wants to find as much new talent as possible to work on his ever-expanding line of titles—and the talent he's looking for might just be you.

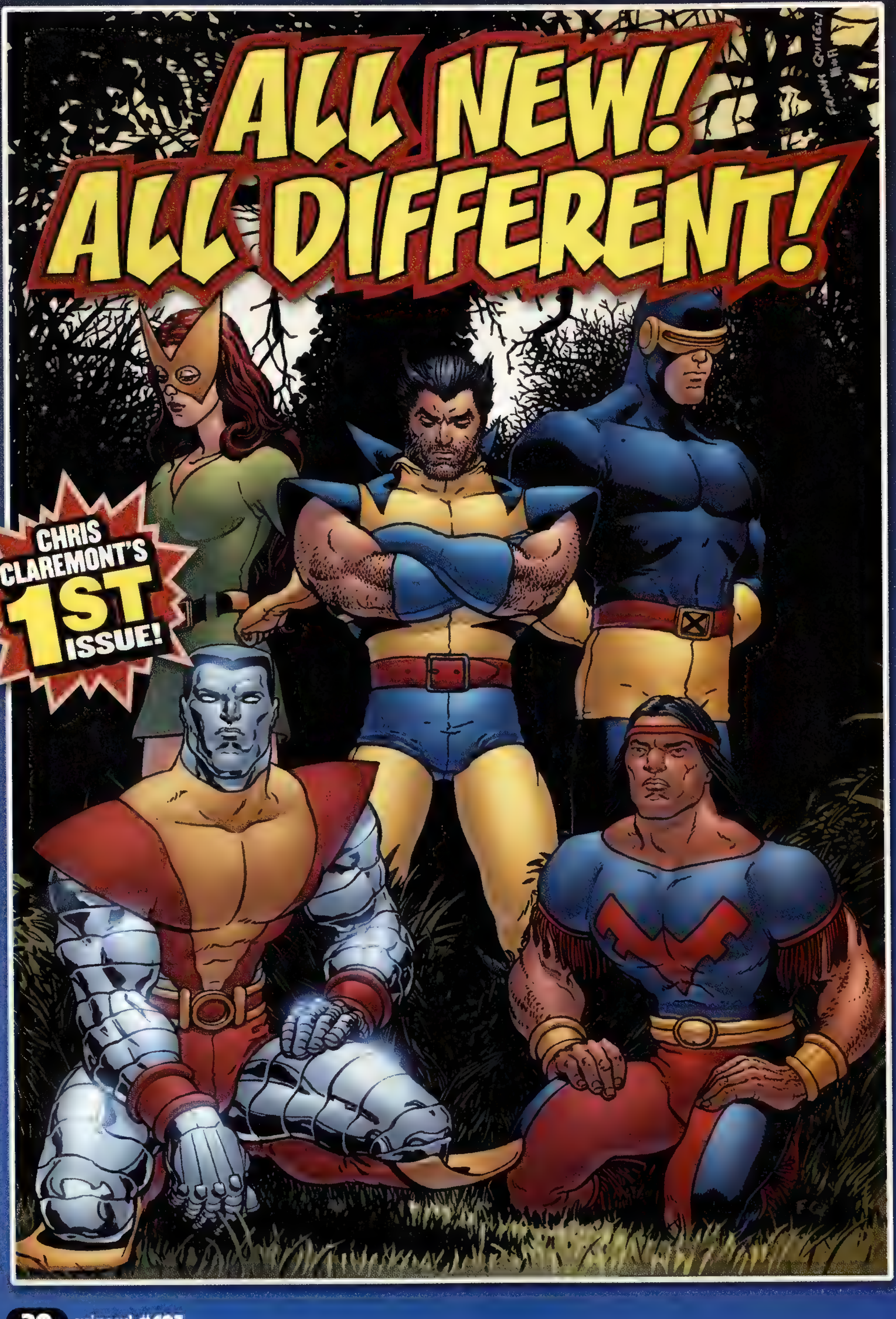
The publisher's "associate" program allows artists to work side by side with, and be critiqued by CrossGen's vast art staff, which includes Bart Sears (*The Path*), Paul Pelletier (*Negation*), Butch Guice (*Ruse*) and Greg Land (*Sojourn*).

"We want to take young artists who have talent but might not be ready to take on monthly work yet, and train them to work in our system, which I think will get them ready for a monthly assignment," said Alessi.

Already, three of CrossGen's associate artists have made the leap from trainee to monthly artist, with former apprentices Steve McNiven taking over *Meridian*, Andrea Di Vito penciling *The First* and Fabrizio Fiorentino working on *Mystic*.

"There are basically three ways to get into the program," recommended Alessi. "You can show us art samples at conventions, you can mail us art samples or you can be recommended by someone who's already here. We look at all the samples we get. After we critique them, you might get a form letter back or you might get a personal letter or phone call from Bart [Sears]. It all depends on how strong your work is and how well we think you'll fit in with our line of books."

Interested creators can hook up with CrossGen to have their work critiqued at any of the major comic book conventions, including Wizard World East in Philadelphia in May and Wizard World Chicago in July. But if your budget doesn't allow for travel to one of the major cons, samples can be sent directly to CrossGen at: Art Director, CrossGeneration Comics, Inc., 4023 Tampa Road, Suite 2400, Oldsmar, FL, 34677. ■ **MC**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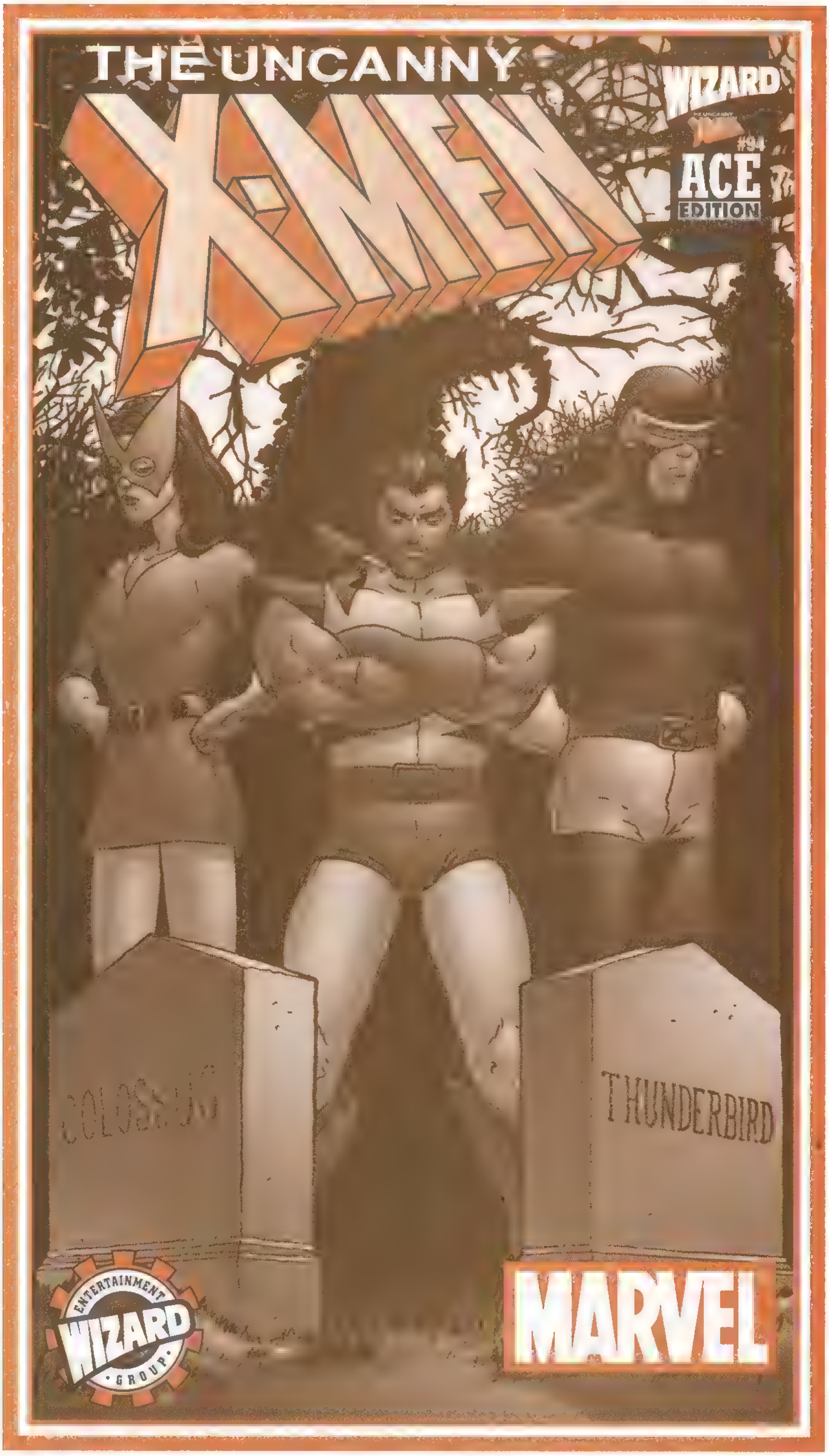
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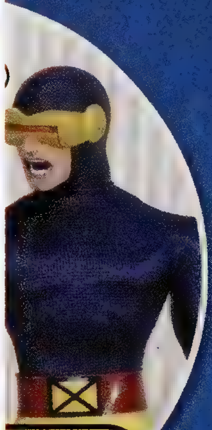

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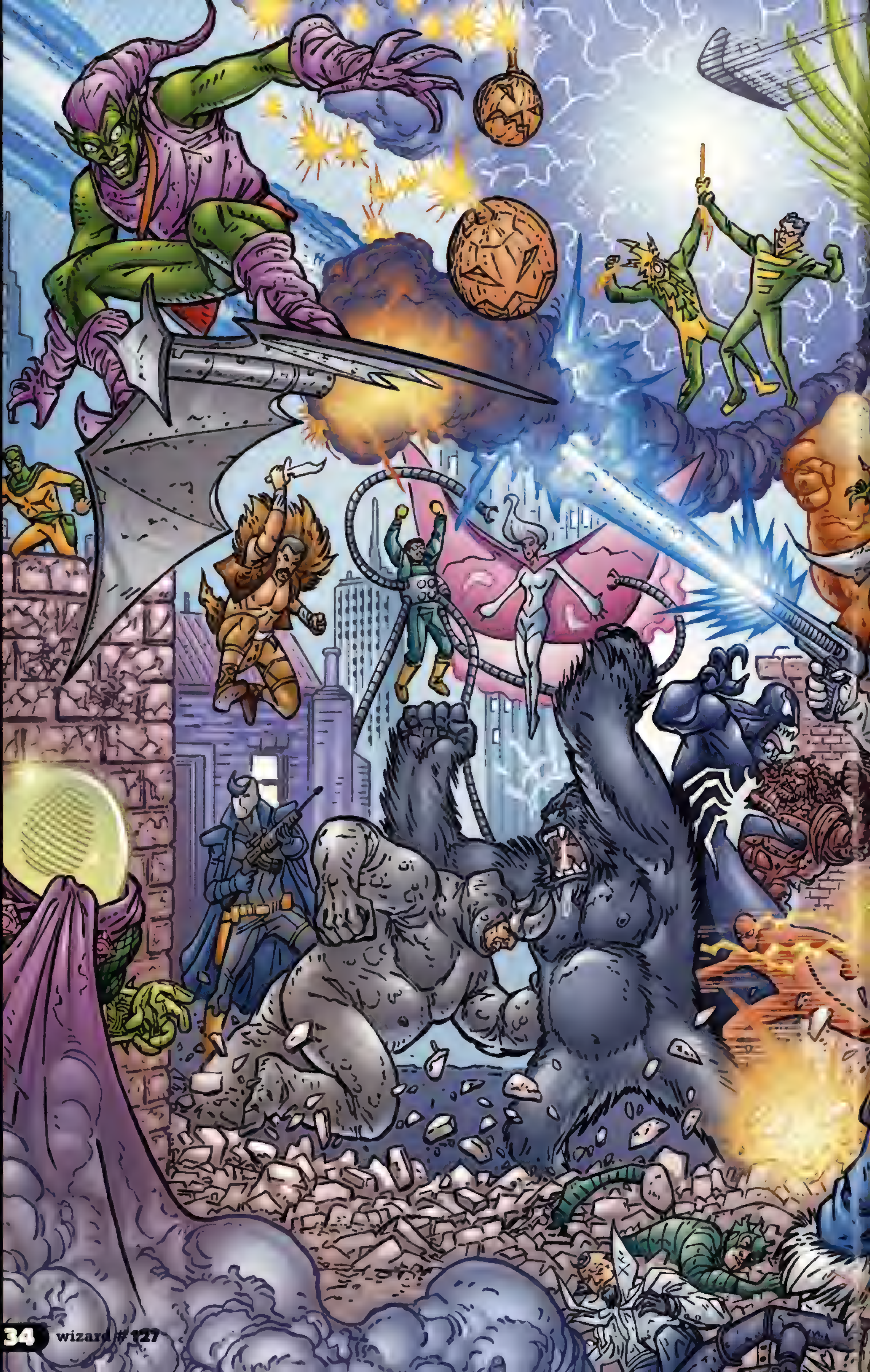
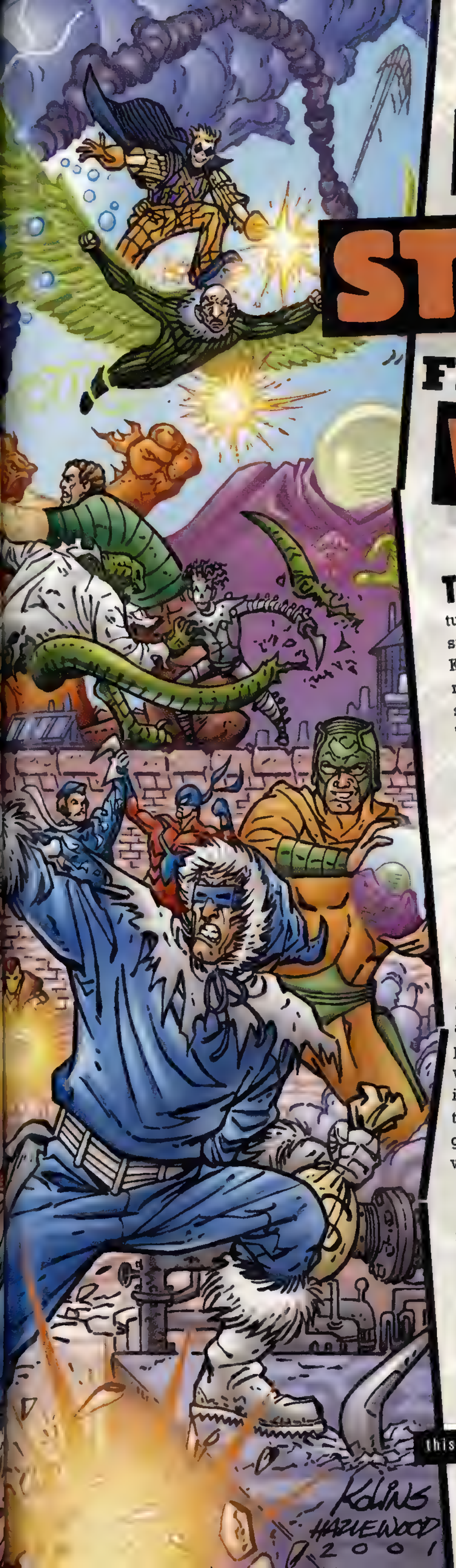




LAST TEAM STANDING

comic battles you never thought you'd see

FLASH'S ROGUES VS. SPIDER-VILLAINS

The battle... Tired of being thwarted by Spider-Man at every turn, his gallery of enemies decides to relocate—en masse—to new stomping grounds, someplace they think will be easy pickings: Keystone City! However, the Rogues don't take kindly to anyone muscling in on their turf, and a meta-human gang war breaks out in the streets of Keystone City as the two armies of supervillains square off. The first skirmish thins the hordes out quickly, as Kraven trusses up Plunder like a slain gazelle, Venom tears down Girder like a dilapidated high-rise, Boomerang takes the sting out of Tarantula and the Weather Wizard short circuits Electro.

Regrouping for wave two, the Spider-villains fall back to a safe position to plan their next attack. However, infighting begins to take its toll, as the Green Goblin and Dr. Octopus argue over who should be leading the attack. Taking advantage of this schism, Grodd subtly pushes the two with a blast of telepathy, instantly causing their disagreement to flare up into a full-blown fight. The Rogues, used to working together against the Flash, respond with perfectly planned teamwork. Cold fires blasts of icy doom at Goblin, keeping the emerald maniac from taking out any of the Rogues with his mobility and arsenal of deadly weapons. Magenta, utilizing her awesome magnetic powers, attacks the other Spider-villains, using Octopus like a living weapon, as his metallic tendrils take out a skulking Mysterio, a low-flying Vulture and a dim-witted Scorpion. Tarpit increases his internal temperature to 5,000 degrees, turning Sandman into a sheet of fragile glass, while Grodd, backed by his bloodthirsty, primal superstrength, viciously pummels the charging Rhino into unconsciousness.

With the Spider-villains reeling, Goblin goes on the offensive, hurling dozens of pumpkin bombs and razor-bats at the Rogues in an attempt to scatter them—but the villains he's attacking are actually an elaborate hologram created by Mirror Master! Disoriented, Goblin finds himself grounded as Magenta whisks his glider into the stratosphere with an electromagnetic blast. With the Spider-villains rounded up and defeated, Mirror Master sends them to their just reward—a one-way trip to a far-flung mirror dimension! And with that win, Keystone City finds itself safe from the Spider-villains—but not from the Rogues. Ⓦ

this month's battle drawn by SCOTT KOLINS AND DOUG HAZLEWOOD

TRANSFORMERS: ARMADA

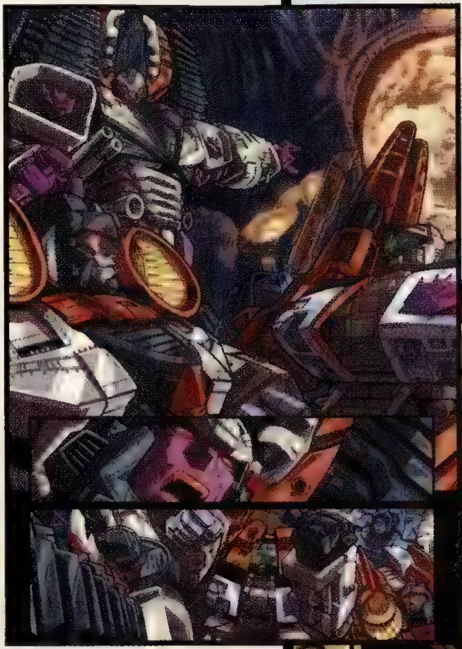
Pat Lee rolls out a new generation of robots in disguise

They may be robots in disguise, but come July, you may not recognize the Transformers.

Transformers: Armada, an all-new ongoing series from Pat Lee's Dreamwave Productions, features reimagined versions of Optimus Prime, Megatron and many of your other favorite Transformers. Based on the upcoming toy line from Hasbro, *Armada* will invade stores as the first ongoing series chronicling the giant, sentient robots since the early '90s.

While Lee provides covers, Chris Sarracini serves double duty as writer of both *Armada* and Dreamwave's first salvo, the *Transformers: Generation One* mini-series. Newcomer artist James Raiz was handpicked by Lee and has paid his dues doing backgrounds for several Dreamwave titles, including *Warlands*.

"*Armada* is the series fans have been waiting for," gushes Lee, who provides pencils for *Generation One* but chose to hand off art duties of *Armada* to protégé Raiz. "The detail and design of the new robots is almost overwhelming. Trust me—James is THE guy to do this book. His eye for detail is almost sick."



In the new series, Autobots and Decepticons have been locked in battle for millions of years on the planet Cybertron. In an attempt to sway the battle in their favor, Decepticon leader Megatron experiments with Mini-Cons, a Transformer sub-race that can join and enhance the strength of any Transformer. The Decepticons' abuse force the Mini-Cons to flee via spaceship, but their escape plans are thwarted by Megatron, resulting in a crash-landing on a prehistoric Earth. Millions of years later, three kids stumble upon the fossilized Mini-Cons and reactivate them, sending a signal to Cybertron and starting a race between the Autobots and the Decepticons to reach them.

"There's this stalemate between the Autobots and Decepticons, and whoever can get to the Mini-Cons first and utilize them best will break it," describes Sarracini. "Readers won't be able to go in with any preconceived notions because the Mini-Cons can change the balance of power at any given moment."

Dreamwave feels *Armada* will not only introduce a fresh generation of Transformers to hard-core "Transfans," but will also lure in new readers as well, who are all too caught up in other distractions like video games and the Internet.

"Kids are really going to like this new series but older fans will get into it to as well," explains Lee. "*Armada*'s the type of action-packed book that's really going to excite fans both new and old." (W)

If Staff Writer James McDonough could transform into any vehicle, it would be Britney Spears' bicycle.

ROBOTLOVE

THE DILLY-O

Transformers: Armada is a reinterpretation of the giant robots in disguise. New, reimagined versions of Transformer icons like Optimus Prime and Megatron will appear, along with some fresh mechanical faces.

WHY YOU CARE

This is the second ongoing series on the giant robots (following *Transformers: Generation One*) to come out from Pat Lee's studio, Dreamwave Productions, so you know the art is going to be slammin'. Just check it out on the right!

DID YOU KNOW?

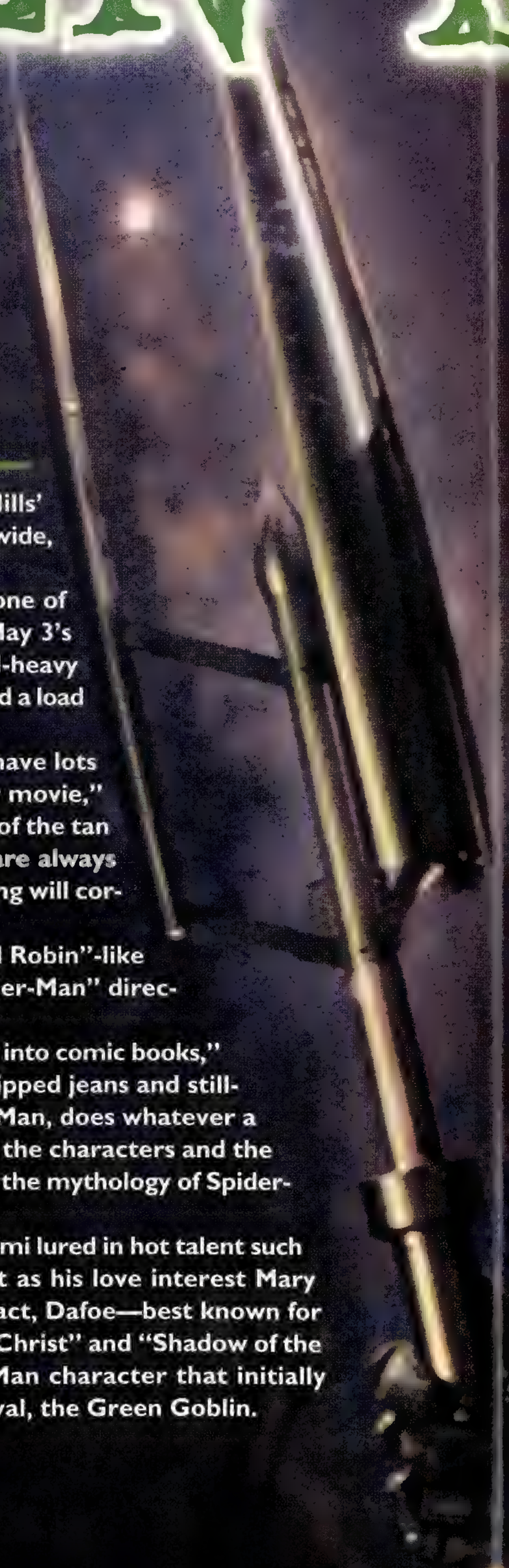
This series is a part of the first wave in a planned Transformers multimedia assault by Dreamwave and Hasbro that will include a brand-new toy line for the summer and an animated series this fall. ■ JMcD

BY JAMES McDONOUGH

WELL! SAID
10 YEARS OF GREAT QUOTES

"YOU SIT IN A BAR WITH A GUY FOR 10 MINUTES AND IT TURNS INTO A 'PROJECT.' ASK ME AGAIN IN EIGHT MONTHS."
—Frank Miller, on his supposed collaboration with John Romita Jr.
(*Wizard* #106, July 2000)

GREEN



THE WIZARD Q&A

'Spider-Man' co-star Willem Dafoe breaks down the Green Goblin, smacks around Tobey Maguire and gears up for a possible sequel

Sauntering out of the gold-plated elevator of Beverly Hills' trendy L'Ermitage Hotel, actor Willem Dafoe wears a wide, million-dollar movie star grin.

And why not? Dafoe's starring as the Green Goblin in one of the most highly anticipated motion pictures of all time: May 3's "Spider-Man," Columbia Pictures' over-$100 million, CGI-heavy action movie that's finally bringing Marvel's wall-crawler—and a load of staggering expectations—to the silver screen.

"It's a big picture, so you know of course it's going to have lots of special effects, you know it's going to be a big summer movie," the 47-year-old Oscar nominee says as he slides onto one of the tan couches that line the posh lobby of the hotel. "But you are always worried that the concept and the advertising and everything will corrupt the heart of the picture."

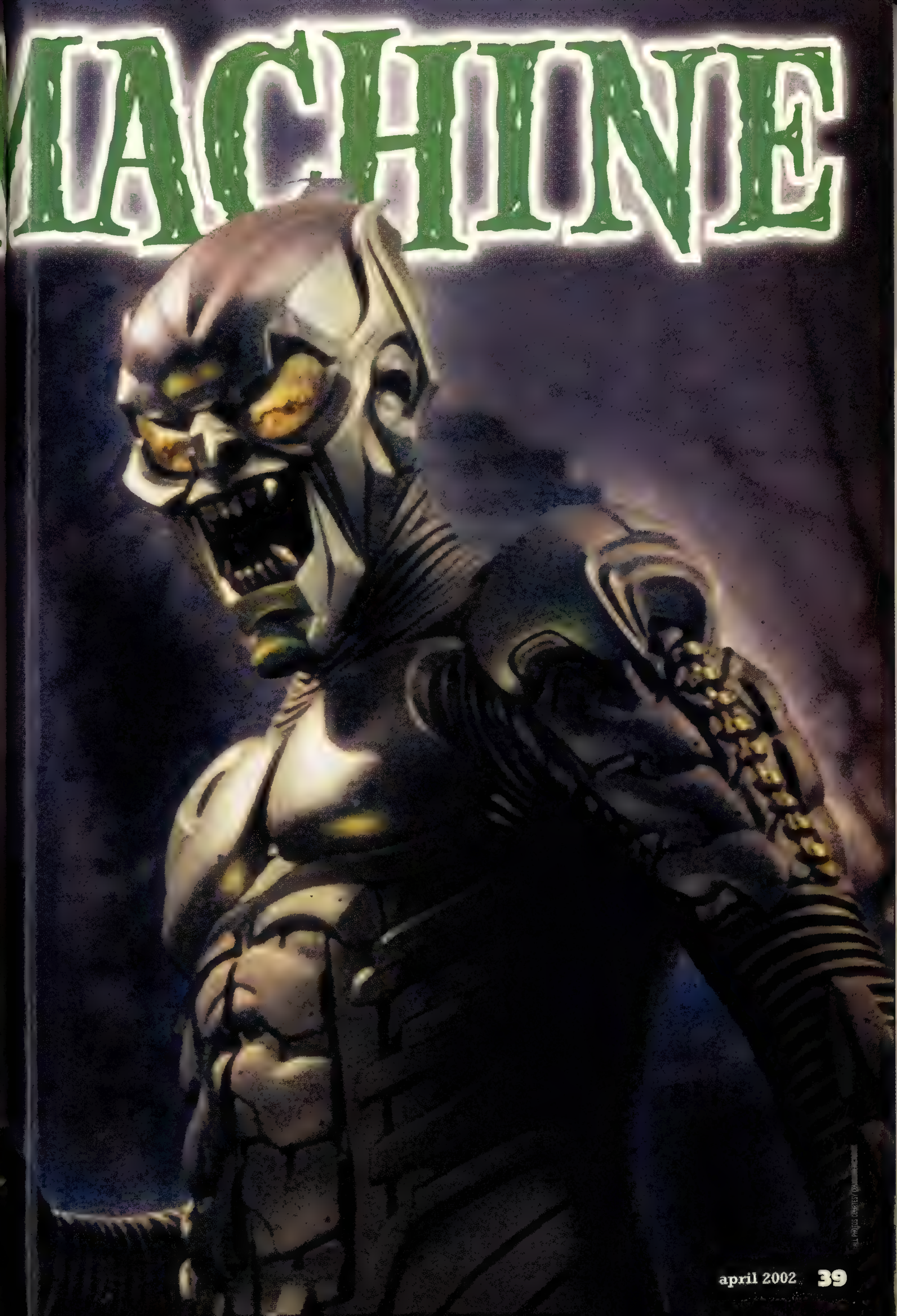
But Dafoe's worries about appearing in a "Batman and Robin"-like debacle were put to rest after one phone call from "Spider-Man" director Sam Raimi.

"To be perfectly honest, as I was growing up I was never into comic books," says Dafoe, sipping on tea while sporting a pair of dark, ripped jeans and still-wet, slicked back hair. "I just knew, 'Spider-Man, Spider-Man, does whatever a spider can.' I was fascinated by [Raimi's] commitment to the characters and the psychology. He was so loving of these characters and knew the mythology of Spider-Man so well and so deeply that I was fascinated."

And Dafoe wasn't the only one hooked. The fact that Raimi lured in hot talent such as Tobey Maguire to play Spider-Man and Kirsten Dunst as his love interest Mary Jane Watson made Dafoe an instant Spider-Man fan. In fact, Dafoe—best known for roles in dramas like "Platoon," "The Last Temptation of Christ" and "Shadow of the Vampire"—says it was Raimi's passion for the Spider-Man character that initially sparked him to take on the guise of Spider-Man's arch-rival, the Green Goblin.

By Mike Cotton

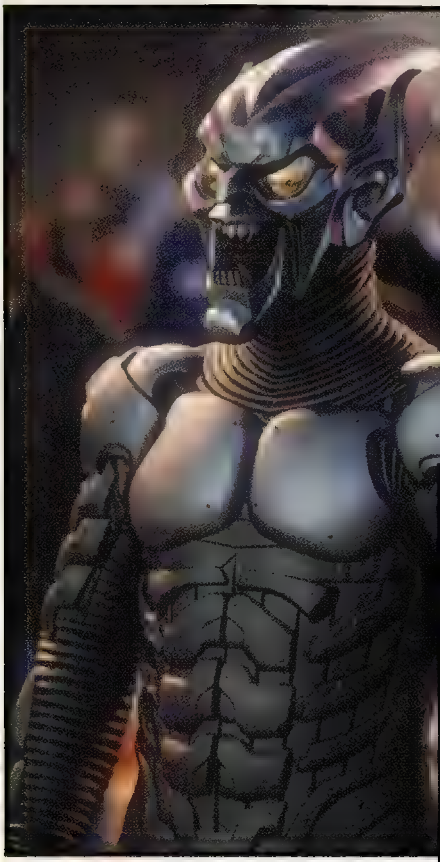
ACHINE



ALL PHOTOS COURTESY CO

WIZARD: Being known for your edgier roles in films like "Platoon" and "Shadow of the Vampire," were you at all scared to do a big-budget, CGI-heavy movie?

DAFOE: No, because I love doing action stuff. So I knew there was some stuff that I would physically have to do. I am always looking for projects that have that physicality to them. I am most turned on by the physical roles. Now saying that, I knew also that there would be a lot of CGI and most actors go pale at the thought of working with green screen and with effects because it can be very tedious and very bloodless. I don't mind dancing with the camera, I don't mind doing the same action over and over again to perfect it. It *is* tedious. You have to have patience but on some level, it's the *essence* of acting. It's *perfecting* an action.



> "THERE'RE TOO MANY SPIDER-MAN FANS OUT THERE AND IF YOU BETRAY THEM, THEY'RE GOING TO BE PISSED."
>
> —Willem Dafoe

What can you tell us about the characterization of Norman Osborn and the relationship with his son Harry?

Norman is a very ambitious man who does not have a particularly ambitious son. He doesn't quite identify; Harry is a disappointment to him.

Can you describe Norman and Peter Parker's relationship?

He identifies much more with Peter. It's as if Peter is the son he wishes he really had. And he can't help but be excited to see Peter interested in what he's doing, fascinated by his connection to him, the similarities about being an orphan very early, being self-motivated, being interested in science, being very disciplined. All those things they share in common, where that's not so true of Harry. So basically, he gives his love to Peter and realizes that he's neglected his son when it's too late. And *that's* what makes Norman tragic, because he *does* love his son.

What's Norman's motivation to become the Green Goblin?

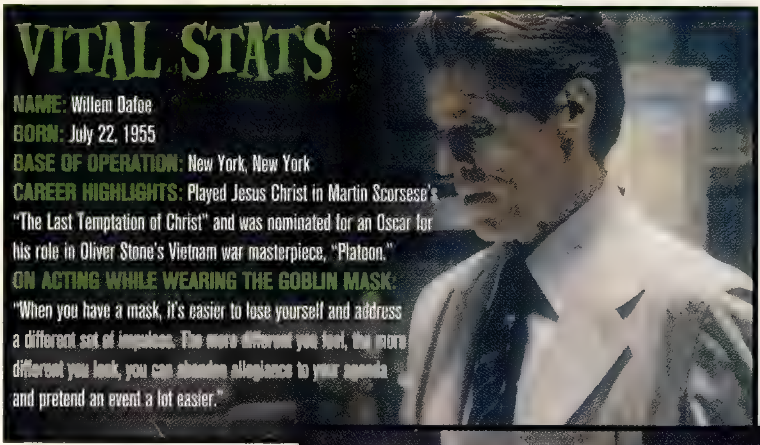
I don't think he has a motivation. Norman is just very ambitious and he feels his job—his *destiny*—is to develop himself intellectually. And of course that takes shape in the form of his scientific work. And then, when he's forced to apply all of his scientific experiments to himself, he comes very close to home. Did Norman summon the Green Goblin? I think yes, but he got more than he bargained for because Norman has a lust for power and perfection and control and then of course, when that takes superhuman shape in the form of the Green Goblin, it's more than a human can handle. Sort of like, be careful what you wish for.

One of the things director Sam Raimi told me was that, out of all the stuntmen, you were the best on the glider. Is that true?

Well, I maintain that I was the best Goblin *period*, not just on the glider. The glider was something I had a good time with. I'm pretty agile, so although the stuntmen were necessary sometimes when we were shooting in multiple places and I couldn't do both things, there were a couple of things so dangerous that they wouldn't allow me to do it. I basically wanted to do everything I could because I was the character. I didn't want

WELL! SAID
10 YEARS OF GREAT QUOTES

"[EVEN] IF THERE'S A REALLY GREAT COMIC BOOK, I CAN'T GET FRIENDS TO PICK IT UP. FOR SOME REASON, COMIC BOOKS JUST TURN PEOPLE OFF. THEY THINK IT'S A KID'S MEDIUM."
—J. Scott Campbell, on trying to bring new readers to comics (*Wizard* 2000, December 1999)



VITAL STATS

NAME: Willem Dafoe
BORN: July 22, 1955
BASE OF OPERATION: New York, New York
CAREER HIGHLIGHTS: Played Jesus Christ in Martin Scorsese's "The Last Temptation of Christ" and was nominated for an Oscar for his role in Oliver Stone's Vietnam war masterpiece, "Platoon."
ON ACTING WHILE WEARING THE GOBLIN MASK: "When you have a mask, it's easier to lose yourself and address a different set of impulses. The more different you feel, the more different you look, you can abandon allegiance to your agenda and pretend an event a lot easier."

anyone stepping in for me. That becomes like a break in the action. The joke is, it's like having someone else make love to your wife.

What was it like to put on the costume for the first time?
Well, there was no "Voila!" There was a long, long…let's call it a research and development period. Of course the costume was very, very important. There were lots of fittings and lots of adjustments. I do remember when I first saw the renderings of the costume I thought, "Why did they do these renderings? They will *never* be able to accomplish this." It was very cartoony, very beautiful, but it didn't bare any practical resemblance to what the Goblin could be. Looking back on it, it ended up pretty close!

Can you describe for us the process of putting the costume together during pre-production?
It was a very, *very* long process. And I was intimately involved, because the costume is not only built to my body but the mask, too. It's molded to my face. It's very specific to me. And since we're using some materials that haven't been used before, I was always in close touch with the effects people and the wardrobe people to tell them what the comfort level was, what the practicality was—what was working. We had to modify things.

What kinds of problems did you encounter while wearing the costume?
We found that when I snapped my head in fight sequences, we had to create some sort of protection because if we didn't, I was going to break my nose. I had these huge bruises and welts on my nose after one day. The mask is a hard mask and it's made out of a pretty heavy material so we'd find hot spots. We'd take off the mask and you'd see where the bruises and cuts were and they'd have to refine them so it would fit on my face a little better. And in the end, you forget about it because you get it to a place of comfort.

What's your take on the changes between the look of the comic Goblin and the movie Goblin?
I described the Goblin in the original comic as looking like a demented Brownie! There's something slightly soft and goofy about him and we had to make him look a little sleeker and a little stronger for the film.

What was it like to work with Tobey Maguire?
I like Tobey very much. And I was very happy and surprised when I saw he was cast as Peter Parker. He's very thoughtful; he's very bright. When we were working very early in the script, he was very insightful about character motivation. Peter Parker is a young man, but he's got to have a certain moral weight and a certain dignity that can only come from a sense of truth. And a lot of young actors, they have all kinds of talents, but there's a lot of dishonesty and delusion thrown in there, too. Tobey's pretty clean. Tobey's very good at giving over to the character and giving over to the situation. He's thoughtful and he works hard and he's not a terribly egocentric actor.

Tobey said things got intense during fight scenes. He even said you beat him up a few times…
I don't like to fight in life, but I like to fight in movies. Even if I'd lose. One of the tricks about fighting in movies—and probably fighting in life, too—it's like being an athlete. You have to remain in control but you also have to give the impression that you are out of control. So, if I kicked him in the chin, I'm sorry. But I

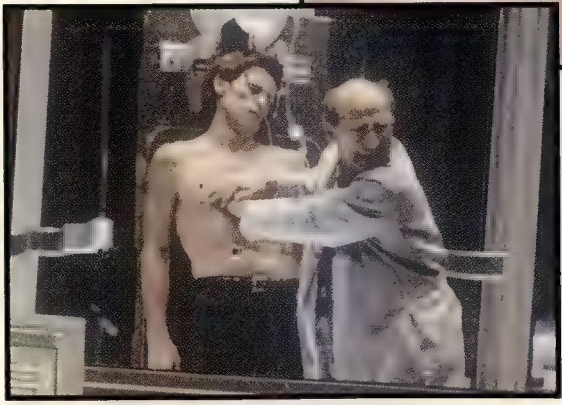
FRIEND OR DAFOE? Actor Willem Dafoe explains that the Green Goblin's not really evil, he's just got different motivations than regular people.

didn't kick him nearly as hard as I could've. [*Chuckles*]

Did you want to form your own take on Norman Osborn or did you want that material of early comic books?
I wanted that material. I think very early they knew very clearly that for this film to work, it had to be very loyal to the impulses of the original, the source that it was taken from. There're too many Spider-Man fans out there and if you betray them, they're going to be pissed and the movie will not be a success. So it was important for me to know where this all came from. Sometimes in order to get to what's true, you have to not worry about the truth. You've got to take liberties sometimes because if you're too tight and respectful, you won't be able to capture the spirit of the original. So you basically want to be respectful to the material and at the same time you want to make something new.

Why do you think the Green Goblin hates Spider-Man so much?
The Green Goblin has this attitude that they are both gifted people. And the masses, the people walking around the world, are really there to serve our special powers and we should exercise those powers. Given that outlook, he basically asks Spider-Man to join him as a kindred spirit, as another extraordinary person. But Spider-Man is still drawn to helping people and he feels that his responsibility is to use his gifts that way. And basically, the Goblin says, " Join me, because if you don't, then we're going to have to fight this thing out because you are in my way. It's that simple." Emotionally, it's complex. In terms of power relationships, it's pretty simple —he's been rejected.

You seem like a guy who gets off on playing the bad guy...why is that?
[*Smiles wickedly*] Because secretly we all want to play the bad guy, because in life we can't; *they* won't let us.



This is actually your second chance at playing a comic book villain though. You were rumored to play the Joker in the first "Batman" film, right?
You know, I remember [that rumor]. No, I was never approached. I remember reading in an article that "Batman" screenwriter Sam Hamm said I would make a good Joker. And I remember someone pointed that out to me. I was very jazzed. I would've been interested in doing it. But they really never talked to me. I can't say I was ever in serious running.

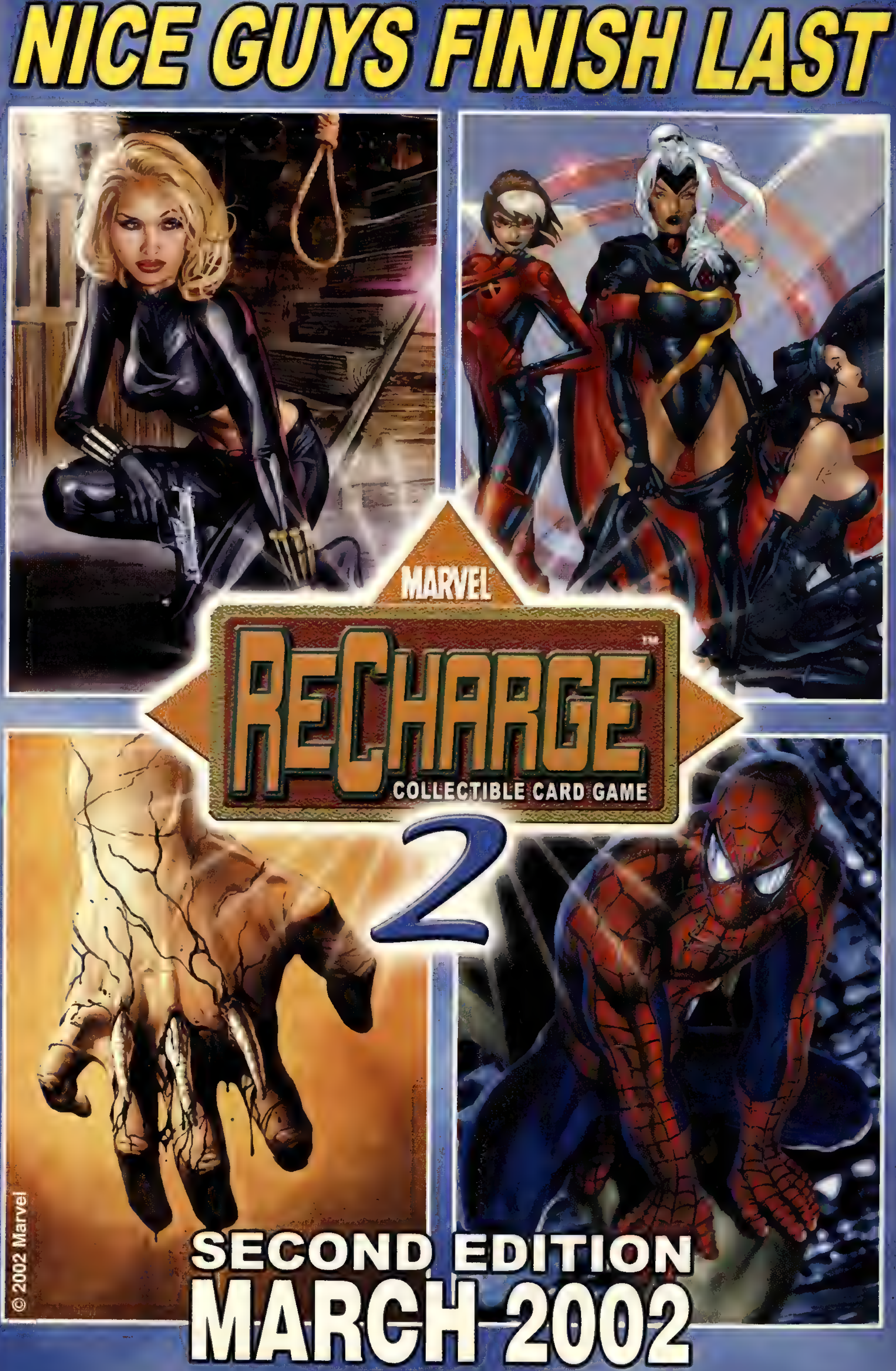
So, how evil is the Green Goblin in this film?
As evil as you want him to be. [*Laughs*] You know, I don't ask myself those questions, because as I'm performing, he's the most reasonable guy in the world because I am him. And I try to find motivations and logic for him. It may be a twisted logic, it may be an inverted logic, it may be a perverted logic, but it's logic all the same. It's pretty conventional wisdom that you don't judge your characters, because then you stand outside of them too far. So you view them with more compassion than a human being could muster normally and you don't think about how evil he is. You think about how *successful* he is at getting what he wants.

Obviously you won't say how the film ends. But if it were possible, would you come back for a sequel?
Oh, I'd do it. Yeah. But it would depend on the director. But with Sam, definitely. Never say never. And logically speaking, no, the Green Goblin won't be back. But there's always the possibility since he is Norman Osborn and since he does have that relationship to Harry and Harry's going to be in the sequel, there's always the possibility that he can come back. When you think of flashbacks, when you think of speaking to him, and those kinds of things. I was teasing Sam toward the end of shooting and I said, "No, come on Sam, you don't want to kill me off." And he said, "No, no, we should bring you back." So it's a possibility. Maybe not the second one, but maybe the third. W

Staff Writer Mike Cotton had a shot at appearing in the "Batman" movie, but he couldn't stop playing with his fake nipples.

WELL SAID
10 YEARS OF GREAT QUOTES

"I COULD WRITE A SILENT STORY AND WE'D STILL GET A LETTER SAYING WHY IT WAS TOO WORDY."
—Chris Claremont, addressing the critiques of his writing style (*Wizard* #103, April 2000)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Buckle up for the ride of your life as we pick the 10 greatest comics over the last decade

We've read our share of comics here at *Wizard* over the past decade.

To put it into perspective, each month we receive an average of 320 comics from nearly every publisher out there. Some quick math will show that's about 3,840 comics a year and close to 40,000 comics over the past 10 years (and we've got the library to prove it, too).

40,000 comics–and we had to pick 10 that we considered to be the best of the best. A daunting task to say the very least.

However, we never shy away from a challenge, so on a cold winter morning a select few *Wizard* staffers gathered with nominees in hand in hopes of coming up with 10 comics that best exemplified the comics industry over the past decade. Our only rule: the comic had to have been published after our inception, August 1991. Everything else was fair game. Our criteria: the book had to either be a done-in-one-issue story, or one issue of a storyarc so strong it could stand on its own.

10 YEARS OF WIZARD GOODNESS

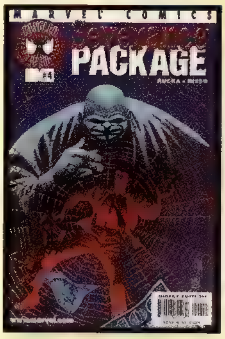
So after a few exhausting days and some heated disagreements, we feel we've come up with a list of modern day classics. It should be chock fulla surprises (don't expect to see an issue of *Origin* or *Kingdom Come*) and old favorites.

And if we've just so happened to miss one of your favorites, well, you try weeding through 40,000 comics!

By Casey Seijas and the WIZARD Staff

ECT 10

10 TANGLED WEB #4 (Marvel)



CREATIVE TEAM:
Greg Rucka (Writer) and Eduardo Risso (Artist)

When you've got a boss like Wilson Fisk, a.k.a. the Kingpin of Crime, even one mistake is too many.

That's the lesson Tom Cochrane learns the hard way in *Tangled Web* #4, titled "Severance Package." When an attempt to smuggle over a million dollars worth of weapons into Manhattan makes the 11:00 news after being foiled by Spider-Man, Cochrane, who headed up the job, must answer to the Kingpin. And unfortunately for Cochrane, Fisk doesn't take too kindly to mistakes—especially those that cost him a million bucks!

To say Greg Rucka has a knack for crime fiction would be a gross understatement. So it goes without saying that writing a character like the Kingpin seems like second nature to him.

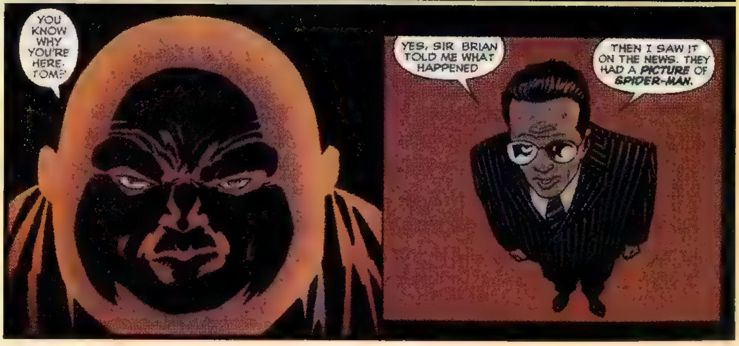
In "Severance Package," Rucka writes Marvel's crime lord the way he always should have been handled: ruthless and unforgiving, but fair. As Cochrane willingly walks into his own fate—death—he makes one last desperate plea to the Kingpin. "I know I let you down tonight, but I've made this as easy as possible, Mr. Fisk," says Cochrane. "I've never asked for any favors, but I'm asking for one now. . .please let my family live."

To which Fisk replies, "Don't worry about Shelly and the boys. I'll be responsible too."

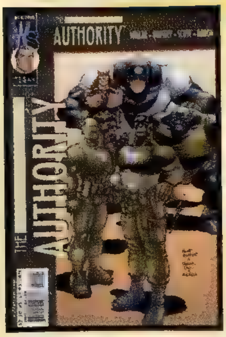
And where Rucka gives Fisk the characterization he's always deserved, the artistic talents of *100 Bullets* penciler Eduardo Risso show Fisk as a hulking beast with more class than the Queen of England. Heck, even though this is technically a Spider-Man book, the web-slinger only appears on one page—but we never missed him!

Leave it to Marvel editor Axel Alonso to get the formula right: Greg Rucka + Eduardo Risso + the Kingpin = absolutely brilliant crime comic.

THE BIG BOSSMAN When the Kingpin of Crime says come, you come—even if it means your death.


YOU KNOW WHY YOU'RE HERE, TOM?
YES, SIR. BRIAN TOLD ME WHAT HAPPENED.
THEN I SAW IT ON THE NEWS. THEY HAD A PICTURE OF SPIDER-MAN.

9 THE AUTHORITY #15 (WildStorm/DC Comics)



CREATIVE TEAM: Mark Millar (W), Frank Quitely (Penciler) and Trevor Scott (Inker)

When it comes to brutal, graphic fight scenes, we're hard pressed to find a better one than the throw-down between the Authority and the Americans in *The Authority* #15.

In part two of the "Nativity" storyarc, a black ops unit called The Americans (who look *vaguely* like Captain America and the Avengers) are called upon by none other than Bill Clinton to murder an infant girl named Jenny Quantum, the reincarnation of the Authority's dead leader. The only thing standing in their way: Authority team member The Doctor, who refuses to hand the baby over to the ruthless savages.

And with that, it's "go time."

The first blow comes from the towering Titan, who drops a commercial airliner full of passengers at the Doctor. However, Titan forgets to shield his legs, which are immediately liquefied from the knees down in the ensuing explosion. But the now crippled Titan has bigger problems because The Doctor's calvary has arrived, and despite the fact the Authority are the good guys in the fight, they're not afraid to kill a few Americans.

What follows is proof-positive that, when it comes to writing and drawing a bloodbath of a super-brawl, no one can compare with the writer/artist team of Mark Millar and Frank Quitely.

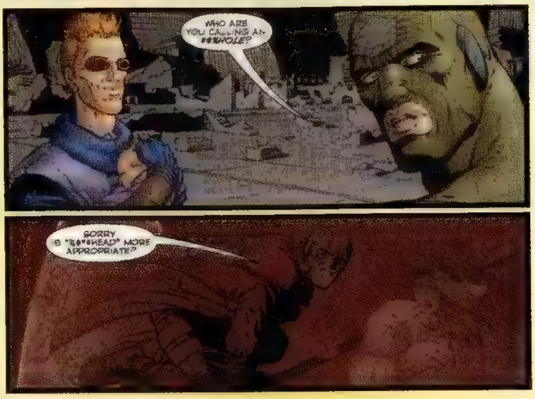
Millar writes dialogue throughout the fight that not only has us flipflopping between cheering and laughing, but classic lines that Schwarzenegger could only dream of. For example, when Titan notices that the Authority smell like Bourbon Street the day after Mardi Gras, he quips, "What kind of superpeople show up for a fight stinking of booze?"

After the Authority's sun-powered Apollo shoots through the giant's head, he retorts, covered in brain, "The dangerous kind."

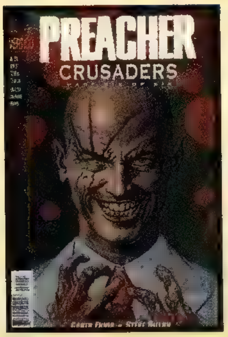
Meanwhile, Quitely's skill at drawing ultra-detailed characters truly shines in this issue. Just by looking at each character, we could feel every bruise, every missing tooth and every close-range machine gun fire wound.

The Authority #15 proved that, despite these PC times we live in, there's always room for a super-brawl in comics.

SNEAK ATTACK The only thing better than opening up a can of whup ass? Doing it from behind!


WHO ARE YOU CALLING AN ##%HOLE?
SORRY IS "%#**HEAD" MORE APPROPRIATE?

8 PREACHER #24 (Vertigo/DC Comics)



CREATIVE TEAM: Garth Ennis (W) and Steve Dillon (A)

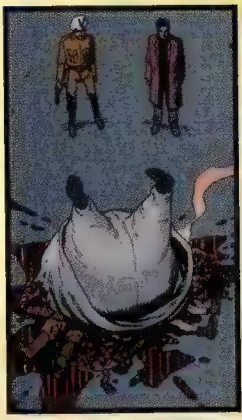
Jesse Custer has seen better days.

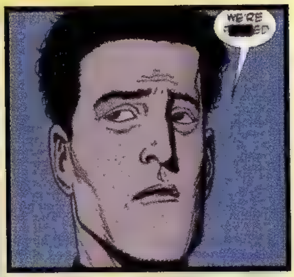
First, an underground organization called The Grail threatens to take over the world and put the inbred descendant of Jesus Christ in power. Then, Jesse's best friend Cassidy the vampire gets captured by The Grail and becomes target practice for a mob hitman, who fills him with more lead than a No. 2 pencil. To top it all off, God (that's right, God) goes to The Grail's headquarters, looking to face Custer once and for all.

And that's before the "you know what" *really* hits the fan!

The Saint of Killers, a tortured soul whose eternal job is simply to kill, single-handedly takes down nearly every soldier in the Grail's vast army, leaving a literal mountain of corpses in his wake. Herr Starr, the Grail's vicious leader, sets off a bomb that nearly destroys everything within a five-mile radius–all while Jesse frantically searches for Cassidy.

If there's one storyarc that truly defined Garth Ennis and Steve Dillon's *Preacher*, "Crusaders" has to be the one, with one jaw-dropping conclusion in *Preacher* #24. Fans of the series find out how Jesse received the power of "The Word" (the ability to make anyone do anything he says) and they also see just how loyal a friend he can be. Why else would he take on a one-man suicide mission to save Cassidy?





GOT A FLAT? What an embarrassing way for Jesus' descendant to die–death by fat missile!

Ennis flexes his twisted writing muscle by swinging from the aforementioned over-the-top violence to hysterical shock humor. For example, the retarded descendant of Jesus, who mixes Biblical references with his catch phrase "humperdido," dies a horrible death after the obese Allfather D'Aronique falls out of a helicopter on top of him. Meanwhile, a knife-wielding Jesse confronts Starr and cuts a line down the center of his bald head, instantly turning him into an, um, phallic symbol.

Preacher #24 has it all: breakneck action, incredible art and as always, more cussin' than the law allows!

WELL! SAID 10 YEARS OF GREAT QUOTES

"[IF YOU] COME UP WITH A REALLY GOOD IDEA, YOU DON'T NEED TO HAVE BEARDS ON SUPERHEROES AND HUGE COSTUME CHANGES ANYMORE. JUST TELL A GOOD STORY."
–John Romita Jr., on revamping Marvel's core titles (*Wizard* #77, January 1998)

7 MARVELS #2 (Marvel)

CREATIVE TEAM: **Kurt Busiek (W) and Alex Ross (A)**

Welcome to the mid-1960s in Marvel's Manhattan.

The Silver Age has just begun. The daring exploits of the Fantastic Four and the Avengers overshadow celebrities like the Beatles and Lauren Bacall. Citizens of New York have an almost daily front-row seat to the likes of Thor taking down the Black Knight and Spider-Man fighting the Green Goblin high above ground. It's the greatest era in Marvel's history.

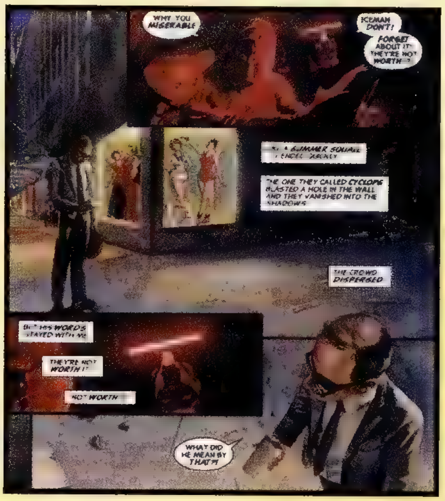
Or, at least, it *should* be the greatest era.

Phil Sheldon, a freelance news photographer, has seen (and photographed) it all. A human torch. A spider man. The living embodiment of America. But as he makes his way home after selling a book of photos to a publisher, he's swept up in an angry mob, and for the first time he sees. . . *them.*

Mutants.

While the mob angrily threatens the strange group of mutants–who Sheldon recognizes as the "notorious" X-Men–fear quickly escalates into violence, and though Sheldon's a tolerate man, he joins in on the frenzy by throwing a brick at the misunderstood superteam. The action haunts Sheldon for days, but when he discovers that his daughters have taken a young, homeless mutant named Maggie into his home, he's faced with a choice: let his ignorance be his guide or help the girl.

It's true that no superhuman ability or collective superteam can overcome a societal ill like racism, and never has this been more eloquently portrayed than in *Marvels* #2. Writer Kurt Busiek shows the highs and lows of Marvel during this time with the drama and reality it needs and deserves.


WHY YOU MISERABLE
ICEMAN DON'T!
FORGET ABOUT IT! THEY'RE NOT WORTH --
... A SUMMER SQUALL ... ENDED QUICKLY
THE ONE THEY CALLED CYCLOPS BLASTED A HOLE IN THE WALL AND THEY VANISHED INTO THE SHADOWS
THE CROWD DISPERSED
BUT HIS WORDS STAYED WITH ME
THEY'RE NOT WORTH IT
NOT WORTH
WHAT DID HE MEAN BY THAT?!

DIRTY MUTIES Phil Sheldon's gotta decide–are mutants really as bad as everyone says?

However, what obviously takes center stage here is the artwork of Alex Ross. *Marvels* gave Ross his celebrity status with his seemingly effortless portrayals of the greatest moments in Marvel's history next to it's darkest ones. Whether it's the vivid shots of Captain America bounding through the city or the humbling scenes of Maggie, Ross touches a nerve that made *Marvels* an instant classic.

Marvels #2 serves up a lesson that we can all learn from, and with the storytelling talents of Ross and Busiek, it's a lesson we like to learn time and time again.

6 ASTRO CITY #1/2 (Homage/DC Comics)

WIZARD
Kurt Busiek's
ASTRO CITY

CREATIVE TEAM: **Kurt Busiek (W), Brent E. Anderson (P) and Will Blyberg (I)**

Miranda Tenicek doesn't exist.

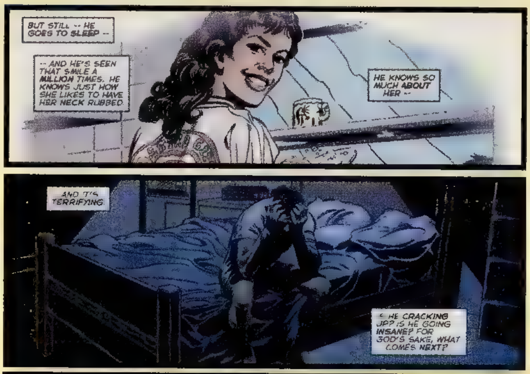
She's never had a favorite Astro City Stars T-shirt, she's never liked having her neck rubbed and she never fell off a bicycle that gave her a capped tooth.

Most importantly, she never married Michael Tenicek–yet Michael's haunted by her memory on a daily basis. The memories are so vivid that Michael's forced to take pills that'll help him forget her. He loses sleep and can't concentrate at work. His friends and family think he's crazy, but he can't shake the image of Miranda's smile.

However, one person does remember Miranda–the mysterious and mystical Hangman.

During another bout with Miranda-induced insomnia, the Hangman appears in Michael's bedroom. The strange hero then proceeds to tell Michael the story of a World War II-era villain known as the Time Keeper, who had the ability to freeze time in order to commit his crimes.

After a series of botched bank robberies, the Time Keeper decides to travel back in time and prevent Astro City's heroes from ever being born. However, he does more damage than intended, and not only throws the world into a time-displaced chaos, but most importantly, prevents the meeting of Miranda's grandparents.


BUT STILL -- HE GOES TO SLEEP --
-- AND HE'S SEEN THAT SMILE A MILLION TIMES. HE KNOWS JUST HOW SHE LIKES TO HAVE HER NECK RUBBED.
HE KNOWS SO MUCH ABOUT HER --
AND IT'S TERRIFYING.
IS HE CRACKING UP? IS HE GOING INSANE? FOR GOD'S SAKE, WHAT COMES NEXT?

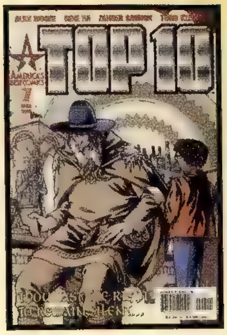
ONLY IN DREAMS The wife he never knew haunts Michael Tenicek worse than the pepperoni pizza he had last night.

Seeing that Michael's in torment, the Hangman offers him a chance to forget Miranda altogether. After a moment, Michael decides that, even though he'll never be with Miranda, he at least wants to remember her.

Once again, Busiek makes this list with a telling story that nearly left us in tears. As a reader, you can't help but feel Michael's pain throughout the story, especially in a scene where he's about to overdose on his prescription medication in hopes of forgetting about Miranda once and for all.

Astro City #1/2 certifies the age-old adage, "It's better to have loved and lost, than to never have loved at all." Even if the person you loved never even existed.

5 TOP 10 #7 (America's Best Comics/WildStorm/DC Comics)


TOP 10
AMERICA'S BEST COMICS
7

CREATIVE TEAM: Alan Moore (W), Gene Ha (A) and Zander Cannon (layouts)

The cops down at Precinct 10 thought they'd seen it all.

On top of the responsibilities that come with patrolling Neopolis, where everyone has their own unique superpower, they've had to quell an epic battle between superpowered cats and mice, catch an invisible pervert who's been groping women, and even imprison a grotesque alien porn star/serial killer.

Yet nothing could prepare them for what they would encounter in *Top 10* #7.

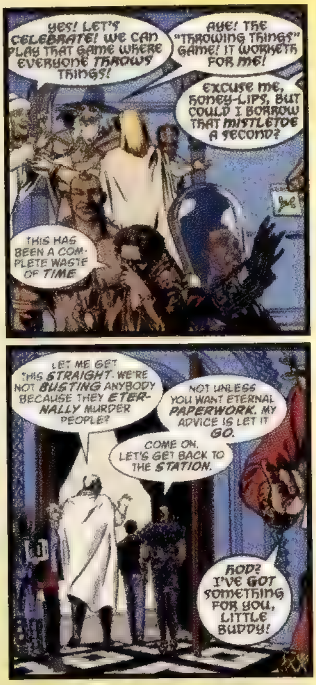
In the midst of an ongoing investigation involving a serial killer who's been terrorizing women, the superpowered cops at Precinct 10 are called to the Godz Bar to investigate the "deicide" of a Norse God named Baldur the Beautiful. It seems as though Baldur's been the victim of an "ascend-by shooting," which happened while he and the rest of his family were playing the "throwing things" game. Further investigation shows that someone had thrown a sprig of mistletoe at the God of beauty, which transformed into iron in mid-air.

Yet as serious as this may sound, writer Alan Moore's sense of humor takes the spotlight in *Top 10* #7. Think Fox's television hit "Cops" meets Norse mythology and you kind of get an idea of why we couldn't stop laughing at this issue.

After a dispute between Baldur's brother Thunor and Precinct 10's Officer Smax results in Smax leveling the drunk god, Thunor's father Woden warns his son, "Still your oafish tongue, boy, or the goat-chariot shall not be thine for a twelvemonth!"

Eventually, the ever-resilient Thunor shakes off Smax's blast and gets right back in the officer's face. Smax once again knocks down the God, and offers him some advice: "Go sit down and listen to Metallica or something…"

Finally, the God of Evil, Loki, brags that he caused Baldur's death. Baldur's dad Woden threatens to declare Ragnarok and end the universe forever! All's well that end's well, though, when Baldur wakes up so he can be killed again tomorrow. As gods, Baldur and his buddies recreate the same myths and legends–like the slaying of Baldur–every day. The Top 10 cops tell them all to go to Hel and have a drink to end the day.


YES! LET'S CELEBRATE! WE CAN PLAY THAT GAME WHERE EVERYONE THROWS THINGS!
AYE! THE "THROWING THINGS" GAME! IT WORKETH FOR ME!
EXCUSE ME, HONEY-LIPS, BUT COULD I BORROW THAT MISTLETOE A SECOND?
THIS HAS BEEN A COMPLETE WASTE OF TIME
LET ME GET THIS STRAIGHT. WE'RE NOT BUSTING ANYBODY BECAUSE THEY ETERNALLY MURDER PEOPLE?
NOT UNLESS YOU WANT ETERNAL PAPERWORK. MY ADVICE IS LET IT GO.
COME ON. LET'S GET BACK TO THE STATION.
HOD? I'VE GOT SOMETHING FOR YOU, LITTLE BUDDY!

GOD IS DEAD But he'll wake up the next day–much to the consternation of the Top 10 cops.

4 SOLAR: MAN OF THE ATOM #0 (Valiant)

CREATIVE TEAM: Jim Shooter (W), Barry Windsor-Smith (P) and Bob Layton (I)

Growing up, Dr. Phillip Seleski always wanted to be a comic book superhero.

Instead, he became a god.

We admit we bent the rules for Solar #0, seeing as how it was a series of short-backup stories finally collected into one volume. But this tale's worth it, trust us.

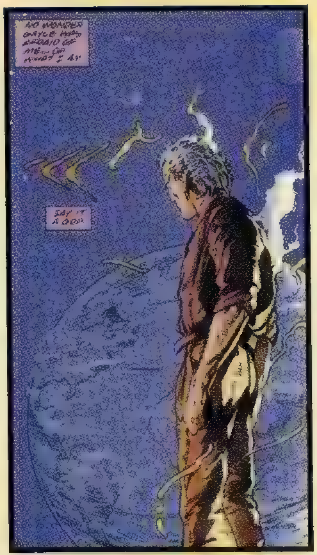
After surviving a nuclear meltdown, physicist Seleski gains superhuman abilities and soon becomes a phenomenon tested by former co-workers. After all, he can negate gravity. Manipulate energy. Even shrugging off military weapons. Soon, however, Seleski takes the research into his own hands…on his own terms.

Seleski learns he's godlike, and starts to change the world more to his liking–and at times, unwillingly destroying parts of it. He dismantles nuclear power plants just to prevent future nuclear disasters, all the while leaving people powerless and frightened. Inevitably, his power reaches its zenith and the U.S. military steps in, looking to destroy him once and for all.

After a massive, energy-based military attack leaves Seleski dazed, he juices up by ingesting enough radiation to kill off a major city. However that's not enough, so he flies off to a remote *star* to absorb all of its radioactive juice! "A nameless star…no one will miss it," Seleski muses to himself as he absorbs the huge ball of fire. Folks, we're talking Dark Phoenix-level powers here.

Finally, filled to the brim with deadly radiation, Seleski stops by to see the love of his life, Gayle, who had been placed in hiding for her own safety. After the two embrace, Gayle begins to feel dizzy, and within seconds, literally disintegrates into pulp due to the high levels of radiation. Boiling over with rage, Seleski can't contain his power anymore and explodes in a hailstorm of neutrons. He not only destroys the world, but everything he loved about it as well.

Solar #0 shows why superheroics should be left up to superheroes, not nuclear physicists.

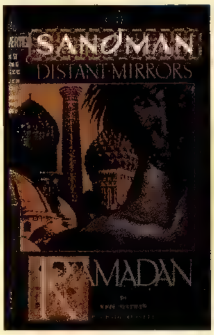

NO WONDER GAYLE WAS AFRAID OF ME... OF WHAT I AM
SAY IT A GOD

LIKE A GOD Solar becomes more and more frightening as he loses his humanity. Why, he doesn't even like hamburgers anymore.

WELL SAID!
10 YEARS OF GREAT QUOTES

"I'M A BIG FAN OF SUPERHERO COMICS [AND] I LOVE PIZZA, TOO. I JUST DON'T WANT TO EAT IT EVERY DAY."
–Image Comics Publisher Jim Valentino, on why he likes to read alternative comics (*Wizard* #77, January 1998)

3 SANDMAN #50 (Vertigo/DC Comics)



CREATIVE TEAM: Neil Gaiman (W) and P. Craig Russell (A)

King Haroun Al Raschid had everything he could ever want.

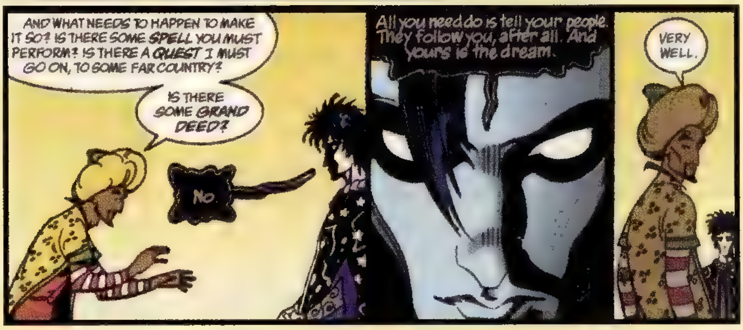
He lived in an immaculate palace, filled with religious and scientific scholars that would answer any questions he might have. He had his sexual desires filled by women (and men) of all types and skin colors. There were musicians, sorcerers, mechanical wonders and astrologers to keep him entertained. He also lived with his closest friends and a beautiful wife, who he showered with gifts.

Yet, above all of his possessions and servants, King Al Raschid held the statuesque city of Baghdad as his most prized and adored possession. He loved its beauty and vibrancy, and believed it the finest city ever seen on Earth.

Despite his vast wealth, the King still had one desire that was out of his earthly grasp. So one night during the holy month of Ramadan, King Al Raschid descends to the deepest dungeon of his castle and gets a mystical orb containing 9,009 mystical beasts. He then threatens to shatter it, unleashing the beasts upon his beloved city unless Morpheus, the King of Dreams, grants him a wish.

Soon Morpheus appears, and the two take a walking tour of Baghdad. The King shows him the many wonders of his city, and then, surprisingly, asks if Morpheus would be interested in buying it from him. However, the already wealthy King doesn't want money for Baghdad. In exchange, he wants his city, currently in its golden age, to live forever. The King of Dreams accepts the offer–but rather than freeze time, Morpheus simply bottles the city, plunging the once prosperous and wealthy city into poverty to this day. Thanks to the King's insatiable greed, he wakes up a near-derelict on a public street. Neil Gaiman's immaculately crafted modern-day fairy tale cautions readers to be careful what they wish for.

BOTTLED BAGHDAD King Al Raschid wants to see his beloved city preserved in any way possible–except the way he gets.


AND WHAT NEEDS TO HAPPEN TO MAKE IT SO? IS THERE SOME SPELL YOU MUST PERFORM? IS THERE A QUEST I MUST GO ON, TO SOME FAR COUNTRY?
IS THERE SOME GRAND DEED?
No.
All you need do is tell your people. They follow you, after all. And yours is the dream.
VERY WELL.

2 THE GOLDEN AGE #4 (DC Comics)

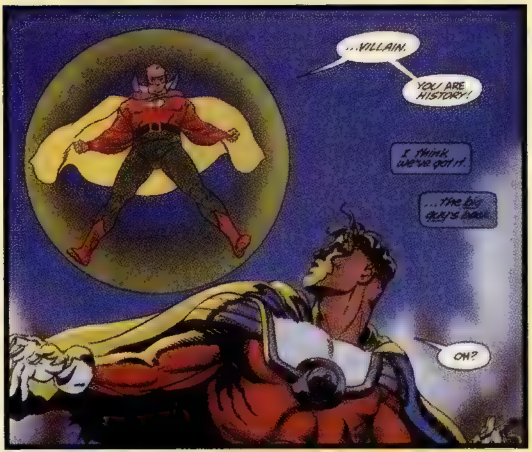
CREATIVE TEAM: James Robinson (W) and Paul Martin Smith (A)

The Justice Society's day was done.

Comics' first superteam struggled to find its way in post-World War II America. Many heroes retired. Others fought crime part time, and a couple went insane or became drug addicts. But all that changed when they learned their greatest enemy had hatched a plot to ravage the world.

In a chilling conspiracy to take over the United States government, the JSA's archenemy–a mad scientist named the Ultra-Humanite–has implanted his brain into the body of popular crimefighter Tex Thompson, the Americommando. Now a popular senator poised to become the next president, Thompson has America in his back pocket. And he's got a secret weapon–Dynaman, a former kid sidekick who Thompson's transformed into the most powerful person on the planet. Together, the nation was almost in their grasp–until the JSA revealed their evil plan before the whole world.

That set the stage for one of the greatest slugfests in the history of comics–Dynaman versus everyone else. And since Dynaman's got powers greater than Superman, the JSA is clearly outgunned.


...VILLAIN.
YOU ARE HISTORY!
I think we've got it.
...the big guy's back.
OH?

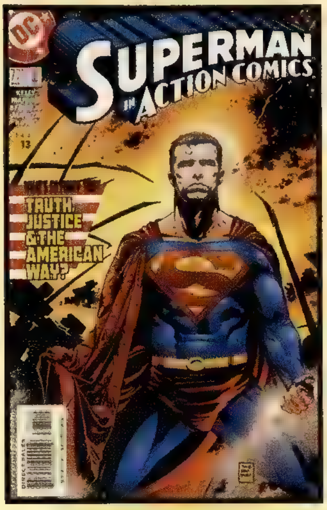
GOLDEN GLOVES No, take the gloves off! This fight is no holds barred!

Hawkman rushes Dynaman with his mace, only for DM to rip his wings off. Johnny Quick uses his superspeed to land thousands of blows on Dynaman, but in the end falls victim. Johnny Law, a.k.a. the Tarantula, gets his neck snapped. Even the most powerful JSAer, Green Lantern, gets brutally beaten, and it looks like Dynaman has won.

But just as Dynaman's about to drop a bus on another hero, Liberty Belle impales Dynaman with the cosmic rod. It's a wicked end to one of the best fight scenes in comics history–and we haven't even told you the cruelest surprise at all.

1 ACTION COMICS #775

(DC Comics)



CREATIVE TEAM: Joe Kelly (W), Doug Mahnke, Lee Bermejo (P) and Various (I)

Superman's become obsolete.

After spending the better half of a century as the most recognizable character in all of comics, Big Blue now faces a challenge the likes of which he's never encountered before in the form of a superteam calling themselves The Elite. Wielding incredible power, The Elite are, at heart, a gang of bloodthirsty rookies who find amusement in playing judge, jury and executioner on any criminal that happens to cross their path.

The Elite not only stop supervillains permanently, but also manage to kill thousands of innocents in the process. They quell a group of metahumans in Tokyo in quick fashion, but at the expense of half of the downtown area. All the while elevating themselves to rock star status, sneering like bad-asses at the television cameras that follow their exploits, dropping clever catch phrases to a public that not only supports their devastating actions, but does so whole-heartedly.

The Elite are so powerful and popular, Lois Lane, Pa Kent and even Clark himself are doubtful that Superman can survive in The Elite's world.

Knowing he has no other option with the gang of murderers, Supes sinks to their level.

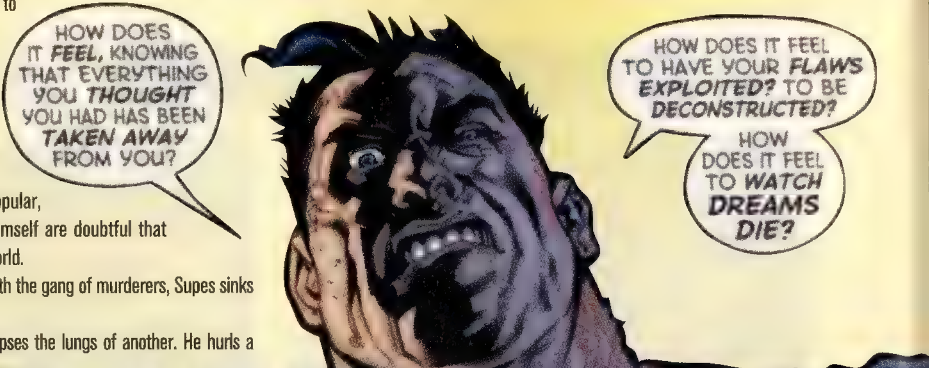
He poisons one member and collapses the lungs of another. He hurls a third into outer space. But the best part is how Big Blue disables the mental powers of the Elite's leader, Manchester Black: By combining his telescopic, X-ray and heat vision, Superman performs an instant lobotomy on Black's brain, carving out the chunk containing his powers. Moments away from finishing off Black once and for all, in front of a live television audience no less, Superman reveals his plan. He actually didn't kill the heroes after all–rather he uses his powers to render them both powerless and unconscious. In one classic battle, Superman proves to The Elite, the world, and most importantly, to readers, that there's still a place for heroes who play by the rules. That, and after more then 60 years, Superman's still someone you don't wanna upset.

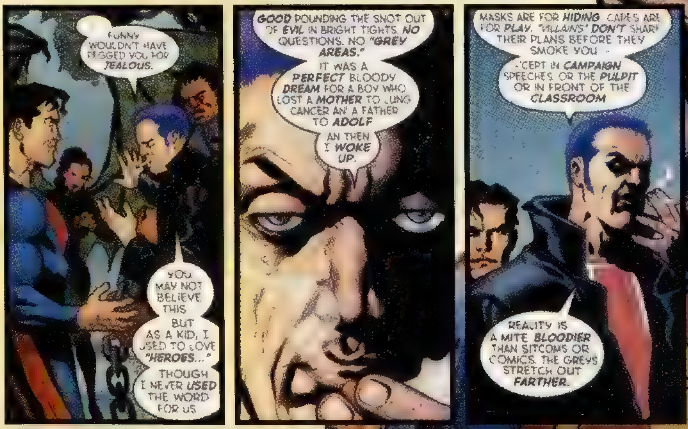
For the later part of the past decade, Superman titles have suffered in sales to team books like the new *X-Force* and *The Authority*–teams who not only resemble The Elite in appearance, but in ethics as well. Writer Joe Kelly and artists Lee Bermejo and Doug Mahnke show the Man of Steel at his very best, and made us remember why we love comic icons like Superman.

Above all else, with *Action Comics* #775, we know there's a definite answer to the cover blurb, "What's so funny 'bout truth, justice and the American way?"

The answer: "Not a damn thing."

Wizard *Staff Writer Casey Seijas has no problem remembering who comics' greatest hero is. He's wearing his Superman Underoos right now.*


HOW DOES IT FEEL, KNOWING THAT EVERYTHING YOU THOUGHT YOU HAD HAS BEEN TAKEN AWAY FROM YOU?
HOW DOES IT FEEL TO HAVE YOUR FLAWS EXPLOITED? TO BE DECONSTRUCTED?
HOW DOES IT FEEL TO WATCH DREAMS DIE?

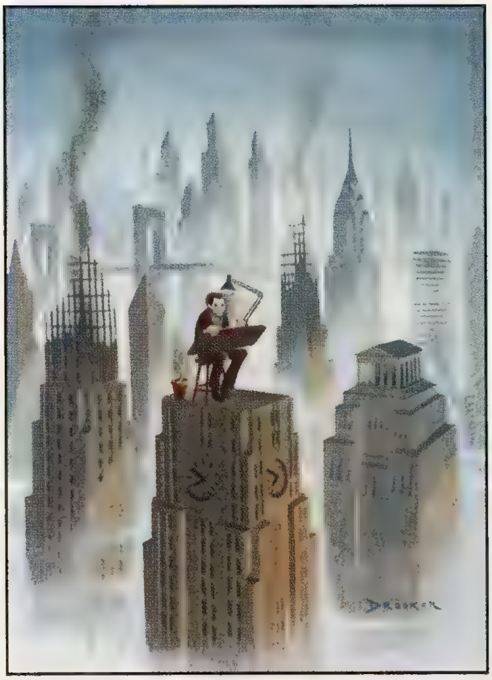

FUNNY. WOULDN'T HAVE PEGGED YOU FOR JEALOUS.
YOU MAY NOT BELIEVE THIS
BUT AS A KID, I USED TO LOVE "HEROES..."
THOUGH I NEVER USED THE WORD FOR US
GOOD POUNDING THE SNOT OUT OF EVIL IN BRIGHT TIGHTS. NO QUESTIONS. NO "GREY AREAS."
IT WAS A PERFECT BLOODY DREAM FOR A BOY WHO LOST A MOTHER TO LUNG CANCER AN' A FATHER TO ADOLF
AN THEN I WOKE UP.
MASKS ARE FOR HIDING. CAPES ARE FOR PLAY. "VILLAINS" DON'T SHARE THEIR PLANS BEFORE THEY SMOKE YOU -
-'CEPT IN CAMPAIGN SPEECHES OR THE PULPIT OR IN FRONT OF THE CLASSROOM
REALITY IS A MITE BLOODIER THAN SITCOMS OR COMICS. THE GREYS STRETCH OUT FARTHER.

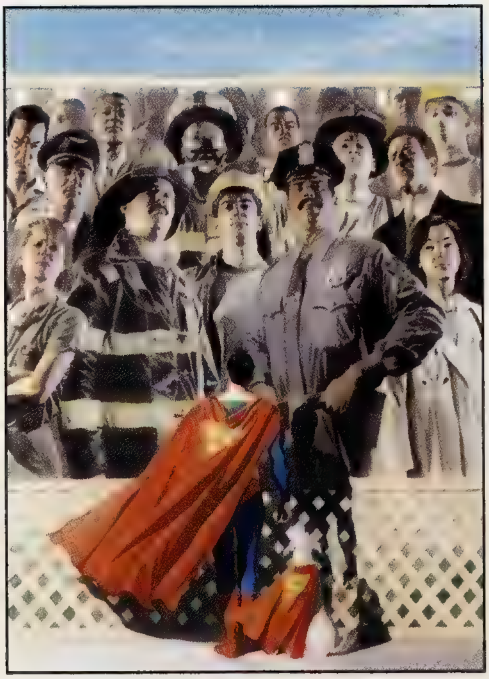
OUTDATED Can the Man of Steel go out of style? The Elite sure thinks so.

UNITED WE DRAW. THE GREATEST WRITERS AND ARTISTS IN COMICS.
AN UNPRECEDENTED COALITION OF PUBLISHERS.

9-11

TWO VOLUMES REFLECTING ON A TRAGEDY THAT CHANGED THE WORLD.





SEPTEMBER 11 VOLUME 1 CONTRIBUTORS INCLUDE:
Frank Miller, Alan Moore, Will Eisner, Paul Chadwick, Tony Millionaire, Stan Sakai, Bryan Talbot, Dave McKean, Mike Mignola, Jim Mahfood, Robert Smigel, Leinil Francis Yu, P. Craig Russell, Dave Gibbons, Peter Kuper, Alex Maleev, Jeph Loeb & J. Scott Campbell, Jim Mahfood, Guy Davis, David Chelsea, Davidé Fabbri & Kevin Nowlan, Darko Macan, Roger Langridge, John Ostrander & Mary Mitchell, and more. Painted cover by Eric Drooker.

SEPTEMBER 11 VOLUME 2 CONTRIBUTORS INCLUDE:
Will Eisner, Stan Lee & Marie Severin, Joe Kubert, Rick Veitch & Sergio Aragonés, Brian Azzarello & Eduardo Risso, Amanda Conner & Jimmy Palmiotti, Michael Moorcock & Walter Simonson, David S. Goyer, Geoff Johns & Humberto Ramos, Neil Gaiman & Chris Bachalo, Jeph Loeb & Carlos Pacheco, Kurt Busiek & Brent Anderson, Ed Brubaker & Michael Lark, Kyle Baker, Tim Sale, Neal Adams, Glenn Fabry, Dave Johnson, John Van Fleet, Richard Corben, Brian Stelfreeze, Dave Gibbons, Phil Jimenez, and more. Painted cover by Alex Ross.

Available in January at comics shops and bookstores everywhere. Call 1-888-COMIC BOOK to locate your local comics shop.

One hundred percent of the publishers' profits will be donated to charities to benefit the victims of the September 11 attacks, their families and affected communities. (Charities included will be listed in the books.)

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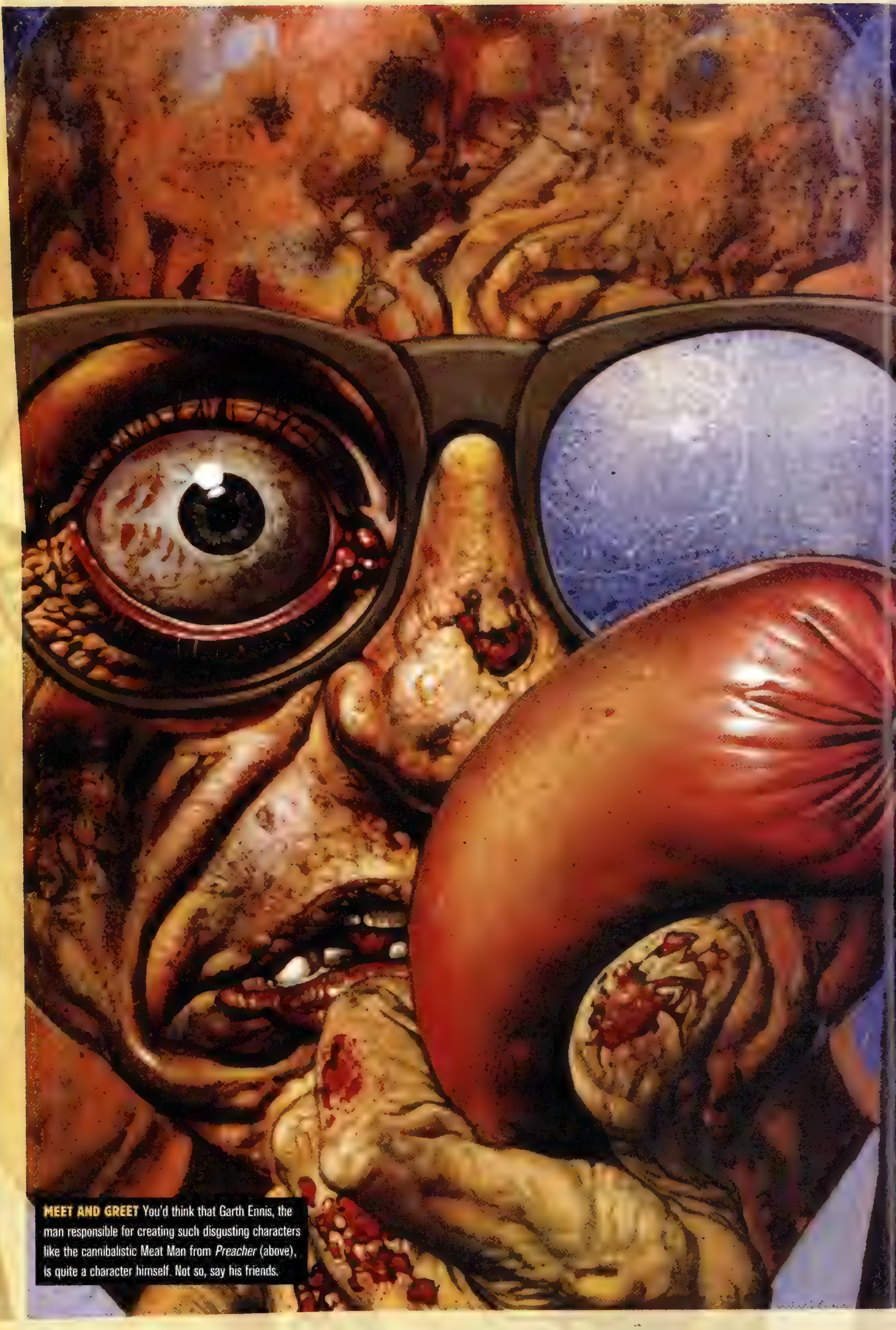


MEET AND GREET You'd think that Garth Ennis, the man responsible for creating such disgusting characters like the cannibalistic Meat Man from *Preacher* (above), is quite a character himself. Not so, say his friends.

ennis the menace?

he's created some of the most twisted characters and most outrageous stories in comics. but is garth ennis comics' crazy man or just misunderstood?

by casey seijas

He grew up in a world full of religious extremists, car bombs and bloodthirsty soccer hooligans. He's fascinated by the plight of New York City's drug-addicted and diseased homeless. He fanatically studies religion, violence and bizarre sex.

Yet despite his Kafka-esque surroundings and upbringing, many who work with Garth Ennis believe the 31-year-old superstar writer draws most of his inspiration from a single—albeit unlikely—source.

"He definitely gets most of his ideas from the bottom of a pint glass," Ennis' longtime editor Stuart Moore says with a laugh. "He's influenced by a lot of things: obviously movies, fiction, both American hard-boiled and Irish writing as well. But the pint glass is definitely a big influence."

Whatever it is that Ennis has discovered at the bottom of that frosty mug has transformed him into a staple in mainstream comics. Be it his early work on Vertigo/DC's *Preacher*, a series that ran the gamut of bestiality, cannibalism and divine inbreeding, or with March's *Just a Pilgrim: Garden of Eden*, the sequel to Black Bull's *Just a Pilgrim*, which editor Jimmy Palmiotti promises "is even more bizarre and violent than anything he's done," it's difficult to dispute that Ennis has single-handedly revolutionized modern comic writing.

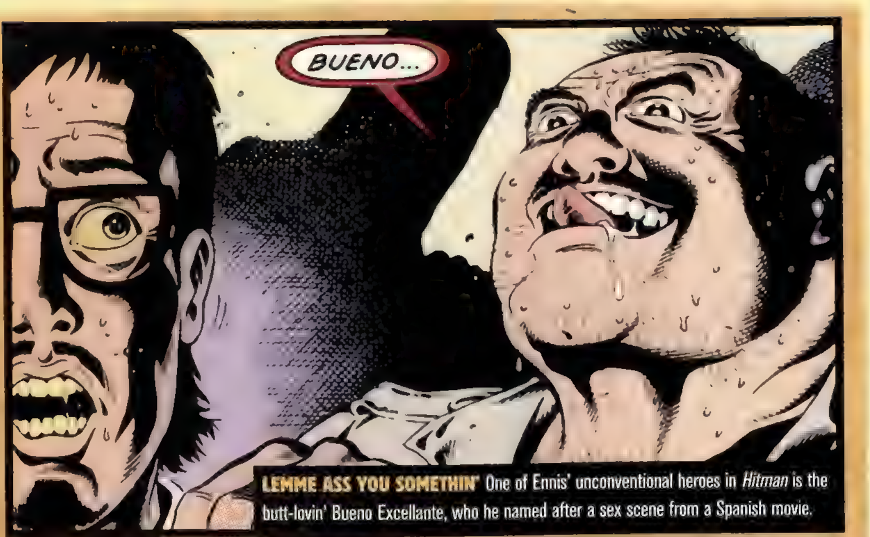
And although he's made a name for himself throughout comicdom as the most over-the-top writer the industry has to offer, Ennis insists he's "just a quiet guy from Belfast who likes a pint."

If you ask us though, we ain't buying the normal guy act.

So in an attempt to debunk the "Joe Average" act, we approached some of Ennis' closest friends in the industry to get the scoop on the crazy Irishman. What we found out will astound you, shock you, and above all else, completely change your perception of Ennis.

To truly get a sense of who Garth Ennis really is, you have to start with his humble beginnings growing up in Belfast, Northern Ireland; a place where, up until recently, car bombs were commonplace.

"The first thing you have to understand about Garth is he's got a wicked sense of humor," relates artist Steve Dillon (*Punisher*), who's collaborated with Ennis almost non-stop for the better part of a decade. "That's the thing about people from Belfast, they all have wicked senses of humor...they've had to over the years."



LEMME ASS YOU SOMETHIN' One of Ennis' unconventional heroes in *Hitman* is the butt-lovin' Bueno Excellante, who he named after a sex scene from a Spanish movie.

However, rather than grow numb to his surroundings, Ennis embraced the everyday mayhem. He's even said that his two biggest fascinations when it comes to comic writing are religion and violence, since he can usually parlay the two subjects into a story.

"He's a very good observer, he's always got a little camera and he always carries a notepad around," describes Palmiotti. "He'll sit back and let people talk and he'll write down things that he picks up."

And while his upbringing may have laid the foundation for the writer he is today, it's common everyday people who serve as Ennis' No. 1 influence. Recently, Ennis even mentioned the influence people have on his writing in *Punisher #6*, when he saw a homeless man in midtown Manhattan screaming at a building.

"Typical writer: I bet I can use that," Ennis writes in the letter's column. And he did in that very *Punisher* issue.

Even though people may serve as a dramatic influence, the artists Ennis chooses to work with serve as comedic relief.

"The artists he collaborates with are the real madmen; there're some great Steve Dillon and Glenn Fabry stories," says Moore, who currently edits Ennis on *Punisher*. "Garth's usually the voice of reason. He'll be very disappointed I said that."

And in some cases, even the artist's relatives can be a major source of inspiration.

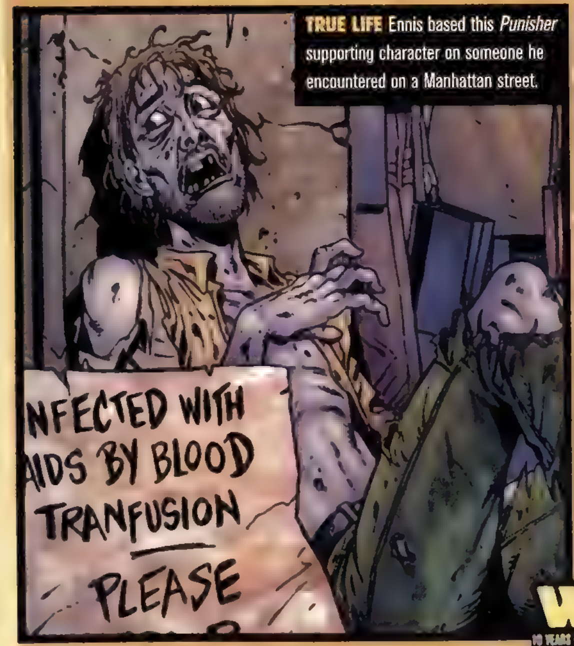
"My brother was staying at a seedy hotel in Amsterdam while Garth and I were both in church saying our prayers," remembers another longtime collaborator, John McCrea (*Hitman*). "So my bro tells us that he's watching this flick and this sleazy [guy is having sex, and] he keeps saying, '*Bueno*' and when he [finishes] he goes, '*Bueno excellante!*' So Garth and I look at each other and go, 'The final member of Section 8!'" referring to *Hitman*'s superteam of alcoholic and mentally unstable heroes. Hence, the creation of Bueno Excellante, the hero who fights crime through the power of sodomy.

"God, that story brings a tear to my eye every time I tell it," McCrea continues. "Garth even supplied a fabulous sketch that would make Rembrandt weep with envy."

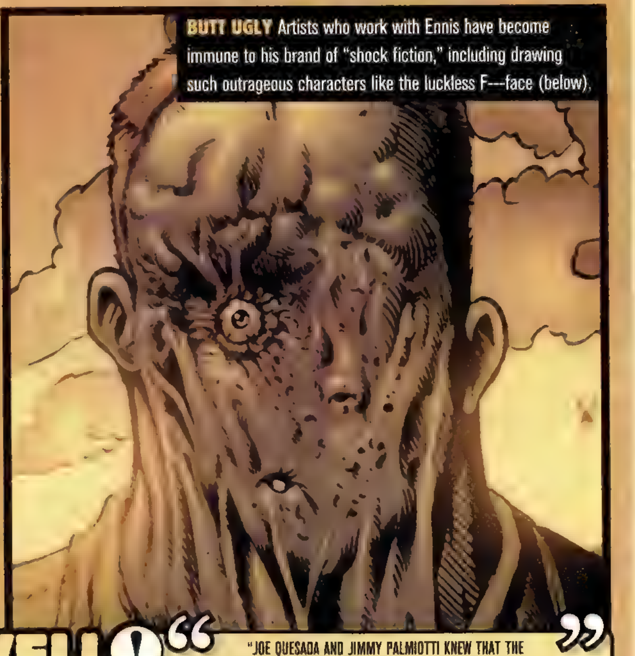
Many artists who've worked with Ennis over time become almost immune to his brand of shock fiction, even when a story calls for a character with a face only a mother could love.

"I'd known about Arseface before I got the script because we'd talked over various ideas about him, so I wasn't too shocked," explains Dillon of the disfigured *Preacher* character whose face looked like a, well, the name says it all. "I was actually looking forward to drawing this disgusting looking creature. It's a fun face to draw."

With his artists growing virtually unshockable, Ennis has had to



TRUE LIFE Ennis based this *Punisher* supporting character on someone he encountered on a Manhattan street.



BUTT UGLY Artists who work with Ennis have become immune to his brand of "shock fiction," including drawing such outrageous characters like the luckless F---face (below).

WELL SAID
10 YEARS OF GREAT QUOTES

"JOE QUESADA AND JIMMY PALMIOTTI KNEW THAT THE PUNISHER WAS THE ONLY MARVEL CHARACTER I COULD WRITE FOR ANY LENGTH OF TIME WITHOUT GOING INSANE."
—Garth Ennis, on writing the 12-issue *Punisher* mini-series (*Wizard* #101, February 2000)

> "people expect me to be a full-on raving lunatic, a real wild man. i'm not. i'm just a quiet guy from belfast who likes a pint." - garth ennis

find new ways to be inspired to create characters that would make the likes of Bueno Excellante and Arseface seem like Mickey Mouse. His most recent source of inspiration came by jumping out of an airplane at 30,000 feet. Sure, it may be a little unorthodox, but hey, Ennis does it all for the fans.

"Lately he's become quite the adventurer—we've been calling him 'Action Ennis,'" laughs Palmiotti. "He recently came to the U.S. for a month-long trip, and while he was here, he went skydiving. Then he went out to California to shoot rifles, then he came back to New York and took [comic artist] Amanda [Conner] and I on a helicopter ride around the city."

Yet despite his over-the-top storylines, characters that can only be described as "Ennis-esque" and daredevil lifestyle, Ennis really is just a normal, everyday guy...with an extremely vivid imagination.

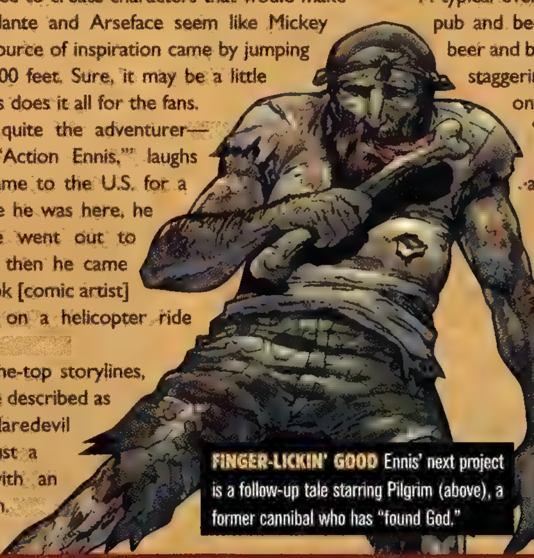
"A typical evening hanging out with Garth involves two things: pub and beer," expresses McCrea. "No, three things: pub, beer and bad jokes. No, four things: pub, beer, bad jokes and staggering back to his gaff to watch 'Where Eagle's Dare' on DVD."

"He's good drinking company," adds Dillon. "We actually became drinking buddies before we actually got to work together. He's a good laugh."

Above all else though, Ennis is a friend to those he works with. When asked if they could sum up Ennis the writer as well as the person in one word, nearly everyone interviewed for this feature had the same answer.

"I couldn't do it in one word, but I could easily do it in four," says Dillon. "He's a good mate." Ⓦ

Wizard Staff Writer Casey Seijas also finds inspiration at the bottom of a pint glass. Inspiration for more pints.



FINGER-LICKIN' GOOD Ennis' next project is a follow-up tale starring Pilgrim (above), a former cannibal who has "found God."

create-a-plot

Ahh, Garth Ennis...one of the most gifted writers in comics today. Known for his fast-paced stories, gritty action and often controversial subject matter, he's in a class all by himself. Until now. Just take one plot device from the top row, link it to another from the next row, etc., and you'll be writing like the master (and for Vertigo and MAX) in no time. ■ PAT McCALLUM

OVER-THE-TOP VIOLENCE

Your hero stuffs a bug-eyed kitten full of gunpowder, lights the fuse dangling from its flesh Cheerio and slingshots 'im through a window...

Your hero lights a midget with Tourette's on fire and pushes him down a crowded Macy's escalator...

Your hero slips horse laxative to that talking monkey from "Congo," duct tapes it to a ceiling fan and hits "high"...

Your hero gives a mall Santa a kidney punch, causing the fiber-challenged St. Nick to pop like a fecal piñata...

PHYSICAL DEFORMITY

...knocking a zany German into a Denny's deep fryer, scarring him to the point where he's now known only as "BuggerFace"...

...unbalancing a wacky Mexican who lands headfirst beneath a riding mower, hideously mutilating him and creating "CornholeFace"...

...tripping up a bungling Frenchman into a tray of Afro combs, horrifically scarring and transforming him into "Intercourse Face"...

...which upends a stiff Englishman into a barrel of sharp gravel and leaves, creating the scarred monstrosity known as "Bumpinuglier Face"...

SEXUAL DEVIANCE

...drawing the attention of the inbred cannibal rapists in the ball pit...

...distracting the undead hooker made of ground beef and pork rinds...

...confusing the impotent Indian chief, making him drop his nipple-filled saddlebags...

...discombobulating the two-assed bellhop with a zipper-mask and nervous tick...

SACRILEGIOUS TOMFOOLERY

...while a black rabbi dunks his hand in a restaurant's lobster tank, fishes one out and takes a bite!

...while a stiff breeze lifts the Buddhist monk's robe, giving everyone a free shot at "Little Rodney"!

...while an 80-year-old priest swipes a Peppermint Pattie and the new issue of *Tiger Beat* from the newsstand!

...while a Hare Krishna hands out flowers to tourists, who in turn slap him with trout!

EVENT HORIZON

by
Mike Cotton
and the
Wizard Staff

WIZARD counts down the 25 biggest events to rock comics over the past 10 years

Superman dies. Marvel goes broke. Image Comics explodes on the scene.

These milestones rocked the comic book industry over the last 10 years, making the decade one of comics' most turbulent. We examined every important event and storyline from the day *Wizard* published its first issue in August of 1991 (an event we admittedly kept off the list since we're the ones writing it) to the headlines of today. Our goal: to determine the Top 25 events that influenced, altered and sometimes devastated comics over the past 10 years.

Whether it was a broken back for Batman, a Marvel misfire or the announcement of a project fans never thought they'd see, *Wizard* pored over this list of events and looked at how they affected the industry, the fans, the media and the public at large. Storylines, promotions, entertainment events or a creator's work—we analyzed it all.

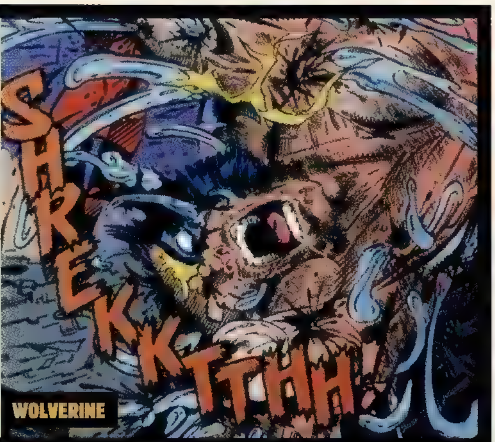
Think you know what made the list? Think again.

10 YEARS OF WIZARD GOODNESS

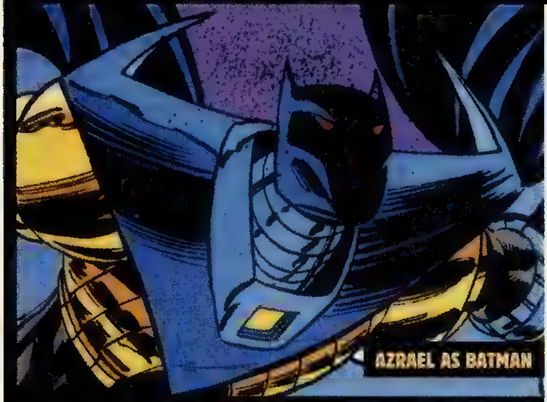
25 WOLVERINE LOSES HIS ADAMANTIUM

THE DEAL: In a monstrous 1993 battle with Magneto, the X-Men's Wolverine savagely slashes the Master of Magnetism, dealing him a near-fatal wound. But Magneto, still breathing, takes a most gruesome revenge on his old foe by magnetically pulling out the unbreakable adamantium–which is laced throughout Logan's entire skeleton–from his pores in a painful scene fans never forgot.

THE IMPACT: The loss of Wolverine's trademark adamantium claws and skeleton didn't just mark the character's exit from the X-books for over a year, it also added new mystery to Logan's origin, as it was revealed he actually had bone claws–an unrealized product of his mutant powers. With his healing factor pushed to its limits, Wolverine embarked on a journey that saw him get his butt handed to him on a regular basis and his claws broken in fight after fight. Readers of *Wolverine* and the X-books frantically returned month after month to see when or if Wolverine would ever get his adamantium back–which didn't happen until 1999's *Wolverine* #145.


SHREKKTTHH!

WOLVERINE



AZRAEL AS BATMAN

24 BATMAN REPLACED BY AZRAEL

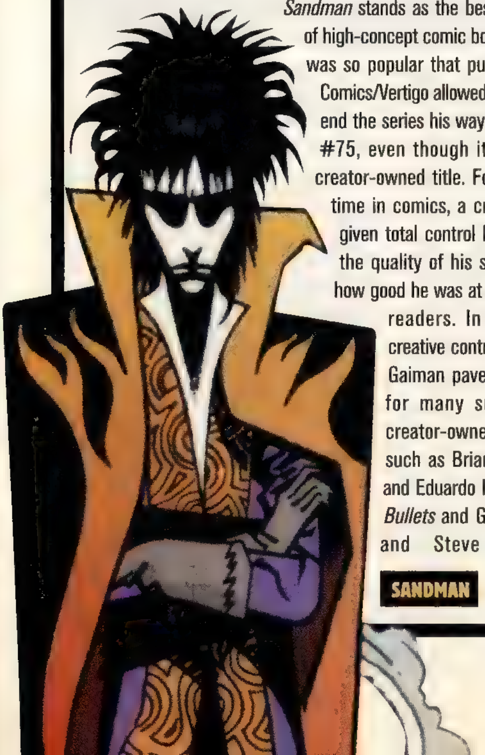
THE DEAL: In 1993, after the end of the hugely successful "Knightfall" storyline that saw Bruce Wayne sidelined with a broken back at the hands of the steroid-pumping Bane, Batman was replaced by Azrael, a young, impetuous and nearly psychotic new anti-hero.

THE IMPACT: Some have described Batman as a terrorist who fights for justice–but with Jean Paul Valley (a.k.a. Azrael) filling in as Batman, the Dark Knight just became a terror. Taking on the mantle of Batman–a role that Bruce Wayne had for over 50 years in real time–Jean Paul built an armored Bat-suit with claws that could shred steel. But after a few months, it became frighteningly clear that Jean Paul was a sociopath, as he began torturing criminals, ignoring the police, placing civilians in danger and almost killing both of Batman's closest allies, Nightwing and Robin. The yearlong event paved the way for later storylines like "No Man's Land" and kept fans guessing as to when Bruce Wayne would return, all the way through 1994's "KnightsEnd," which saw the original Dark Knight return and take back his rightful place.

23 SANDMAN ENDS

THE DEAL: In 1996, Neil Gaiman's critically acclaimed series *Sandman* came to an end, finishing its run with issue #75. The book, one of the first to allow comics to be seen as literature, anchored DC's mature-readers Vertigo imprint and set the standard for long-running-yet-finite series for the publisher.

THE IMPACT: Like Frank Sinatra, Neil Gaiman did it his way. A new-age literary series that revolved around the god of dreams, *Sandman* stands as the best example of high-concept comic book work. It was so popular that publisher DC Comics/Vertigo allowed Gaiman to end the series his way with issue #75, even though it wasn't a creator-owned title. For the first time in comics, a creator was given total control because of the quality of his stories and how good he was at drawing in readers. In fact, the creative control given to Gaiman paved the way for many superb DC creator-owned projects such as Brian Azzarello and Eduardo Risso's *100 Bullets* and Garth Ennis and Steve Dillon's *Preacher.*

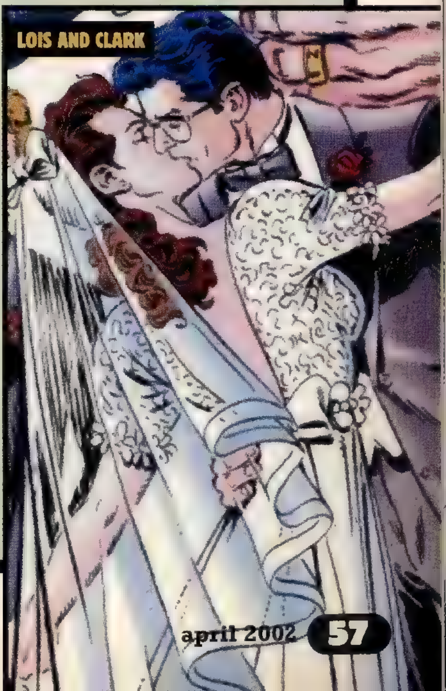


SANDMAN

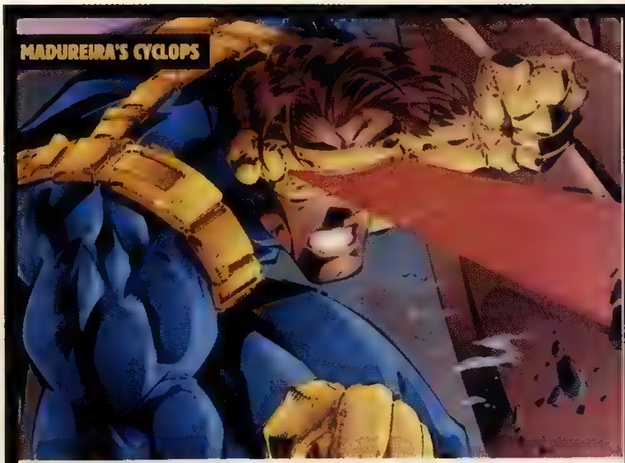
22 SUPERMAN MARRIES LOIS LANE

THE DEAL: After almost 60 years of chasing the love of his life, Clark Kent finally convinced Lois Lane they should marry. In the biggest wedding in comic book history, the man who fights a never-ending battle for truth, justice and the American way finally tied the knot in 1996.

THE IMPACT: The wedding of the century wasn't all DC Comics' idea–the first marriage between Superman and his longtime love, Lois Lane, actually happened on the ABC super-drama "Lois and Clark: The New Adventures of Superman." In fact, after the wedding ended the romantic tension on the series, it barely lasted another season. The comic book wedding though, was a huge media event with national news coverage dedicated to reporting the fictitious nuptials of the world's most popular superhero. And although the union has since been bashed by some fans, many creators and readers feel the marriage has put the "man" back in Superman, who now has to deal with problems that can't simply be handled by heat vision, super-strength or flight anymore.



LOIS AND CLARK


MADUREIRA'S CYCLOPS

21 MANGA-INFLUENCED ART IN 'X-MEN'

THE DEAL: Adopting a Japanese comics style, young artist Joe Madureira changed mainstream comics forever with the introduction of his manga-influenced art on Marvel's flagship title, *Uncanny X-Men*, starting with #312 in 1994.

THE IMPACT: When Madureira introduced manga-style art on Marvel's hottest book, *Uncanny X-Men*, he didn't just begin a new trend—he opened the door for other young, manga-influenced artists all over the country to practice their style in the comic book medium. The hybrid manga technique introduced by Madureira still prevails today in the work of artists like Alé Garza and Humberto Ramos, and has spawned imitators galore. With his work on *Uncanny X-Men*, Madureira turned manga into a viable commercial art style in the American comics industry, letting mainstream comic readers get their first taste of what their contemporaries in the East have been raving about for decades.

20 C.G.C. GRADES COMIC BOOKS

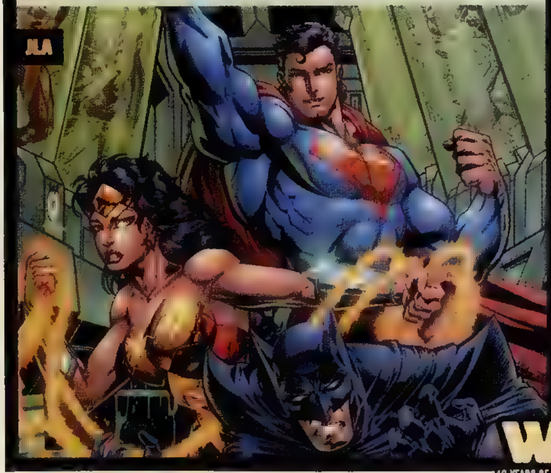
THE DEAL: The same system that revolutionized trading card and coin collecting hit the comics industry in 2000. As more and more collectors choose to have the Comics Guaranty Corporation grade their most collectible books—like *Detective Comics* #27 and *Origin* #1—prices of high-grade comics have skyrocketed in the back-issue market.

THE IMPACT: You can't buy an ungraded sports trading card these days because collectors want to be sure it hasn't been altered in some way—now the same is becoming true for comics. C.G.C. is actively changing how comics get collected. After a comic has been professionally inspected by a committee of graders, the comic gets "slabbed," or sealed in a hard-plastic shell with its grade posted right on it. By this process, collectors know exactly what they're getting when they buy a C.G.C.-graded comic. This has changed comic book collecting forever, as graded books rise in value from a few dollars to hundreds of dollars after they've been slabbed. Every convention season sees more and more retailers selling C.G.C.-graded Golden and Silver Age books, and in a few years it may be hard to find ungraded copies of such amazing issues as *Avengers* #4, *Action Comics* #1 or even recent hits like *Ultimate Spider-Man* #1.

19 JLA RELAUNCHES

THE DEAL: In 1996, the JLA was made up of second-class heroes like Metamorpho and Gypsy—and readers stayed away in droves. But then-DC editor Ruben Diaz and writer Grant Morrison developed a more grand idea for what the JLA should be: They reunited DC's Big Guns—Superman, Wonder Woman, Batman, Aquaman, Flash, Green Lantern and the Martian Manhunter—back in one title.

THE IMPACT: Morrison's *JLA* gave DC a coveted, best-selling franchise title, instantly leaping into Diamond Distributors' Top 10 list. Its clever, rapid-fire storylines and cinematic, "Die Hard" approach gave 60-year-old heroes some of their most memorable moments. Stories like the League's memorable fight against White Martians and a vicious battle against the Injustice Gang reinvigorated the title and cemented the JLA as the No. 1 super-team in the DCU. The popularity of the series even helped launch the "Justice League" animated cartoon now on the Cartoon Network.


JLA

'X-MEN' MOVIE

COURTESY OF TWENTIETH CENTURY FOX

18 THE 'X-MEN' MOVIE

THE DEAL: With director Bryan Singer ("Usual Suspects") at the helm and a cast full of hot talents, including Halle Berry ("Swordfish"), Ian McKellen ("Lord of the Rings") and Patrick Stewart ("Star Trek: The Next Generation"), "X-Men" gave fans their first big-budget, comic-related hit since the demise of the "Superman" and "Batman" franchises.

THE IMPACT: The "X-Men" film brought comics back to the mainstream in a big way in 2000. Featuring loads of high-octane action, a cool script and Australian actor Hugh Jackman's critically acclaimed, stateside debut as Wolverine, the project pushed comics into the spotlight, showing up on the covers of magazines like *Entertainment Weekly* and *Maxim*. Grossing nearly $60 million on opening weekend and eventually amassing close to $300 million worldwide, "X-Men" erased the stink of 1997's "Batman and Robin" and made comic properties viable in Hollywood again. Before long, Marvel Films was optioning nearly every property it owned and had characters like Spider-Man, Daredevil and the Hulk set up for movie projects at major studios with big-name talents like Sam Raimi, Ben Affleck and Ang Lee attached, respectively.

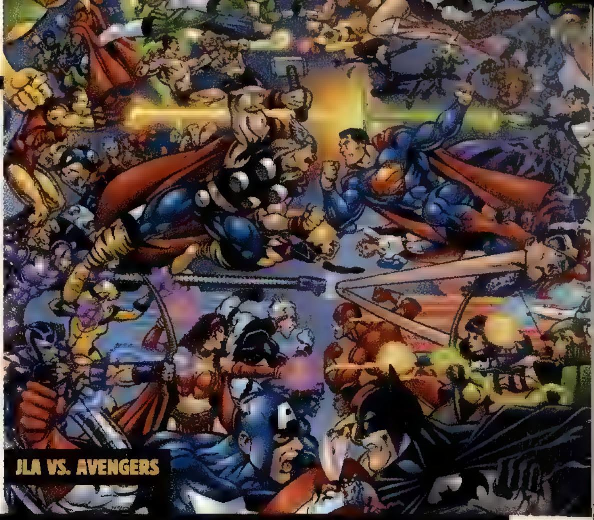
WELL SAID
10 YEARS OF GREAT QUOTES

> "EVERYBODY THINKS WHEN YOU BECOME AN ARTIST, YOU'RE SUPPOSED TO WORK FOR NOTHING. F— YOU. WHO'S GONNA PUT FOOD ON MY TABLE?"
> —Harlan Ellison, on a common misconception about artists (*Wizard* #97, September 1999)

17 JLA/AVENGERS PROJECT ANNOUNCED

THE DEAL: In 2001, in an announcement fans had been praying decades for, Marvel and DC finally decided it was time for their two franchise teams, the Avengers and the JLA, to meet.

THE IMPACT: Although the project is still over nine months away, just the agreement itself made it seem like anything in comics was possible, giving fans a sense of excitement and anticipation that hasn't been felt in years. *JLA/Avengers* is so huge that the possibility of working on it was factored into an amendment to George Pérez's yearlong, exclusive contract with CrossGen Comics. Originally planned for 1982, Pérez drew 20 pages of the project before a fallout between Marvel and DC scuttled the one-shot. But with relationships now smoothed over, Pérez and former-*Avengers* collaborator Kurt Busiek have signed on for a four-issue mini-series that promises to make history. With hype that's been building for two decades, the decision to finally do the project may be a bigger event than when the series finally sees print this December.

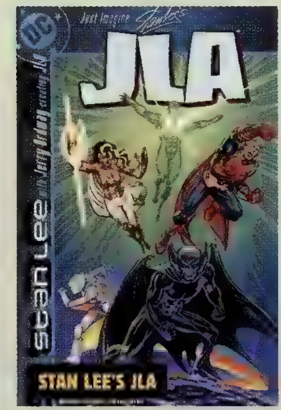


JLA VS. AVENGERS

16 STAN LEE WRITES FOR DC

THE DEAL: In a move that shocked the comics industry to its core, Stan Lee–the founding father of the Marvel Universe–signed on to write a series of prestige-format books for top rival DC Comics in 2000.

THE IMPACT: Some have likened it to Derek Jeter playing for the Boston Red Sox or Mickey Mouse showing up in a Hanna-Barbera cartoon. When Stan Lee announced he'd write a series of DC books, people were stunned. Not surprisingly, the limited series proved to be one of DC's best-selling series of 2000–and left Marvel slightly embarrassed. With the *Just Imagine Stan Lee Creating...* series, the legendary 79-year-old gave fans his interpretation of the DC Universe, re-creating first-tier characters and teams like Superman, Batman and the JLA. While the series didn't quite connect with the younger set who subscribe to the stylings of edgier writers like Brian Azzarello and Mark Millar, the series sold faster than Lee could exclaim, "Excelsior!"

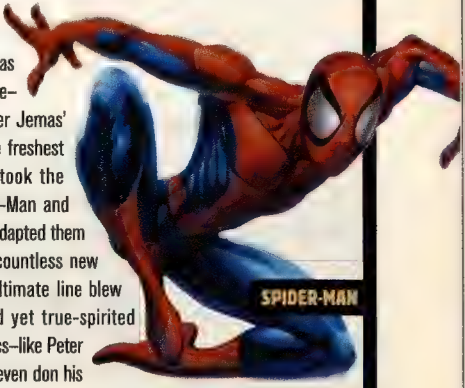


STAN LEE'S JLA

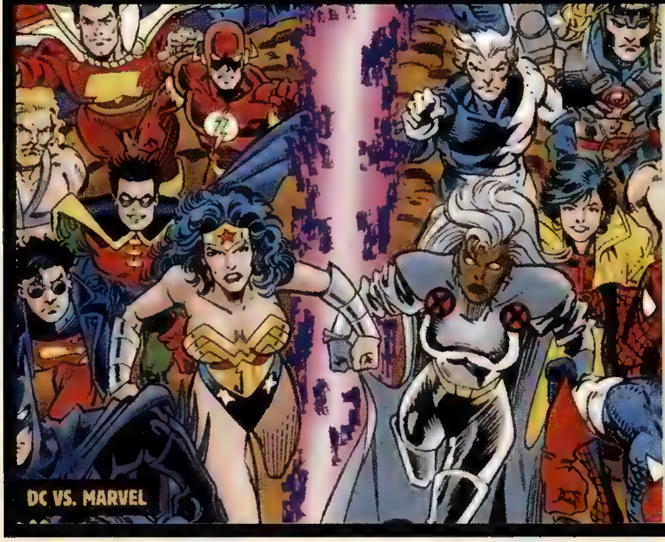
15 'ULTIMATE' EXPLOSION

THE DEAL: Two years ago, in an effort to pull in new fans, Marvel Comics' President of Publishing Bill Jemas turned over the company's greatest heroes–Spider-Man and the X-Men–to edgy writers Brian Michael Bendis and Mark Millar and told them to tell stories that would hook today's fickle, savvy and jaded readers.

THE IMPACT: The idea to pull in new readers by allowing creators to retool the early years of Marvel Comics' greatest heroes wasn't a new one, but Jemas did have a new hook–make it good and make it sell. Six months before it launched, fans and comic book professionals openly bashed *Ultimate Spider-Man* and *Ultimate X-Men*, calling the line a cheap marketing ploy and saying it was ultimate crap. But there was one thing no one could foresee–Marvel would get it right. Under Jemas' leadership and armed with the freshest writers in the field, Marvel took the essence of what made Spider-Man and the X-Men such huge hits and adapted them for the new millennium and countless new readers. The launch of the Ultimate line blew everyone away with updated yet true-spirited interpretations of Marvel classics–like Peter Parker waiting till issue #5 to even don his costume for the first time and Wolverine working as an assassin for Magneto before ever joining the X-Men.



SPIDER-MAN

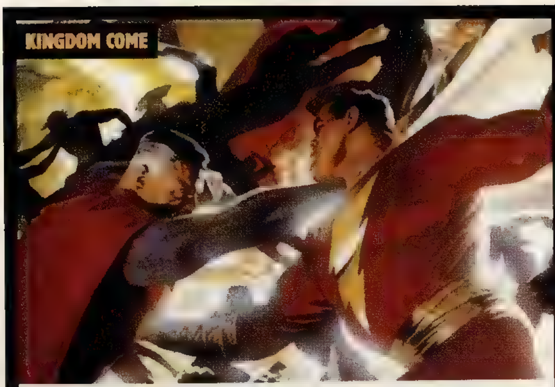


DC VS. MARVEL

14 DC VS. MARVEL

THE DEAL: 1995's *DC vs. Marvel* mini-series was a predecessor of the upcoming, highly anticipated JLA/Avengers crossover, and it gave fans their first look at how characters like Captain America, Batman, Wonder Woman and a host of other icons from both Marvel and DC Comics would interact if they shared a universe.

THE IMPACT: *DC vs. Marvel* provided fans with the ultimate wish fulfillment. Since readers were able to vote on who should win each battle, the added interactivity got fans more excited about the final product. The series was such a hit with the comic community that it even led to the Amalgam concept, which saw characters like Batman and Wolverine combined into one character (called Dark Claw). The crossover eventually gave birth to the fifth-week Amalgam event and even helped prod along the slow process of getting the JLA/Avengers crossover approved, proving that Marvel and DC could work together to produce a hit.



13 ALEX ROSS MAKES HIS MARK

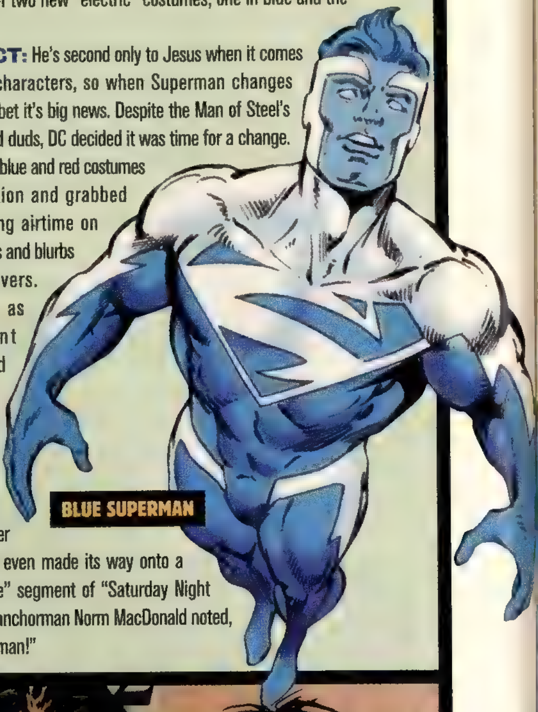
THE DEAL: With his paintbrush and love of comics, Alex Ross amazed fans with his photorealistic work on *Marvels* (1993) and *Kingdom Come* (1996). At the same time, he changed the medium forever by showing that comics are not just fun, they can be legitimate forms of art.

THE IMPACT: When Alex Ross debuted, he brought credibility with him. Whether it was Batman, Superman, Spider-Man or Space Ghost, each of his painted pages made comics as innovative and as exciting as he remembered them from his youth. What sets Ross apart from other creators in the field is his extensive attention to detail. Every panel he paints is painstakingly researched–he even goes so far as to build elaborate props like a full-sized Batman costume–to make sure he doesn't leave anything out. One of the hottest artists in the field as the industry's number one painter, Ross (with the help of writer Paul Dini) took on oversized projects that starred solo characters like Shazam and Wonder Woman and dealt with problems ranging from sexism to world hunger. When it comes right down to it, Ross makes larger-than-life superheroes actually look larger than life.

12 SUPERMAN'S NEW COSTUME

THE DEAL: In one of the most controversial moves in comics history, DC Comics tossed out Superman's classic red, yellow and blue costume in favor of two new "electric" costumes, one in blue and the other in red.

THE IMPACT: He's second only to Jesus when it comes to recognizable characters, so when Superman changes anything, you can bet it's big news. Despite the Man of Steel's classic, 60-year-old duds, DC decided it was time for a change. The new "electric" blue and red costumes shocked the nation and grabbed headlines, earning airtime on television programs and blurbs on magazine covers. Shows such as "Entertainment Tonight" followed the story constantly, focusing on how long it would be before the old costume returned–or if it ever would! The event even made its way onto a "Weekend Update" segment of "Saturday Night Live," when then-anchorman Norm MacDonald noted, "That's not Superman!"



11 MARVEL KNIGHTS

THE DEAL: With sales slowing, Marvel hired two freelancers–penciler Joe Quesada and inker Jimmy Palmiotti–to use their Event Comics imprint to help draw hot new talent. The company was renamed Marvel Knights in September of 1998, and the new line would go on to produce series starring such second-tier characters as the Inhumans, Daredevil and the Punisher–turning them into bona fide hits.

THE IMPACT: Marvel needed new blood and the duo with the Midas touch had it with pints to spare. Marvel Knights took some of Marvel's less popular characters and placed them into grittier, more realistic situations at the hands of the hottest young writers and artists. Just to get the deal with Marvel signed, Quesada and Palmiotti secured writer/director Kevin Smith ("Jay and Silent Bob Strike Back") to take over *Daredevil*, which turned into an instant hit. Before long, Marvel Knights was more popular than mainstream Marvel, thanks to titles like Paul Jenkins and Jae Lee's *Inhumans*, Garth Ennis and Steve Dillon's *Punisher* and Grant Morrison's *Marvel Boy*. The success of the line eventually led to Quesada's promotion to Editor-in-Chief of Marvel Comics in 2000.

HELLBLAZER

SANDMAN'S DEATH

10 VERTIGO LINE CREATED

THE DEAL: Even though it seemed like it was retreading on old ground by following in the footsteps of previous mature reader lines like Marvel's Epic Comics, DC Comics' Vertigo imprint broke the mold by hiring fresh, cutting-edge British talent like Garth Ennis, Neil Gaiman and Grant Morrison to create a line that scared, shocked and sometimes offended comic fans worldwide when it debuted in 1993.

THE IMPACT: While other comic publishers were busy targeting every kid in America, Vertigo was established to prove comics could be geared exclusively toward adults, too. Vertigo made its mark by bringing in the brightest and hippest creators in comics and letting them run wild, not bothering to fetter them with the Comics Code. The line immediately gave writers such as Alan Moore, Gaiman and Morrison a home, and eventually led to alternative talents like Ennis and Brian Azzarello to get shots at high-profile books. And even though Vertigo doesn't specialize in mainstream projects, the imprint has met with commercial success with hits like Gaiman's *Sandman*, Ennis' *Preacher* and now Azzarello's *100 Bullets*.

WELL! SAID

10 YEARS OF GREAT QUOTES

"I WILL LIVE TO PISS INTO THE OPEN MOUTHS OR OPEN GRAVES OF MY ENEMIES, WHICHEVER COMES FIRST."

–Harlan Ellison, on those who oppose him (*Wizard* #97, September 1999)

9 THE CLONE SAGA

THE DEAL: Marvel Comics wanted to refresh the sagging sales and uninspired stories in the various Spider-Man books. So in 1994, the publisher concocted the "Clone Saga," a sweeping storyline that wiped out 20 years of continuity and saw Peter Parker/Spider-Man replaced by a clone.

THE IMPACT: The "Clone Saga" did more to damage Spider-Man than any of the villains he's ever faced. The confusing, long-running story removed Peter Parker from the mix and replaced him with Ben Reilly, the Spider-Clone from 1975. As a result, the Spider-Man books plummeted out of the top 25 for the first time since the mid '70s. Eventually, the status quo returned with Peter Parker taking back the Spider-Man costume and Reilly dissolving into dust, but the damage was done. The saga eroded fans' belief in the character and in Marvel's ability to make him cool. However, salvation came when new E-I-C Joe Quesada, white-hot writers J. Michael Straczynski and Brian Michael Bendis, and the hype surrounding a $100-million film were able to get the character back on track.

SPIDER CLONE

8 QUESADA PROMOTED TO EDITOR-IN-CHIEF

THE DEAL: In a promotion that sent shockwaves throughout the industry, Marvel Knights co-founder Joe Quesada ascended to the position of Editor-in-Chief in 2000. The change, spearheaded by Marvel President of Publishing Bill Jemas, led to a revitalized Marvel and the influx of new blood into the House of Ideas.

THE IMPACT: Comic books needed a hero–and the industry found one in Joe Quesada. The veteran penciller dove into the E-I-C job at Marvel with the kind of zest and aggressiveness some said reminded them of the early days of Marvel with Stan Lee, Jack Kirby and Steve Ditko. Within a few weeks of taking over, Quesada lured red-hot writers J. Michael Straczynski to *Amazing Spider-Man* and Grant Morrison to *New X-Men*, getting Marvel's two biggest franchises in order. He even brokered a deal to finally make JLA/Avengers a reality. More than anything, Quesada brought excitement back to comics by antagonizing DC Comics on message boards and even personally answering fans' e-mail. The new E-I-C also helped comics get back into the public eye with projects like *Origin*, which revealed Wolverine's true history, and the *Heroes* tribute book, which helped raise money for the victims of the Sept. 11 tragedy.

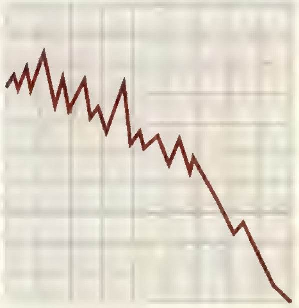
MARVEL EDITOR-IN-CHIEF JOE QUESADA

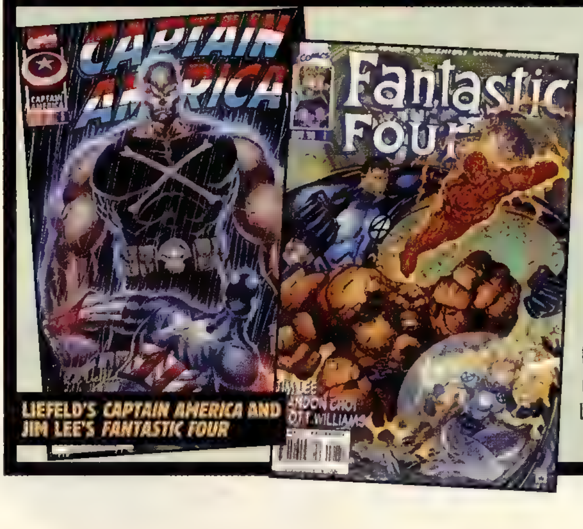
7 MARVEL GOES BANKRUPT

THE DEAL: After the stock market crash of the early '90s and the destruction of the comics speculator market, something in the industry had to give–and unfortunately, it was Marvel. In 1996, the unthinkable happened when Marvel announced it was filing for Chapter 11 bankruptcy. The publisher fell deep into debt following their all-too-rapid acquisitions of Toy Biz, Panini (an Italian sticker company), Fleer, SkyBox and Heroes World Distributors.

THE IMPACT: A strong Marvel means a strong industry. Unfortunately, the opposite is also true. When Marvel announced it was filing for bankruptcy, fan trust faltered. Rumors swirled that Marvel was going to sell off its top characters like Spider-Man and Captain America or (gasp!) even ceasing to publish altogether! For a while, things looked bleak as it appeared Marvel was going to go belly up, and fans and creators alike feared the House of Ideas could soon resemble a house of cards–shaky at best, ready to topple. But thanks to an economic boom and a resurgence of fan loyalty, Marvel weathered the storm.

MARVEL'S STOCK TUMBLES





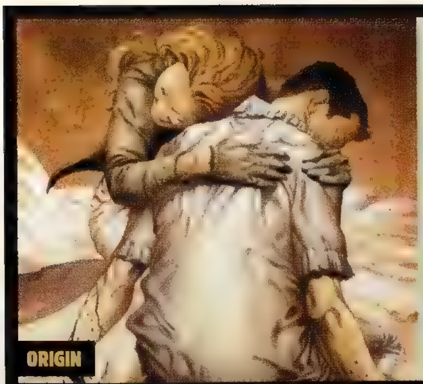
LIEFELD'S *CAPTAIN AMERICA* AND JIM LEE'S *FANTASTIC FOUR*

PHOTO BY PAUL SCHIRALDI

6 HEROES REBORN

THE DEAL: Pulling in the same talent that was largely responsible for the boom of the early '90s in comics, Marvel hired back Image co-founders Jim Lee and Rob Liefeld to relaunch the Marvel Universe's core hero books–*Captain America*, *Iron Man*, *Avengers* and *Fantastic Four*–from ground zero in 1996.

THE IMPACT: After abandoning Marvel to form their own publishing company in 1992, Lee and Liefeld returned triumphant not because they had to, but because Marvel desperately needed them to. With sales floundering on its core hero titles, Marvel needed an answer, and it took hiring the hottest talent available–even if it was from a rival company–to lure readers back to Marvel's top icons. Fan response almost immediately went through the roof, as readers rushed out to grab copies of each issue week after week. Thanks to Lee and Liefeld's stint with their old employer, comics were cool again.



ORIGIN

5 'ORIGIN' REVEALS WOLVERINE'S PAST

THE DEAL: After three decades of shrouding Wolverine's past in mystery, Marvel finally decided to reveal the unthinkable. Writer Paul Jenkins and artist Andy Kubert were charged with the daunting task of creating the origin of the company's most popular–but enigmatic–character.

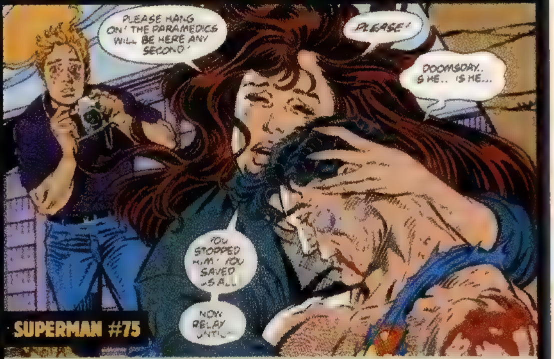
THE IMPACT: Everyone can agree, revealing Wolverine's origin wasn't smart–it was *brilliant.* The first issue of the series, which shipped only to comic shops, sold out immediately and became an instant collectors' item, with a C.G.C.-graded copy selling on an auction site for as much as $400 a week after its initial release. As the plot unfolded, it was revealed that Wolverine hailed from a well-to-do family in Canada and that he may have killed his own father. The series drove fans into a tizzy and gained instant media attention from the fan press and mainstream sources like *Entertainment Weekly.* The series also made sure Marvel got the jump on revealing Wolverine's origin before moviemakers touched on it in "X2," the upcoming "X-Men" sequel.

4 MILLER DOES 'DARK KNIGHT' SEQUEL

BATMAN: THE DARK KNIGHT STRIKES AGAIN

THE DEAL: After 15 years of DC machinations and fan pleading, Frank Miller finally agreed to create a sequel for his critically acclaimed 1986 hit, *Batman: The Dark Knight Returns.* When the first issue of *Batman: The Dark Knight Strikes Again* hit, it shattered sales records, becoming DC's biggest moneymaker in the last decade. The project also represented Miller's first foray into mainstream work since he adopted a mandate to work only on creator-owned ventures, such as his *Sin City* mini-series for Dark Horse.

THE IMPACT: It's a sequel fans never expected to see get made. But 15 years after changing Batman forever with "Batman: Year One" and *Batman: The Dark Knight Returns,* Miller still had more to say about Gotham's toughest hero. *Batman: The Dark Knight Strikes Again,* which retailed for $7.95 an issue, became the best-selling single issue of 2001 with over 250,000 initial orders, good for an estimated total revenue of over $2 million. It also derailed Marvel's X-titles from the top slot for the first time since *Superman* #123's new Supes costume in 1997. The return not only commanded tons of attention by the mainstream media, it also spawned a massive signing tour at retail book chains across the country.



PLEASE HANG ON! THE PARAMEDICS WILL BE HERE ANY SECOND!
PLEASE!
DOOMSDAY.. SHE.. IS HE...
YOU STOPPED HIM! YOU SAVED US ALL!
NOW RELAY UNTIL...

SUPERMAN #75

3 THE DEATH OF SUPERMAN

THE DEAL: With a gripping storyline that shocked the nation, DC Comics killed off its No. 1 icon with the "Death of Superman" event in 1993, proving that no hero is untouchable.

THE IMPACT: It was a never-ending battle that finally had to end. The "Death of Superman" brought tons of mainstream attention to comics with television shows like "Entertainment Tonight" checking in nightly to see where Superman stood and if he would come back. Comic and non-comic book fans alike stood side by side in lines outside comic book stores to buy *Superman* #75, which saw the Man of Steel finally fall at the hands of the mighty Doomsday. (It also made a celebrity of Dan Jurgens, who wrote and drew the story.) Superman's death really hit home for some fans, sparking some to wear black arm bands for mourning (which came included in a special polybagged version of the comic). Superman didn't return for almost eight months, but following his death, mini-events like "Funeral for a Friend" and "The Return of Superman" dominated the Super-titles and the sales charts. The series increased Superman comic book sales overnight and made a huge impact on fans, who realized that any hero could die in any issue.

2 'X-MEN' #1 SHIPS WITH FIVE COVERS

THE DEAL: If one comic sums up the collector hype of the early '90s, it's Marvel's *X-Men* #1 by writer Chris Claremont and artist Jim Lee. The issue, which shipped in 1991 with five variant covers, sold six million copies, leading retailers to believe that fans would buy into a special gimmick simply for the sake of collecting.

THE IMPACT: Every variant or gimmick cover that infected comics in the '90s sprung from the success of *X-Men* #1. When comic publishers and retailers realized collectors were prepared to spend extra cash on "special issues," the industry launched into overdrive, looking for any excuse to make a book more collectible. Marvel, in particular, flooded the market with new spinoff series, each accompanied by variant and gimmick covers. Other publishers, including Valiant and Image, quickly joined in, producing foil covers, die-cut covers, holographic covers, chromium covers and even "Color-form" covers. Prices skyrocketed. Overprintings were common. Fans and retailers were overwhelmed. The multiple cover gimmicks eventually led to an erosion in fan support, which in turn led many readers to grow tired of the "collector mentality" and leave the hobby altogether. The damage was done.

WOLVERINE FROM *X-MEN* #1

WELL! SAID 10 YEARS OF GREAT QUOTES

"A LOT OF PEOPLE DON'T LIKE JAR JAR, BUT I DO."
–Actor/stuntman Ray Park (Darth Maul in "The Phantom Menace"), on his secret Star Wars confession (*Wizard* #99, November 1999)

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Lite

JIM BEAM

CHRONICLE

1

IMAGE LAUNCHES

THE DEAL: In 1992, with one fell swoop, Marvel lost its entire team of top artists. Todd McFarlane, Jim Lee, Rob Liefeld, Jim Valentino, Erik Larsen, Whilce Portacio and Marc Silvestri all abandoned their high-profile Marvel gigs on books like *Spider-Man*, *Guardians of the Galaxy*, *Cable* and *Wolverine* for a life of independent publishing.

THE IMPACT: The forecast didn't look good for a team of creators starting a little publishing company named Image Comics.

First, their departure was akin to spitting in the eye of the mainstream publishers. And second, no one held out much hope the seven renegade superstars would succeed. But the formation of Image didn't just change the industry for those involved–it changed the industry *period*.

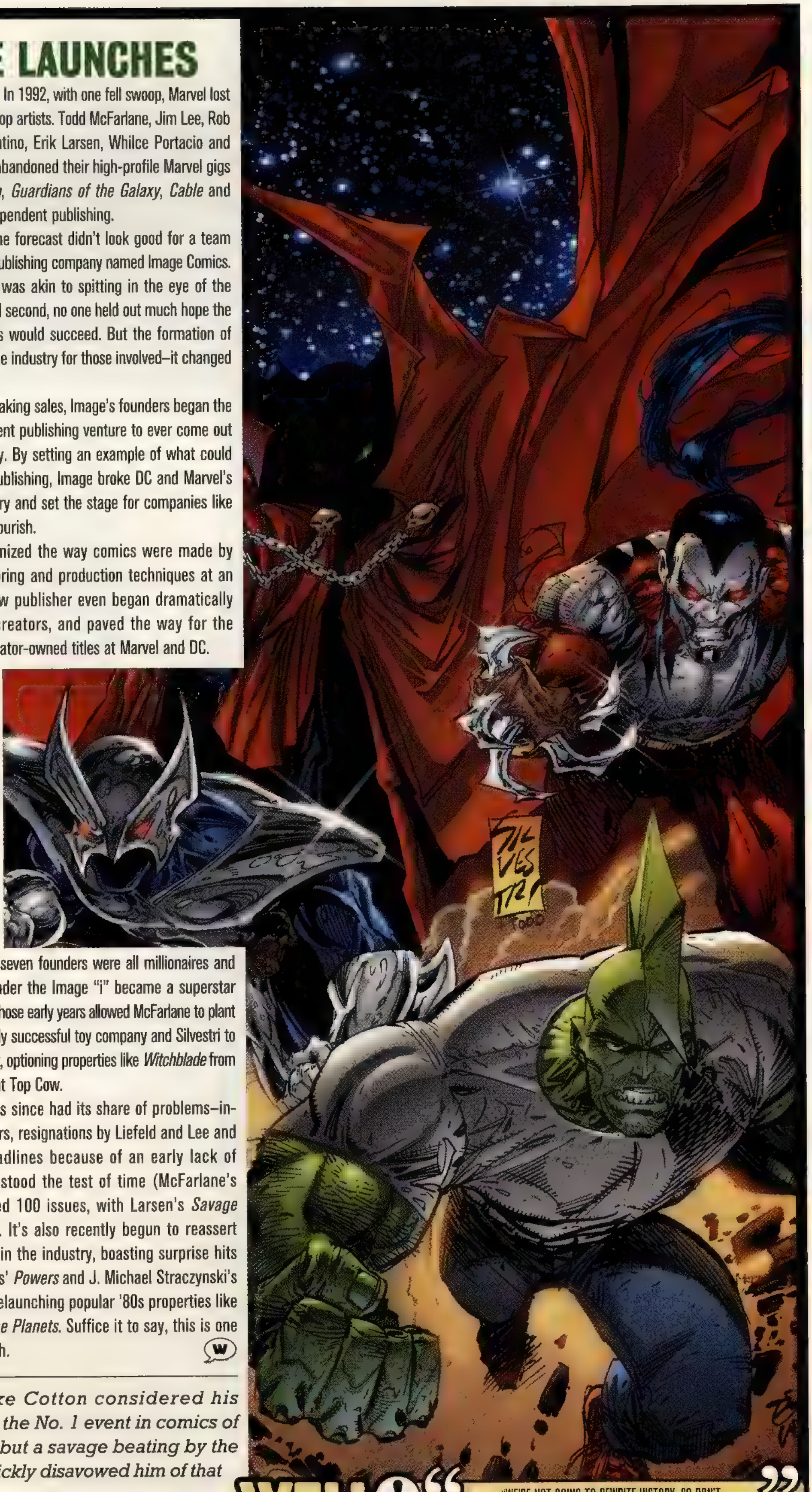
With initial record-breaking sales, Image's founders began the most successful independent publishing venture to ever come out of the comic book industry. By setting an example of what could be done in independent publishing, Image broke DC and Marvel's stranglehold on the industry and set the stage for companies like Chaos! and CrossGen to flourish.

Image also revolutionized the way comics were made by implementing digital coloring and production techniques at an affordable price. The new publisher even began dramatically raising page rates for creators, and paved the way for the establishment of more creator-owned titles at Marvel and DC.

All the experiments paid off, with Image becoming one of the top three companies in the comic field, even challenging Marvel and DC's share of revenue–a previously unapproached level of success for any independent venture. Image was so successful that after just a few months of publishing, the seven founders were all millionaires and anyone who published under the Image "i" became a superstar overnight. The profits from those early years allowed McFarlane to plant the seeds for his now highly successful toy company and Silvestri to become a Hollywood player, optioning properties like *Witchblade* from the Image-spawned imprint Top Cow.

And while Image has since had its share of problems–infighting between founders, resignations by Liefeld and Lee and consistently blown deadlines because of an early lack of editorial guidance–it's stood the test of time (McFarlane's *Spawn* recently eclipsed 100 issues, with Larsen's *Savage Dragon* not far behind). It's also recently begun to reassert itself as a driving force in the industry, boasting surprise hits like Brian Michael Bendis' *Powers* and J. Michael Straczynski's Joe's Comics line, and relaunching popular '80s properties like *G.I. Joe* and *Battle of the Planets*. Suffice it to say, this is one Image that didn't tarnish.

Staff Writer Mike Cotton considered his hiring by Wizard *the No. 1 event in comics of the last 10 years, but a savage beating by the rest of the staff quickly disavowed him of that foolish notion.*



WELL! SAID
10 YEARS OF GREAT QUOTES

"WE'RE NOT GOING TO REWRITE HISTORY, SO DON'T PULL YOUR HAIR OUT."
–John Byrne, on his then-upcoming attempt to revitalize Spider-Man with *Spider-Man: Chapter One* (*Wizard* #80, April 1998)

THE ULTIMATE LINE GETS THE ULTIMATE COVERAGE
WIZARD
ULTIMATE
MARVEL
SPECIAL
10 EXCLUSIVE ULTIMATE X-MEN #1 UNPUBLISHED PAGES BY ADAM KUBERT!
BENDIS, BAGLEY, KUBERT, MILLAR, HITCH & QUESADA REVEAL WHAT'S NEXT!
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THE FULL MONTY

WIZARD bares all and exposes 10 years of controversy, cover secrets and covert ops

BY THE WIZARD STAFF

You don't go 10 years putting out a comics publication without amassing your fair share of memories. Since the early days of producing the magazine in founder Gareb Shamus' house, *Wizard* has seen the best and worst the comics industry has had to offer. But sometimes the best stories don't make it on to the pages of the magazine. We've endured growing pains, too. We've seen the best and the worst–right here in the office! While this entire issue is dedicated to celebrating our 10th anniversary, join us here as we open the files to take a jaunt down Memory Lane and fondly look back on the decade that defined us.

UNDER COVERS

Up front on what's up front

Every one of *Wizard*'s covers has its own story, but some are more interesting than others. Here are a few behind-the-scenes tidbits you probably didn't know (and for good reason!):

ISSUE	COVER ARTIST	BETCHA DIDN'T KNOW...
#1	**Todd McFarlane**	The art for this cover was originally a birthday gift to Gareb's dad from McFarlane. Gareb just asked to "borrow" it, and pow, when we needed a cover, it fit the bill.
#10	**Rob Liefeld**	Because Marvel claimed we never got their permission to include Cable on the cover with Image's Shaft, they ordered us to never, ever show this cover again. It's eased off since then, and we were allowed to put it on our 100th issue's anniversary poster.
#30	**Rick Parker**	The original cover had Beavis and Butt-head digging Superman's grave instead of them sitting on the couch dreaming of being superheroes. DC threatened to sue, and MTV was not thrilled.
#42	**Alex Ross**	We originally commissioned Ross to do a Marvel villains gatefold. Then it turned into a triple gatefold, then Ross wound up doing a heroes version—also a triple gatefold! That's like six covers in one!
#96	**Some Japanese Guy**	The editorial staff fought long and hard against this cover, thinking "Pokémon" was too young for our readers. But our advertising and circulation departments overruled us. Guess what? It became our best-selling cover of the year.
#110	**Joe Jusko**	We wanted the cover to show Tobey Maguire pulling off his mask, but we couldn't get approval in time from Maguire's publicity person. Instead, Jusko fudged it so that it looks like Maguire from the nose down.

GO FIGURE

Sometimes, the numbers say it all

8	Number of Wizard Entertainment employees in 1991
75	Number of Wizard Entertainment employees in 2001
4	Number of publications put out by Wizard Entertainment in all of 1991
48	Number of publications put out by Wizard Entertainment in all of 2001
300	Most number of pages to ever appear in one single *Wizard* issue (#29, #41)
12	Amount of *Wizard* issues that needed to exist before DC would officially recognize us, given the amount of comic-related publications around in 1991
2	Number of *Wizard* issues where the word "sh--" ran without the hyphens (*Wizard* #1, #11)
231	Number of *total* covers *Wizard* has run (#1-#127)
53	Number of times DC characters have appeared on a *Wizard* cover
123	Number of times Marvel characters have appeared on a *Wizard* cover
29	Number of *Wizard* issues where Wolverine has appeared on the cover
1	Number of times founder Gareb Shamus was drawn into a *Wizard* cover (*Wizard* #44)
33	Most number of characters to appear on one cover (*Wizard* #83's *Astro City* cover by Alex Ross)
10	Number of covers drawn by Bart Sears
15	Number of covers drawn by Alex Ross
8	Number of photo covers we've run
1	Number of times an issue shipped late (*Wizard* #39)
10:1	Ratio of male to female employees at Wizard Entertainment
15	Number of character costumes in the office
1	Number of staffers to appear on "The Tempestt Bledsoe Show"
2	Number of staffers who've appeared in a movie (Contributing Editor Jim McLauchlin in "Jay and Silent Bob Strike Back" and Director of Sales Stewart Morales in "Chasing Amy")
∞	Number of comics in the *Wizard* library

ARMAGEDDON!
DR. DOOM

LET THE BAD TIMES ROLL!

Reliving our worst moments at WIZARD

Just like everyone else, we've had bad days, too. But what were our worst days? Read on and find out. You'll find there's a common theme among some of them, which should teach you one thing: Alcohol is the devil.

"My worst moment has to be the time I was called into [Editor-in-Chief] Pat [McCallum]'s office after I messed up pretty bad (let's just say it was a potentially expensive mistake for the company) and was asked whether I preferred to be fired or to submit my resignation. I turned white as a sheet! It turned out to be a prank, thank God, but man, I was mortified!"

–Managing Editor Mel Caylo

"My first year here at *Wizard*, I had gone to a Marvel Knights holiday party and got really drunk. I showed up late the next day at work. We were on a tight deadline and my editor was so pissed that he yelled at me and flung my Christmas bonus at me. I got a paper cut!"

–Staff Writer Mike Cotton

"Way back in the day, we were still working out of Gareb's house, and after an especially late night, I ended up crashing on his couch. I awoke later that morning to Gareb shaking my shoulder and telling me I had to interview the staff of Marvel U.K. Groggily, I responded, 'Yeah, okay. . .lemme start researching 'em'–because I knew zero about them. And he was like, 'No, you don't understand. The entire creative crew is on speaker phone now.' Not my best work."

**–Editor-in-Chief
Pat McCallum**

"My worst moment was when I had to dress up as Wolverine for a photo shoot. The editor asked me to go 'commando,' so for the sake of the magazine, I did. Then the editor complimented me on my 'package.' Ugh."

–Staff Writer Casey Seijas

HYUK!
NICE PACKAGE!
¡ARRIBA!

"At Wizard World 1998, I had a severe emergency at 3:30 in the morning on the night we got there. I hopped into a cab and asked the driver to take me to the hospital, and he asked me four times which one. I was so out of it, I couldn't respond. It took me an hour to get to a hospital. It turned out I was so sick that I had to return to New York the next day."

–Editorial Director Matt Senreich

"At Wizard World 2001, I got absolutely faced one night. The next day, I was so hung over, I had to take a 15-minute cab ride to a drug store to get Imodium, Tucks and Advil to make it through my two-hour booth duty that afternoon. I was a train wreck!"

**–Associate Editor
Andy Serwin**

"I'll have to go with diving into a cab and splitting open my head during Wizard World 1999 outside a local Hooters. I nearly lopped off the top of my head, needing 27 staples in my scalp. And to add insult to injury, a co-worker had put out a lit cigarette in a pool of my blood while I was doubled over in pain. But the chicken wings were pretty tasty."

**–Senior Managing Editor
Joe Yanarella**

ONE DEGREE OF SEPARATION

We saw 'em first!

Some of today's hottest creators have seen their work printed in our pages first! Before they went on to become stars, these are some of the individuals who initially crossed *Wizard*'s path.

NAME	WIZARD FAME	REAL-WORLD FAME
Carlo Barberi	2000's *Wizard* Cover Contest winner	Currently drawing *Impulse*
J. Scott Campbell	Past "Drawing Board" winner	Created *Danger Girl*, currently drawing *G.I. Joe* covers
Jay Faerber	Former freelancer for *Wizard*	Former writer of *Gen*^{13}; currently writes *Titans* and *Noble Causes*
Jack Gray	Past "Envelope Art" winner	Former penciler, inker and colorist for Chaos! Comics; currently a commercial artist for Keech Studios
Jeff Matsuda	Past "Envelope Art" winner	Former artist on *Kaboom!* and *X-Force*; current Sony Pictures Entertainment animator, penciler of Marvel Mangaverse *X-Men*
Tim Townsend	Past "Envelope Art" winner	Current (and longtime) inker on *X-Men*, *Uncanny X-Men* and *New X-Men*
Zeb Wells	Two-time winner of *Wizard*'s "Direct To Video" Contest	Marvel freelance writer, including *Spider-Man's Tangled Web* #12
Leinil Francis Yu	Past "Drawing Board" winner	Former penciler on *Wolverine* and *X-Men*

DANGER GIRL

WELL SAID
10 YEARS OF GREAT QUOTES

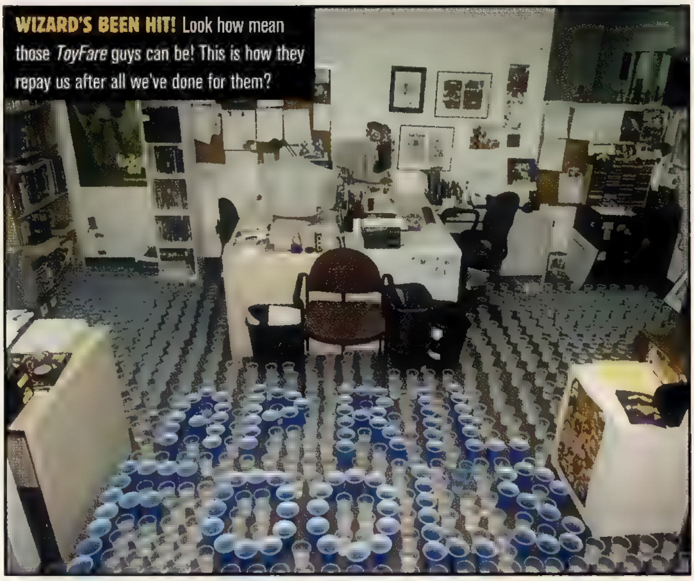
"IT WASN'T A PENIS. IT WAS JUST A FOLD ON THE BACK OF HIS ARM, AND IT JUST HAPPENED TO LOOK LIKE A PENIS."
–Creator Simon Bisley, defending the cover to *Lobo's Back* #2 (*Wizard* #31, March 1994)

COVERT OPS

Sneaky, evil stuff we've pulled on one another

Almost everyone on staff here is a kid at heart–we have to be, if we're going to read comics, play video games and mess around with action figures all day (don't read too deep into that). Part and parcel to that, we LOVE to goof around and play pranks on one another. Here are our most memorable:

SPLAT! Editor Brian Cunningham reacts in horror to the untimely demise of a *Wizard* staffer who couldn't take it anymore.



WIZARD'S BEEN HIT! Look how mean those *ToyFare* guys can be! This is how they repay us after all we've done for them?

SUICIDE SQUEEZE During a management meeting involving all of Wizard Entertainment's department heads, *Wizard* Editor-in-Chief Pat McCallum climbed onto the roof above the conference room. Upon being signaled by an accomplice that the person sitting in front of the window was speaking, McCallum tossed a lifelike dummy off the building. Everyone gasped, thinking someone had just jumped! But Senior Managing Editor Joe Yanarella was unfazed. "I was just surprised it took this long for someone to jump," he would later say.

BROWNIE BARRAGE *Wizard* Editor-in-Chief Pat McCallum baked a batch of brownies and left them out for the staff to enjoy–not telling anyone that he "dropped" a box of chocolate laxatives into the batter. Many a staffer experienced severe bowel disruptions later that day, and needless to say, free food put out for the staff was never trusted again. You shoulda seen the line for the toilet!

TOYFARE FOLLIES The *ToyFare* office has been the victim of a few devious pranks. They once arrived to find their entire office Saran Wrapped, and on another occasion, everything was turned upside down–even the computers! The office has also been foiled, and, in the best prank yet, thousands of paper heads–all different sizes–of the entire *Wizard* staff were cut out and pasted onto everything imaginable. They were still finding heads two years later!

WIZARD WOES Not to be outdone, the *Wizard* bullpen has also seen its share of calamity. It was once filled with so many balloons that staffers couldn't get to their desks; cups of colored water were neatly laid out on the floor to spell out "April Fool's"; and in what resembled a visit from Spider-Man, the entire bullpen was cross-hatched with tons of Silly String. Try cleaning up *that* mess.

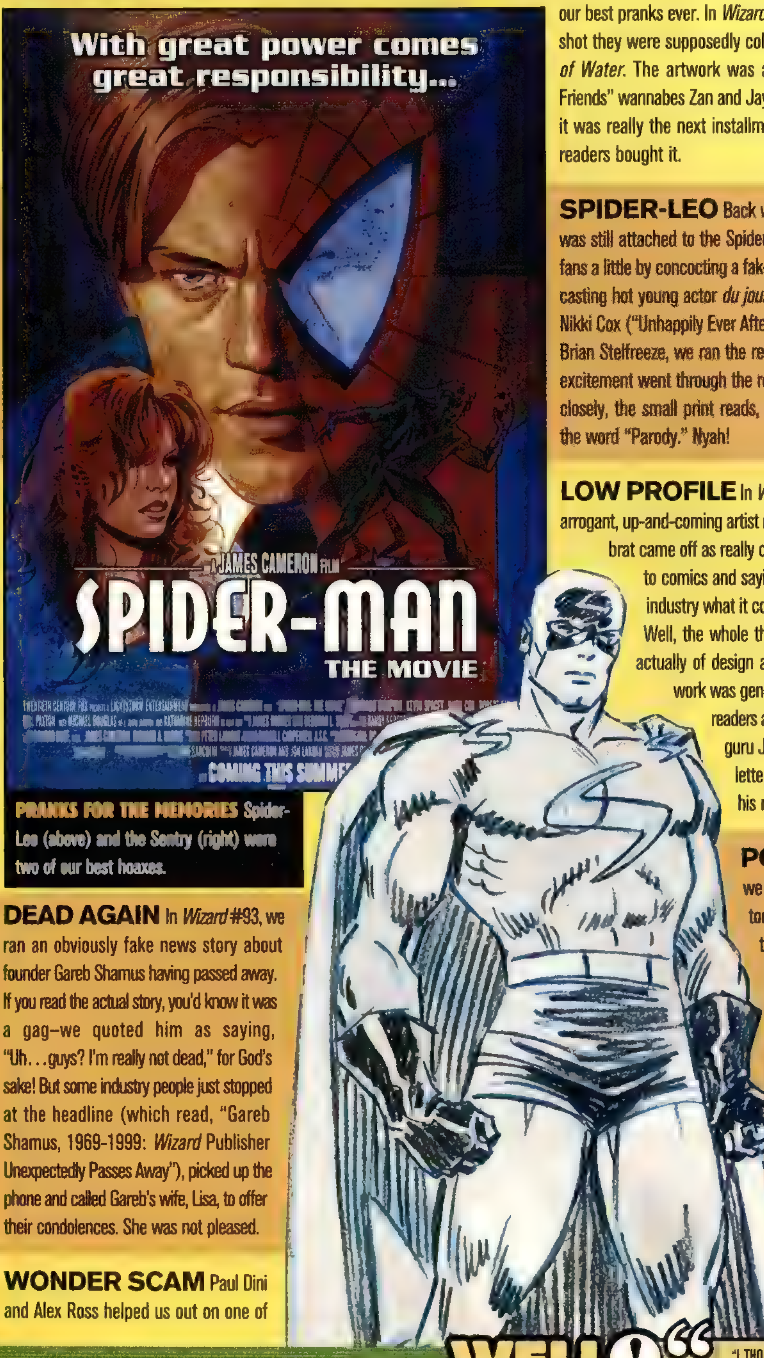
ROOKIE HAZING Heaven help you if you're a new hire at Wizard Entertainment. Expect at least to find your phone receiver taped down (so when you answer, the phone keeps ringing) or the roller ball of your computer mouse taken out. And once you get comfortable, listen for a page over the intercom, asking you to dial extension 421. "Wow," you think. "Someone needs to talk to me!" So you pick up the phone, dial 421...and hear nothing but a beep. "Hello? Hello? Did you page me?" you say into the receiver–realizing just then you've actually dialed into the intercom system, and that the whole building is now laughing at you.

SWAP MEET Years ago, Editor-in-Chief Pat McCallum and Editorial Director Matt Senreich were able to convince a former staffer that as a result of a recently completed crossover event, Marvel and DC were going to "swap" Daredevil for Flash. In other words, Marvel would go back and erase all of Daredevil's continuity and pretend he didn't exist, while DC would do the same with the Flash. He bought it. Pat and Matt didn't tell him the truth until days later. He was so pissed.

SCAM JOBS

We just love it when a plan comes together

If there's one thing we like more than pranking one another, it's putting one over on our readers. This is only because we know you guys are good sports and won't hold it against us, right? This is how the annual April Fool's issue was born, and since then, we've been filling it with some of the wackiest spoofs, parodies and gags we've ever come up with. Here are some of the best:



PRANKS FOR THE MEMORIES Spider-Leo (above) and the Sentry (right) were two of our best hoaxes.

DEAD AGAIN In *Wizard* #93, we ran an obviously fake news story about founder Gareb Shamus having passed away. If you read the actual story, you'd know it was a gag–we quoted him as saying, "Uh…guys? I'm really not dead," for God's sake! But some industry people just stopped at the headline (which read, "Gareb Shamus, 1969-1999: *Wizard* Publisher Unexpectedly Passes Away"), picked up the phone and called Gareb's wife, Lisa, to offer their condolences. She was not pleased.

WONDER SCAM Paul Dini and Alex Ross helped us out on one of our best pranks ever. In *Wizard* #104, we ran a "First Look" on the one-shot they were supposedly collaborating on next: *Wonder Twins: Form of Water*. The artwork was an Alex Ross-painted image of "Super Friends" wannabes Zan and Jayna with their pet monkey, Gleek. Thinking it was really the next installment in Ross and Dini's line of one-shots, readers bought it.

SPIDER-LEO Back when director James Cameron ("Titanic") was still attached to the Spider-Man movie project, we decided to tease fans a little by concocting a fake movie teaser ad for the "upcoming" film, casting hot young actor *du jour* Leonardo DiCaprio as the Web-head and Nikki Cox ("Unhappily Ever After") as Mary Jane. With the help of painter Brian Stelfreeze, we ran the realistic-looking parody in *Wizard* #81. Fan excitement went through the roof! But we covered our asses! If you look closely, the small print reads, "*Not* Coming This Summer," followed by the word "Parody." Nyah!

LOW PROFILE In *Wizard* #45, we ran a "Wizard Profile" of an arrogant, up-and-coming artist named Derek D'Avril. The 20-year-old army brat came off as really cocky and brash, thinking he was God's gift to comics and saying stuff like, "I figure I'll show the comics industry what it could be, and then I'll do what I really want." Well, the whole thing was a fake! The picture we ran was actually of design assistant Jonathan Marsland, and the artwork was generated by Fleer card artist Marc Sasso. But readers and industry people fell for it–"Magic Words" guru Jim McLauchlin was bombarded with angry letters, and an Image studio even called to get his number!

POINT OF SENTRY In 2000, we were enlisted by then-Marvel Knights editor Joe Quesada to help perpetuate one of the biggest hoaxes in comics history. The Sentry, a hero created years ago by Stan Lee and someone named Artie Rosen, had been uncovered and was going to be reintroduced into the Marvel Universe. The Sentry went on to star in a successful mini-series, courtesy of creators Paul Jenkins and Jae Lee. The kicker was, the Sentry was a *fake*. Artie Rosen never existed. The yearlong hoax stunned readers, angering some who didn't like being duped. Will fans forgive? Time will tell.

WELL SAID
10 YEARS OF GREAT QUOTES

"I THOUGHT IT WAS COOL AND FIGURED THAT NO ONE WOULD STEAL IT BECAUSE THEY WOULDN'T KNOW WHAT IT MEANT. AND EVEN IF THEY DID, THEY COULDN'T SPELL IT RIGHT."
–Stan Lee, on his trademark sign-off, "Excelsior!" (*Wizard* #103, April 2000)

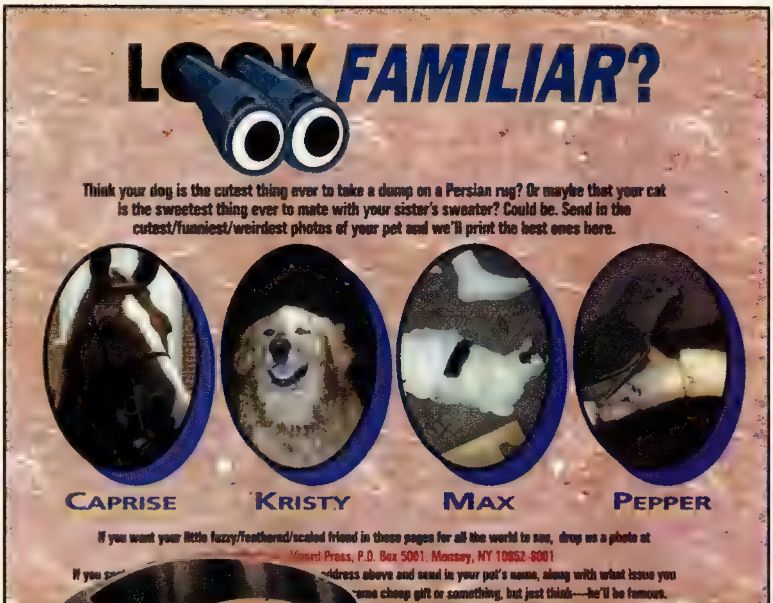
SKELETONS IN THE CLOSET

Hey, nobody's perfect—not even us

They're our red-headed stepchildren–things that we'd like to put behind us and never speak of again. For every good idea we've had, there was an equal and opposite bad idea. Here follows some of the worst things we've ever seen, experienced or ever came up with while working at *Wizard*:

KEEP SQUEEZIN' THEM MONKEYS LAD It started out innocently enough. KSTML was the culmination of our obsession with simians, and here was our chance to create an iconic character we could adopt as the new *Wizard* mascot. No dice. Readers *hated* him. Every time we ran him in the magazine, we were criticized for wasting valuable pages. So we decided that KSTML should meet a dishonorable demise–at the paws of our other, more popular spokesanimal, The Wizard Bunny.

LOOK FAMILIAR? Why, oh why? We briefly ran a section in the magazine where we would print the pictures of our readers' pets. That's right. Their *pets*.


LOOK FAMILIAR?

Think your dog is the cutest thing ever to take a dump on a Persian rug? Or maybe that your cat is the sweetest thing ever to mate with your sister's sweater? Could be. Send in the cutest/funniest/weirdest photos of your pet and we'll print the best ones here.

CAPRISE
KRISTY
MAX
PEPPER

If you want your little fuzzy/feathered/scaled friend in these pages for all the world to see, drop us a photo at

Wizard Press, P.O. Box 5001, Monsey, NY 10952-8001

If you se… …ddress above and send in your pet's name, along with what issue you

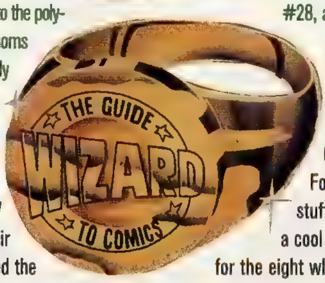
…ome cheap gift or something, but just think—he'll be famous.

WHAT WERE WE THINKING! Some moments we'd like to forget included running pictures of readers' pets (above) and hawking "Wizard rings" (left), which sold a grand total of zero.

FIRST YEAR-ENDER The production of our first-ever Year-Ender Special (*Wizard* #29) was a nightmare. At the start of the issue's production cycle, then-Creative Director Pat McCallum came up with the idea of increasing it to 300 pages. Great, but now we had to fill it. McCallum and then-News Editor Brian Cunningham worked until 2 a.m. most nights to write all the features. What's worse was that at the 11th hour, we realized we fell short of page count and had to generate makeshift house ads (those are ads where we promote ourselves–heh) to fill the space. Fun!

THE GUIDE
WIZARD
TO COMICS

POKÉMON READER'S GUIDE To ride the Pokémon wave, we inserted this guide into the polybag with issue #96. We had to answer to angry moms who unknowingly picked up this issue for junior, only to find it contained images of big-chested women and fart jokes. Ugh.



OUR APOLOGIES For the first and only Philadelphia Comicfest in 1993, *Wizard* was charged with producing the show's souvenir program. For internal purposes, we had grouped the guests by tiers of popularity, ranking them as "A," "B" and so forth, all the way down to "D." But because of deadline constraints, the list actually ran that way. Uh-oh. The comics community was furious. We tucked tail and ran a full-page apology in *Wizard* #30. Not our best moment.

WIZARD RINGS Back before the term "bling bling" was coined, *Wizard* tried to set the trend by offering men's collector rings for sale. Imagine the bold *Wizard* logo embossed on your choice of sterling silver or 10K gold. We advertised them in *Wizard* #28, and *we didn't sell a single one.*

WIZARD COOL C.O.R.P.S. In *Wizard* #12, we ran an ad inviting readers to join a really awesome club we formed called the Wizard Cool C.O.R.P.S. (Comic Oriented Relentless Pursuit Squad). For an annual fee, you could qualify for discounts on *Wizard* stuff, receive VIP status at events and–the best part–carry a cool membership card! Pretty attractive package, especially for the eight who joined.

Buffy the Vampire Slayer
BUFFY THE VAMPIRE SLAYER ™ & © 2002 Twentieth Century Fox Film Corporation. All Rights Reserved.

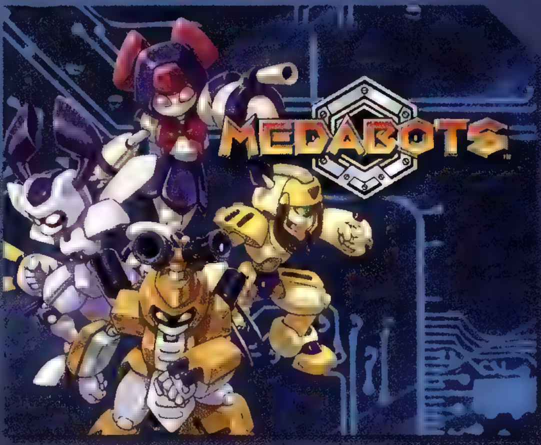
4 CD CARDZ SET ONE

THE LORD OF THE RINGS
THE FELLOWSHIP OF THE RING
© 2002 NLP, Inc.

4 CD CARDZ SET ONE

THE OUTER LIMITS

4 CD CARDZ SET ONE



4 CD CARDZ SET ONE

IN STORES NOW.

COMPUSA WHERE AMERICA BUYS TECHNOLOGY
FORBIDDEN PLANET
Diamond Comic Distributors, Inc.
TV GUIDE ONLINE

SERIOUSUSA.COM

STARGATE
SG·1

4 CD CARDZ SET ONE

JURASSIC PARK III

4 CD CARDZ SET ONE

FINAL FANTASY
THE SPIRITS WITHIN™

4 CD CARDZ

PLANET OF THE APES™

7 CD CARDZ

SERIOUS

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Serious CD Cardz: the latest in portable, digital entertainment. Image Galleries, Episode Highlights, Movie Trailers, Character Info & much more, all on a CD the size of a baseball card.

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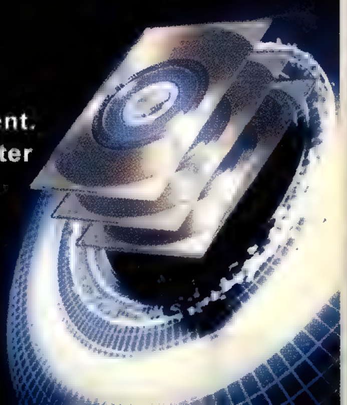


WIZARD sifts through 70 years of comics to select the…

TOP 100 COVERS of all TIME

By the *Wizard* staff

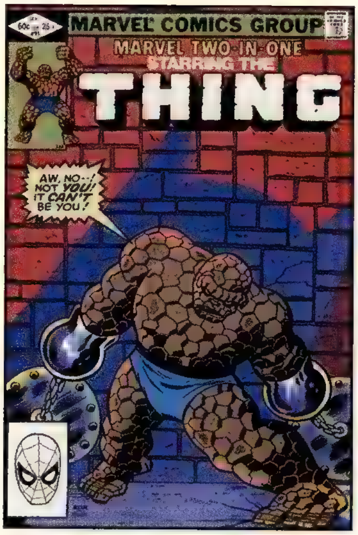
100 covers. 70 years. One hell of a feature.

We can't even begin to tell you the pure labor of love it's been putting together this mammoth list spanning over 70 years of comic covers. We rummaged through every Golden, Silver, Bronze and Modern Age cover book and back-issue bin we could get our grubby little hands on to be as thorough as possible. This list took up three months of our lives, producing a master list of nearly 400 covers. You shoulda seen our lobby walls caked with color Xeroxes of covers over 10 feet high!

It's been a joy to celebrate what we feel are the best of the bunch. In our minds, the criteria goes like this:

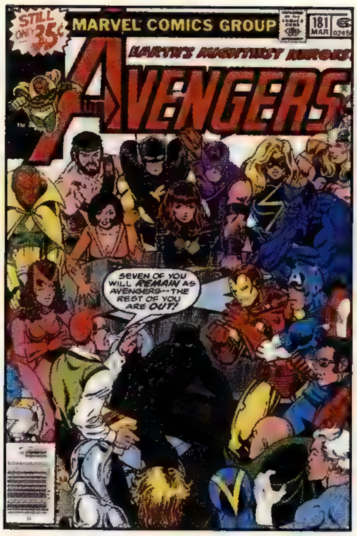
- The cover must be from a normal comic cover. No oversized books, no trade paperbacks.
- No nostalgia. It must engage you enough to want to buy it, without any knowledge of its interior content.
- It must have clarity, meaning no clutter and lots of contrast. We judged not only the art, but coloring and text blurbs.
- You'll notice more Silver, Bronze and Modern Age covers than Golden Age. Just like the commercial art field's novels and movie posters, comic covers have improved with more clever design and rendering. The Golden Age, as a whole, doesn't hold up as well.

We can't wait to hear your thoughts on it (e-mail us at **Top100Covers@aol.com** to give us feedback). Go ahead and flip through these pages for a real treat–you may not have seen some of these covers before, but we guarantee you'll like what you see.


MARVEL COMICS GROUP
MARVEL TWO-IN-ONE
STARRING THE
THING
AW, NO--! NOT YOU! IT CAN'T BE YOU!

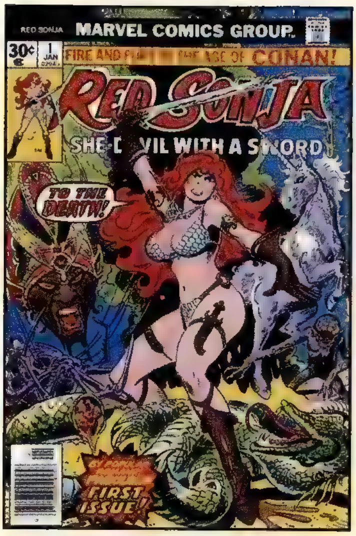
100. MARVEL TWO-IN-ONE #91 (1982)

It didn't matter that Marvel didn't own Batman. Rather, that was the beauty of this double-take by Ron Wilson. Marvel capitalized on comics' most recognizable character in comics, even if it's a shadow. "Clearly a Mark Gruenwald idea, if only for his mischievous crossing of the Marvel Universe with DC's!" says DC V.P. Mike Carlin, who was then assisting editor Gruenwald.


STILL ONLY 35¢
MARVEL COMICS GROUP
181
EARTH'S MIGHTIEST HEROES!
AVENGERS
SEVEN OF YOU WILL REMAIN AS AVENGERS-- THE REST OF YOU ARE OUT!

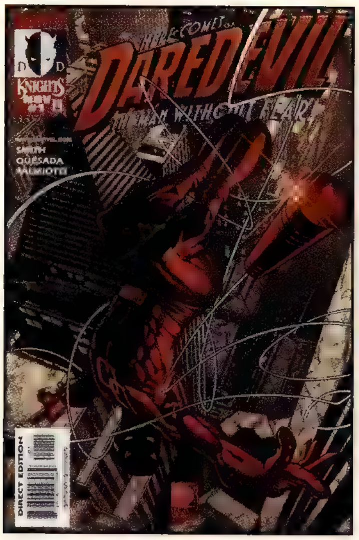
99. AVENGERS #181 (1978)

For the very first time, cover penciler George Pérez indulged his love for super-detail by cramming in 24 characters on a single cover. "That was the first time I'd drawn that many characters on one cover," says, Pérez. He then deadpans, "Later, though, I'd surpass that number by multiples!" (No kidding–Pérez packed 562 characters on the Crisis on Infinite Earths hardcover cover 20 years later.)


MARVEL COMICS GROUP
30¢
1 JAN
FIRE AND FLAME IN THE AGE OF CONAN!
RED SONJA
SHE-DEVIL WITH A SWORD
TO THE DEATH!
FIRST ISSUE!

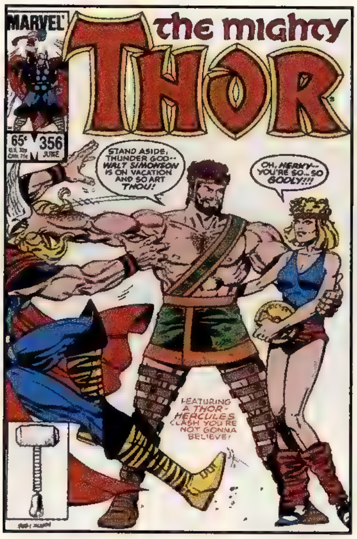
98. RED SONJA #1 (1977)

Sex appeal can make for a great cover, and *Red Sonja* #1 has it in spades. A spinoff from Marvel's Conan the Barbarian, this warrior-woman's debut cover left fans with an impression that cut deep. "Frank Thorne's art is fantastic," says *Tarot* writer/artist Jim Balent. "You've got a beautiful woman in a metal bikini with a sword. What *don't* you like about it?"


KNIGHTS
HERE COMES...
DAREDEVIL
THE MAN WITHOUT FEAR!
SMITH
QUESADA
PALMIOTTI
DIRECT EDITION

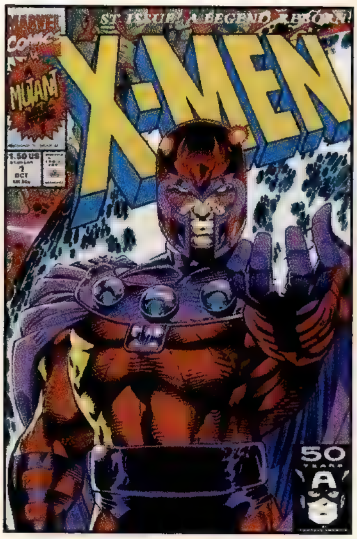
97. DAREDEVIL #1 (1998)

What an angle! The dynamic shot of Daredevil somersaulting off a New York high-rise while manipulating his billy clubs makes you almost forget that the Man Without Fear is *blind*. Artists Joe Quesada and Jimmy Palmiotti's attention to detail looks awesome, and the image perfectly heralded the arrival of some writer named Kevin Smith.


MARVEL
the mighty
THOR
65¢
356 JUNE
STAND ASIDE, THUNDER GOD-- WALT SIMONSON IS ON VACATION AND SO ART THOU!
OH, HERKY-- YOU'RE SO...SO GOOLY!!!
FEATURING A THOR-HERCULES CLASH YOU'RE NOT GONNA BELIEVE!

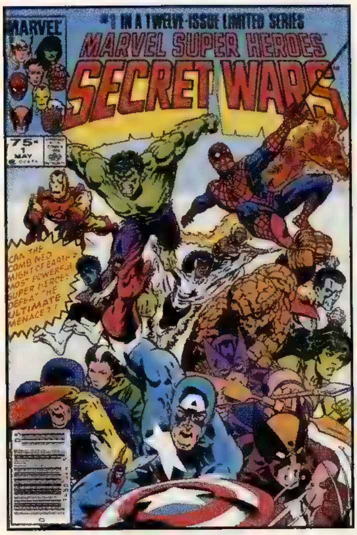
96. THOR #356 (1985)

Comedy is hard. But what makes this Bob Layton cover work is the juxtaposition of the main character with a guest-star. Instead of the standard "Thor smiting a rock troll" image that usually graces the cover, you have the Thunder God being dismissed in such a casual, slapstick way you can't help but smile, wonder "...the hell?" and pick up the book to get some answers.


MARVEL COMICS
1ST ISSUE! A LEGEND REBORN!
X-MEN
$1.50 US
1 OCT
50 YEARS

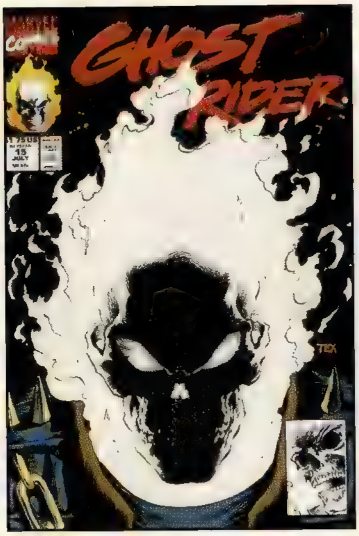
95. X-MEN #1D (1991)

Cover artist Jim Lee energized Magneto for the 21st century in this perfect power pose. "Jim's full shot of the X-Men's arch-nemesis remaining completely unharmed in his magnetic shield is simply one of those classic comic book images," says *Danger Girl* creator J. Scott Campbell.


#1 IN A TWELVE-ISSUE LIMITED SERIES
MARVEL
MARVEL SUPER HEROES
SECRET WARS
75¢ MAY
CAN THE COMBINED MIGHT OF EARTH'S MOST POWERFUL SUPER HEROES DEFEAT THE ULTIMATE MENACE?!

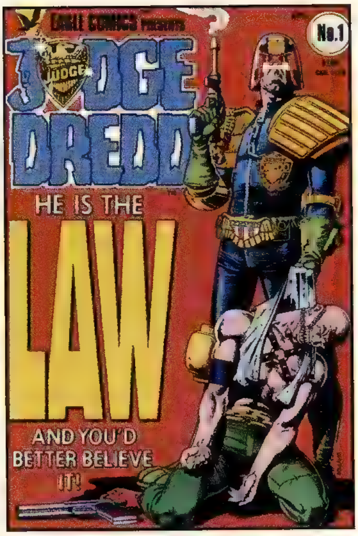
94. SECRET WARS #1 (1984)

This comin'-at-ya cover is the first of eight on our Top 100 list drawn by *über*-talented Mike Zeck. "A group shot like that, it's a *tour de force* as a designer," says industry legend John Romita Sr. "When you design a cover like that, you are really putting yourself through the mill." Zeck's even heard from many fans who feel Secret Wars #1 top their list of favorite covers: "I had a good feeling this cover stood up well."


MARVEL COMICS
GHOST RIDER
15 JULY
TEX

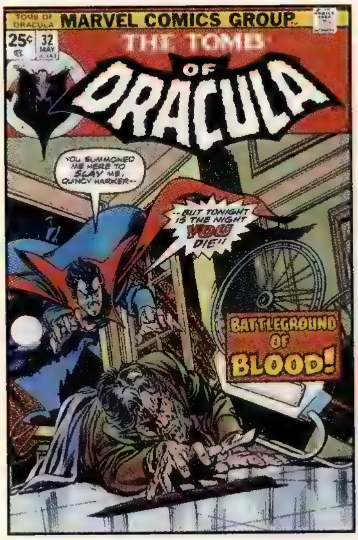
93. GHOST RIDER #15 (1991)

Mark Texeira highlights Ghost Rider's best face. What's neat is that this cover also glows in the dark. Considered an early trendsetter of gimmick covers, the glow-in-the-dark aspect enhances the ghastly image giving it that otherworldly feel. "A perfect use of the glow-in-the-dark effect," agrees *Origin* artist Andy Kubert. "The solid black shadow area on the skull is well used for contrast with the flame."


EAGLE COMICS PRESENTS
No.1
JUDGE DREDD
HE IS THE
LAW
AND YOU'D BETTER BELIEVE IT!

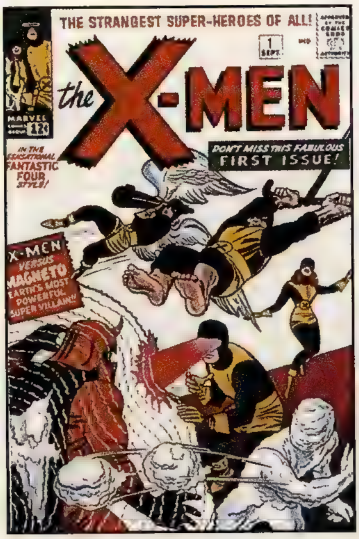
92. JUDGE DREDD #1 (1983)

Too bad Stallone could never pull this off. By cleverly blending the logo of the book into the message on the cover, Brian Bolland illustrates everything you need to know of the title character in one tight, clean package. Drawn with his typical pissed-off 'tude and trademark tagline, the message that hits the reader is simple: Don't break the law, or it'll break you.


MARVEL COMICS GROUP
25¢ 32 MAY
THE TOMB OF DRACULA
YOU SUMMONED ME HERE TO SLAY ME, QUINCY HARKER--
--BUT TONIGHT IS THE NIGHT YOU DIE!"
BATTLEGROUND OF BLOOD!

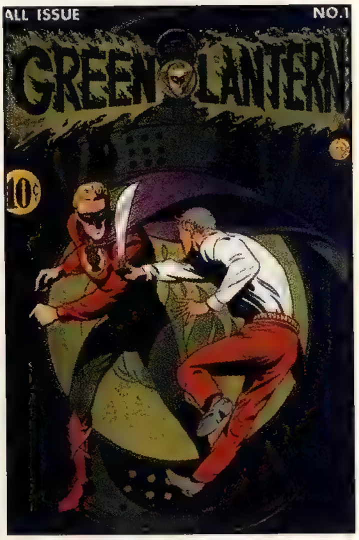
91. TOMB OF DRACULA #32 (1975)

The late Gil Kane penciled more Marvel covers than any other artist from 1971 to 1975. This cover, inked by Tom Palmer, proves why he had no peer in his day. The perfect angle chosen for this tense moment bodes ill for the crippled, old man fleeing the Lord of the Vampires.


THE STRANGEST SUPER-HEROES OF ALL!
1 SEPT.
the X-MEN
MARVEL COMICS GROUP 12¢
IN THE SENSATIONAL FANTASTIC FOUR STYLE!
DON'T MISS THIS FABULOUS FIRST ISSUE!
X-MEN VERSUS MAGNETO EARTH'S MOST POWERFUL SUPER VILLAIN!

90. UNCANNY X-MEN #1 (1963)

This Jack Kirby-drawn cover showcases a rarity in cover art, and yet perfect for a first issue. "Do you know how tough it is to do a group shot with everybody using their powers?" says former *X-Men* artist Jim Lee of his all-time fave. "It's tough to pull off. . .but Kirby is the old master."

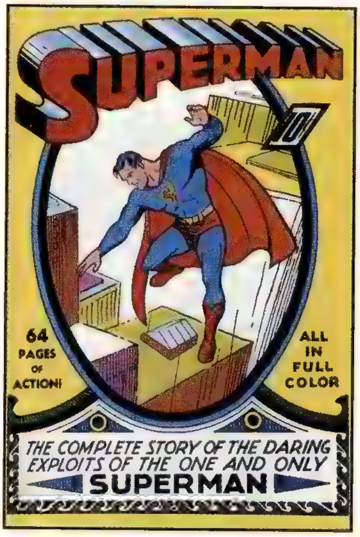

ALL ISSUE
NO.1
GREEN LANTERN
10¢

89. GREEN LANTERN #1 (1941)

"This cover created an icon," says *JSA* writer Geoff Johns, of Howard Purcell's bang-up cover. "The Green Lantern glowing brightly behind Alan Scott–a simple and powerful image. And the burning logo is what caps this off as one of the most dynamic of the Golden Age."

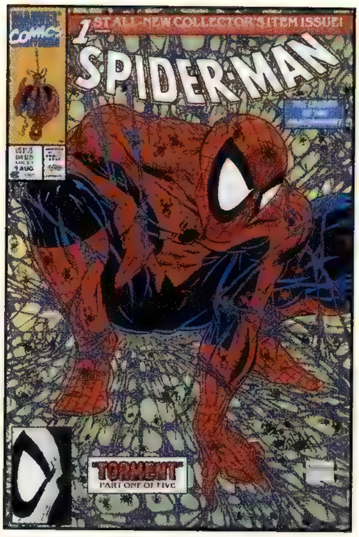
WELL SAID! 10 YEARS OF GREAT QUOTES

"A NASTY SENSE OF HUMOR HELPS. LAUGHING AT THE AFFLICTED IS A GOOD [QUALITY]. A STRONG SENSE OF SOCIAL INJUSTICE ALSO HELPS."
—Garth Ennis, on the qualities of the ideal Vertigo writer (*Wizard* #47, July 1995)


SUPERMAN
10¢
64 PAGES OF ACTION!
ALL IN FULL COLOR
THE COMPLETE STORY OF THE DARING EXPLOITS OF THE ONE AND ONLY
SUPERMAN

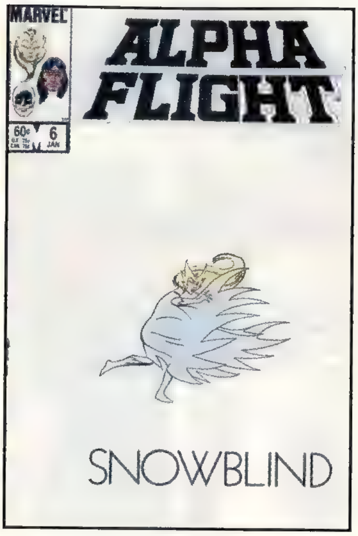
88. SUPERMAN #1 (1939)

Joe Shuster's sweeping, elegant Superman piece defined the character, and defined the future. "When this cover hit, it was the first time you could *show* somebody the now-famous line, 'You will believe a man can fly,'" says *Superman* writer Jeph Loeb. "He's the Man of Tomorrow, above the City of Tomorrow."


1ST ALL-NEW COLLECTOR'S ITEM ISSUE!
SPIDER-MAN
TORMENT
PART ONE OF FIVE

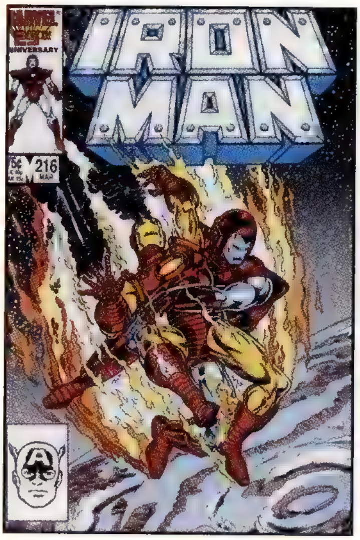
87. SPIDER-MAN #1 (1990)

It's just a cool piece of art. Yes, Todd McFarlane is arguably the most-influential artist to work on Spider-Man since John Romita Sr., and yeah, he's the trailblazer who's opened the door for the Web-head to act more "spidery" with wild, inhuman poses, and yeah, this issue sold a then-record 6 million copies, but sometimes what grabs you is this: the art just kicks ass. Period.


MARVEL
ALPHA FLIGHT
60¢
6
JAN
SNOWBLIND

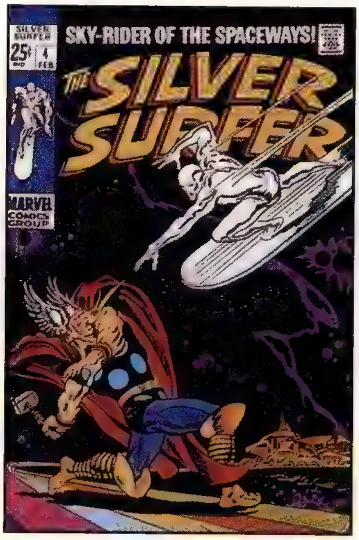
86. ALPHA FLIGHT #6 (1983)

Even a stark approach by John Byrne speaks volumes. The starkness of a wind-blown Snowbird against a completely white background, coupled with the tagline "Snowblind," very simply creates the illusion of a snowstorm. Byrne accounts for a whopping nine covers on our list, more than any other cover artist. Put that into percentiles and it's almost 10 percent of the list!


IRON MAN
216

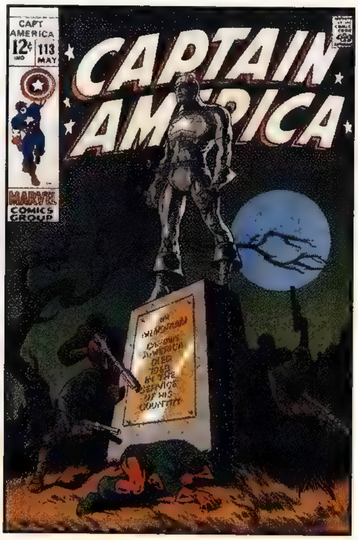
85. IRON MAN #216 (1987)

What's worse than burning alive? Try burning alive trapped inside a suit of armor that will become your coffin. That's the predicament Mark Bright and Bob Layton illustrated perfectly here as Tony Stark, in the red and white armor, tries to save the life of his best friend James Rhodes as they re-enter Earth's atmosphere.


SKY-RIDER OF THE SPACEWAYS!
25¢
4
FEB
THE SILVER SURFER
MARVEL COMICS GROUP

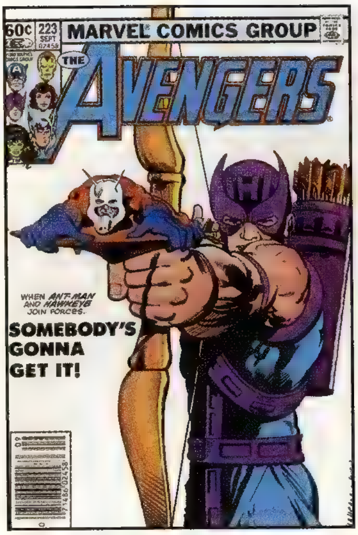
84. SILVER SURFER #4 (1968)

Wouldn't you hate to get in the way of this brawl? The late John Buscema had a knack for figure drawing and this cover has the single-best Thor pose *ever*–he looks like he could shatter Saturn! "In high school, I had an artist friend do a blown-up copy of this cover on my bedroom ceiling," remembers *Superman* writer Jeph Loeb. "Now THAT was cool."


CAPT AMERICA
12¢
113
MAY
CAPTAIN AMERICA
MARVEL COMICS GROUP

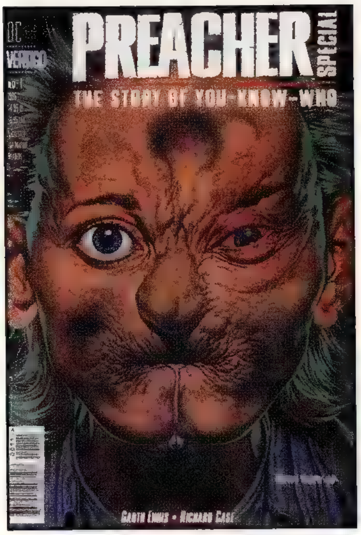
83. CAPTAIN AMERICA #113 (1969)

Design master Jim Steranko combined Captain America with the mystery of death in this commanding cover. "The best covers combine the iconic quality of the hero with the intimate–what's happening inside?" says *Daredevil: Yellow* artist Tim Sale. "Steranko compelled you to *open this book* with an unparalleled design."


60¢ 223 SEPT
MARVEL COMICS GROUP
THE AVENGERS
WHEN ANT-MAN AND HAWKEYE JOIN FORCES
SOMEBODY'S GONNA GET IT!

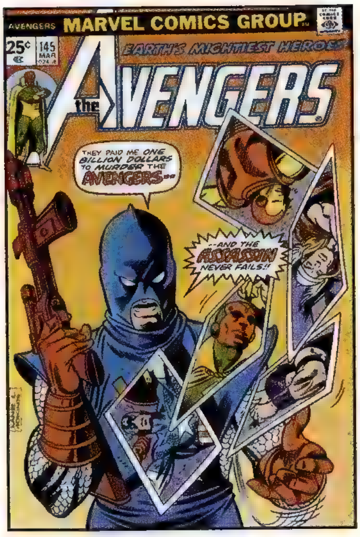
82. AVENGERS #223 (1982)

They're aiming at you. That's the two-fisted message on this cover as Hawkeye and Ant-Man (Hawkeye and Ant-Man!) face you dead-serious, break through the fourth wall and stop you dead in your tracks. Mix the "SOMEBODY'S GONNA GET IT!" cover blurb with Ed Hannigan and Klaus Janson's art and you have a cover that proves even two obscure characters (HAWKEYE AND ANT-MAN, DAMMIT!) can still hit the bullseye.


DC VERTIGO
PREACHER SPECIAL
THE STORY OF YOU-KNOW-WHO
GARTH ENNIS • RICHARD CASE

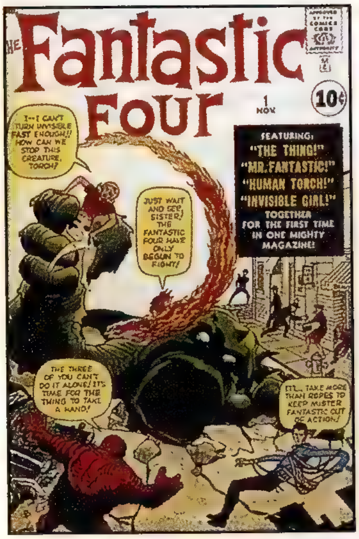
81. PREACHER: THE STORY OF YOU-KNOW-WHO (1996)

Ugh. This Glenn Fabry cover is like a car crash–you can't help but stare. The, uh, visage belongs to *Preacher*'s "Arseface" Root, who tried to imitate grunge rocker Kurt Cobain's gunshot suicide. . .but failed. "The Arseface Special makes the ugly exquisite," says Joe Kelly. "Fabry is a sick, sick genius, and I thank god for his work every time I see it."


AVENGERS MARVEL COMICS GROUP
25¢ 145 MAR
EARTH'S MIGHTIEST HEROES!
the AVENGERS
THEY PAID ME ONE BILLION DOLLARS TO MURDER THE AVENGERS--
AND THE ASSASSIN NEVER FAILS!!

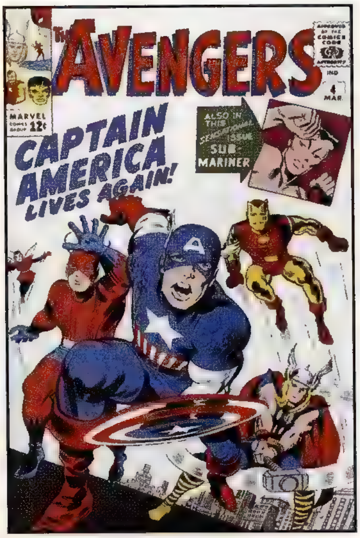
80. AVENGERS #145 (1975)

Cover artist Gil Kane has drawn four on our list. One look at this and you can see why. "Gil Kane's covers were fluid," says *Superman* writer Jeph Loeb, on Kane's cover forte. "You almost were looking at animation–even if it were a very still shot. He could make a person *standing* on the cover look like he would leap out at you in the very next second."


The Fantastic Four
1 NOV
10¢
I--I CAN'T TURN INVISIBLE FAST ENOUGH!! HOW CAN WE STOP THIS CREATURE, TORCH?
JUST WAIT AND SEE SISTER! THE FANTASTIC FOUR HAVE ONLY BEGUN TO FIGHT!
FEATURING: "THE THING!" "MR. FANTASTIC!" "HUMAN TORCH!" "INVISIBLE GIRL!" TOGETHER FOR THE FIRST TIME IN ONE MIGHTY MAGAZINE!
THE THREE OF YOU CAN'T DO IT ALONE! IT'S TIME FOR THE THING TO TAKE A HAND!
IT'LL TAKE MORE THAN ROPES TO KEEP MISTER FANTASTIC OUT OF ACTION!

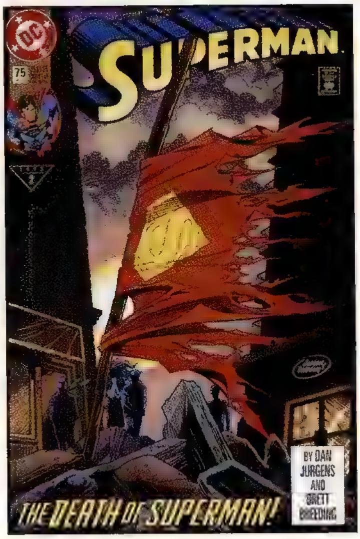
79. FANTASTIC FOUR #1 (1961)

Bridging the gap between the twilight of Marvel's monster-driven comics and the dawn of the spandex heroes, Jack Kirby's *FF* #1 cover successfully blended the familiar (the monster) with the new (the FF). But what made this cover so unique for its time? How different it is from typical covers today. "You're seeing the Thing's back," says Savage Dragon creator Erik Larsen. "None of the heroes are in costume. They're not victorious."


The AVENGERS
4 MAR
MARVEL COMICS GROUP 12¢
CAPTAIN AMERICA LIVES AGAIN!
ALSO IN THIS SENSATIONAL ISSUE SUB-MARINER

78. AVENGERS #4 (1963)

Captain America returns to comics after 10 years of collecting dust! And not only that, but Jack Kirby's charismatic cover composition heralds his tremendous impact on the Avengers. "It's the single-most important return of an icon in comic book history," says Geoff Johns, who begins writing *Avengers* in July. "Powerful, simple and historical."

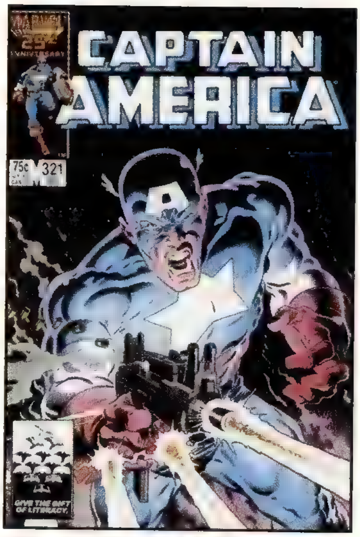

DC
75
SUPERMAN
BY DAN JURGENS AND BRETT BREEDING
THE DEATH OF SUPERMAN!

77. SUPERMAN #75 (1992)

Superman's tattered cape distressed millions of fans. "We came up with three or four sketches," says cover artist Dan Jurgens. "The idea was to put his dead body on the cover, but with a different approach. We didn't want Doomsday holding his body. I came up with the torn cape fluttering by and hung on a stick–it said 'Death of Superman' more than anything else."

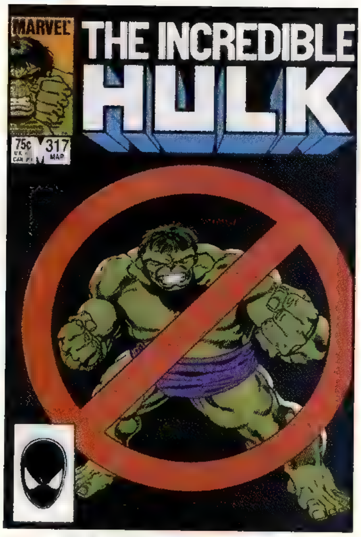
WELL! SAID
10 YEARS OF GREAT QUOTES

"I DON'T REGARD MARVEL AS A CREATIVE FORCE ANYMORE. SO MY MARVEL-BASHING DAYS ARE OVER, BECAUSE THERE'S NOTHING THERE TO BASH."
–Frank Miller, on his perceived decline of Marvel Entertainment (*Wizard* #59)


CAPTAIN AMERICA
75¢ 321
GIVE THE GIFT OF LITERACY

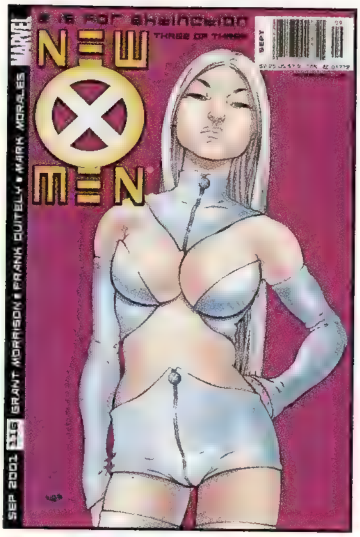
76. CAPTAIN AMERICA vol. 1 #321 (1986)

Whoa! Mike Zeck draws a killer Cap who looks nothing like the overgrown Boy Scout we're used to, but reminds you that Cap's a super-SOLDIER. "It looked more like a Punisher cover than a Cap cover!" says John Romita Sr. "Zeck had a great knack for intensity like that."


MARVEL
THE INCREDIBLE HULK
75¢ 317 MAR

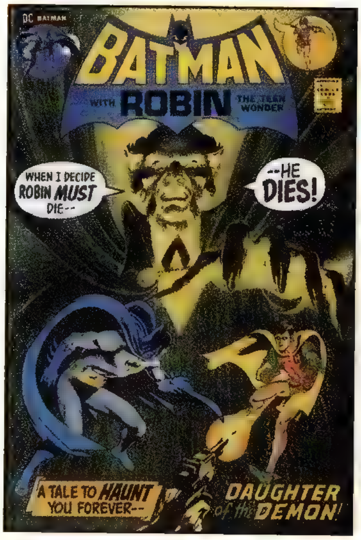
75. INCREDIBLE HULK #317 (1985)

Who ya gonna call? This visual says everything you want to know about the issue very clearly: NO HULKS ALLOWED. And this time, the Hulk-busters mean business. How do they break the Hulk? That's the beauty of this John Byrne cover. Ya gotta pick it up to find out.


MARVEL
NEW X MEN
SEP 2001 116 GRANT MORRISON • FRANK QUITELY • MARK MORALES

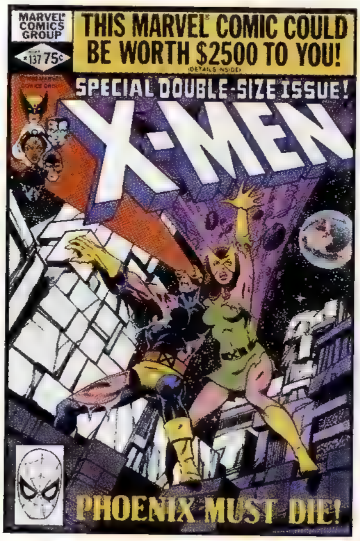
74. NEW X-MEN #116 (2001)

Her body, face, pose, costume and background color all scream it: sex. Dripping with raw sensuality, the White Queen rivals most *Maxim* covers. The inspiration? "What I like about this cover is that I modeled it on my lovely wife, Ann Jane," says cover artist Frank Quitely. "What I don't like about it is that it doesn't look anything like her."


DC
BATMAN WITH ROBIN THE TEEN WONDER
WHEN I DECIDE ROBIN MUST DIE--
--HE DIES!
A TALE TO HAUNT YOU FOREVER--
DAUGHTER of the DEMON!

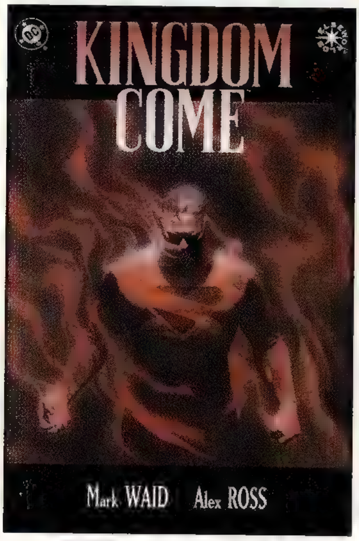
73. BATMAN #232 (1971)

Robin shot?? Back in 1971, such a thing was unheard of–never mind seeing it happen! "No one was experimenting," says cover artist Neal Adams on the pencil-sketchy background of Ra's Al Ghul. "I was like this crazy radical rampaging through DC Comics, telling them what they could do. Now it's done all the time. But in those days...they thought it was from Mars."


MARVEL COMICS GROUP
137 75¢
THIS MARVEL COMIC COULD BE WORTH $2500 TO YOU!
DETAILS INSIDE
SPECIAL DOUBLE-SIZE ISSUE!
X-MEN
PHOENIX MUST DIE!

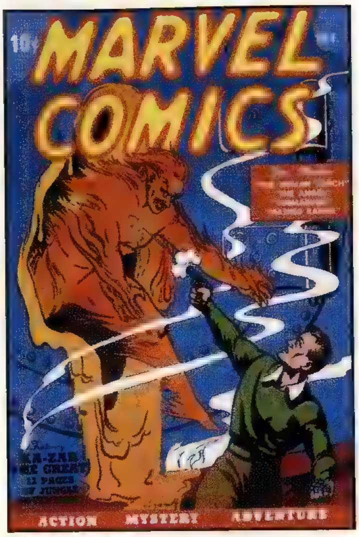
72. UNCANNY X-MEN #137 (1979)

The upward angle and shredded costumes channel the desperation of young lovers Cyclops and Phoenix fighting for the tagline's high stakes. "My Mom was passing away from cancer and I read the issue to her when it came out," says Chaos! Publisher Brian Pulido, on John Byrne and Terry Austin's cover. "There's a ton of drama to that cover and it brought us both a little relief from real life."


DC
KINGDOM COME
Mark WAID Alex ROSS

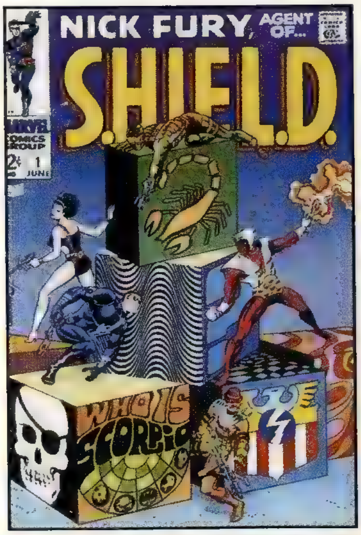
71. KINGDOM COME #4 (1996)

Superman's one of the most recognizable things on the planet. Seeing him on fire would stick in your memory, hence the reason we included this Alex Ross gem. "The smoldering Superman is awesome...and scary," says Greg Horn (*Elektra*). "Like somebody is about to get the worst beatdown in history."


10¢
MARVEL COMICS
KA-ZAR THE GREAT
ACTION MYSTERY ADVENTURE

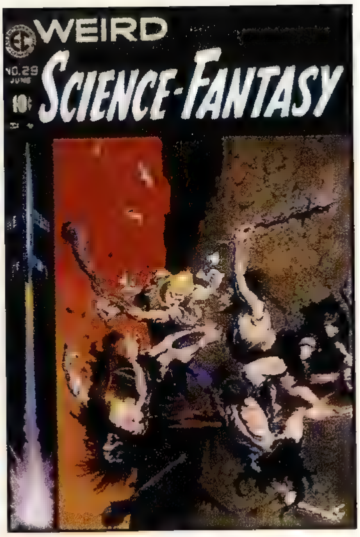
70. MARVEL COMICS #1 (1939)

Trust us–back in 1939, these "super-heroes" were new, different and wild. Pulp magazine legend Frank R. Paul was called on to handle the first-ever Marvel comic, and Paul's devilishly grinning Human Torch both grabbed readers' attention, and set the tone for a new company that would rule the comic world.


NICK FURY, AGENT OF...
SHIELD
MARVEL COMICS GROUP
12¢ 1 JUNE
WHO IS SCORPIO

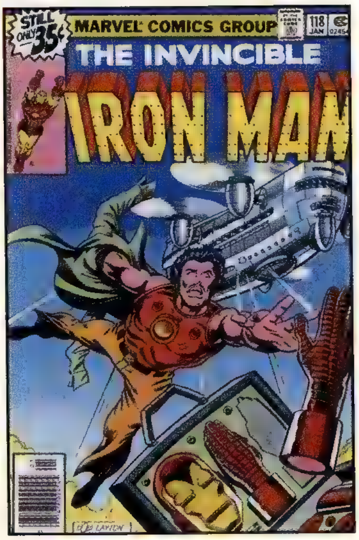
69. NICK FURY, AGENT OF SHIELD #1 (1968)

Pop-art master Jim Steranko produced one of Marvel's most striking–and best-selling covers. "Jim's 'Scorpio' cover was more than an effective comic cover," says Marvel founder Stan Lee. "It was a certifiable work of art, worthy of display in a fine arts gallery. And it was *still* a highly successful cover."


WEIRD
SCIENCE-FANTASY
NO.29 JUNE
10¢

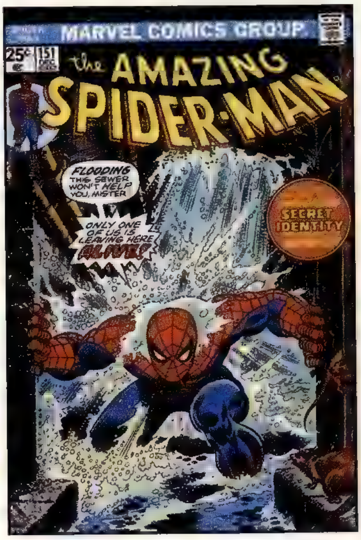
68. WEIRD SCIENCE-FANTASY #29 (1955)

The past meets the future in this stunning Frank Frazetta masterpiece. Frazetta *is* power, and you can almost feel the caveman's jaw busting under the club. Perhaps *Savage Dragon* writer/artist Erik Larsen said it best: "If it's not on your list, heads will roll. This is truly just an awesome, dynamic cover."


STILL ONLY 35¢
MARVEL COMICS GROUP
118 JAN
THE INVINCIBLE
IRON MAN

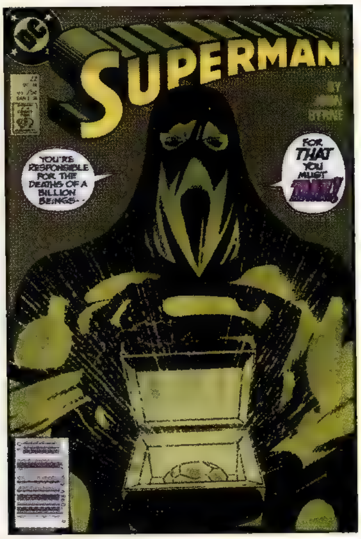
67. IRON MAN #118 (1979)

Going down? Escaping from SHIELD's Helicarrier, Tony Stark (a.k.a. Iron Man) might've jumped the gun a bit. "There's immediacy to it," says artist Erik Larsen. "You say 'What a pickle this guy's in.'" Bob Layton's cover makes you imagine Tony will be flatter'n piss on a board if he doesn't pull that Iron Man armor on in time.


MARVEL COMICS GROUP
25¢ 151
THE AMAZING
SPIDER-MAN
FLOODING THIS SEWER WON'T HELP YOU, MISTER
ONLY ONE OF US IS LEAVING HERE ALIVE!
SECRET IDENTITY

66. AMAZING SPIDER-MAN #151 (1975)

"This cover–a depiction of the hero struggling under the weight of uncontrollable forces–became for me a metaphor for the existential," says artist J.G. Jones (*Marvel Boy*) on John Romita Sr.'s cover. "Each man, alone must overcome the trials of his life and persevere through shear determination, or be crushed. It's one of the great single images in comics."

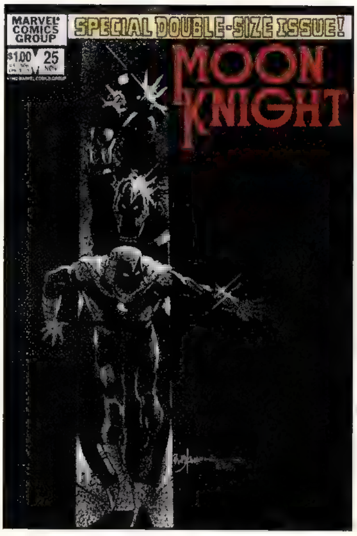

DC
SUPERMAN
BY JOHN BYRNE
YOU'RE RESPONSIBLE FOR THE DEATHS OF A BILLION BEINGS--
FOR THAT YOU MUST DIE!

65. SUPERMAN vol. 2 #22 (1988)

This eerie, monochromatic cover by John Byrne shows the big S donning a new costume element: an executioner's hood. The cover's harsh lighting and imagery makes you go, "Superman's gonna kill someone??" Unheard of. It would be the last cover from Byrne's long run chronicling the Man of Steel.

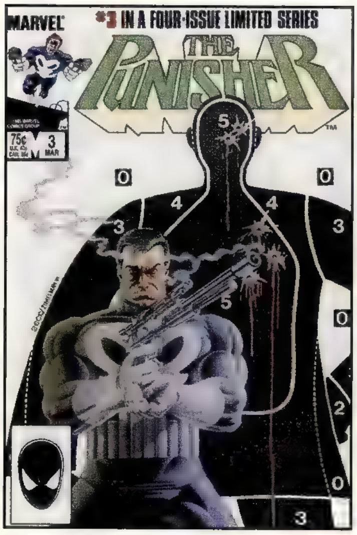
WELL SAID!
10 YEARS OF GREAT QUOTES

"[ROB] PULLED A RICHARD NIXON. NIXON RESIGNED AS HE WAS GOING TO BE KICKED OUT, AND ROB WAS GOING TO BE KICKED OUT."
–Erik Larsen, on Liefeld's departure from Image (*Wizard* #63, November 1996)


MARVEL COMICS GROUP
SPECIAL DOUBLE-SIZE ISSUE!
$1.00 25
MOON KNIGHT

64. MOON KNIGHT vol. 1 #25 (1982)

Bill Sienkiewicz created a moody modern masterpiece and study in contrast on *Moon Knight* #25. "The paper looked *soaked* in black," says *Steampunk* artist Chris Bachalo. "The villain was Black Spectre, our hero's dilemma was black…the only thing white was Moon Knight. It was simple and dynamic in design. And black."


MARVEL
#3 IN A FOUR-ISSUE LIMITED SERIES
THE PUNISHER
75¢ 3 MAR
5
4
4
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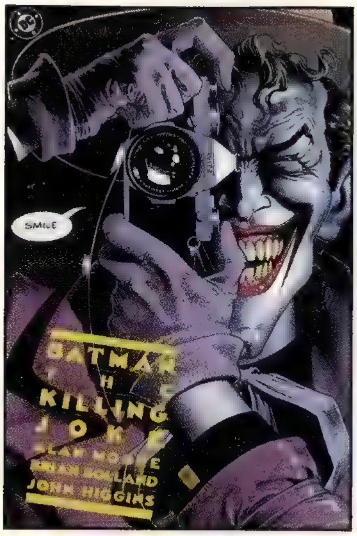
3

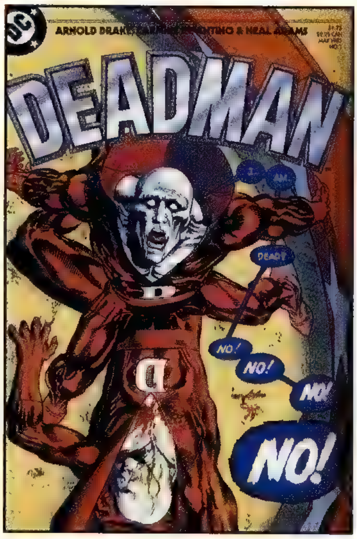
63. PUNISHER (mini-series) #3 (1985)

A dangerous cover. The black and white setting conveyed how the title character views his world. The scowl on his face and his smoking gun lets you know his mood. And the bleeding targets? It's the frosting on this raw, in-your-face cover. But cover artist Mike Zeck sums it up best: "It's my homage to Dirty Harry."


SMILE
BATMAN
THE KILLING JOKE
ALAN MOORE
BRIAN BOLLAND
JOHN HIGGINS

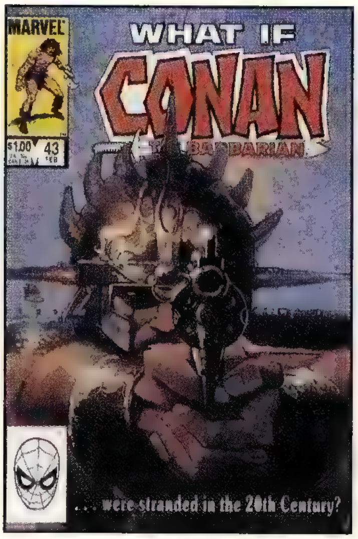
62. BATMAN: THE KILLING JOKE (1988)

"The image is instantly arresting whether you know the character or not," says *Killing Joke* writer Alan Moore, of Brian Bolland's cover. "The direction of the Joker's gaze almost feels like the character is addressing the audience. It feels like he's taking a snapshot of you through the cover of the comic."


DC
ARNOLD DRAKE, CARMINE INFANTINO & NEAL ADAMS
DEADMAN
NO!
NO!
NO!
NO!

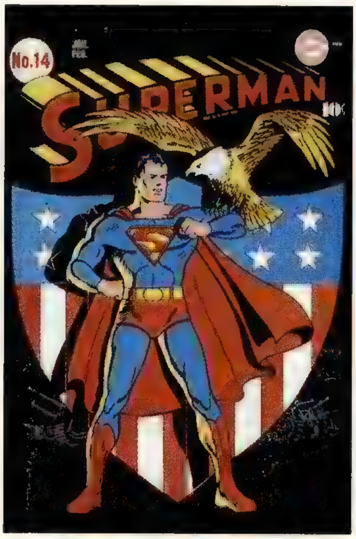
61. DEADMAN #1 (1985)

Life's a bitch, but being dead ain't no picnic either. The disturbing imagery of this Neal Adams cover creeps us out. On display is Boston Brand's torment and anguish as his soul is literally ripped from its mortal shell moments after an assassin pops several caps into the circus daredevil. This cover adorned a reprint of Deadman's 1960s adventures. It's a cover Adams says he's always wanted to do–and 18 years later he did just that.


MARVEL
WHAT IF
CONAN
THE BARBARIAN
$1.00 43 FEB
…were stranded in the 20th Century?

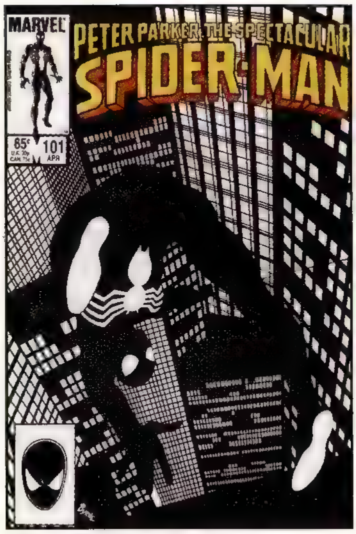
60. WHAT IF? #43 (1984)

Take comics' greatest medieval barbarian and give him something you'd never expect: a gun. It's CONAN with a GUN stranded in the 20th century! *What If?* stories are meant to make you stop and go "What the–?" and this cover accomplishes just that with this striking painting by Bill Sienkiewicz (who racked up four covers on this list).


No.14
SUPERMAN

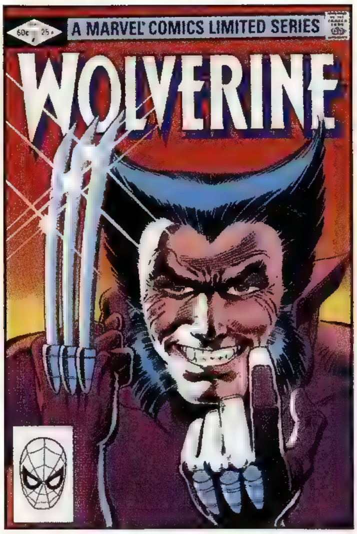
59. SUPERMAN #14 (1940)

The American bald eagle. The red, white and blue shield. And Superman…how much more patriotic can you get? This Joe Shuster classic is a much-imitated Superman pose–in fact, DC recently used it for a post-9/11 poster. "What's more American than Superman?" asks *Planetary* artist John Cassaday. "This cover is what the character's all about."


MARVEL
PETER PARKER, THE SPECTACULAR
SPIDER-MAN
65¢
101
APR

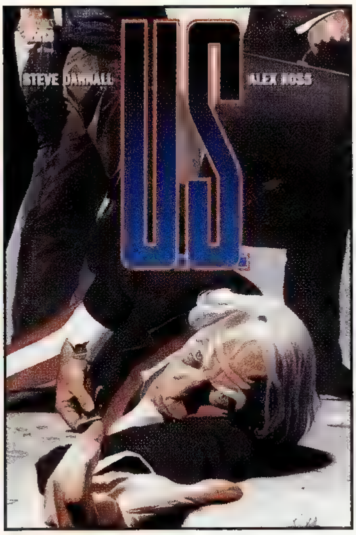
58. PETER PARKER, THE SPECTACULAR SPIDER-MAN #101 (1984)

Artfully using Spider-Man's new black costume, artist John Byrne cast Spidey swinging down through the pitch-black Manhattan skyline. Lit only by the spider-symbol and the individual windows, the cover's approach revealed Spider-Man not as a friendly neighborhood hero but as a creature of the night.


60¢
A MARVEL COMICS LIMITED SERIES
WOLVERINE

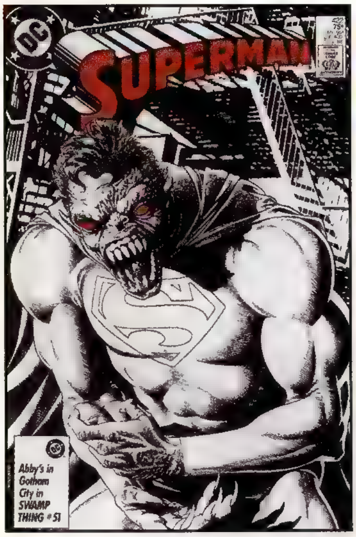
57. WOLVERINE (mini-series) #1 (1983)

Would you dare mess with this guy? Frank Miller's cover to the most popular X-Man's first mini-series nails why we've loved the crazy Canuck for almost 30 years: He's hardcore. "It really shows that bad-ass attitude that Wolverine's become famous for," says *Sojourn* artist Greg Land.


STEVE DARNALL
U.S.
ALEX ROSS

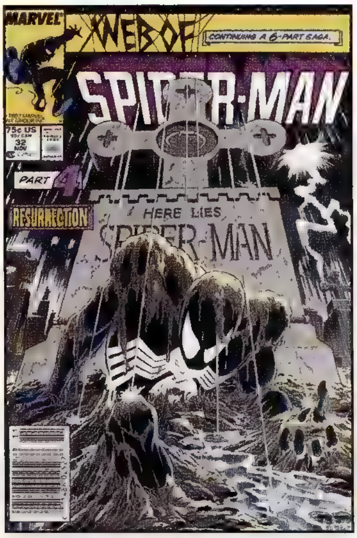
56. UNCLE SAM #1 (1997)

The theme of American indifference unfurls spot-on–Uncle Sam, the living spirit of America, being trampled by pedestrians. "The country's spirit was so down that we had apathy about what was wrong with our social culture," says cover artist Alex Ross. "So if you take the icon of what America's spirit is supposed to be, he should be the bum we turned him into."


DC
SUPERMAN
Abby's in Gotham City in SWAMP THING #51

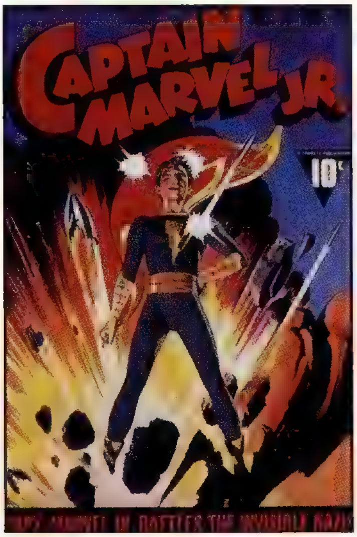
55. SUPERMAN #442 (1986)

The image jars you almost as much as a burning American flag. The Superman costume, one of the most recognizable images on the planet, but worn by a satanic monstrosity. Served cold in stark black-and-white by artist Brian Bolland, but punctuated with scorching crimson eyes, the cover seems taboo, therefore a comic you have to learn more about.


MARVEL
WEB OF
CONTINUING A 6-PART SAGA.
SPIDER-MAN
75¢ US
32
NOV
PART 4
RESURRECTION
HERE LIES
SPIDER-MAN

54. WEB OF SPIDER-MAN #32 (1987)

Another Mike Zeck classic that expresses a primal fear: being buried alive. This cover hit the spooky notes of the "Kraven's Last Hunt" saga perfectly. "That was a very powerful cover," says John Romita Sr. "I think it was done cleverly, not too ghoulish. It's a fine line you have to walk."


CAPTAIN MARVEL JR.
10¢

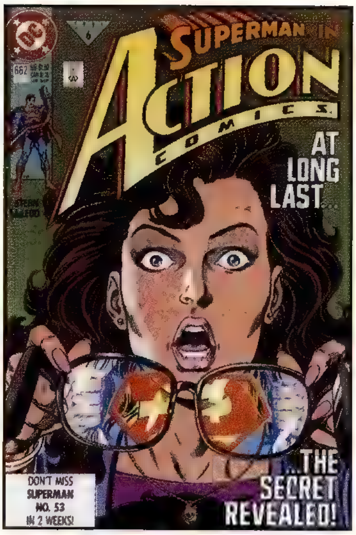
53. CAPTAIN MARVEL JR. #4 (1943)

Mac Raboy has works in the Metropolitan Museum of Art–and in comics. This stunning Fawcett Comics cover corrals Raboy's powerful essence. "Raboy was the king of covers in the '40s," says painter Alex Ross. "He had a flair for realistic figure drawing and phenomenal design. He was the Norman Rockwell of comics."

WELL SAID 10 YEARS OF GREAT QUOTES

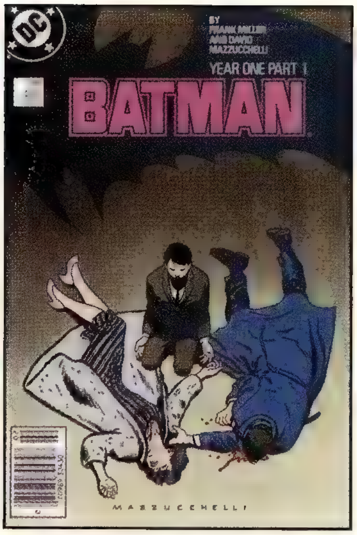
"NEVER. PERIOD. YOU KNOW WHAT? THERE'S NOTHING THAT OFFENDS ME MORE. IF MY NAME'S ON IT, YOU BETTER BELIEVE THAT I DREW IT. I DID SOMETHING TO IT. PERIOD."

–Rob Liefeld, on the accusations that he's used "ghost" artists in the past (*Wizard* #64, December 1996)


SUPERMAN IN
ACTION COMICS
AT LONG LAST...
...THE SECRET REVEALED!
DON'T MISS SUPERMAN NO. 53 IN 2 WEEKS!

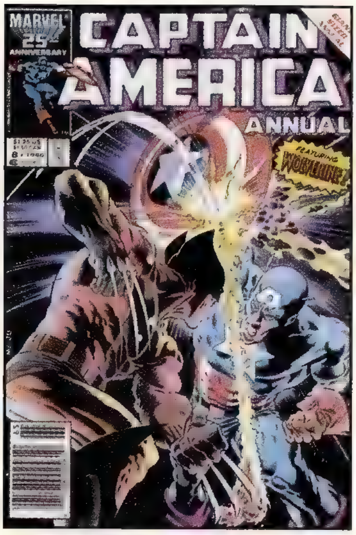
52. ACTION COMICS #662 (1991)

Fifty-three years in the making! "Originally, we had an utterly generic Silver Banshee-with-trapped-Supes cover," explains then-Superman editor Mike Carlin, who designed it with artist Kerry Gammill. "But as I was learning the POWER that real-world interest could have–like when Superman proposed to Lois a couple months previous to this–we hastily redid the concept!"


BY FRANK MILLER AND DAVID MAZZUCCHELLI
YEAR ONE PART 1
BATMAN
MAZZUCCHELLI

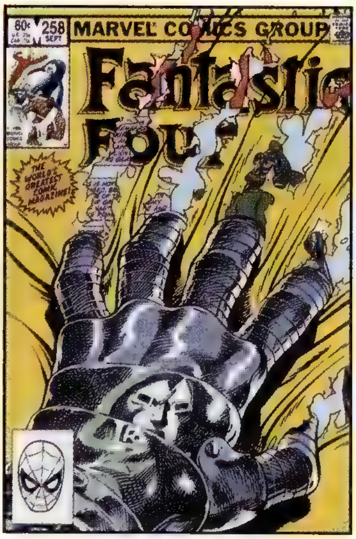
51. BATMAN #404 (1986)

David Mazzacchelli's wrenching cover chills you simply because it looks like an image torn from the front page of any newspaper. "If you had never read a comic in your life, the winner might be this *Batman* cover," says Greg Horn (*Elektra*). "You have to pick that up and see what's inside."


MARVEL 25 ANNIVERSARY
CAPTAIN AMERICA
ANNUAL
FEATURING WOLVERINE!

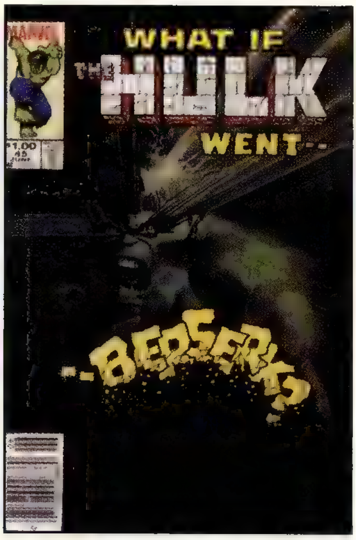
50. CAPTAIN AMERICA ANNUAL #8 (1986)

The perfect soldier and the perfect killing machine. When Cap squares off against Wolverine on Mike Zeck's famous cover, fans know sparks would fly. "It's just perfect to have Wolverine's claws and Cap's shield striking against each other," says upcoming *Avengers* writer Geoff Johns. "Zeck's covers always blew me away but this one made me stop in my tracks."


MARVEL COMICS GROUP
Fantastic Four
THE WORLD'S GREATEST COMIC MAGAZINE!

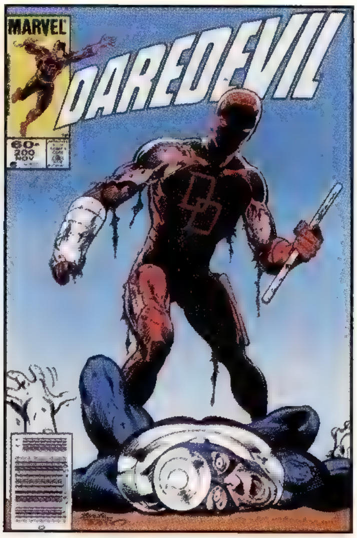
49. FANTASTIC FOUR #258 (1983)

Well, *someone's* not a happy camper! The armored hand ripping through the cover, with a reflection of the evil visage behind it all...cover artist John Byrne summed up quite plainly the disdain Dr. Doom has for Marvel's first family. What's even cooler is that you see the actual first page of the comic behind the tear!


MARVEL
WHAT IF THE HULK WENT--
--BERSERK?

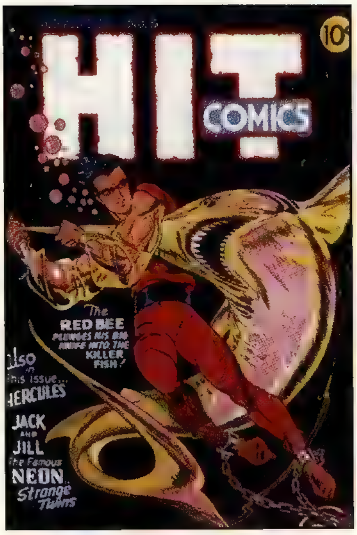
48. WHAT IF? #45 (1984)

Artist Bill Sienkiewicz finally revealed the Hulk for what he truly is: a horrifying monster, a ticking time bomb. "I wanted people to think that this wasn't just another Hulk story," says then-*What If?* Editor Ralph Macchio. "I wanted them to think that this was something very different. Bill came up with an idea that definitely stood out from the crowd."


MARVEL
DAREDEVIL

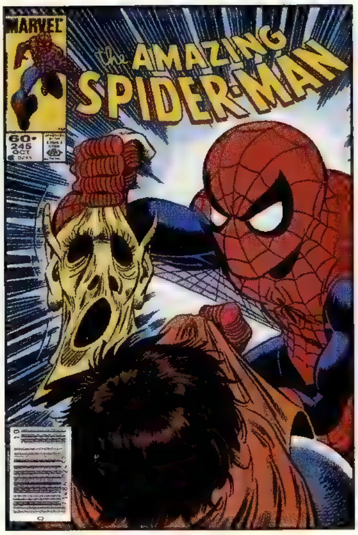
47. DAREDEVIL vol. 1 #200 (1983)

The devil made him do it. Yeah, we all know that Bullseye has seen better days and that Horn-head's a goody-good, but this cover proves that even the good guys can only tolerate so much before they're forced to lay the smack down. John Byrne and Terry Austin serve up this harsh, gritty image.


HIT
COMICS
10¢
The RED BEE PLUNGES HIS BIG KNIFE INTO THE KILLER FISH!
also in this issue... HERCULES
JACK AND JILL
The Famous NEON Strange Twins

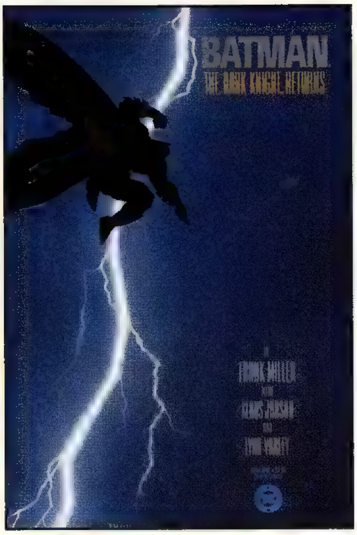
46. HIT COMICS #5 (1940)

When Lou Fine shared a studio with legends Will Eisner, Jack Kirby and Joe Kubert, Eisner said that Fine was the finest artist there. Fine worked with such precision that Eisner said he drew "like a surgeon." And as seen on this powerful cover, Fine could even make the Red Bee look fluid, smooth and dramatic.


MARVEL
the AMAZING SPIDER-MAN
60¢
245
OCT

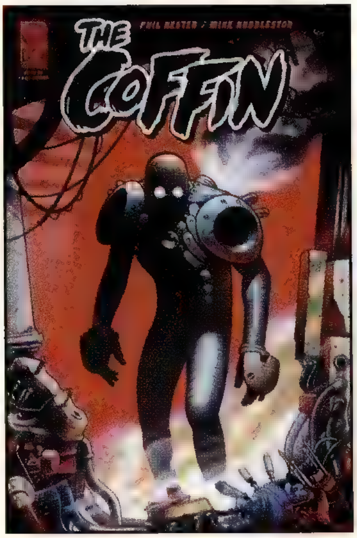
45. AMAZING SPIDER-MAN #245 (1983)

John Romita Jr.'s cover made certain *this was it*. "The way Spider-Man held Hobgoblin's mask in his fist totally empty and limp really got to me," remembers *Flash* writer Geoff Johns. "I wasn't sure they'd really tell me who the Hobgoblin was...and if they hadn't? I'm not sure I would have cared."


BATMAN
THE DARK KNIGHT RETURNS
FRANK MILLER
KLAUS JANSON
LYNN VARLEY

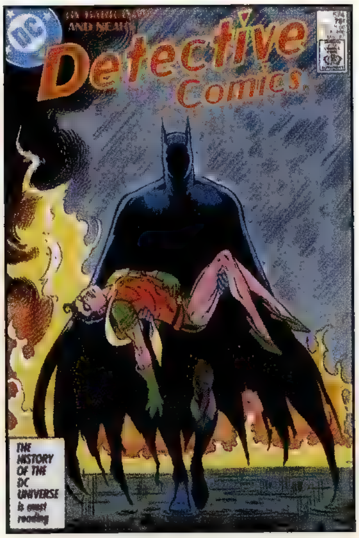
44. BATMAN: DARK KNIGHT RETURNS #1 (1986)

One of the most recognizable covers of the past 15 years. Frank Miller and colorist Lynn Varley create a very striking visual that, according to *JLA* writer Joe Kelly, "would change the face of Batman and comics for [time to come]." Adds Greg Horn (*Elektra*): "It could be comics' greatest example of 'less is more.'"


PHIL HESTER / MIKE HUDDLESTON
THE COFFIN

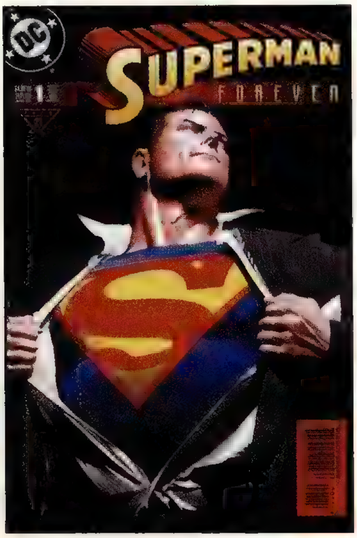
43. THE COFFIN #1 (2000)

This preternatural cover by Mike Huddleston poses lots of questions about who this character is. This image works universally. "The color scheme works great," says Phil Hester, *Coffin* writer. "But not only that, it captures so much of the potential of the story. It's pretty rare that you get a cover that implies the guts of the story so well."


DC
Detective Comics
THE HISTORY OF THE DC UNIVERSE is must reading

42. DETECTIVE COMICS #574 (1987)

It was one of the Dark Knight's darkest nights. Before it was the in-thing to kill Robin, this silhouetted image by Alan Davis and Paul Neary struck a chord with its powerful yet simple imagery. The fact that this is Batman and Robin leaves an indelible impression.

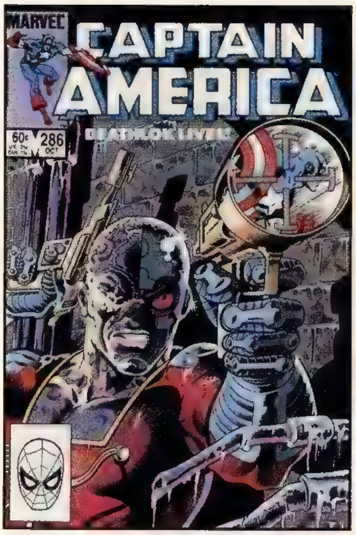

DC
SUPERMAN
FOREVER

41. SUPERMAN FOREVER #1 (1998)

Admit it: This cover gives you the goose bumps, too. Alex Ross takes this classic shot of Superman and modernizes it with his ultra-realistic painting style. Using his trademark angle of looking up at a hero from a slightly lower vantage point, Ross depicts the Man of Steel in a larger-than-life stature—and rightfully so.

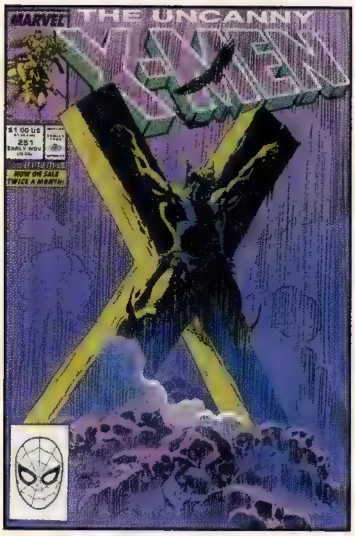
WELL SAID
10 YEARS OF GREAT QUOTES

> "IT MUST HAVE BEEN INFLUENTIAL, CONSIDERING HOW MANY PEOPLE ARE STILL RIPPING IT OFF."
> —Frank Miller, on the *Dark Knight Return*'s impact on comics (*Wizard* #64, December 1996)


MARVEL
CAPTAIN AMERICA
60¢
286
OCT
DEATHLOK LIVES!

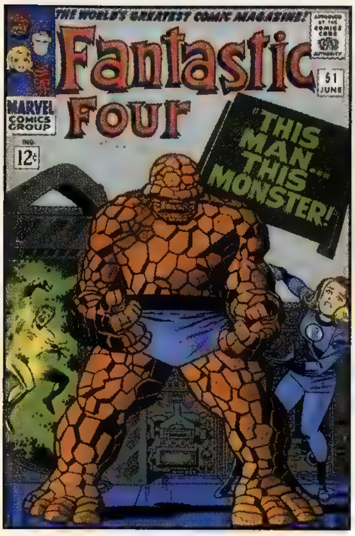
40. CAPTAIN AMERICA #286 (1983)

Cap is dead. Or at least in deep ca-ca. One look at Deathlok–that rotting, cyberpunk-like ghoul with the face of pitiless determination–and you know that the first round of a kickass fight is about to take place. "[Then-Cap] editor Mark Gruenwald just loved that cover," says cover artist Mike Zeck. "Right away, he had a black-and-white poster made of it for himself."


MARVEL
THE UNCANNY
X-MEN
$1.00 US
251
EARLY NOV
NOW ON SALE TWICE A MONTH!

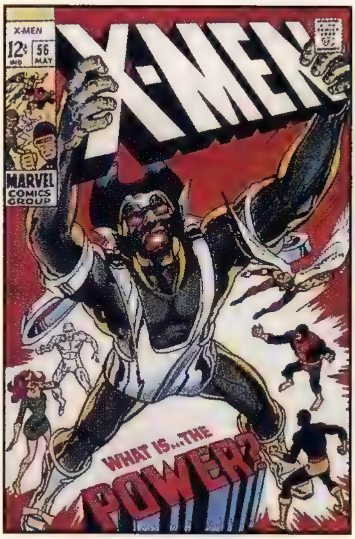
39. UNCANNY X-MEN #251 (1989)

Symbolism was never so in-your-face as when Wolverine was crucified on this cover. "What appealed to me was that mutants had been publicly vilified, even by their own types," says the issue's cover artist Marc Silvestri. "I wanted to convey that mutants and people who don't fit in are crucified either by society or by themselves."


THE WORLD'S GREATEST COMIC MAGAZINE!
Fantastic Four
MARVEL COMICS GROUP
12¢
51
JUNE
"THIS MAN... THIS MONSTER!"

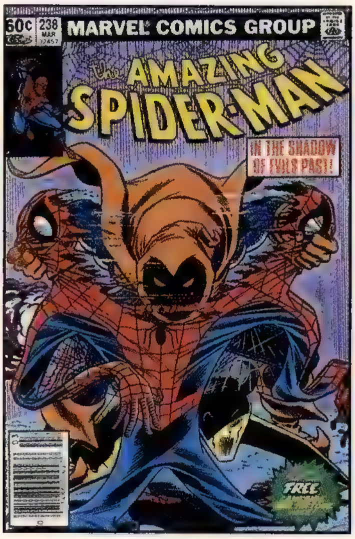
38. FANTASTIC FOUR #51 (1966)

Jack Kirby nailed what it's like being a man trapped inside the form of a monster. "As much as the image was strong, the words, 'This Man, This Monster,' really got the emotion across with Ben Grimm [a.k.a. The Thing] standing there, head down, sad," says artist George Pérez. "That cover says so much about who Ben is."


X-MEN
12¢
56
MAY
MARVEL COMICS GROUP
WHAT IS...THE POWER?

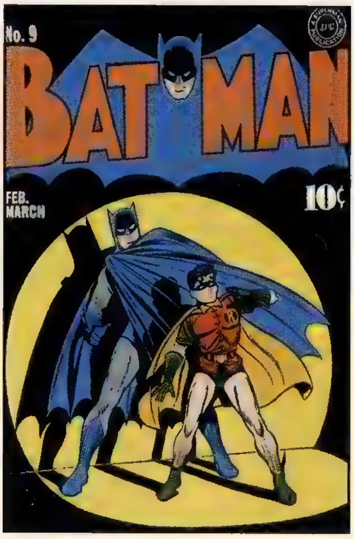
37. UNCANNY X-MEN #56 (1969)

Gimme that logo! You want "power"? Try this on for size: The interaction between the Living Pharaoh and the *X-Men* logo was the FIRST TIME IT'S EVER BEEN DONE. (Think about that a sec.) Leave it to Neal Adams to innovate yet another cover technique that's been imitated thousands of times since.


60¢
238
MAR
MARVEL COMICS GROUP
The AMAZING SPIDER-MAN
IN THE SHADOW OF EVILS PAST!
FREE

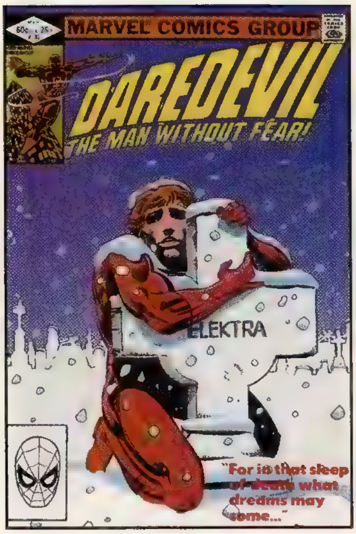
36. AMAZING SPIDER-MAN #238 (1983)

Who is this mysterious villain shredding Spidey's costume? Made us wanna buy it to find out. (It was actually the Hobgoblin's debut.) This cover marks one of the first collaborations between John Romita Jr. and Sr. Little-known fact: John Jr. rarely sells original art collaborations between he and dad.


No. 9
BATMAN
FEB. MARCH
10¢

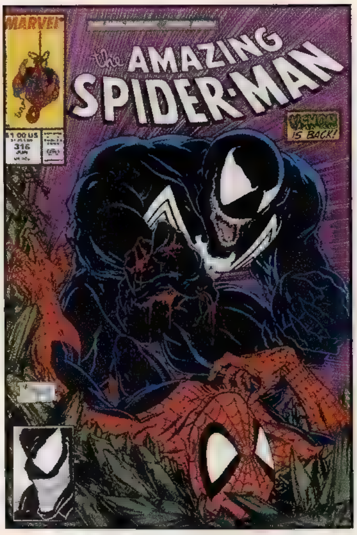
35. BATMAN #9 (1942)

Batman creator Bob Kane scored with this image of his two classic characters in a classic pose. "It's a great shot, with an added element of danger in the spotlight thrown on them," says *Captain America* artist John Cassaday. "This is identified as *the* trademark Batman and Robin image. And rightfully so."


MARVEL COMICS GROUP
DAREDEVIL
THE MAN WITHOUT FEAR!
ELEKTRA
"For in that sleep of death what dreams may come..."

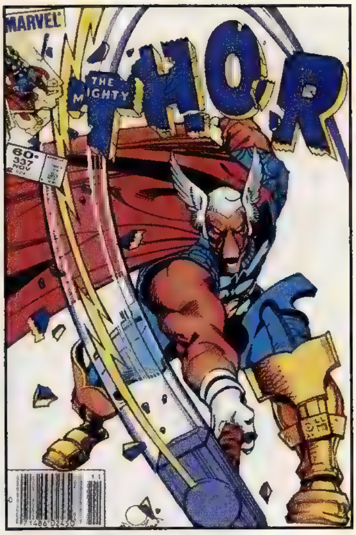
34. DAREDEVIL #182 (1982)

Frank Miller haunted readers with the image of Matt Murdock clutching the snowy grave of his late lover Elektra. "I remember having a very emotional reaction to that cover," says Brian Michael Bendis. "I bought *Daredevil* #182 before I'd read [Elektra's death in] #181 and just thought '...oh, no!' I just stared at it."


MARVEL
The AMAZING SPIDER-MAN
VENOM IS BACK!
316

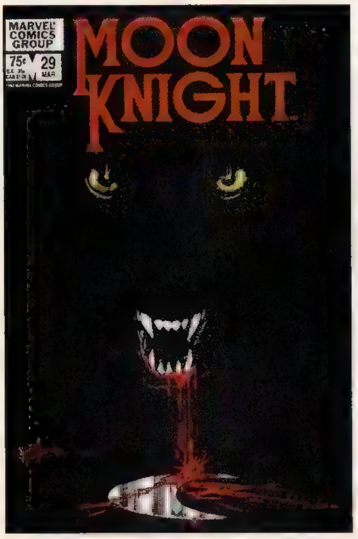
33. AMAZING SPIDER-MAN #316 (1989)

It's evil. Leaning more towards the sci-fi world of H.R. Giger's "Aliens" than the standard spandex supervillain, the hulking creature standing over Spider-Man's beaten (dead?) body slaps you to attention. Even if you didn't know Venom, this "anti-Spider-Man" cover by Todd McFarlane reaches out, grabs you by the throat and dares you to ignore it.


MARVEL
THE MIGHTY THOR
60¢ 337 NOV

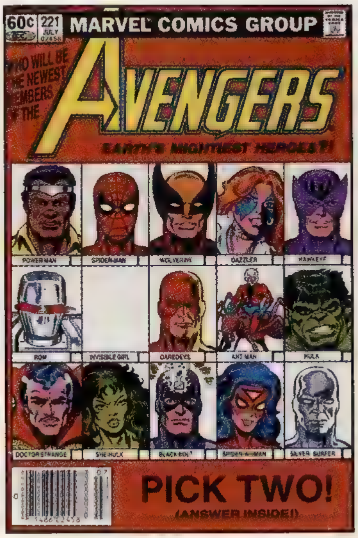
32. THOR #337 (1983)

"I wanted to get the fans' attention," smiles cover artist Walt Simonson. "A monstrous Thor creature smashing the Thor logo–which was among the last of the original Marvel logos–how could Beta Ray Bill not be a bad guy? I played fair but misled the fans a bit, and got my message across: this isn't your father's Thor anymore."


MARVEL COMICS GROUP
MOON KNIGHT
75¢ 29 MAR

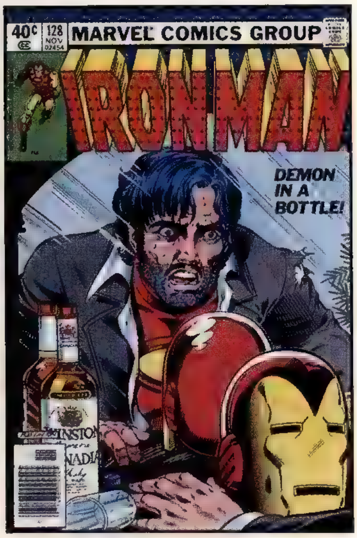
31. MOON KNIGHT #29 (1982)

Where's Moon Knight on the cover? Just follow the trail of blood. That is, once you get past the dead black cover, the predatory gaze of the creature's inhuman eyes and the hungry maw that hangs open. With a crescent moon–both the weapon and symbol of the main character–drowning in blood, artist Bill Sienkiewicz makes both Moon Knight and reader the prey.


60¢ 221 JULY
MARVEL COMICS GROUP
WHO WILL BE THE NEWEST MEMBERS OF THE
AVENGERS
EARTH'S MIGHTIEST HEROES?!
POWER MAN
SPIDER-MAN
WOLVERINE
DAZZLER
HAWKEYE
ROM
INVISIBLE GIRL
DAREDEVIL
ANT MAN
HULK
DOCTOR STRANGE
SHE-HULK
BLACK BOLT
SPIDER-WOMAN
SILVER SURFER
PICK TWO!
(ANSWER INSIDE!)

30. AVENGERS #221 (1982)

Curious to see who makes the team? This interactive cover by Bob Hall does its job. Spider-Man? Cool! Wolverine? He's on the X-Men! Invisible Woman...? "I love the fact that there's a blank spot showing the Invisible Woman actually invisible," laughs *Fathom* creator Mike Turner. "It lured me in."

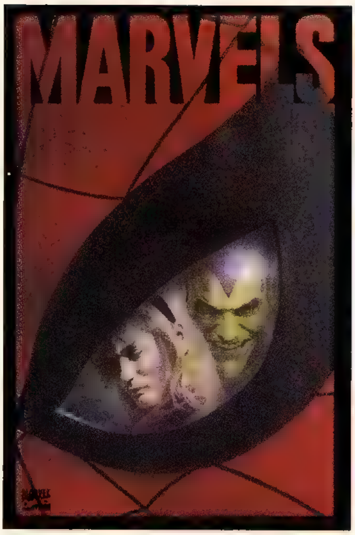

40¢ 128 NOV
MARVEL COMICS GROUP
IRON MAN
DEMON IN A BOTTLE!

29. IRON MAN #128 (1979)

The demon of alcoholism ain't just in the bottle–it's in Tony Stark himself, and the Iron Man armor can't help him in this fight. "That was a great human twist," says then-Marvel art director John Romita Sr., of Bob Layton's cover. "That cover had a great 'human interest' element, which Stan [Lee] would occasionally allow."

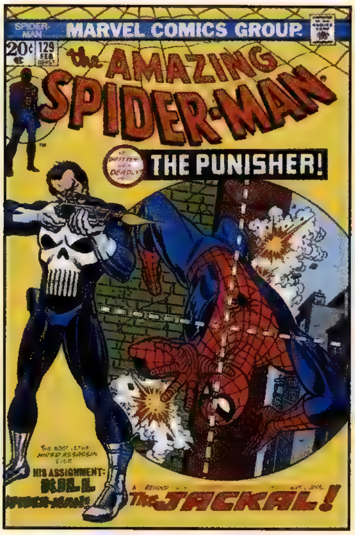
WELL SAID
10 YEARS OF GREAT QUOTES

> "THE CODE IS SO INCOMPETENTLY ADMINISTERED THAT IT FREQUENTLY PASSES WHAT IT SHOULDN'T AND FREQUENTLY CENSURES WHAT IT SHOULDN'T."
> —Warren Ellis, on his problems with the Comics Code (*Wizard* #64, December 1996)



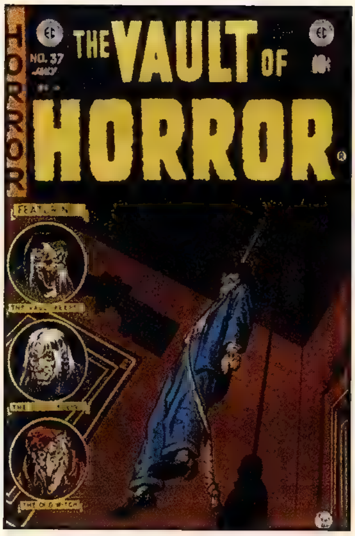
28. MARVELS #4 (1993)

Alex Ross employed a crafty design using Spidey's trademark eye to reveal his nemesis, the Green Goblin. "What's important is the iconography of Spider-Man, to recognize him simply by his eye design," says Ross. "In that point of my career, I was adamant about removing this large-eye craze that was taking over all of Spider-Man's books."


MARVEL COMICS GROUP
the AMAZING SPIDER-MAN
THE PUNISHER!
HIS ASSIGNMENT: KILL SPIDER-MAN!
The JACKAL!

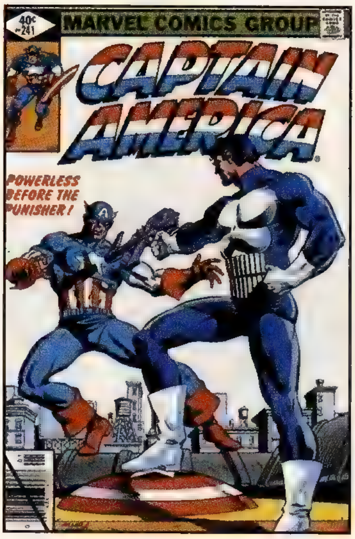
27. AMAZING SPIDER-MAN #129 (1973)

Gil Kane and John Romita Sr.'s stark image of the Punisher took deadly aim at Spider-Man *and* the Comics Code, which had been clamping down on comic violence for over 20 years. "When I designed the Punisher's costume, I expected to be asked to put a mask on him," says Romita Sr. "Isn't that funny?"


THE VAULT OF HORROR
NO. 37

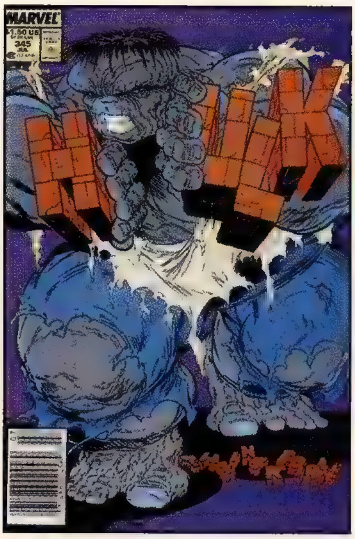
26. VAULT OF HORROR #37 (1953)

This spectacular Johnny Craig cover shows you a worm's-eye view of one poor sap who's decided to hang it all up. Using haunting perspective, the hangman's rope stretches into blackness, sending shivers up many readers' spines. "The EC artists were so damn good, the images were hard to escape from," recalls John Romita Sr.


MARVEL COMICS GROUP
CAPTAIN AMERICA
POWERLESS BEFORE THE PUNISHER!

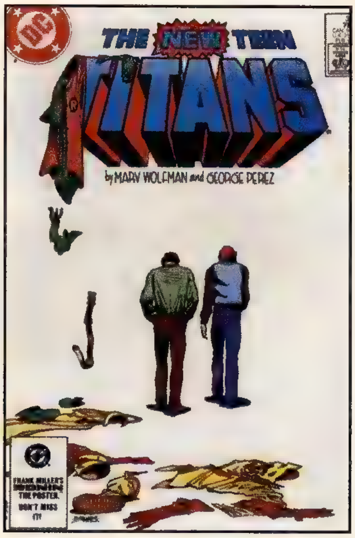
25. CAPTAIN AMERICA #241 (1980)

They're comics' Odd Couple. Captain America, who holds human life sacred, and Punisher, who caps criminals at the drop of a hat. When you see this pair on Frank Miller and Bob McLeod's cover, ya gotta pick it up. And when Punisher's pointing an assault rifle at Cap, all while standing on the Avenger's shield (which, like tugging on Superman's cape, is a no-no), the comic becomes worth it for the cover alone.


MARVEL
HULK

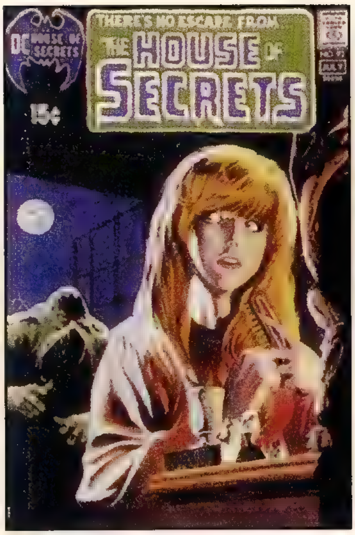
24. INCREDIBLE HULK #345 (1988)

Get outta the way! On this cover, artist Todd McFarlane focuses on the Hulk's, uh, hulking frame by making him almost too big for the cover to contain! Very clever interaction with the logo to further emphasize the behemoth's lumbering approach. No wonder McFarlane tallied four covers on the list.


DC
THE NEW TEEN TITANS
by MARV WOLFMAN and GEORGE PEREZ

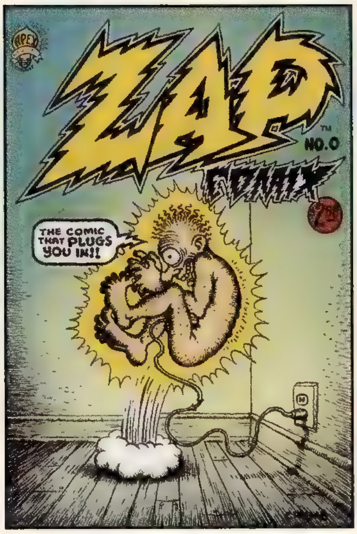
23. NEW TEEN TITANS #39 (1984)

There's no doubting the message of this George Pérez cover: Robin and Kid Flash quit. "I had to get permission from DC, which was a little antsy about having the logo obscured," says Pérez. "Part of the inspiration for that cover was John Romita's cover to *Amazing Spider-Man* #50, with Spider-Man walking away."


DC
THERE'S NO ESCAPE FROM
THE HOUSE OF SECRETS
15¢

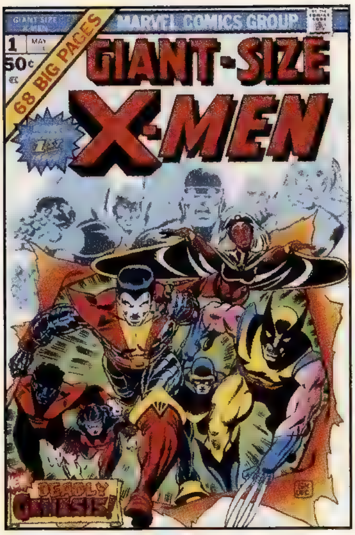
22. HOUSE OF SECRETS #92 (1972)

Bernie Wrightson's macabre cover introducing Swamp Thing reminds readers of horror movie posters from the 1950s. "When I saw this book on the stands, I made a flying leap for it," says former *Sandman* artist Charles Vess. "It was a long walk back to my apartment, so I read it right there on the street."


ZAP
NO. 0
COMIX
THE COMIC THAT PLUGS YOU IN!!

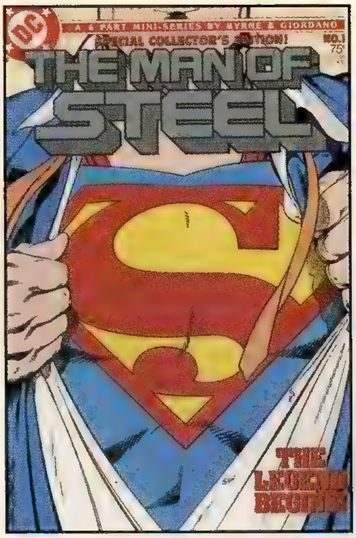
21. ZAP #0 (1967)

The first shot fired in the underground comix revolution nailed the target. Legendary cartoonist R. Crumb created an image that was hip to the counterculture times, and still ultimately creepy. No matter who you were, you knew upon seeing *Zap* #0 that there was something wild happening under this cover.


MARVEL COMICS GROUP
1
50¢
68 BIG PAGES
GIANT-SIZE
X-MEN
DEADLY GENESIS!

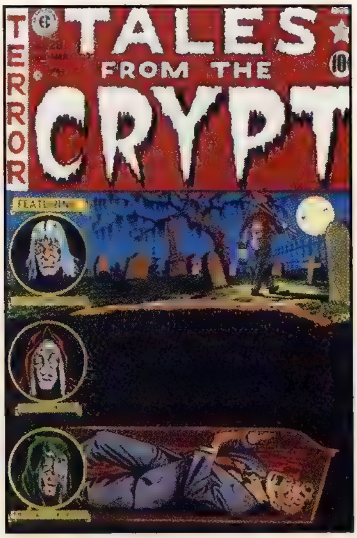
20. GIANT-SIZE X-MEN #1 (1975)

This Gil Kane/Dave Cockrum cover literally passes the torch from the original five X-Men to the new team that debuted this issue. "It's great to see new characters literally ripping through the image of the old," says former *X-Men* artist Jim Lee. "It's dynamic as hell, and lets you know immediately there's a new gang in town."


DC
A 6 PART MINI-SERIES BY BYRNE & GIORDANO
SPECIAL COLLECTOR'S EDITION!
NO. 1
75¢
THE MAN OF STEEL
THE LEGEND BEGINS

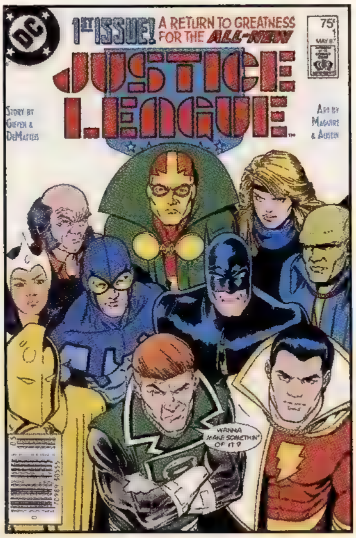
19. THE MAN OF STEEL #1 direct market variant (1986)

A crucifix. A stop sign. Michael Jordan's mug. There's only a handful of images that are known worldwide at a glance, and one of those is Superman's big, red "S." "Ya can't beat the classic concepts," says former Super-editor Mike Carlin. "This was clearly the perfect place for DC and [cover artist John] Byrne to go back to the basics."


TERROR
TALES FROM THE CRYPT
10¢
FEATURING

18. TALES FROM THE CRYPT #28 (1952)

Claustrophobic nightmares! EC's knack for beautifully illustrating man's deepest phobias turns "Six Feet Under" from a TV show to a gruesome reality. "That's right out of Edgar Allen Poe–buried alive," says legendary artist John Romita Sr. on Al Feldstein's cover. "But when you put it in a comic book, it strikes home much stronger."

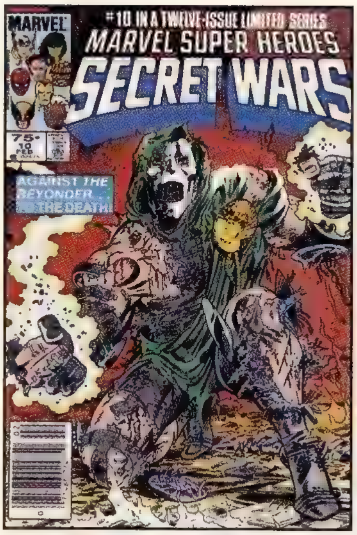

DC
1st ISSUE! A RETURN TO GREATNESS FOR THE ALL-NEW
JUSTICE LEAGUE
75¢
STORY BY GIFFEN & DEMATTEIS
ART BY MAGUIRE & AUSTIN
WANNA MAKE SOMETHIN' OF IT?

17. JUSTICE LEAGUE #1 (1987)

Talk about first impressions. Then-rookie artist Kevin Maguire seized fan attention with a JLA unlike any other in 1987. This super-team looked *pissed.* By daring its audience to pick it up, the raw attitude of *Justice League* #1's cover made it among the most imitated of the last 15 years.

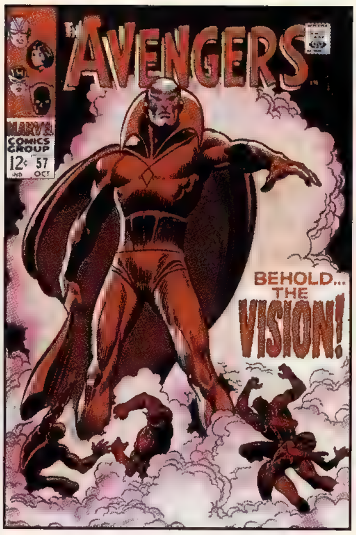
WELL! SAID
10 YEARS OF GREAT QUOTES

"I GUESS IF WE GET A BILLION LETTERS SAYING IT SUCKS, WE'LL PROBABLY BACK OUT. BUT I HIGHLY DOUBT THAT WILL HAPPEN."
—*Superman* writer Dan Jurgens, on changing the Man of Steel's duds to the electric blue look (*Wizard* #66, February 1997)


#10 IN A TWELVE-ISSUE LIMITED SERIES
MARVEL
MARVEL SUPER HEROES
SECRET WARS
AGAINST THE BEYONDER... TO THE DEATH!

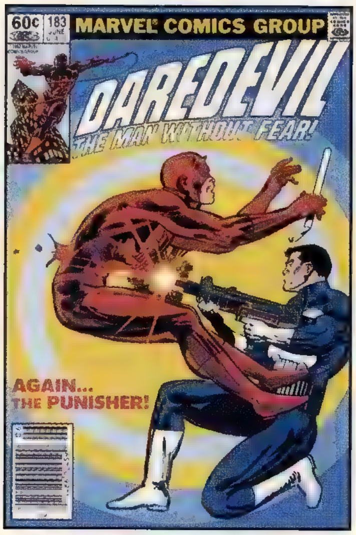
16. SECRET WARS #10 (1985)

It makes you root for the bad guy. Dr. Doom can claim the title of Marvel's greatest villain, a tyrant, a murderer and worse...but here? Mike Zeck's Dr. Doom–a king forced down to one knee–takes a horrific beating but defiantly shows that the fight's far from over. Like Gandalf in "Lord of the Rings," Doom has that "Though shall not pass!" action pose.


AVENGERS
MARVEL COMICS GROUP
12¢ 57 OCT
BEHOLD... THE VISION!

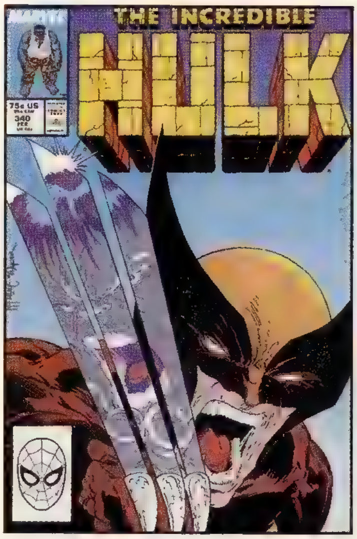
15. AVENGERS #57 (1968)

One look at John Buscema's cover foretells a radical change for the team–such as the first appearance of perennial member, the Vision! "This cover is fine art," says Greg Horn (*Elektra*). "Check out the drama...the power of the pose, the lighting, the control as he holds his cape from swaying in the wind. This cover is tremendous."


60¢ 183 JUNE
MARVEL COMICS GROUP
DAREDEVIL
THE MAN WITHOUT FEAR!
AGAIN... THE PUNISHER!

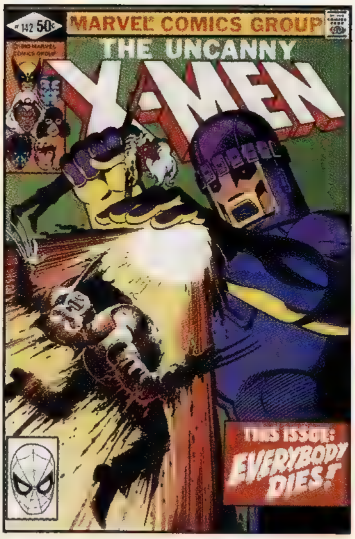
14. DAREDEVIL #183 (1982)

"This one screams for attention with a simple, yet very effective design," says *Origin* artist Andy Kubert, on Frank Miller's cover. "Your eye gets directed right to the center with the use of the background target. Also, the subject matter is *very* graphic." Just notice the pulpy exit wound from the bullet shot through DD's gut.


THE INCREDIBLE
HULK
75¢ US 340

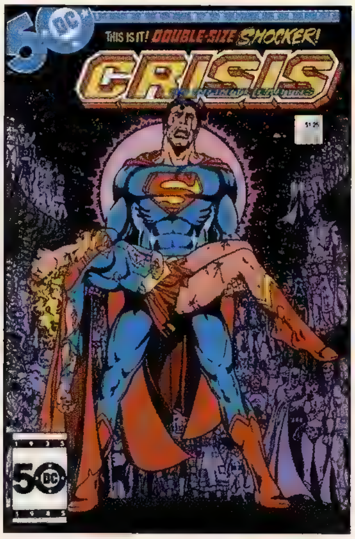
13. INCREDIBLE HULK #340 (1988)

Todd McFarlane aces this one with a foretelling of one mother of a brawl between Wolverine and Hulk, two of comics' most vicious heroes. "Sometimes covers will remind me of what's inside the book," says *Ultimate X-Men* artist Adam Kubert. "Sometimes it'll remind me of something I wanted to draw. This one's the latter!"


#142 50¢
MARVEL COMICS GROUP
THE UNCANNY
X-MEN
THIS ISSUE: EVERYBODY DIES!

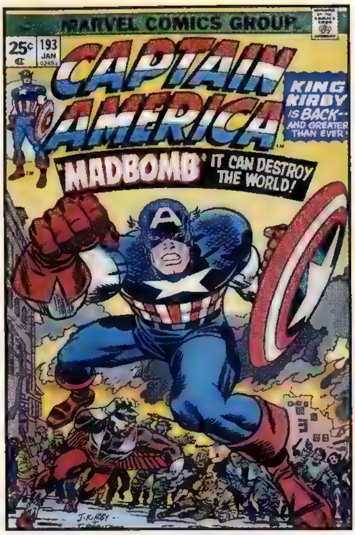
12. UNCANNY X-MEN #142 (1981)

Gyahhhh!! "Everybody Dies"?? Holee sh–. That Sentinel can't just vaporize Wolverine, can it? Wouldn't Wolverine give more of a fight? Tell us these thoughts didn't race through your head the first time you spied this incendiary cover, penciled and inked by *Uncanny* inker Terry Austin.


THIS IS IT! DOUBLE-SIZE SHOCKER!
CRISIS
50 DC

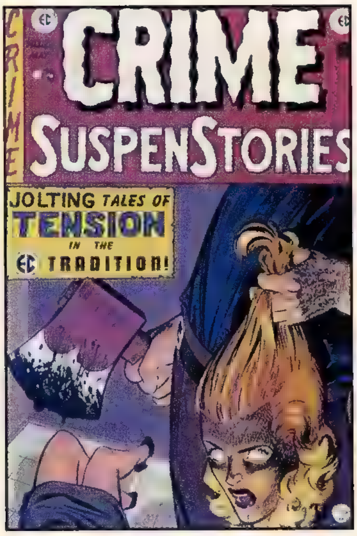
11. CRISIS ON INFINITE EARTHS #7 (1985)

Whoa. This cover gesture of a saddened character holding another has been used since Michelangelo's Pietà statue (most notably, *Thor* #124's Odin holding Thor, and *Uncanny X-Men* #136's Cylops holding Phoenix), but George Pérez's riveting cover stands out because it's *Superman* grieving over the lifeless body of Supergirl.


MARVEL COMICS GROUP
25¢
193
JAN
CAPTAIN AMERICA
KING KIRBY IS BACK-- AND GREATER THAN EVER!
'MADBOMB' IT CAN DESTROY THE WORLD!

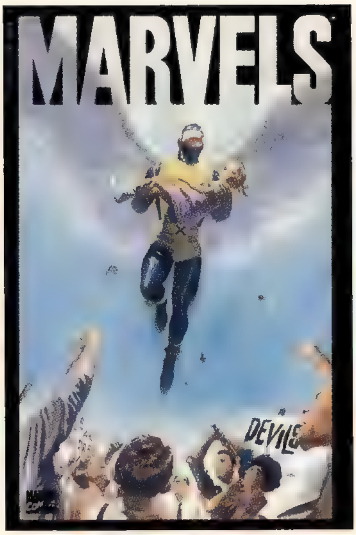
10. CAPTAIN AMERICA #193 (1976)

Jack Kirby's famous Cap pose (inked by John Romita Sr.) was the most licensed Cap graphic of the 1970s and '80s, adorning everything from mugs to beach towels. "It was never meant to be printed," says Romita Sr. "It was a demo for a 3-D effect, which never happened. That's why that fist is so big!"


CRIME SUSPENSTORIES
JOLTING TALES OF TENSION IN THE EC TRADITION!

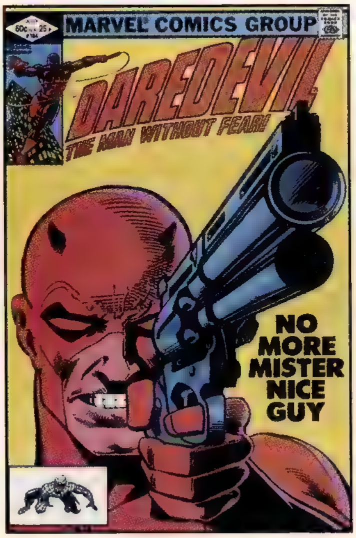
9. CRIME SUSPENSTORIES #22 (1954)

This Johnny Craig cover turned heads. Including those of the U.S. Senate, which used it as evidence in the '50s hearings deploring the violent, depraved content of comic books. The hearings frightened publishers into creating the suppressive Comics Code, which sent *SuspenStories* publisher EC Comics spiraling into a sales plunge.


MARVELS
DEVILS

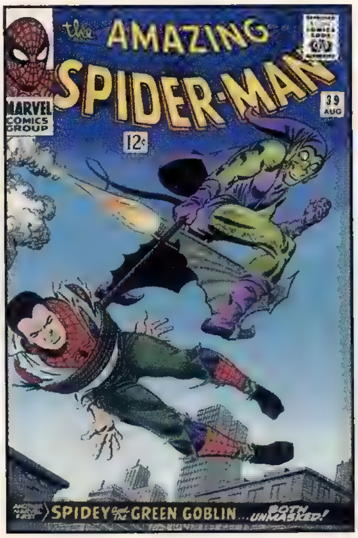
8. MARVELS #2 (1993)

This seminal Alex Ross cover does exactly what a cover should–it tells you a mini-story. The X-Men's Angel (note the symbolism), rescuing a disfigured mutant girl away from an angry mob, was so powerful that Marvel used it as a huge promo poster for the mini-series. Ross also notes, "It's my first Alfred E. Neuman image, with the back of his head appearing in the crowd scene."


MARVEL COMICS GROUP
DAREDEVIL
THE MAN WITHOUT FEAR!
NO MORE MISTER NICE GUY

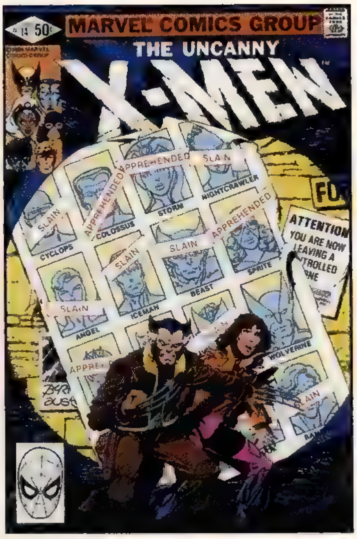
7. DAREDEVIL #184 (1982)

The most in-yo'-face of Frank Miller and Klaus Janson's DD covers, both the image and tagline perplex you with why DD's aiming a .44 Magnum! "I actually tried to trace that cover a couple of times," says current *DD* writer Brian Michael Bendis. "That's Frank Miller at the height of his Clint Eastwood phase. I love that cover."


THE AMAZING SPIDER-MAN
MARVEL COMICS GROUP
12¢
39
AUG
SPIDEY AND THE GREEN GOBLIN...BOTH UNMASKED!

6. AMAZING SPIDER-MAN #39 (1966)

The cover says it all! "That's an image that really hit a lot of readers right in the face," says Alex Ross, an unabashed fan of John Romita Sr.'s cover. "Nothing like that had been done in comics before, where the villain discovers the hero's secret identity. And it was blatantly shown for all the world to see."

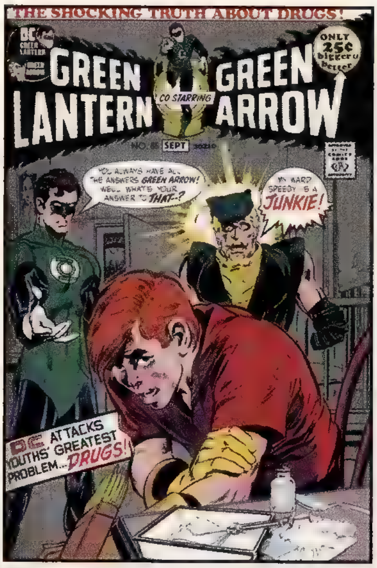

MARVEL COMICS GROUP
THE UNCANNY X-MEN
50¢
APPREHENDED
SLAIN
NIGHTCRAWLER
STORM
COLOSSUS
CYCLOPS
SPRITE
BEAST
ICEMAN
ANGEL
WOLVERINE
ATTENTION YOU ARE NOW LEAVING A

5. UNCANNY X-MEN #141 (1981)

"I'll never forget when I first saw *X-Men* #141," says *Elektra* cover artist Greg Horn. "I didn't understand what the hell was going on–Cyclops: Slain?! Nightcrawler: Slain?! I had to pick it up!" Artists John Byrne and Terry Austin demonstrated here why the ever-defiant Wolverine's a mad dog that can't be put down.

WELL SAID
10 YEARS OF GREAT QUOTES

"PERSONALLY, I WOULD MUCH RATHER SEE NAKED PEOPLE THAN DISMEMBERED PEOPLE ANY DAY."
—Erik Larson, on why big breasts pervade the pages of *Savage Dragon* (*Wizard* #68, April 1997)


THE SHOCKING TRUTH ABOUT DRUGS!
GREEN LANTERN
CO-STARRING
GREEN ARROW
ONLY 25¢ bigger & better
NO. 85 SEPT
YOU ALWAYS HAVE ALL THE ANSWERS GREEN ARROW! WELL... WHAT'S YOUR ANSWER TO THAT--?
MY WARD SPEEDY IS A JUNKIE!
DC ATTACKS YOUTHS' GREATEST PROBLEM...DRUGS!

4. GREEN LANTERN #85 (1971)

Speedy may have been the junkie, but one look at Neal Adams' shocking cover got readers hooked.

In 1971, DC dared tackle a hot topic that had been banned from comics: drug abuse. Then Marvel-publisher Stan Lee had turned Spider-Man's roommate into an LSD user a few months before, but this was the first time an actual superhero shot up. Adams knew the startling story deserved an arresting cover–and he delivered.

"That's the kind of cover where you go, 'I've gotta read this comic!'" gushes Erik Larsen.

"We wanted to make sure everyone was shocked," confirms Adams. At the time Adams drew it, the Comics Code still banned drugs from storylines, and it was several months before the art saw print. "You couldn't discuss drugs in any way," continues Adams. "Everyone passed this cover around like it was a hot poker. It kind of sat there like a festering sore. No one thought it would ever see print."

It almost didn't. Adams says DC "flipped out" and two weeks later, a publishers meeting commenced to have the Comics Code guidelines rewritten. "Immediately subsequent to that, we received the green light to go ahead with the book."

With that, Adams proved the Code needed a drug of its own: a Valium.

3. CAPTAIN AMERICA #332 (1987)

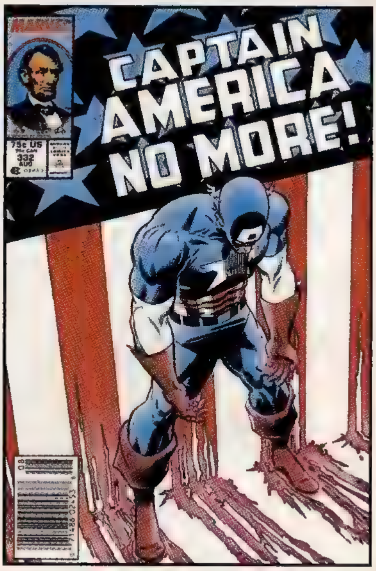
Captain America, the living embodiment of the American Dream, bleeds red, white and blue for his country. On this cover, the American flag bleeds for him.

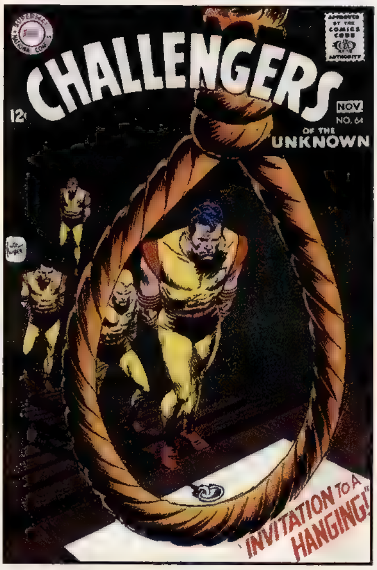
Since World War II, Captain America had fought to preserve the American dream, but in *Captain America* #332, the Sentinel of Liberty faced the most difficult choice of his career. Faced with an impossible question, would Cap allow his actions to be directed by a shadowy government agency or give up the persona that–to him–was more real than his secret identity of Steve Rogers? The answer shocked fans and sent ripples through the rest of the Marvel Universe when Cap stripped off the red, white and blue, dropped his shield, and just walked away.

Cover artists Mike Zeck and Klaus Janson crafted the perfect snapshot that caught the weight of Cap's momentous decision with their somber imagery, while President Abe Lincoln looks down from the corner box with a tear in his eye.

"This cover has everything to do with Cap's feelings about America and the flag," recalls Zeck.

Then-*Cap* editor Don Daley and then-writer Mark Gruenwald intended to startle readers with the cover by reminding them how important Captain America is. "Is he a dinosaur? Is he obsolete?" Daley asks. "Our point was, 'No!' When this story was over, you'd appreciate why we needed a Cap more than ever."





2. CHALLENGERS OF THE UNKNOWN #64 (1968)

This cover *literally* grabs you by the throat and doesn't let go.

And that's exactly what's about to happen to the four members of the Challengers, in this striking cover by Joe Kubert: death in the hangman's gallows!

Using the noose as the framing device, Kubert gives the reader a sense of impending doom, thanks to the somber expressions on the faces of the four Challengers and the long shadows coming off the gallows. We dunno what the quartet have done to deserve this "Invitation to a Hanging," but Kubert's brilliant cover makes it impossible to ignore.

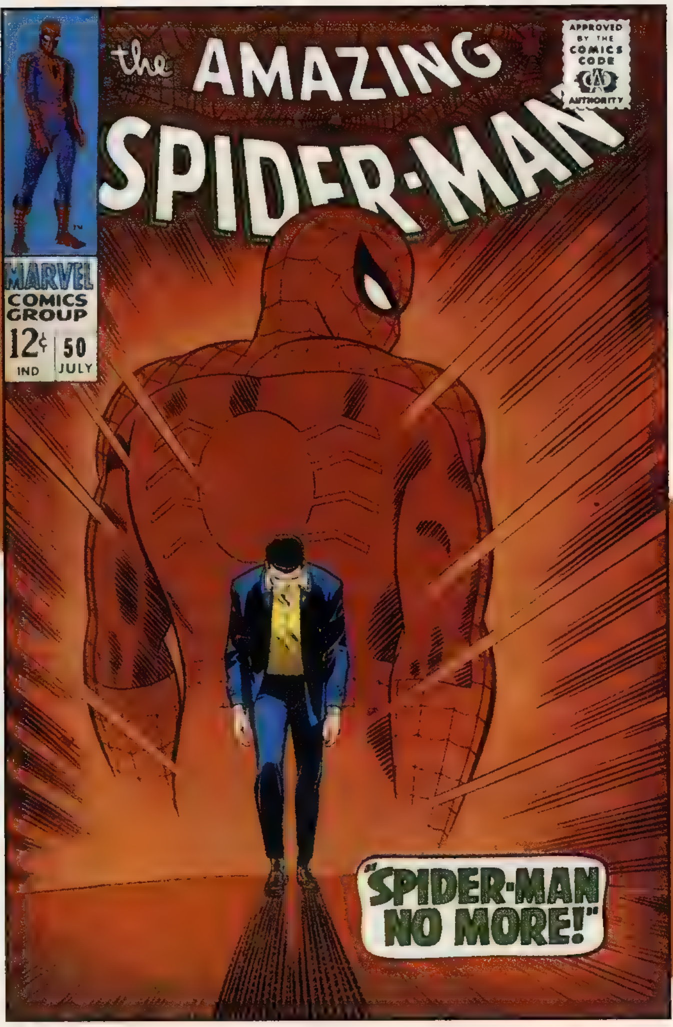
"Simple, to the point and dramatic," says Adam Kubert, artist on *Ultimate X-Men* and son of Joe. "Classic Papa Joe!"

The artist, a teacher of the comic book art form for the past 25 years at the Joe Kubert School of Cartoon and Design, gives a more critical assessment of his work.

"At the time I did this cover, I was doing covers for half a dozen different editors that at any one time were requesting me to do covers for them," notes the elder Kubert. "The composition is basically good. If I were doing it again, I think I would have tried to add more emotion to the characters themselves. I would have tried to make it better."

Don't be so hard on yourself, Joe. Your cover certainly makes the grade with us.

1. AMAZING SPIDER-MAN #50 (1967)



"I totally fell for that cover," says *Ultimate Spider-Man* writer Brian Michael Bendis, on John Romita Sr.'s legendary cover. "I really didn't think he was going to be Spider-Man anymore. It's fun to f— with your audience."

Bendis wasn't the only one compelled by the "Spider-Man No More!" tagline and imagery. That's what catapulted *Amazing Spider-Man* #50 to the No. 1 slot with nary an argument among the entire *Wizard* Staff.

"In this more cynical age when characters come back and all that stuff–it's difficult to believe anything," says *Ultimate Spider-Man* editor Ralph Macchio. "But back then, it was all very new. This was done with such drama and flair that I thought after 50 issues, maybe they were going to end it."

Other creators admire the clarity of the cover's concept and what it represented to the future of cover design.

"Just the idea of abandoning your superhero identity, the feeling of turning your back on the reader just has emotional impact," says *JLA/Avengers* artist George Pérez. "To have Spider-Man say, 'I give up!' is striking. The character's abandoning the reader."

"This cover established so *many* covers from that point," says upcoming *Spider-Man: Blue* writer Jeph Loeb. "And it defined the way Marvel DID covers–a straight, graphic image, no fight."

John Romita Jr. often watched his father draw his *Amazing* covers, including this one. "He even played me for a little while," says Romita Jr. "I said, 'Wha…? You mean, he's quitting?' He said, 'Yep, he's hanging it up. He's not coming back.' '*Really??* I was into it."

"When I first did the sketch, I thought Stan [Lee] would ask for more–a silhouette of the city or skyline something," says Romita Sr. "But he said, 'Gee, that's great, lets go with it.' And the coloring surprised me, too. I didn't expect red all over the cover."

The greatest compliment ever given to Romita Sr. on *Amazing Spider-Man* #50's cover came from an unlikely source.

"Matt Groening did a take-off of that on one of the Simpsons comics, with Bart walking away from Bartman," says Romita Sr. "That was one of my proudest moments! I always thought you've really arrived when some big successful satire takes a shot at you."

Written and selected by Steve Blackwell, Mel Caylo, Mike Cotton, Brian Cunningham, Justin Jones, Kenny Martinez, Pat McCallum, James McDonough, Jim McLauchlin, Matthew Senreich and Andy Serwin.

WELL SAID! 10 YEARS OF GREAT QUOTES

"IF I COULD HAVE HAD A SON, TODD MCFARLANE WOULD HAVE BEEN [HIM]."
—Legendary artist Michael Golden, on rising young star Todd McFarlane (*Wizard* #72, August 1997)

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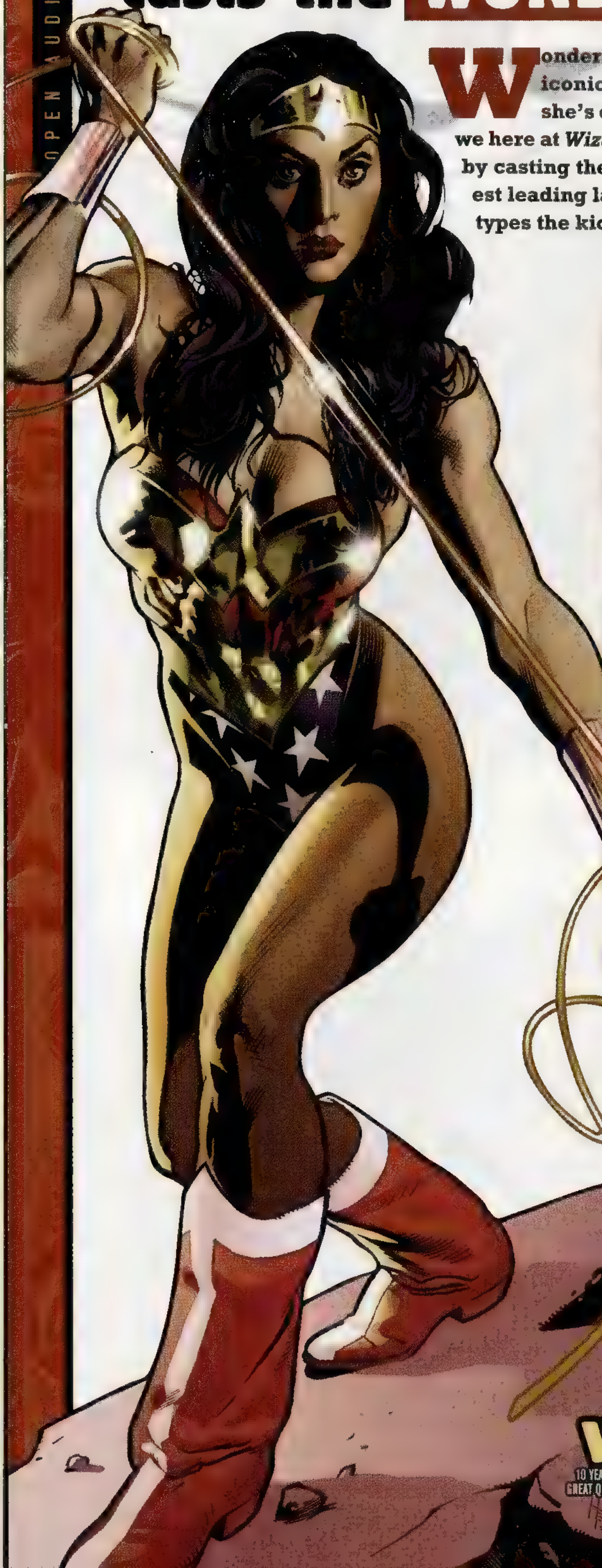
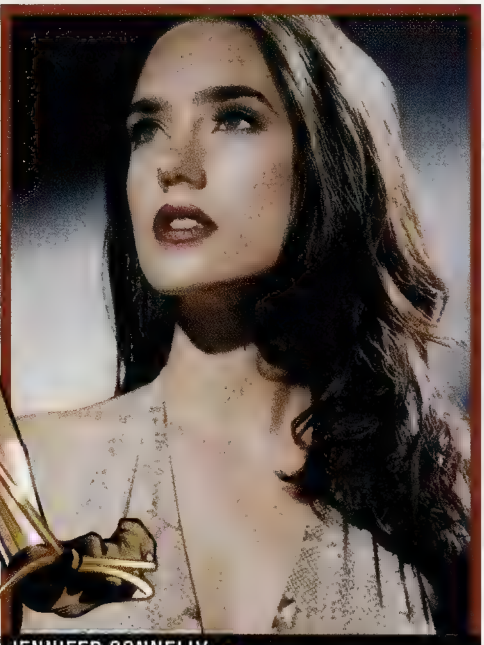
Win an ASS Kicking!

CASTING call

WIZARD casts the WONDER WOMAN MOVIE!

Wonder Woman—without a doubt, the most powerful, beautiful and iconic superheroine ever created. And yet, the only media outlet she's ever had was a TV show over 20 years ago! It's a travesty! Well, we here at *Wizard* want to show our support for equal rights in comic movies by casting the "Wonder Woman" feature film, starring some of the loveliest leading ladies in Tinseltown. Maybe it'll finally give those Hollywood types the kick in the pants they need to get this flick rolling!



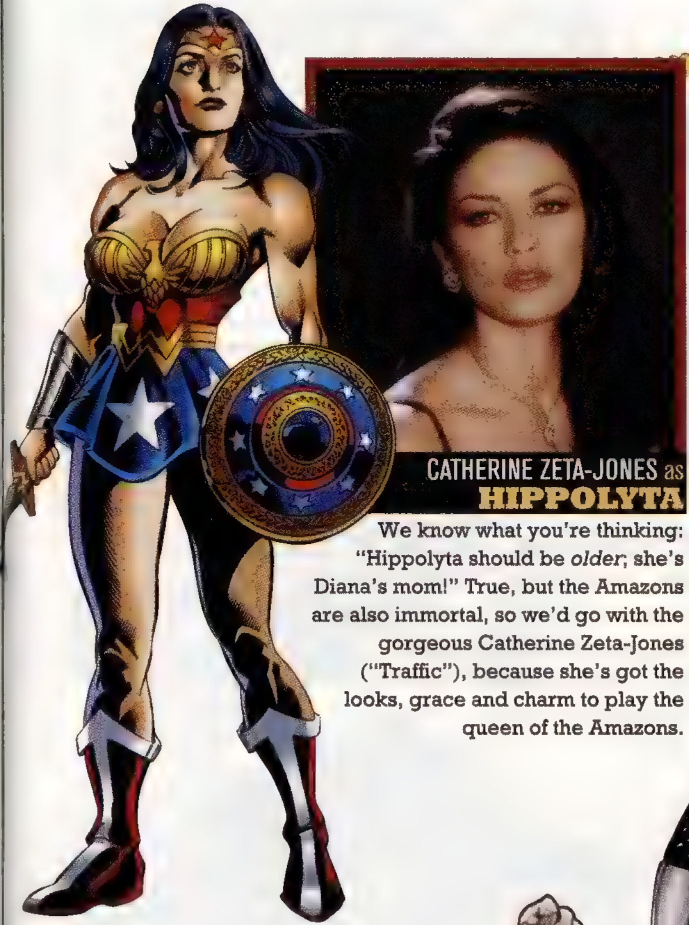


JENNIFER CONNELLY as
WONDER WOMAN

To play the Amazonian Princess Diana, you need someone who's athletic, gorgeous and smart. After all, Diana's supposed to be the perfect woman! The closest thing we've seen so far is Jennifer Connelly, who plays strong and supportive in "A Beautiful Mind" and will portray super-smart as scientist Betty Ross in the upcoming "Hulk" film.

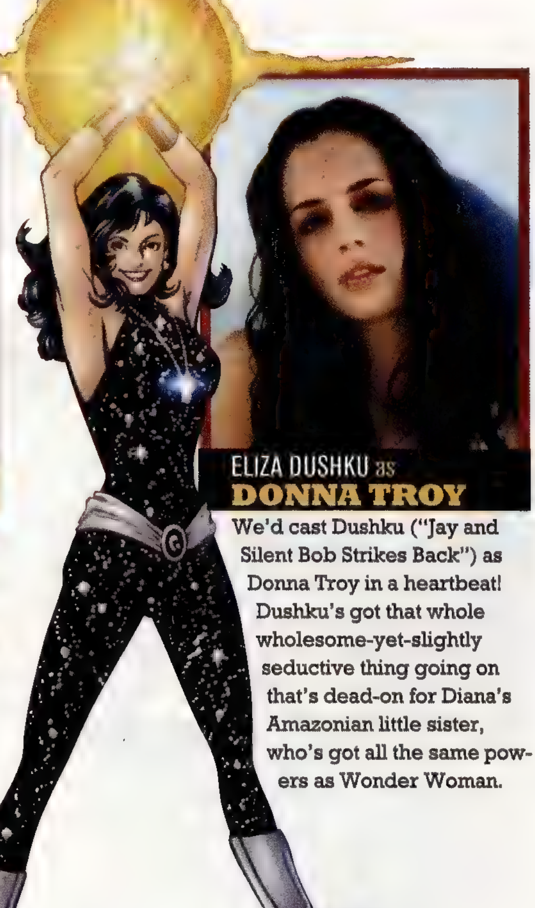
WELL! SAID 10 YEARS OF GREAT QUOTES

> "I HEARD ALAN MOORE SAID *HELLBLAZER* WAS GOOD. SO NOW I DON'T CARE IF ANYBODY BLOWS ME SH--. THE GUY WHO CREATED THE CHARACTER LIKED HIM, SO F--- [THE CRITICS]!"
> —Writer Brian Azzarello, on his run on Vertigo's *Hellblazer* (*Wizard* #105, June 2000)



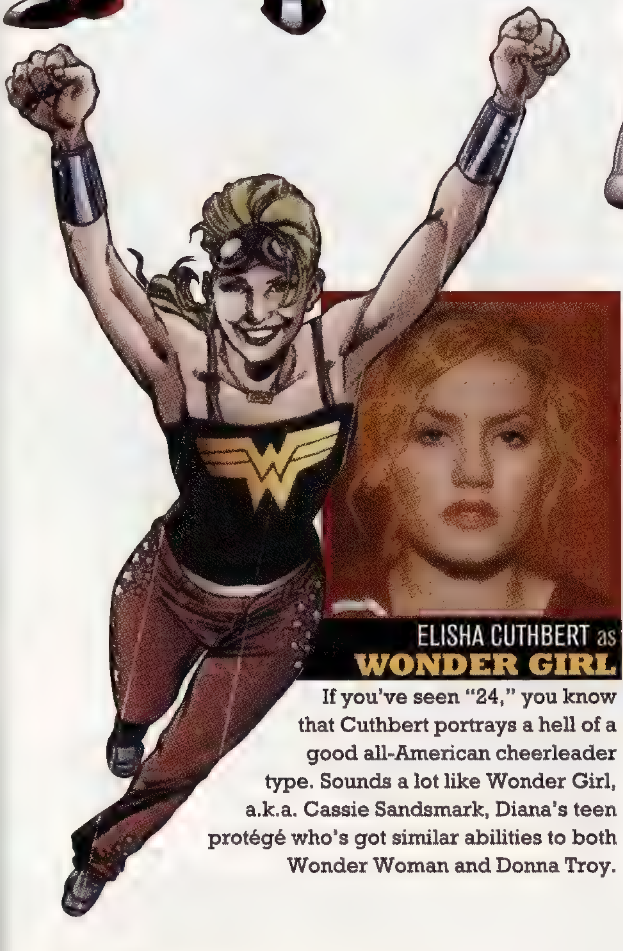
CATHERINE ZETA-JONES as
HIPPOLYTA

We know what you're thinking: "Hippolyta should be *older*; she's Diana's mom!" True, but the Amazons are also immortal, so we'd go with the gorgeous Catherine Zeta-Jones ("Traffic"), because she's got the looks, grace and charm to play the queen of the Amazons.



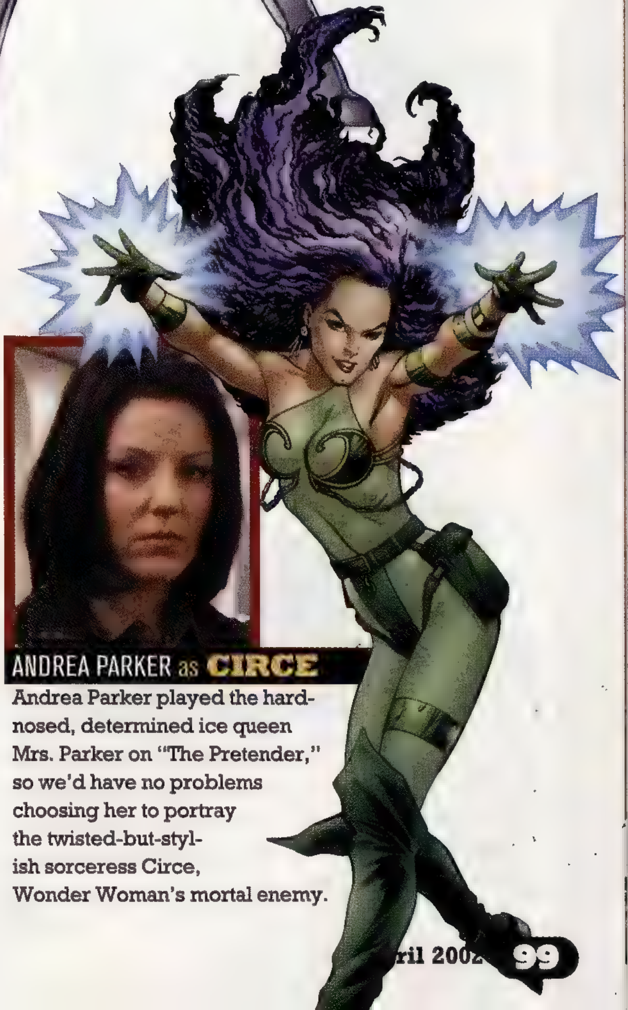
ELIZA DUSHKU as
DONNA TROY

We'd cast Dushku ("Jay and Silent Bob Strikes Back") as Donna Troy in a heartbeat! Dushku's got that whole wholesome-yet-slightly seductive thing going on that's dead-on for Diana's Amazonian little sister, who's got all the same powers as Wonder Woman.



ELISHA CUTHBERT as
WONDER GIRL

If you've seen "24," you know that Cuthbert portrays a hell of a good all-American cheerleader type. Sounds a lot like Wonder Girl, a.k.a. Cassie Sandsmark, Diana's teen protégé who's got similar abilities to both Wonder Woman and Donna Troy.

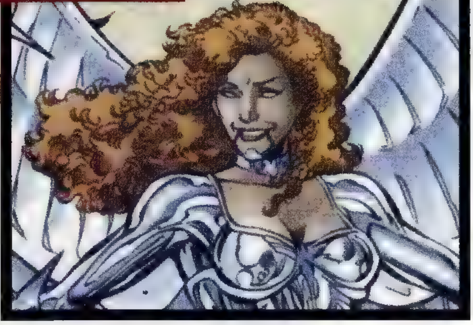


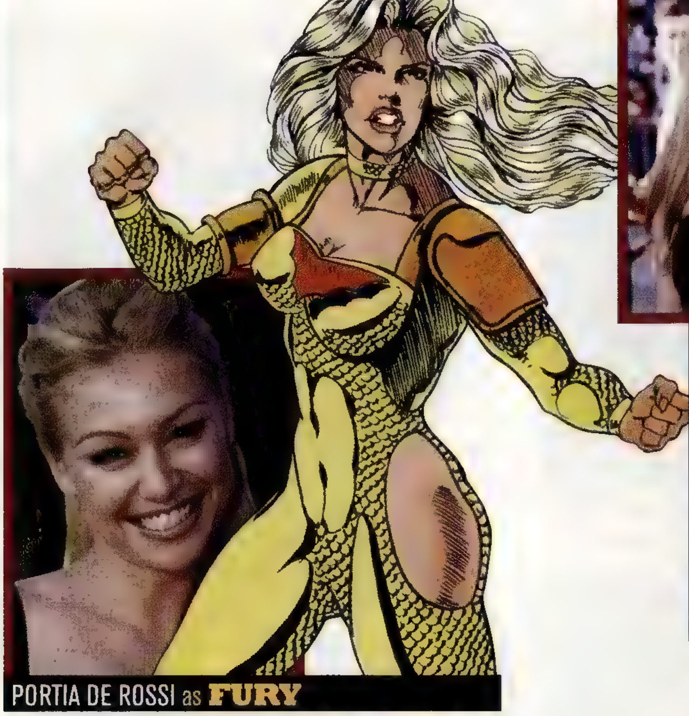
ANDREA PARKER as **CIRCE**

Andrea Parker played the hard-nosed, determined ice queen Mrs. Parker on "The Pretender," so we'd have no problems choosing her to portray the twisted-but-stylish sorceress Circe, Wonder Woman's mortal enemy.

DENISE RICHARDS as SILVER SWAN

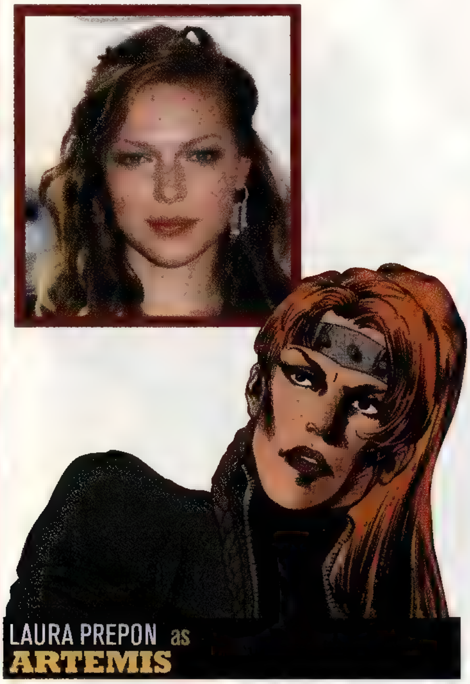
Evil scientists use technology to transform Vanessa Kapatelis, an old friend of Wonder Woman's, into a sonic-powered assassin called the Silver Swan. We think Richards ("The World is Not Enough") sports the hair and the looks to play the deadly Swan.





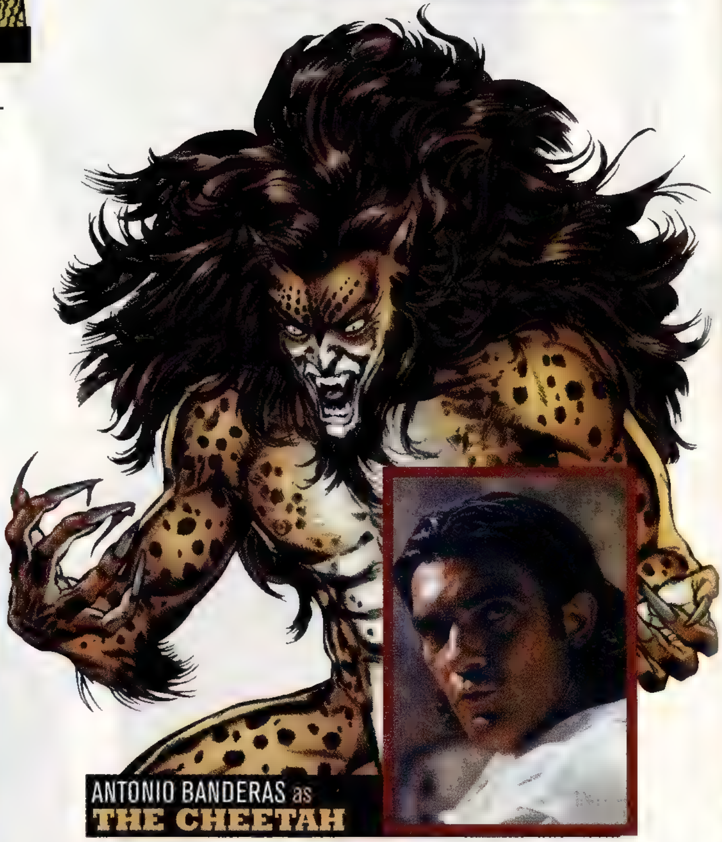
PORTIA DE ROSSI as FURY

Fury, a.k.a. Helena Kosmatos, is the adopted daughter of Hippolyta and something of an outcast to the Amazons. We think the beautiful but tempestuous de Rossi can pull off this role in her sleep, since she plays the same type of character on "Ally McBeal."



LAURA PREPON as ARTEMIS

Artemis once held the mantle of Wonder Woman instead of Diana, so you need a beautiful, physically imposing actress to play the part of this Amazonian warrior. Sounds to us like that lovely, intimidating redhead Laura Prepon from "That '70s Show."



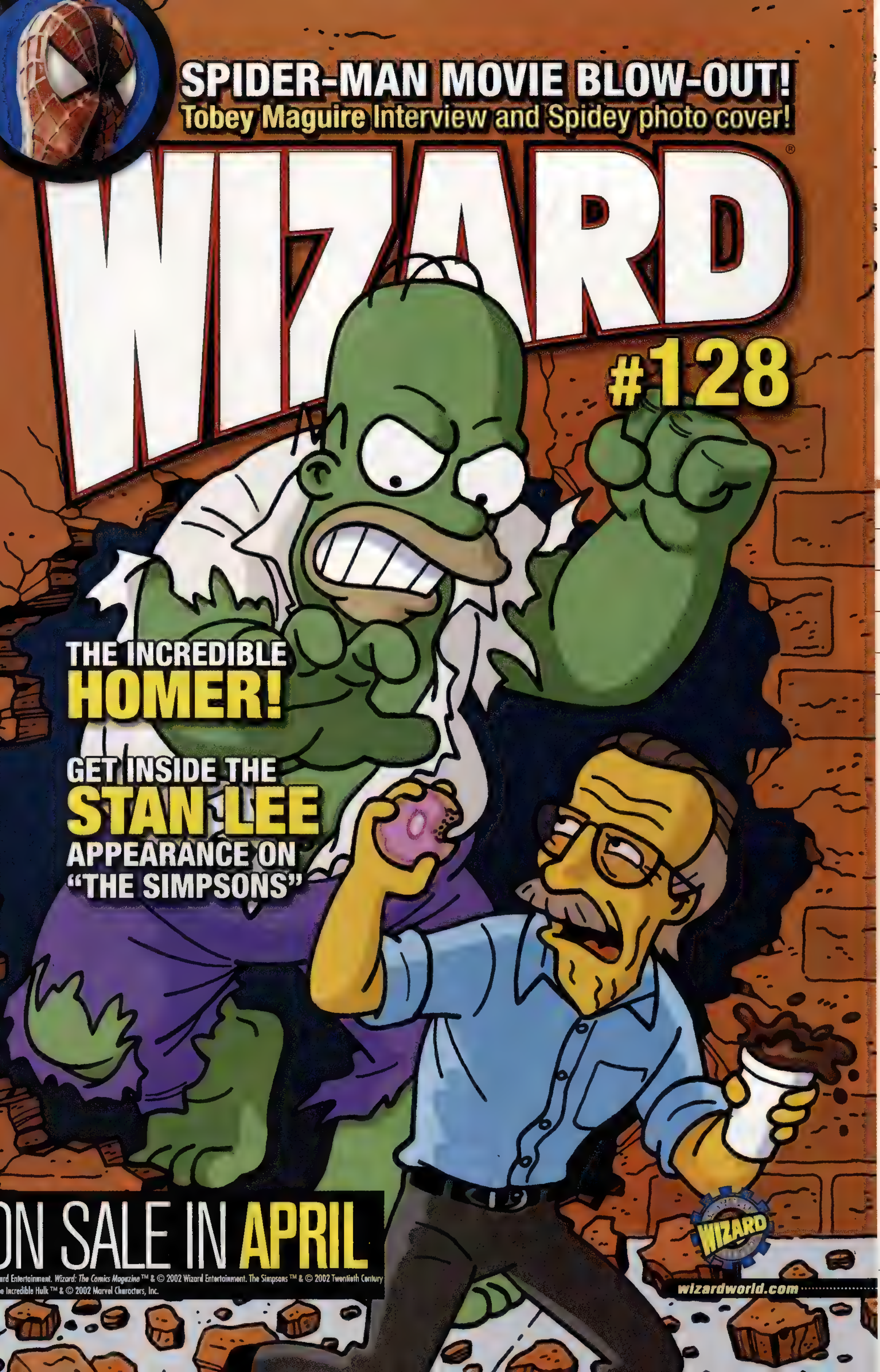
ANTONIO BANDERAS as THE CHEETAH

The new male version of the Cheetah is a mysterious, Spanish-speaking scientist named Sebastian who helped create the new Silver Swan. To play this lethal Latino, we'd go with Banderas ("Spy Kids"), who can make the ladies swoon and kick major ass at the same time!

QUIET ON THE SET!

WELL SAID
10 YEARS OF GREAT QUOTES

"BLUE BOOBS SELL! BRYAN'S HOPING THAT A LOT OF TEENAGE BOYS WILL COME SEE IT."
—Mystique actress Rebecca Romijn-Stamos, relating what "X-Men" director Singer said about her "costume" (*Wizard* #105, June 2000)


SPIDER-MAN MOVIE BLOW-OUT!
Tobey Maguire Interview and Spidey photo cover!
WIZARD
#128
THE INCREDIBLE HOMER!
GET INSIDE THE STAN LEE APPEARANCE ON "THE SIMPSONS"
ON SALE IN APRIL
WIZARD
wizardworld.com

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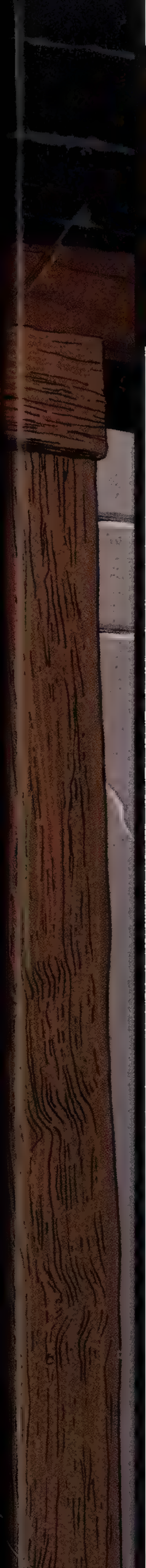
CROSSGEN COMICS PRESENTS:

CONTEST

WIN $20,000!

Break the Bank Trivia Contest: Part Two!



PRIZES

GRAND PRIZE (1): One brilliant CrossGen fan who answers all the questions correctly will win $20,000! Yowza! Twenty thousand smackeroos! That can buy a lotta bling bling!

The first time we ran this contest, no one answered all 20 questions correctly. Therefore, CrossGen decided to raise the stakes a little—okay, a lot—and DOUBLE the winnings from $10,000 to $20,000! How's that for added incentive?

Go back and look through your CrossGen comics very carefully. All the answers are there for you to find. Then when you think you've got them all, write your answers on the entry form below, stick it in the mail and send it in for your chance to win!

If no one nails all 20 questions, CrossGen will offer a consolation prize of $5,000 to be split between all the entrants with the most correct answers. Good luck!

QUESTIONS

1. What is the street address of the detective who is the main character in *Ruse*?

2. How many captives escape from the Negation prison camp in the beginning of *Negation*?

3. Where was the first battle of the current Raven-Heron war fought?

4. Who is Seahn's father?

5. Which one of Mordath's officers is charged with capturing Arwyn?

6. What is "grottescaphobia"?

7. Who declares himself "blind, bowlegged and drunk"?

8. What's the name of the child Capricia comforts in *Crux* #1?

9. Who is Lightbourne?

10. Who are the current members of the House Dexter and House Sinister High Councils?

11. What is the *true* identity of the detective in *Ruse*?

12. What is the Jataka and what is it used for?

13. What is the former occupation of Obregon Kaine?

14. Thierry's gork is named after whom?

15. In the CrossGen Universe, the mentors are identifiable by what shared physical trait?

16. What is the name of the now-defunct eighth Major Guild?

17. Name three of Samandahl Rey's commanding officers during his army days.

18. How much pain does crossing the Eidolon rift cause members of the First?

19. Where is Altwaal?

20. What mythical creature threatens the children of Meridian?

If you have any questions regarding this contest, please e-mail contest@crossgen.com.

ENTER NOW!

Fill this out, attach your entry and put it in an envelope. Send it to:

"CrossGen/Wizard: Break the Bank Trivia Contest: Part Two!"
c/o PricewaterhouseCoopers LLP,
P.O. Box 172178,
Tampa, FL 33672-0178

DEADLINE IS MAY 31, 2002

Name Date of Birth

Address

City State Zip

Phone Number (with area code)

E-mail address

ANSWERS

1. ______ 11. ______
2. ______ 12. ______
3. ______ 13. ______
4. ______ 14. ______
5. ______ 15. ______
6. ______ 16. ______
7. ______ 17. ______
8. ______ 18. ______
9. ______ 19. ______
10. ______ 20. ______

CROSSGEN COMICS

THIS CONTEST IS SPONSORED BY CROSSGENERATION COMICS.

SIGIL RULES

No purchase necessary. Contest is open to anyone except employees of Wizard Entertainment, CrossGeneration Comics, Inc., their immediate families and anyone who has a girlfriend that looks like Arwyn–you don't need money *and* the girl. Print your name, date of birth, address, city, state, zip, e-mail address and telephone number with area code on the official entry form or a 3-by-5-inch index card. Enter as many times as you like. Mail each entry separately to: "CrossGen/Wizard: Break the Bank Trivia Contest: Part Two!" c/o PricewaterhouseCoopers LLP, P.O. Box 172178, Tampa, FL 33672-0178. No mechanical reproductions of completed forms are accepted, but you can photocopy the entry form before filling it out if you don't want to mess up your magazine. All entries and all rights relating thereto become property of CrossGeneration Comics, Inc. and none will be returned. All taxes (federal, state and local, if any) will be the responsibility of the prizewinners. Prizes are awarded in the names of the contest winners and are not transferable. One Grand Prize of $20,000 will be awarded. In the event that no one answers all twenty questions correctly, consolation prize of $5,000 will be split between all the entrants with the most correct answers. Offer void where prohibited, regulated or restricted by law in a manner inconsistent with the purposes and rules hereof. All entries must be received by May 31, 2002. To ensure everyone knows this is the real deal and is indeed legitimate, the winner will be required to sign an affidavit stating they did not obtain the correct answers from employees of CrossGen. If the winner is under 18 years of age, a parent or legal guardian will be required to sign the affidavit.

Wizard Entertainment and CrossGen Comics are not responsible for lost, late, misdirected or mutilated entries. A winner will be selected based on completeness/correctness of entry by PricewaterhouseCoopers LLP. Odds of winning will be determined by the number of valid entries received prior to the closing date of the contest. If an entrant, having been declared as a winner, does not accept the prize or the prize or prize notification is undeliverable, another entry will be selected. In the event that a prize is not available or it becomes impossible for the sponsor to award the prize which has been designated, the sponsor retains the right to substitute a prize or product of equal value to the winner. Determination of whether a prize or product is of equal value is in the sole discretion of the sponsor.

For a list of winners, available after May 31, 2002, send a self-addressed stamped envelope to: "Break the Bank Trivia Contest: Part Two! Winners List" c/o Wizard Entertainment, P.O. Box 118, Congers, NY 10920-0118.

DEL TORO HONES 'BLADE 2'

Director ups the action, blood quotient for the vampire-killing anti-hero

'BLADE 2' VAMPIRE

Fill your Super Soaker with holy water, immerse yourself in a garlic-laden bubble bath, carve those stakes and open the damn blinds!

Blade is back, and as "Blade 2" director Guillermo del Toro ("Mimic") says, the vampire slayer is more "hardass" than Buffy will ever be. Wesley Snipes returns March 27 as the leather-clad superhero in this sequel to the 1998 smash—itself loosely based on the old Marvel comic by Marv Wolfman and Gene Colan.

"Blade completed an arc in the first movie," del Toro explained. "At the end, he had killed the man that gave birth to his vampiric self, and had achieved an almost mythological liberation."

This time out, the story, again written by fanboy David S. Goyer (*JSA*), moves from the big city to Europe as Blade tracks down a new breed of bloodsucker—the Reapers—who not only feast on human flesh, but on vampire tail, too. Blade joins forces with a brood of vamps known as the Bloodpack and that grandpappy of a bad ass, Whistler (Kris Kristofferson) in order to save not only mankind and his own kind, proving that old habits—and old men—die hard.

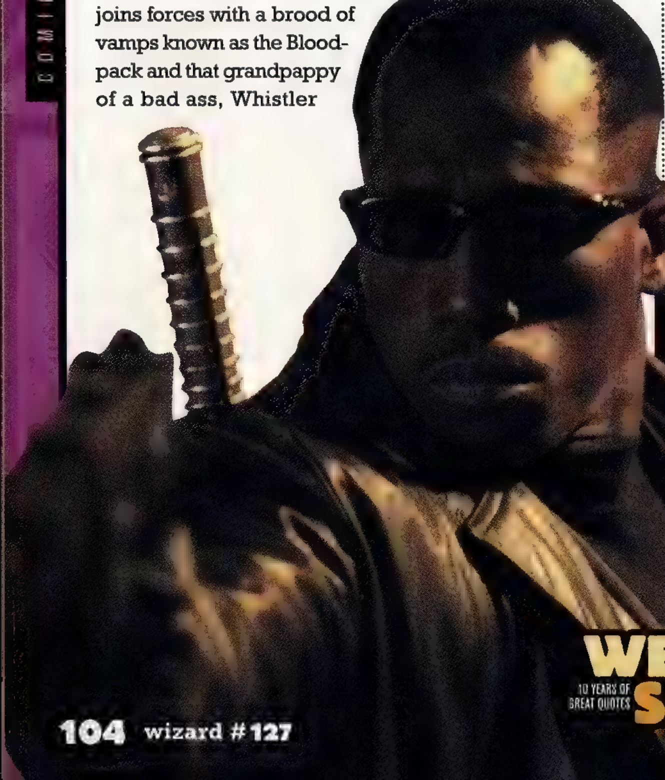
"Whistler's been kept captive and tortured by these vampires since the first film," explained Kristofferson of his role in the sequel.

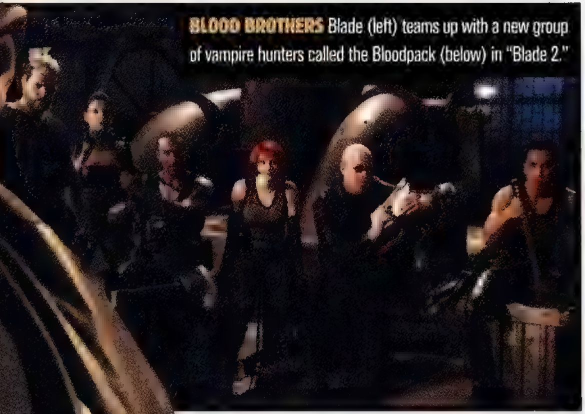
"They keep him kind of as a pet. He lives in this tank full of blood to keep him alive. When Blade finds out Whistler's alive, he and his new partner go to bring him back. When they finally find me, they smash open the tank and I come pouring out with all this blood," continued Kristtoferson. "They take me back and finally use the serum we developed in the first movie to make me human again. Whistler and Blade's new partner don't really get along. He's a young kind of pot-smoking smart ass."

Del Toro, replacing Stephen Norrington, director of the first installment, said the film is "really a good continuation of the first one." He said whereas the first film showed a "very tortured" Blade coming to terms with being a vampire, and trying to discover who killed his mother, this film shows him in a different light—even joining forces with a group of bloodsuckers.

But don't expect too much liberation in the Blade character itself. As del Toro said, this ain't "American Beauty."

"I didn't want to tweak with the character too much and make him a brooding guy quoting Yeats, ya know," he said.

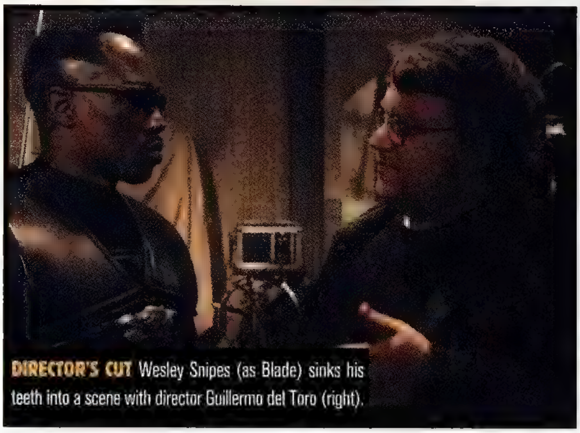



BLOOD BROTHERS Blade (left) teams up with a new group of vampire hunters called the Bloodpack (below) in "Blade 2."

BLADE NEW LINE CINEMA

WELL SAID 10 YEARS OF GREAT QUOTES

"MY OWN TRAILER! COOL! I FEEL JUST LIKE MR. T!"
–*Wizard*'s own Jim McLauchlin, on his accommodations during the filming of his cameo in Kevin Smith's "Jay and Silent Bob Strike Back"
(*Wizard* #120, September 2001)



DIRECTOR'S CUT Wesley Snipes (as Blade) sinks his teeth into a scene with director Guillermo del Toro (right).

Having said that, the film's plot is a lot thicker than the first. Del Toro said filming in Prague enabled the cast and crew to get their rubles' worth—not only from a financial standpoint, but from a cinematic landscape one as well.

"I enjoy the craftsmanship very much, and the amazing advantages economically that you get with the exchange rate," del Toro said. "Filming in Eastern Europe has a chance of being visually more fanciful, in a comic book kind of way.

"The layers of the vampires and the areas where they dwell can be much more fantastic than the urban environment in the first one," continued del Toro. Thanks to the location specs, del Toro said the film was also able to take a darker path than its predecessor.

"The movie is completely set in more of a twilight world. The creatures, when they fully reveal themselves, are going to blow people away," he said.

According to del Toro, the fighting sequences will also kick ass. He said there's nothing "Matrixy or Crouching Tigery" about it. In other words, "We wanted to give fights much more of a street feeling—more real. 'Wire fu' has run its course."

Del Toro credits Snipes with making the scenes seem real. At first, he was skeptical of whether or not the actor could pull off the fight scenes, but soon enough, he delivered the goods.

"I'm always suspicious of actors who say they do their own martial arts," del Toro explained. "In this case, he does. It's really great to see him interact with the stunt coordinators, and essentially become one of the fight choreographers—if not the most important.

"What can I tell you?," del Toro asked. "If you're looking for a good plot and fun, come to the movie. If you're looking for character involvement, rent 'American Beauty.'"

And don't expect that kind of film from del Toro any time soon. He's next attached to direct another dark comic book adaptation—"Hellboy." "I cannot for the life of me do a straight film," he says. "Anything I do has to have weird sh–. I'm absolutely genre-impaired. I'm just f—ed up. I'm a mental case, and there's no hope to be cured." ■ **JON CHATTMAN**

TRAILERS...

LIGHTS, CAMERA, ACTION?

'ALIAS' ELEKTRA You betcha! Jennifer Garner, the beautiful and athletic star of the hit ABC drama "Alias," has officially signed on to play the deadly assassin called Elektra for Mark Steven Johnson's live-action "Daredevil" movie. A source close to the "Daredevil" movie production said this about the Golden Globe-winner: "She auditioned and auditioned beautifully. She's very hot at the moment. I think she'll be terrific. " In other casting news, Michael Clarke Duncan ("Planet of the Apes") has signed on to play the Kingpin, while Colin Farrell ("Hart's War") will portray the insane hitman known as Bullseye. Fox has scheduled "Daredevil" for a Feb. 14, 2003 release.

GARNER

WORLD'S GREATEST DVD Fans of the hit Cartoon Network animated show "Justice League" take note–the DVD ($19.98) and VHS ($14.98) of the feature-length pilot episode come out April 23. Also available that same date will be "Batman: The Animated Series–The Legend Begins," "Batman & Mr. Freeze: SubZero," "The Batman/Superman Movie," and an uncut version of "Batman Beyond: Return of the Joker."

CONTRARY TO 'CONSTANTINE' In a recent *Entertainment Weekly* report, Alan Moore, creator of the John Constantine character, had this to say about Nicolas Cage playing the trenchcoat-wearing magician: "No offense to Nicolas Cage, but they should've gotten Sting." That statement drew this response from a Warner Bros. spokesman: "No offense to Sting or disrespect to Mr. Moore, Sting is not the appropriate age for the role, nor is he as accomplished an actor." In other "Constantine" film news, published reports say that director Tarsem ("The Cell") has dropped out of the project due to budgetary reasons.

EXTRAORDINARY NEWS Steve Norrington ("Blade") has signed on to direct a live-action version of Alan Moore's "League of Extraordinary Gentlemen," which teams some of literature's greatest heroes, including Captain Nemo and Allan Quatermain. Sean Connery is reportedly in talks to star in the pic. ■

JOHN CONSTANTINE

ALIAS PHOTO: EVERETT COLLECTION

IT'S THE END OF THE WORLD!

Straczynski returns to TV with the post-apocalyptic adventure, 'Jeremiah'

APOCALYPSE NOW The stars of "Jeremiah" must survive a deadly plague that kills everyone over the age of puberty—damn hormones!

TEEN IDOLS We watched Luke Perry (left) and Malcolm Jamal Warner (right) grow up on TV's "90210" and "The Cosby Show," respectively. Now watch them survive the end of the world!

Writer J. Michael Straczynski embroiled Earth in cosmic war with his epic sci-fi television series "Babylon 5." Now, the scribe has a new plan for a hit show—and he'll kill off every adult on the planet to make it happen.

On March 3, Showtime debuts "Jeremiah," Straczynski's latest foray into television. After its initial broadcast, the show will air on Friday nights as part of the cable network's "Sci-Friday" programming lineup.

Starring Luke Perry ("Beverly Hills 90210") and Malcolm Jamal Warner ("The Cosby Show"), the hour-long sci-fi drama is set in 2006, when a mysterious disease kills every man and woman over the age of puberty. The story then picks up 15 years later, after all adults have been wiped off the planet. Straczynski, writer of Marvel Comics' *Amazing Spider-Man* and Top Cow's *Rising Stars* and *Midnight Nation*, produced and wrote the pilot episode of the series, and will hold those positions for the duration of the show.

"Those who survived are now grown, and have been riding the ashes of the old world in terms of supplies, clothes, culture, everything," revealed Straczynski. "Now they have to either continue the slide down, as things run out, or begin the process of seriously rebuilding. The cusp of that rebuilding is where our story begins. What will the new world look like, and who gets to decide that?"

Perry, who plays the title character of Jeremiah, will be the focus of the show, according to Straczynski. The writer said Jeremiah is a lost soul searching for the city his father said held the answers to the disease that wiped out Earth's adult population.

"Jeremiah is a wanderer, trying to find out what finally happened to his father, who was en route to a place called Valhalla Sector in the final days of the Big Death," said Straczynski. "What eventually happened to his father, how he died, or *if* he died, is a riddle he is trying to solve. His quest to unravel this brings him into the heart of our story."

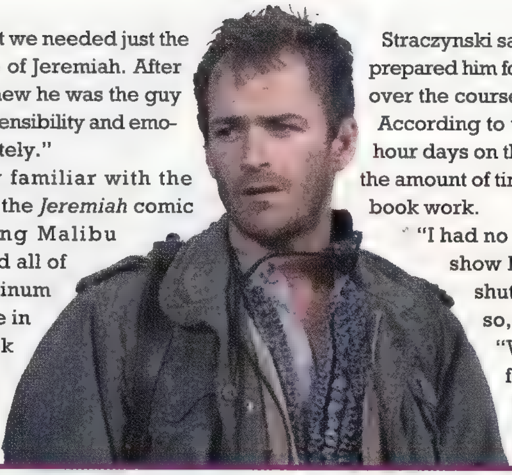
"Jeremiah" Executive Producer Scott Rosenberg ("Disturbing Behavior") said the hour-long drama, which is based on the European graphic novel series by Hermann Huppen, is everything he hoped it would be and more—especially in terms of his leading man.

"We knew we had a great idea and a great team,"

WELL! SAID
10 YEARS OF GREAT QUOTES

"I SLIPPED IT IN A COUPLE OF TIMES AT THE END OF LINES. HOPEFULLY, IT WILL MAKE IT INTO THE MOVIE."
—Wolverine actor Hugh Jackman, on his attempts to get the word "Bub" into the "X-Men" movie (*Wizard* #104, May 2000)

ALL PHOTOS COURTESY SHOWTIME



remembered Rosenberg. "But we needed just the right actor to pull off the role of Jeremiah. After talking to Luke [Perry], we knew he was the guy for the role. He picked up the sensibility and emotion of the character immediately."

Rosenberg, who's very familiar with the material since he published the *Jeremiah* comic book when he was running Malibu Comics in the early '90s, said all of the projects set up at his Platinum Studios' production office are in some way tied to comic book properties.

"Essentially, everything we do is based on comics, whether currently existing, upcoming or from overseas," explained Rosenberg. "We have a Spanish comic book series called *Mal Chance*, which is a Hong Kong action story at Miramax and at DreamWorks we have Italy's *Nathan Never*, which has been published by Dark Horse here in the States."

Rosenberg said much like the *Men In Black* comic book, which spawned a successful movie franchise starring Will Smith ("Ali") and Tommy Lee Jones ("The Fugitive"), *Jeremiah* is a series that will have people talking about comics again.

"This is actually Europe's first comic book series to be turned into a live-action U.S. television series," said Rosenberg. "At Platinum, we're looking for comic book properties—whether they'd been published in the small press arena or even if we have to publish them ourselves—that will make an impact with fans. We want to take these great characters and ideas and make them grand. It's a wonderful feeling to see something you loved in comic book form come to life. 'Jeremiah,' has been a lot of work—but this show's been well worth it."

> **"Jeremiah is a wanderer, trying to find out what finally happened to his father...how he died, or if he died, is a riddle he is trying to solve."**
>
> –J. Michael Straczynski

WINDOW DRESSING "Dude, this ain't the girls' locker room!"

Straczynski said even his work on "Babylon 5" never prepared him for how big a show "Jeremiah" turned into over the course of production.

According to the writer, he ended up working 18-20 hour days on the show and admitted it began to affect the amount of time he was able to dedicate to his comic book work.

"I had no choice but to put [extra time into] the show because if you don't have pages, you shut down at a cost of $100,000 per day or so," explained Straczynski. "

"Whereas the comics could be delayed for a couple of weeks with little or no fiscal impact. I checked this out with Marvel and Top Cow, and both were fine with it, knowing that it would be only a temporary situation, which has now been taken care of now that the show is up and running. I'm three scripts ahead on *Amazing Spider-Man*, two on *Midnight Nation*, one on *Rising Stars*, with another script about to go in." ■ **MIKE COTTON**

THAT'S ENTERTAINMENT

bestofthedecade

10 YEARS OF WIZARD GOODNESS

SHOW US THE MONEY!

At *Wizard*, we naturally gravitate towards comic-related movies, and during the last 10 years, we've experienced some dizzying highs ("X-Men") and some vomit-inducing lows ("Steel"). Here's a rundown of the Top 10 Highest-Grossing Comic Films during *Wizard*'s publishing tenure, and their domestic grosses.

1. Batman Forever	$183,997,904
2. Batman Returns	$162,831,698
3. X-Men	$157,299,717
4. Lara Croft: Tomb Raider	$131,168,070
5. The Mask	$119,938,730
6. Batman & Robin	$107,325,195
7. Teenage Mutant Ninja Turtles 2	$78,656,813
8. Blade	$70,095,974
9. Spawn	$54,969,564
10. The Crow	$50,691,685
TOTAL:	$1,116,975,350

BATMAN FOREVER: WARNER BROS.

GRAY MATTERS

F. Gary Gray tabbed as 'Mage' director

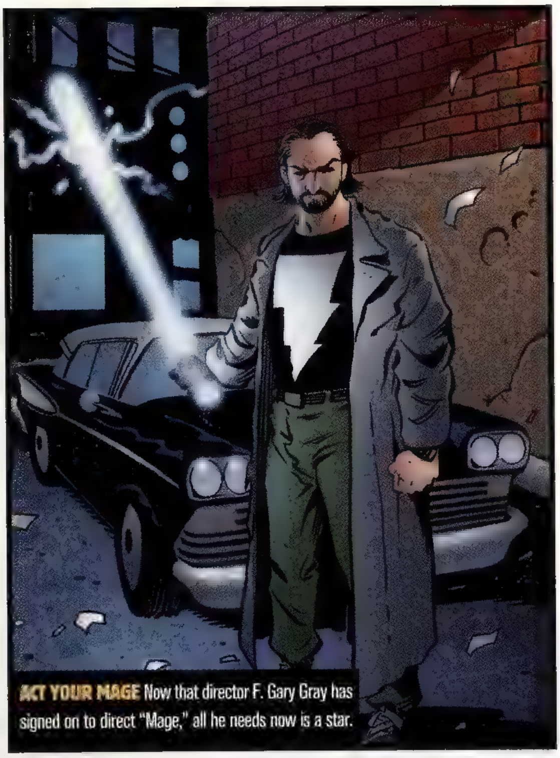
Matt Wagner's "Mage" moves one step closer to opening night.

Director F. Gary Gray ("The Negotiator") has signed on to direct the movie adaptation of Wagner's modern updating of Arthurian mythology, which features main character Kevin Matchstick as a reluctant King Arthur in today's world. With the addition of Gray, Spyglass Entertainment is optimistically looking to start filming in spring 2002.

"I think Gary's a great choice," Wagner commented. "He's familiar with the comic, too, so that's very heartening. I'm constantly consulted on the production. Everyone is very solicitous of my opinion, and how I think things should relate to the comic."

Relation to the comic is very close. Screenwriter John Rogers did a tight adaptation of *Mage: The Hero Discovered*, Wagner's original 15-issue series from 1985. Writer Adam Simon is currently polishing that script. "Adam is a big fan of the comic, and also very respectful of John Rogers' draft, which we appreciate," said Producer Andy Cosby.

As director, Gray brings more than just movie experience. He also directed "Waterfalls," an award-winning TLC music video. "Having done 'Waterfalls,' he knows special effects. Having done 'The Negotiator,' he can do action," said Ross Richie, the film's other producer. "He can do everything. He's pretty much a slam dunk."



ACT YOUR MAGE Now that director F. Gary Gray has signed on to direct "Mage," all he needs now is a star.

Wagner thinks Gray will really score with this new project. "When you look at his films, Gary has a real strong and distinct voice. Yet I don't think he's had that one big, big marker movie yet. 'Mage' has the potential to be that." ■ **JIM McLAUCHLIN**

STAN LEE HITS HOLLYWOOD WITH A 'POW!'

Marvel Comics' co-founder starts production company at MGM

STAN LEE

There's a little extra POW! in Stan Lee's life. Stan the Man, the beloved comic writer and architect of the modern-day Marvel Universe, has a new job. He's formed a film-and-TV production company called POW! Entertainment.

"POW stands for Purveyors of Wonder," Lee quipped. "I throw in the exclamation point for free."

Lee's new company is making tracks. Lee already has a "first look" deal with Metro-Goldwyn-Mayer, and offices at MGM's studios. "We start with MGM," Lee explained. "They have the right of first refusal. I show everything to them first. If they feel it's not right for them, then we're free to take these projects anywhere else." MGM is already interested, with two top-secret projects currently in development.

Lee sees his new venture as miles apart from Stan Lee Media, his much-ballyhooed but ultimately failed Internet company. "This has nothing to do with the Internet," Lee cautioned. "This is strictly movies and TV. Where once I had over 150 employees, I now have four. And we're probably more efficient and will get more done."

Some of that efficiency comes from another major player—Arnold Rifkin, producer of Disney's "The Kid." "He's partnered with Bruce Willis, and he's also partnered with POW! on a movie that we're doing at MGM," Lee said. "He's sort of acting as my Obi-Wan Kenobi in guiding me and advising me. I've learned a lot from him. We make quite a team."

Ultimately, Lee sees POW! as the next step in his ever-expanding career...a new step taken at age 79. "I'm sure I'll have to slow down someday," he concluded. "Just not today." ■ **JMcL**

WELL! SAID
10 YEARS OF GREAT QUOTES

"ALAN [MOORE]'S RESPONSIBLE FOR ALL THIS, WHETHER HE LIKES IT OR NOT."
—DC Group Editor Karen Berger, on the Englishman's influence on the creation of the Vertigo imprint (*Wizard* #23, July 1993)

STAN LEE PAUL SCHIRALDI

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COOL COMICS-RELATED STUFF ON THE INTERNET

GET YOUR COMICS FOR A BUCK!

CrossGen offers an online library of comics for a fraction of the cost

What can a dollar get you nowadays? A cup of coffee? A 10-minute phone call? How about unlimited access to the CrossGen Universe?

It's true! Now, Internet-savvy fans can experience the CrossGen Universe in its entirety for next to nothing!

At this year's MegaCon in Orlando, Fla., the publisher announced a partnership with several mainstream Websites to provide online comics for only a buck per month. CrossGen is actively building an online archive where fans can read every comic they publish six months after they hit (about 50 issues are available right now). Participating partners can be reached through links found at CrossGen's official site, **www.crossgen.com**. By giving people access to books on sites other than their own, CrossGen hopes to attract not only more readers to their own universe, but also people who may have never stepped inside a comics shop before.

"The most important thing we need to do is bring people into comic shops," stresses CrossGen's vice president of product development, Tony Panaccio. Panaccio believes that posting the books in an easy-to-download Flash format will whet the appetite of Web surfers enough to leave them salivating for more. "You usually have to buy three or four issues of a title before you can figure out if you like it or not," he explains. "We're creating a safe haven. Check it out, take it for a spin. It's like crack; you're going to come back. You're going to wind up in a comic shop."

Panaccio is confident that posting CrossGen's books will change the general perception of what comics are. Where many equate comics with superheroes, CrossGen prides itself on a universe lacking spandex. By posting books like *Meridian*, *Sigil* and *Sojourn*, the publisher feels that fans of fantasy-based properties like "Harry Potter" and "Lord of the Rings" will have something to keep their interest until the next book or film.

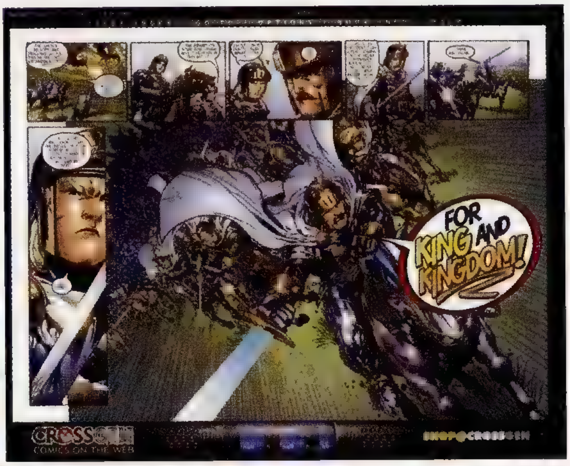
Besides the Flash plug-in, visitors won't need much else to view the comics—not even a fast connection is necessary. The books will be streamed, so as page one is being read, pages two and three are already being downloaded to the reader's cache. When the viewer wishes to see the next two pages, they're actually accessing their hard drive and not another server, which means they don't have to wait for the whole book to load before they start reading.

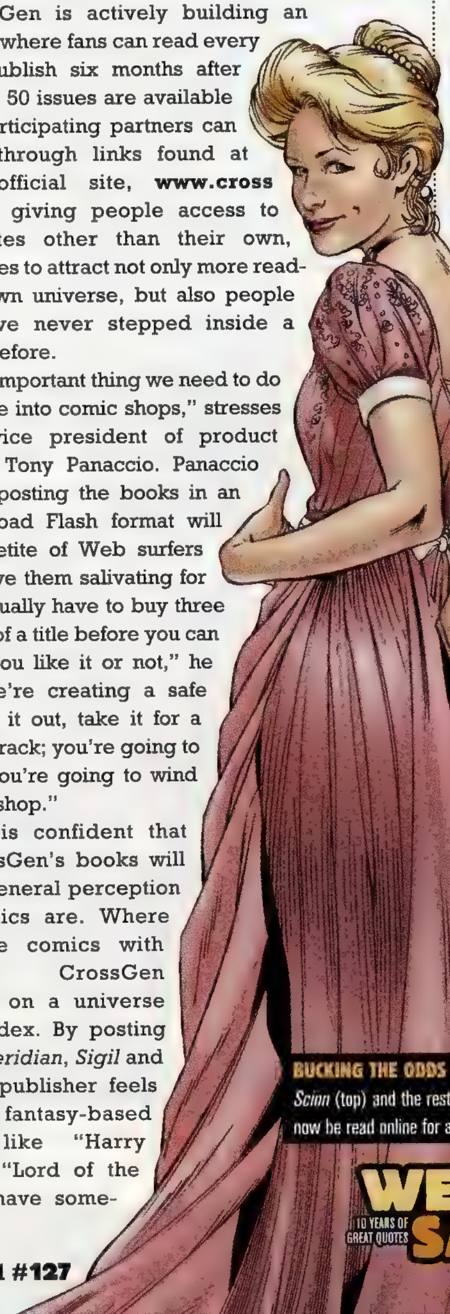
Fans can view comics for free through CrossGen's partner sites until the end of April. After that, the cost for downloading will be a dollar, and special offers will include an annual subscription rate of a mere $8 for fans who sign up immediately.

The past year saw a host of publishers reach out to new audiences by offering readable comics on the Web, but CrossGen will be the first to offer access to its entire archive (eventually) for a very small fee. Understandably, they are very excited about this new venture.

"Do we think this will be a success?" says Panaccio. "That's like asking Joe Namath for a prediction on whether he's going to win the game!"

■ **JAMES McDONOUGH**





BUCKING THE ODDS *Ruse*'s Emma Bishop (above), *Scion* (top) and the rest of the CrossGen universe can now be read online for as little as a dollar a month.

WELL! SAID 10 YEARS OF GREAT QUOTES

"IT'S ALL BULLSH–. THE INTERNET IS LIKE HOROSCOPES. IF IT'S GOOD NEWS, YOU LOVE IT. IF IT'S BAD NEWS, YOU HATE IT."
–President of Marvel Films Avi Arad, on Web rumors surrounding the delay of the "X-Men" film (*Wizard* #103, April 2000)

10 YEARS OF WIZARD GOODNESS

ONLINE GEMS

Websites of the decade

What better way to celebrate 10 years of surfing the Internet (okay, more like seven years) than to share with you *Wizard*'s must-visit sites (outside of comics sites, which are a given)?

HOLLYWOOD STOCK EXCHANGE (**hsx.com**) Addicting! A clever combination of the stock market and Hollywood bankability!

SCREENBLAST (**screenblast.com**) Our faves are "Sweet J," hilarious stop-motion skits with action figures, and "Lenore," about a cute little dead girl.

1WRESTLING.COM (**1wrestling.com**) Wrestling is life! We must visit this site every day! It's got interviews, well-informed columns and the latest scoop!

BORED.COM (**bored.com**) Because we can only read so many comics in a day, this site's got cool, unconventional links like Online Pranks and Virtual Bubble Wrap.

THE INTERNET MOVIE DATABASE (**imdb.com**) Can we tell you how many times this site's saved our butts? There's info on almost every production, moviemaker and movie star in here.

24 (**fox.com/24**) We just needed a reason to plug this awesome TV show. ■ **THE WIZARD STAFF**

SURFREPORT

CREATORS' FAVORITE SITES

Photo Dave Johnson

"I tend to look to art and for fellow artists when I'm on the Web. For example, www.JamesJean.com is a current favorite. I just love this guy's art. It's got a lot of depth. He's got skills. Shane Glines is another master with tremendous pencil mileage at www.ShaneGlines.com. Plus, his discussion boards are absolutely terrific. Brian Ewing is a poster artist friend of mine who helps me out from time to time. His site is www.Brian-Ewing.com. Finally, www.Juxtapoz.com is one of my favorite mags about art. Someday, I hope to have my art grace its pages."

–*DAVE JOHNSON*, "Justice League" animation artist and cover artist of *Spectre* and *100 Bullets*

ONLINEDATEBOOK

MARK YOUR CALENDARS

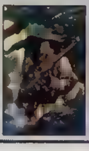
FRI **MARCH 1** **BIRTHDAY** Dirk "Starbuck" Benedict turns 57 today! Relive those "Battlestar Galactica" memories at **www.kobol.com**

SAT **2** **ON THIS DAY IN…** 1933 "King Kong" premieres in New York, beginning *Wizard*'s love affair with gorillas and monkeys. **www.filmsite.org/kingk.html**

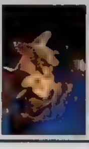
SUN **3** **BIRTHDAY** "Star Trek" actor James "Scotty" Doohan is 82! Beam us up! **www.geocities.com/Hollywood/Studio/7000/jdoohan1.html**

MON **4** **TODAY** Wanna see *Wizard* editors run around as action figures? How about seeing them farting and dancing naked? Click on the "Sweet J" banner at **www.screenblast.com**!

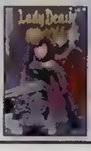
TUES **5** **TOMORROW** *Just a Pilgrim: Garden of Eden* #1 (Black Bull). Garth Ennis' hero of the apocalypse is back to kick ass. **www.geocities.com/Area51/Corridor/9305/ennis.htm**



WED **6** **TODAY** *Hawkman* #1 (DC). The Winged Warrior flies solo in an all-new ongoing. Also introduces St. Roch, a new city in the DCU. **www.math.uab.edu/mcdonald/hawk.html**



THURS **7** **THIS WEEK** *Lady Death: The Gauntlet* #1 (Chaos! Comics). The hellcat from Hades gets an all-new costume courtesy of J. Scott Campbell. **users.visi.net/~dmoyer/ladydeathf.html**



FRI **8** **THIS MONTH** *My Monkey's Name Is Jennifer* #1 (Slave Labor Graphics). A kid-napped girl's pet chimp seeks to rescue her. We just love them simians. **www.slavelabor.com**

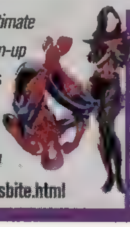
SAT **9** **THIS MONTH** *Love Bunny and Mr. Hell* (Devil's Due Publishing). A freelance superheroine and her bizarre-looking evil sidekick battle demons. **www.devilsdue.net**

SUN **10** **THIS DAY IN…** 1978 First regular episode of "Incredible Hulk" TV series airs. Lou Ferrigno is forever grateful. **www.incrediblehulktvseries.com**

MON **11** **THIS WEEK** *Transmetropolitan* #54 (Vertigo). Spider protects an eyewitness who can sink the President. **www.transmetropolitan.com/core.htm**

TUES **12** **TODAY** "Metropolis," anime based on a story by Osamu Tezuka ("Astro Boy"), out on DVD. **en.tezuka.co.jp/manga/sakuhin/m011/m011_01.html**

WED **13** **TODAY** *Ultimate Marvel Team-up* #14 (Marvel). Arachnids abound as Spidey tangles with the Black Widow. **users2.ev1.net/~jrockleyjr/thewidowsbite.html**



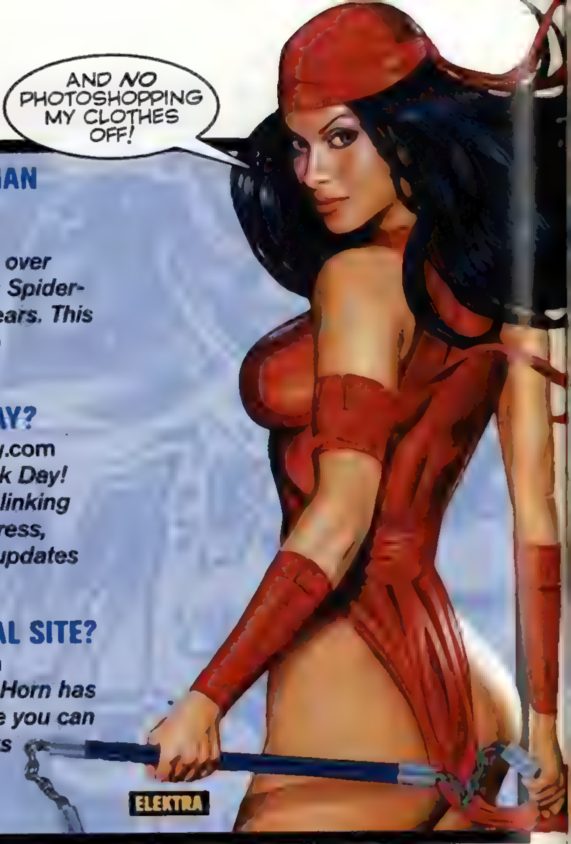
THURS **14** **THIS WEEK** *Blade* #1 (MAX). Timed to coincide with new film, "Blade 2." The Daywalker hunts a new vampire mutant species. **www.lycos.com/blade/COMIC/INDEX.HTM**

FRI **15** **PREMIERE** "Resident Evil," based on the horror video game and starring hottie Milla Jovovich, out in theaters. **www.spe.sony.com/movies/residentevil**

SAT **16** **THIS WEEKEND** Take the kids to see the new CGI-animated movie "Ice Age"–assuming of course, you have kids, otherwise you can just take your little bro. **www.iceagemovie.com**

INSEARCHOF...

THE COOLEST AND WACKIEST SITES ON THE WEB


AND NO PHOTOSHOPPING MY CLOTHES OFF!
ELEKTRA

A WIZARD COMIC STRIP?

www.locoduck.com/wizardmini comic.html

Die-hard reader Michael Duron pays us all the ultimate compliment with his depiction of a day at the Wizard office.

WEB COMICS UP THE WAZOO?

www.keenspot.com

Keenspot is an online Web comic network, hosting over 40 of the coolest comic strips on the 'net. You'll be there for hours!

A TEEN FILM FESTIVAL?

www.hiltz2.com/titmf.htm

Are you a Spielberg in the making? The Toronto International Teen Movie Festival is like a Sundance Film Fest for the younger set.

THE CRAZY SPIDER-MAN KINGDOM?

surf.to/skacorps

J. Zeichman has archived over 100(!) different costumes Spider-Man has worn over the years. This must have been a pain to research!

FREE COMIC BOOK DAY?

www.FreeComicBookDay.com

May 4 is Free Comic Book Day! Help spread the word by linking your site to this Web address, which will post constant updates on the event.

GREG HORN'S OFFICIAL SITE?

www.greghornjudge.com

Elektra cover artist Greg Horn has got his own site up where you can see all the amazing works he's done.

ONLINEDATEBOOKCONT.

MARK YOUR CALENDARS

SUN **MARCH 17** **HOLIDAY** St. Patrick's Day! Monkeys are cool, but leprechauns rule! **humor.about.com/cs/stpatricksday**

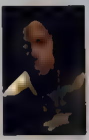
MON **18** **THIS WEEK** *Robin* #100 (DC). Outgoing writer Chuck Dixon pens first chapter, followed by a tale from new scribe, Jon Lewis. **www.extremerobin.com/frame.html**

TUES **19** **TODAY** Premiere episode of Cartoon Network's "Samurai Jack" released on DVD. Pick it up if you missed it! **www.cartoonnetwork.com**

WED **20** **TODAY** *Joss Whedon's Fray* #8 (Dark Horse). The vampire slayer of the future kills more baddies and wraps up her mini-series. **www.cesnur.org/testi/buffy_melaka.htm**

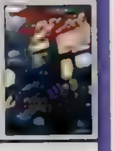
THURS **21** **THIS WEEK** *Daredevil* #31 (Marvel Knights). Marvel promises a big plot twist this ish, and anything's possible with writer Bendis. **www.manwithoutfear.com**

FRI **22** **PREMIERE** Sharpen those fangs! Wesley Snipes reprises his role in "Blade 2: Bloodhunt," out in theaters today (as of press time). **www.blade2.com**



SAT **23** **THIS WEEKEND** Check out the 20th anniversary re-release of "E.T. The Extra-Terrestrial" and see why the M&M's people are still kicking themselves. **www.et20.com**

SUN **24** **THIS MONTH** *The 3rd Degree* #1 (NBM Books). The Internet takes over the world! We knew this would happen! **www.nbmpublishing.com**



MON **25** **THIS WEEK** *Avengers Icons: Tigra* #1 (Marvel). The feline heroine is on the prowl for her husband's killers, presumably poachers. **www.geocities.com/Area51/Nova/8426/tigra/**

TUES **26** **TOMORROW** *Spider-Man's Tangled Web* #12 (Marvel). *Wizard* video award winner Zeb Wells examines the teen angst of a villain's son. **www.sigma.net/burch/spidey.html**

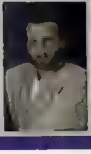
WED **27** **TODAY** *Wizard* #128. It's our Spider-Man movie issue, as well as our annual April Fool's joint! Catch an interview with Tobey Maguire, a tour of CrossGen and a Lex Luthor profile! **www.wizardworld.com**

THURS **28** **THIS WEEK** *The Path* #1 (CrossGen). A monk has the means to slay gods, but is hesitant to use it. Hmm...we'd be, too... **www.crossgen.com**

FRI **29** **THIS WEEK** *The Flash* #184 (DC). Even the Flash can't outrun having to deal with an all-new Rogues Gallery. **www.hyperborea.org/flash**

SAT **30** **THIS MONTH** *Paradise X* #1 (Marvel). Alex Ross and Jim Krueger kick off the last of the *Earth X* trilogy. **www.jimkrueger.com**

SUN **31** **BIRTHDAY** The Force is with "Star Wars: Episode II"'s Ewan "Obi-Wan" McGregor, who turns 31 today. **www.thespiannet.com/actors/M/mcgregor_ewan/index.shtml**



Got a favorite Website you want to see us cover? E-mail us at dotcomics@wizardworld.com

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Ultimate Bust
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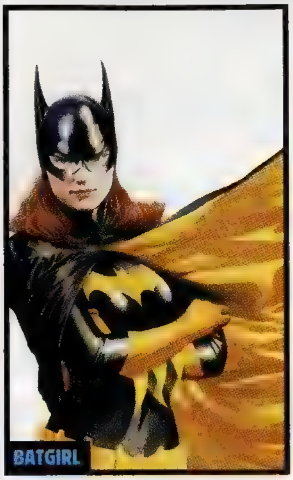
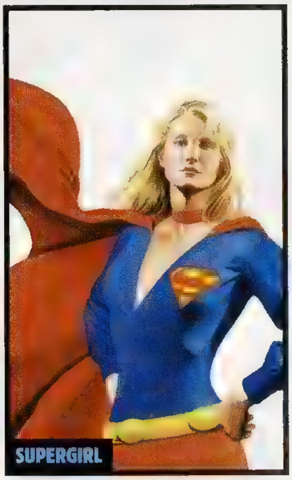
stuff

COMIC BOOK MERCHANDISE YOU CAN BUY...

By the *Wizard* Staff

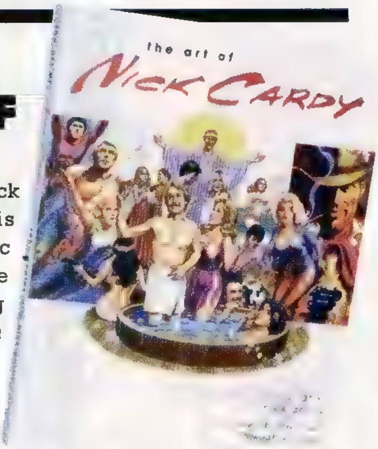
Whether it's Wolverine's Beer Funnel, Ben Grimm's Kegmeister or Lobo's Naked-Lady Shotglasses, we're all suckers for comic-related merchandise. Each month, Wizard strives to show you the latest and super-coolest in comic book statues, posters, pins, magnets, shirts and other goodies. In short, if it's cool and it's stuff, you'll see it here. But you can only buy it at your local comic store.





DYNAMIC DAMSELS

We don't know if Alex Ross is a ladies' man in real life, but when it comes to the palette, he's a true master of the female form! Check out these two amazing posters he did for DC Direct—the original Batgirl (Barbara Gordon) and Supergirl (before she died in *Crisis on Infinite Earths*). Both posters measure 22" by 34", retail for $7.95 and can be on your wall come May 22.



IN THE NICK OF TIME

Silver Age artist Nick Cardy earned his rep doing fantastic stuff for DC in the 1960s, including *Aquaman* and *Teen Titans* among other titles. Now there's a book published by Vanguard Productions called *The Art of Nick Cardy*, spotlighting the career of the prolific and trend-setting artist. Written by John Coates, the book comes in three editions—softcover ($19.95), hardcover ($29.95) and a deluxe hardcover ($39.95) that comes signed and numbered with a gold-embossed leatherette cover. *The Art of Nick Cardy* can be purchased at bookstores near you right now, or go to **www.creativemix.com/nickcardy/** to order directly from the publisher.

GENTLEMEN PREFER BLONDES

Moore Action Collectibles has whipped up an impressive set of villainous Buffy the Vampire Slayer figures, set to hit stores in March. Check out the Drusilla figure, which comes with skull-pillar display base, Miss Edith doll, rose, knife and little silver bottle. The Gentlemen figures ship separately, each including a straitjacket-wearing cohort! The figures retail for $13.95 each and are sure to leave your blood curdling like year-old milk!

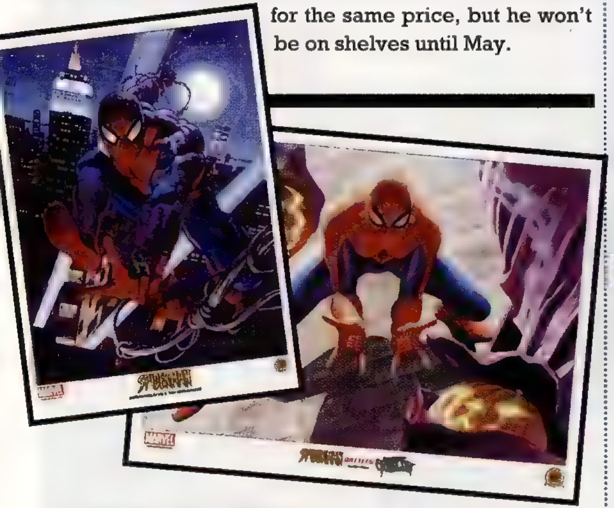
WALK THROUGH THE FIRE...
GENTLEMAN & FRIEND
WHAT A MARY
DRUSILLA

WELL! SAID 10 YEARS OF GREAT QUOTES

"[DC] SEEMS TO THINK THE BEST WAY TO TREAT THEIR TOP CREATIVE PEOPLE IS TO RELENTLESSLY INSULT THEM, UNDERMINE THEM AND TREAT THEM LIKE BACTERIA." —Grant Morrison, on his beef with DC and why he wants to quit writing comics (*Wizard* #102, March 2000)

DIAMONDS IN THE ROUGH

Diamond Select polishes up two new mini-busts to add to your collection. Following hot on the heels of its initial line of Ultimate busts (Storm, Spidey and Magneto), the next wave of busts consists of Ultimate Green Goblin and Ultimate Cyclops! The Goblin, sculpted by Gabriel Marquez, hits stores in April in the $45-55 range. Cyclops, which comes in two editions—one with visor, one with glasses—can be yours for the same price, but he won't be on shelves until May.



TWICE THE WALL-CRAWLING

No, you don't have double vision; Dynamic Forces has whipped up *two* incredible Spider-Man lithographs that hit comic shops in March. First up is the Alex Ross Spider-Man vs. Green Goblin litho, which measures 18" by 24" and comes in two editions: regular for $19.99 and signed for $49.99.

Not to be outdone, the Hildebrandts, Greg and Tim, produced this awesome piece featuring Spidey swinging through the NYC skyline. The Hildebrandts litho comes in three different editions: regular for $19.99, signed by the brothers for $49.99 and a remarked edition with Spidey head sketch for $89.99

HOTSTUFF!!!

PRODUCT OF THE MONTH

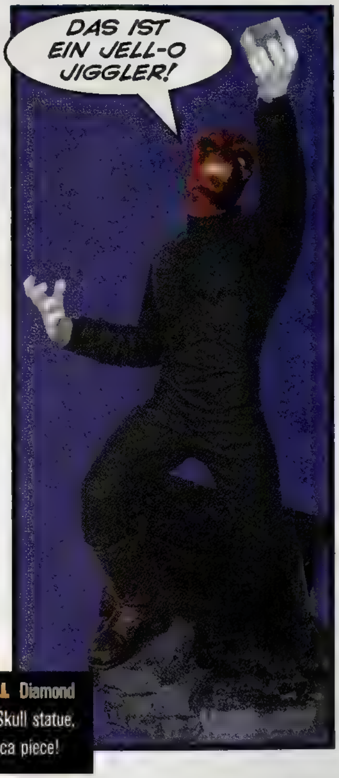
I CAN'T *BELIEVE* THEY PUT ME IN WITH UNCLE SAM...
I CAN'T *BELIEVE* THEY PUT ME IN WITH UNCLE SAM...
I CAN'T *BELIEVE* THEY PUT ME IN WITH UNCLE SAM...
I CAN'T *BELIEVE* THE YABOS ON PHANTOM LADY...

ALL-STAR FIGURES

DC Direct scores four direct hits with its latest wave of action figures! Drawing inspiration from the Golden Age and its Charlton heritage, DC Direct unveils these classics: Blue Beetle, The Question, Phantom Lady and Uncle Sam! All four figures stand at least 6" tall and all come with cool features, like Sam's removable top hat or The Question's variant face! Look for these figures in stores on July 10, with prices to be determined by merchants.

GLEAMING THE CUBE

Captain America's arch-nemesis, the Red Skull gets captured in an awesome resin statue courtesy of Diamond Select Toys and Collectibles! Standing 8" tall and sculpted by Sam Greenwell, the Skull looms maniacally on his base, the Cosmic Cube held aloft in one hand. The Skull lands in stores come March, but limited to just 7,500 pieces, it'll move quickly with a $75 price tag. The Skull is the first in a line of Avengers statues by Diamond, so be on the lookout for Captain America coming soon!

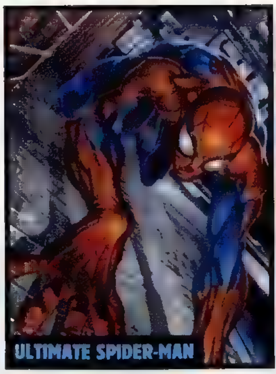


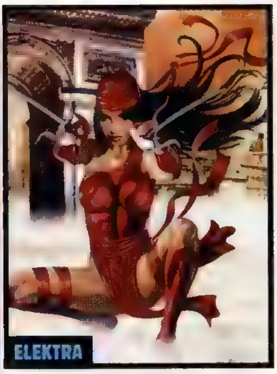
BETTER DEAD THAN RED SKULL Diamond Select whipped up this awesome Red Skull statue, soon to be followed by a Captain America piece!

stuff

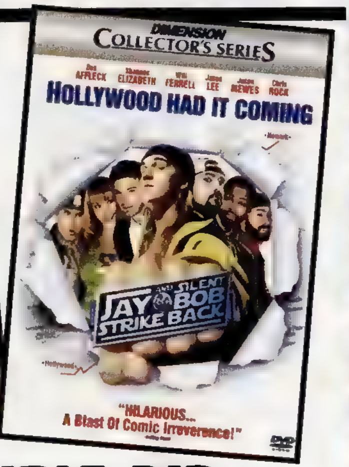
MARVELOUS MURALS

It's every fanboy's ultimate fantasy to wallpaper their room (or house) with their favorite Marvel Comics' artwork. Well kids, it's a fantasy no longer! Marvel has teamed up with Sign Point to produce fantastic, enormous wall murals featuring your favorite characters from the House of Ideas! Here's what you do: Go to the Sign Point Website (**www.ultimatewalls.com**) and follow the simple instructions. There's tons of art to choose from, including Captain America, the Avengers, the Fantastic Four, Daredevil, Elektra, Spider-Man and the X-Men, just to name a few! All the murals are custom ordered, so price depends on what you want. What are you waiting for? A 5-foot Dr. Doom mural would drive your folks *crazy*!


ULTIMATE SPIDER-MAN


ELEKTRA

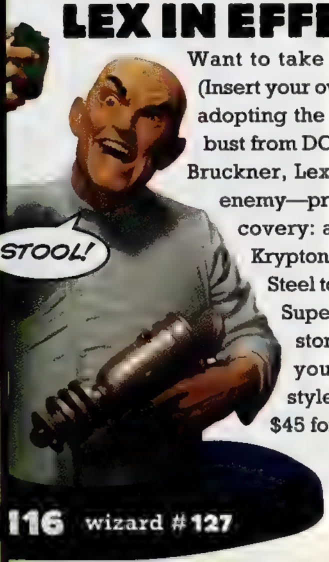
GHOST WORLD


DIMENSION
COLLECTOR'S SERIES
AFFLECK ELIZABETH FERRELL LEE MEWES ROCK
HOLLYWOOD HAD IT COMING
JAY AND SILENT BOB STRIKE BACK
"HILARIOUS... A Blast Of Comic Irreverence!"
DVD

DVD DOUBLE-DIP

Comic fans take notice—there's a pair of DVDs that fanboys will want to add to their collection, and they're both available now! First up is MGM Home Entertainment's "Ghost World," based on the Fantagraphics series by Dan Clowes about a pair of young girls drifting apart after they graduate high school. The other flick worth picking up is Miramax's "Jay and Silent Bob Strikes Back," directed by *Green Arrow* writer Kevin Smith! The final chapter to Smith's View Askewniverse series features Jay and Silent Bob racing to Hollywood to get their royalty checks for a "Bluntman and Chronic" movie! Both movies are rated R, with "Ghost World" going for $26.98 and "Jay and Silent Bob" retailing for $29.99.

LEX IN EFFECT!



Want to take home 6 inches of evil? (Insert your own joke here!) How about adopting the Classic Lex Luthor Mini-bust from DC Direct? Sculpted by Tim Bruckner, Lex—Superman's deadliest enemy—proudly hoists his latest discovery: a deadly chunk of green Kryptonite that'll bring the Man of Steel to his knees (if you own the Superman Mini-bust). Lex hits stores on July 3, so celebrate your Independence Day in style and plunk down $45 for Lex.

A DECADE OF STUFF

THE BEST OF THE LAST 10 YEARS

Whether you're talking "Stuff" or "Junk Drawer," we scoured every issue of the past 10 years to showcase the best, the worst and the weirdest comic book merchandise available.

10 YEARS OF WIZARD GOODNESS

BEST STUFF FOR YOUR CREEPY GOTH FRIEND The Key to Hell Prop by DC Direct in *Wizard* #98. He's already going to Hell anyway for what he did to that goat; he may as well go in style!

BEST STUFF FOR YOUR NEIGHBOR WITH THE VAMPIRE PROBLEM The Buffy the Vampire Slaying Kit from Dark Horse (*Wizard* #97). And no, Sarah Michelle Gellar will *not* deliver it to your house.

BEST STUFF FOR YOUR PAL WITH ROAD RAGE The working Mach 5 replica (right) made by the Child Safety Network (*Wizard* #102). This $200,000 vehicle comes with real cutting blades, a hydraulic system that allows the car to lead 4 feet straight up and an engine that helps the car go from 0-100 mph in 8.5 seconds. Other motorists won't stand a chance!

BEST STUFF FOR IF YOU'VE GOT SECRET COMPARTMENTS IN YOUR HOUSE The Shakespeare Bust by Majic Productions in *Wizard* #2000. This prop from the "Batman" TV series actually works, and can be hooked up to your electrical system to work the stereo, the lights or even the entrance to your own Bat-cave.

BEST STUFF FOR A STAR WARS FREAK The full-sized replicas of a Stormtrooper ($5,800), Boba Fett ($6,000), R2D2 ($10,000) and C-3PO ($20,000) by Don Post Studios in *Wizard* #98. Trust us; it's cheaper than renting friends!

BEST BOWEN STUFF BEFORE BOWEN DESIGNS STARTED The Superman statue sculpted by Randy Bowen for DC Direct (*Wizard* #80).

BEST STUFF FOR AN X-MEN FAN The X-Men Movie Motorcycle from Titan Cycles (*Wizard* #106). You won't become the next Hugh Jackman riding this $35,000 chopper, but maybe you can pick up his sloppy seconds!

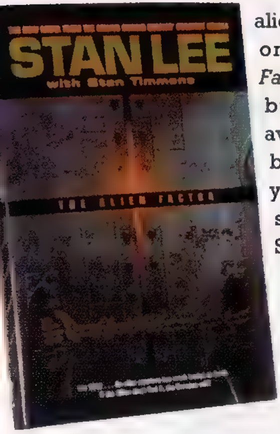
WELL SAID 10 YEARS OF GREAT QUOTES

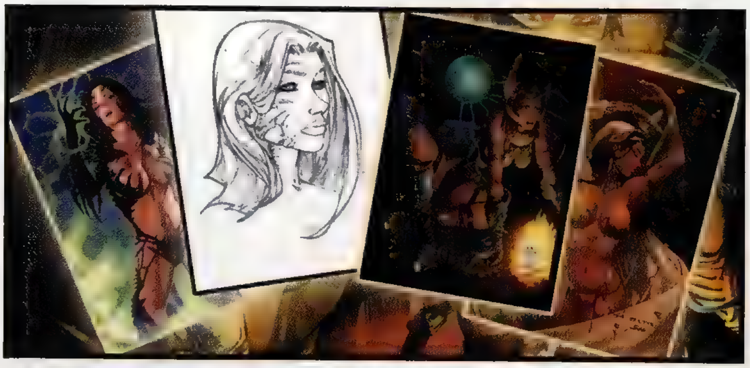
"I DON'T KNOW IF THERE'S A GOOD WAY TO TAKE SOMEONE OFF A BOOK, BUT THEY FOUND A REALLY BAD WAY TO DO IT."

—Dan Jurgens, on his dismissal by DC from the Superman books (*Wizard* #102, March 2000)

STAN LEE'S LITERATURE

Stan "The Man" Lee knows comics—he helped *create* the Marvel Universe for cryin' out loud!—but now he's got a novel called *Alien Factor* coming out that has *nothing* to do with superheroes! It's 1942, and World War II is still very much in doubt—until a spaceship crashes in occupied Germany, the technology from which could help the Nazis achieve global domination. A U.S. Army platoon embarks on a suicide mission to penetrate enemy territory, steal the alien technology and find out what the aliens' purpose is on Earth. *Alien Factor*, published by iBooks, is available now in bookstores near you for $24.95, so be a friend to Stan (and co-author Stan Timmons) and pick up a copy!





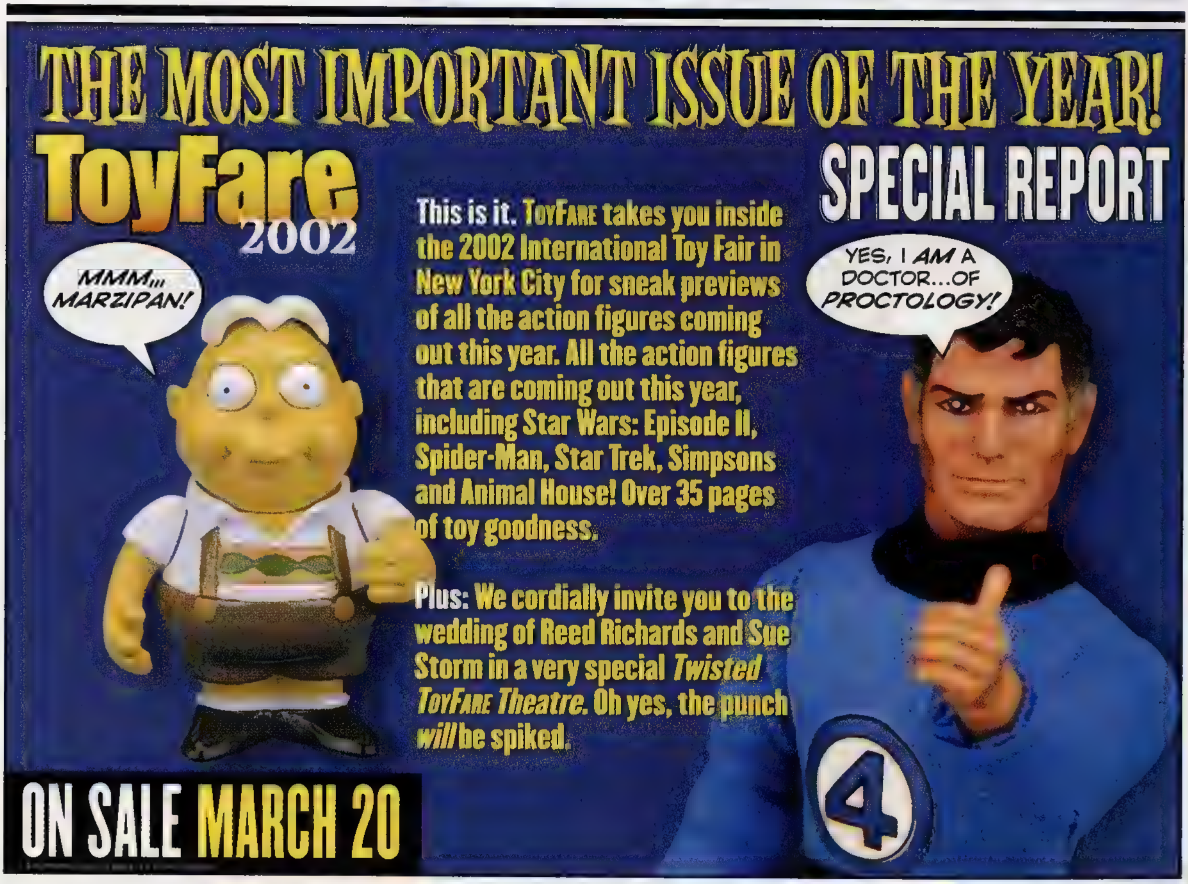
WITCHBLADE CARDED

Hey, card sharks—Dynamic Forces has got a full deck for you to play with! Scheduled for release in March, the Witchblade: Disciples of the Blade Trading Card set features fantastic artwork by the likes of Mike Turner, Adam Hughes, Joseph Michael Linsner, Joe Jusko and Jae Lee, just to name a few! The set is comprised of 72 cards (seven per pack, 36 packs per box) and features tons of specialty cards, including 10 signed cards, six Chrome cards and one Hand-drawn Sketch Card in every box! Each box retails for $45, and as an added bonus, you can take home the Disciples card binder for just $19.99!

Check your local stores for availability of all these funky-fresh products. Or ask your friendly neighborhood comic store to special order 'em for ya!

YO! Are you a company who sells stuff cool enough to make the grade here? Let us be the judges of that. Send any info and/or samples to:

Stuff for "Stuff"
c/o Wizard Entertainment
151 Wells Avenue
Congers, NY 10920-2064


THE MOST IMPORTANT ISSUE OF THE YEAR!

ToyFare 2002

SPECIAL REPORT

This is it. ToyFare takes you inside the 2002 International Toy Fair in New York City for sneak previews of all the action figures coming out this year. All the action figures that are coming out this year, including Star Wars: Episode II, Spider-Man, Star Trek, Simpsons and Animal House! Over 35 pages of toy goodness.

Plus: We cordially invite you to the wedding of Reed Richards and Sue Storm in a very special *Twisted ToyFare Theatre.* Oh yes, the punch *will* be spiked.

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Tickets are sent via first class mail for all orders received by 4/26/02. All orders received after that date and through 5/3/02 will be held for pickup at the door. All orders received after 5/3/02 will not be processed and returned to sender.

For travel and hotel information, call Tzell Travel at 800-865-9038 ext. 666.

All advance ticket orders will receive a FREE Wizard World *ULTIMATE SPIDER-MAN* Exclusive comic book by Brian Michael Bendis and Mark Bagely along with early admission on Saturday and Sunday.

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ENTERTAINMENT WIZARD

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JOE MADUREIRA'S GOT GAME!

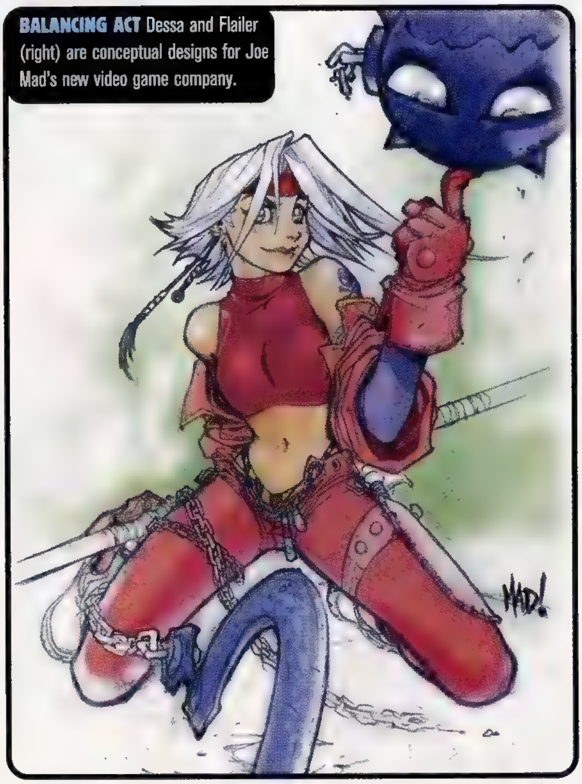
Popular comic creator forms video game company

Over the years, fans have always joked that Joe Madureira was too busy with video games to work on comics. Well, Madureira may get the last laugh. The thing is, he's not just playing them anymore—he's making them! The superstar artist known for his dynamic, manga-influenced art style (which helped revitalize Marvel's *X-Men* and propelled his own creation, *Battle Chasers*, to blockbuster status) has formed his own video game company.

Dubbed TriLunar, Inc. and based out of Orange County, Calif., this has been a lifelong dream for Joe Mad, who's passion for gaming is matched only by his love of comics. *Wizard* recently sat down with him to get the 411.

WIZARD: You're a successful comic book artist. So why go into video game developing?
MADUREIRA: As a creator, it's the potential for creating stories and worlds that people can experience and interact with. There's sound. There's music. There are a lot of tools available to you that allow you to create a more fully realized world than you can on paper. Even in films, the experience is sort of one-dimensional. I think that when games are done right they actually affect you on a deeper level than movies can. In a sense, the player affects the progression of the story. That excites me as a creator AND a gamer.

So have you left comics?
I have not left comics per se. I HAVE made game development and TriLunar the focus of my career, however. That means I can't commit to regular comic work, but I see myself taking on smaller comic-related projects. I can't imagine I'll ever leave comics completely.



BALANCING ACT Dessa and Flailer (right) are conceptual designs for Joe Mad's new video game company.

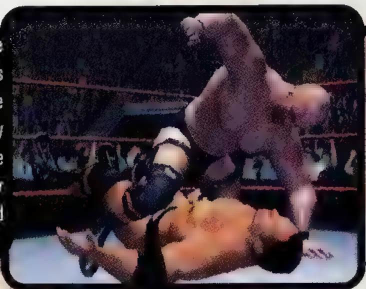
What's the status of *Battle Chasers* then?
Issue #9 was the last issue we'll see for some time. I definitely have plans to continue the series, just not at this time.

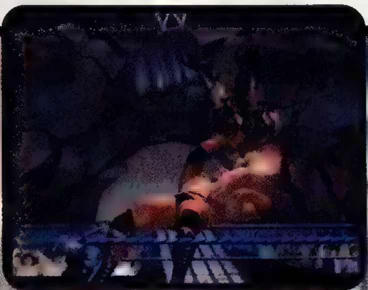
Will there be a *Battle Chasers* game?
Right now, we're exploring several different possibilities and *Battle Chasers* is one of them. I think it will happen at some point.

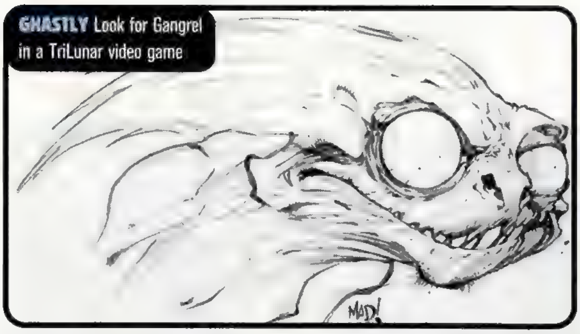
So, what sort of games *are* you planning?
I can't get specific, but I will say that we are creating games with a broad, mass-market appeal, and we are considering all next-generation consoles at this time (PS2, Xbox, GAMECUBE), as well as the PC. Our Website, **www.trilunar.com**, will be constantly updated with information regarding our projects.

What will be your role at TriLunar?
I'm a co-founder, but my actual title is president of creative development. What that basically means is that I create the look and feel of the game—the world, the characters, the story and gameplay. Throughout development, I work closely with the team to ensure a true vision.

SNEAK PEEK! Wow! *Wizard* is the first magazine to print these never-before-seen, in-game screen shots of THQ's summer release, *WWF WrestleMania X8* for the GAMECUBE! You can thank us later. For now, be awestruck by the gorgeous pics, and keep in mind, this is the first WWF game to feature Rob Van Dam, Booker T, the Hurricane and other Alliance members, not to mention the new Smackdown set and over 40 types of matches, including the infamous T.L.C.!



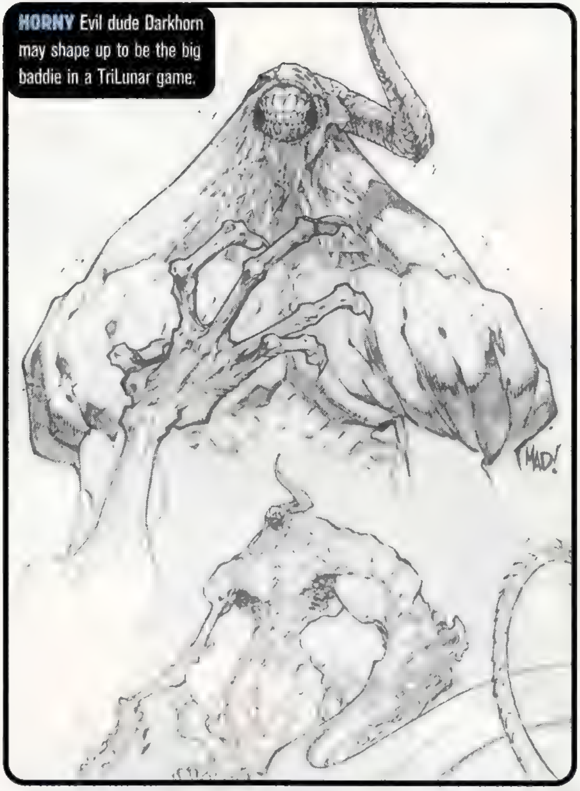




GHASTLY Look for Gangrel in a TriLunar video game

Who else is involved? Any gaming industry veterans?
My two partners [Tim Donley and Greg Peterson] have worked on several critically acclaimed RPG titles for the PC, such as *Baldur's Gate*, *Icewind Dale*, *Fallout 2* and *Planescape: Torment*.

You're a self-described video game junkie. So what's your favorite video game of all time?
That's a completely impossible question to answer. There are so many genres, spanning so many systems, that I just can't pick one. One game that left a lasting impression was Interplay's *Out of This World* (PC). I can literally go on about it for hours on end (ask my partner Tim). We should do a whole separate feature where I talk about the best games of all time. I could easily fill an entire issue of *Wizard* with my insane ramblings! ■ **JAMES McDONOUGH**



HORNY Evil dude Darkhorn may shape up to be the big baddie in a TriLunar game.

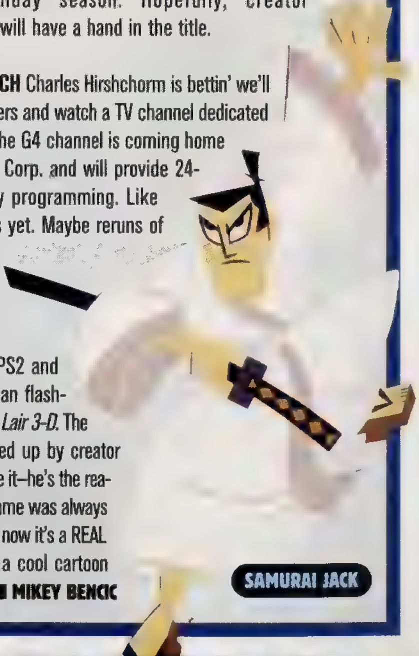
videorumblings

COMICS TO GAMES! It's been big news for licensed characters! We'll start with a "smashingly" good idea. Universal Interactive acquired Marvel's Incredible Hulk to base a brand-new video game franchise upon. The Hulk hasn't had a good game since '94, so whether based on the upcoming Ang Lee film or on the comic books, fans of the Green Goliath can look forward to rampaging on multiple consoles. In addition, the Man Without Fear himself, Daredevil, has been picked up by Encore, Inc., also for game development. No doubt it's a result of the 20th Century Fox movie in the works starring Ben Affleck. The standard for comic games has risen over the past couple of years with the successful releases of Activision's *Spider-Man* and Ubi Soft's *Batman: The Animated Series* games, so hopefully 2002's comic games (also including the Spidey movie game, *Blade 2*, Kemco's *Batman: Dark Tomorrow* and the recently announced Aquaman) can continue that trend. Let's see if we get an animated "Justice League" game soon! And finally, BAM! and Cartoon Network announced that their coolest cat, Samurai Jack, will soon be spinning on a 'Box, 'Boy, 'CUBE and 'Station near you, probably by the holiday season. Hopefully, creator Genndy Tartakovsky will have a hand in the title.

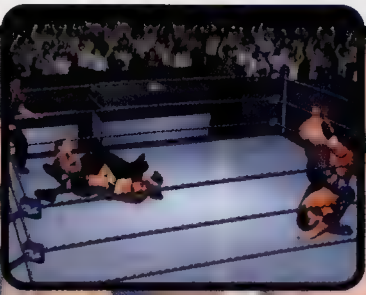
THE HULK

DON'T PLAY…WATCH Charles Hirshchorn is bettin' we'll put down our controllers and watch a TV channel dedicated to…video games? The G4 channel is coming home courtesy of Comcast Corp. and will provide 24-hour, gamer-friendly programming. Like what? No one knows yet. Maybe reruns of Capt. Lou Albano as Super Mario? Please good Lord, NO!

DIRK IS DARING!! PS2 and GAMECUBE owners can flashback soon on *Dragon's Lair 3-D*. The project is being headed up by creator Don Bluth and let's face it—he's the reason it was cool! The game was always kinda substandard, but now it's a REAL video game—not just a cool cartoon that cost 75¢ a pop! ■ **MIKEY BENCIC**



SAMURAI JACK

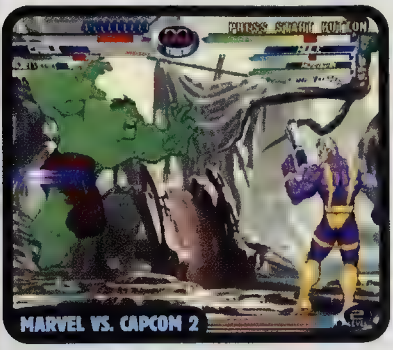


memorylane

10 YEARS OF WIZARD GOODNESS

COMIC CREATORS SOUND OFF

After 10 years of suffering through subpar, comic book-based video games, developers are finally getting it right. (Of course, much of the credit has to be given to the fantastic evolution of home consoles, but who's keeping score?) In recognition of *Wizard*'s 10th anniversary, we asked comic creators to tell us what's been their favorite comic book games in the last 10 years. ■ **JMcD**


MARVEL VS. CAPCOM 2

"It has to be the *Marvel vs. Capcom* stuff! *Marvel vs. Capcom 2*–it had like 30 Marvel characters! The animation, the artwork, they were just beautifully done." **–Pat Lee (*Warlands, Transformers*)**

"This is a sore spot with me. Not counting Capcom's Marvel and X-Men Vs. series, I can only think of one: Activision's recent *Spider-Man* game. I'd like for us to work on a superhero game at some point." **–Joe Madureira, (*Battle Chasers*, president of video game developer TriLunar)**

"Out of pure shock value, it had to be the first *Marvel Superheroes*. When I first saw it, I was like, 'Holy Cow! This is Capcom drawing Marvel characters!' It was just amazing, a dream come true." **–Ed McGuinness (*Superman*)**

"I'm not that big of a fan of fighting games, but *Spider-Man* was a good adventure game that was true to the comic. My only problem was that it was too easy to beat. I finished it in only 6 hours." **–Paul Pelletier (*Negation*)**

"*Batman: Vengeance* kicks ass. It goes without saying that the graphics and design work are fantastic, but what I really love about it is that it's not just walking through a tunnel fighting bad guys. You have tons of levels where you're swinging through rooftops, fighting bad guys and running from the police. You have levels where you're driving the Batmobile, you have levels where you're flying the Batplane... There's just a great variety. The game rocks." **–Geoff Johns, (*Flash, JSA, Avengers*)**

BATMAN: VENGEANCE

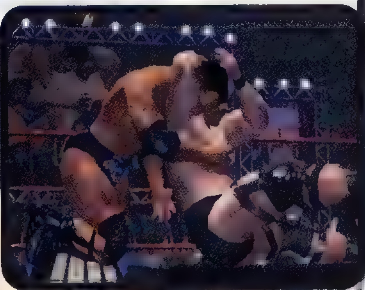
OPTIMUS MAXIMUS

Transformers video game? No, but close.

ROLL OUT! The next best thing to a Transformers game is here!

The Transformers have been around for nearly two decades, so you'd think by now, one of the video game giants out there would have come up with a game worthy of the franchise's worthy heritage. Nope. Well, leave it to the fans to save the day. Several factions of underground gurus have created Transformer skins and models for a *Quake 2* mod engine that can fight, fly and even transform! Take a gander at some of our favorites and check out **www.planetquake.com/polycount/cottage/tfskins** to get the full scoop on all this Cybertronian goodness! ■ **JMcD**

THRUST
PROWL
POLICE
LASERBEAK
GRIMLOCK



Transformers pics: Special thanks to John Bishop, Mike Cassidy, "Gears," Daryl Knight, Rikki Knight, Erick Rarick, Neil Richardson and Jason Seip.

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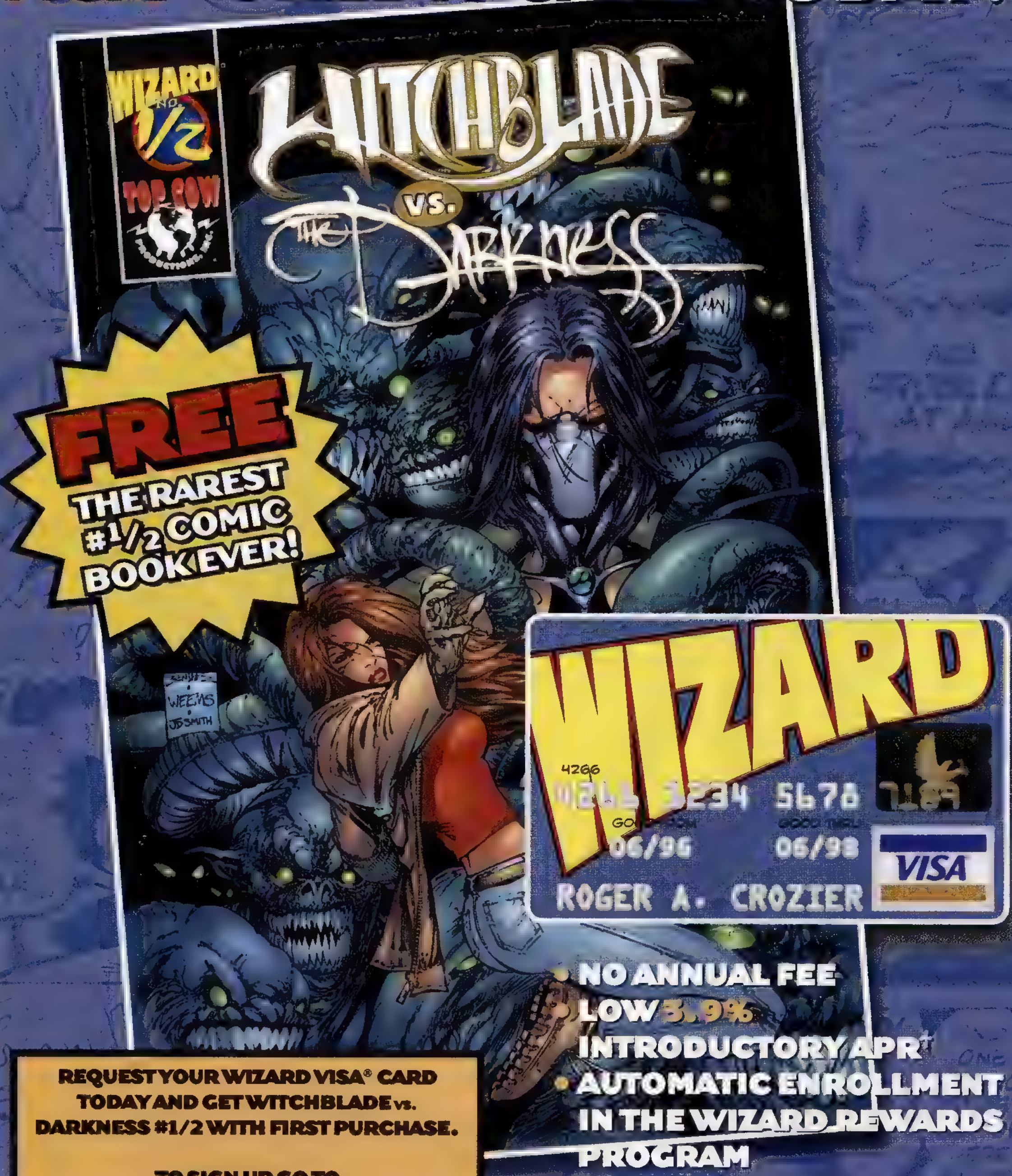

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manga MANIA!

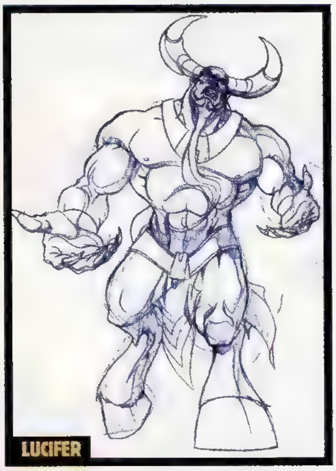
COOL JAPANESE COMIC AND ANIMATION NEWS YOU NEED TO KNOW...

ANIMATING THE DEAD

Lady Death comes to life with a new original anime from ADV Films

Move over Sailor Moon! There's a new cartoon hottie headed to the small screen! U.S.-based anime distributor ADV Films is currently in production of an animated OAV feature based on Chaos! Comics' diva of demise, Lady Death. Originally rumored to be an anime, "Lady Death" is actually a hybrid production that promises to capture the best of both Japanese and American animation. Adding to the hype surrounding the project is the participation of Carl Macek, the creative mind behind the "Robotech" phenomenon of the '80s. Macek, an animation veteran who serves as the feature's writer, producer and director, said he is up to the challenge of not only bringing Lady Death to the small screen, but also gothic animation to a Western audience.

"['Lady Death' is] an opportunity to use animation to create a true gothic horror project with an established character—something not often seen in Western animation," he points out.


LUCIFER

The "Lady Death" film is based on a treatment by creator Brian Pulido of Chaos! Comics with a script by Macek, offering a retelling of Lady Death's origin. Taking place in 15th-century Sweden, a pure and innocent girl named Hope finds herself an unwitting pawn in the schemes of Lucifer. Transformed into the supernatural Lady Death, Hope is now powerful enough to exact her revenge, challenging the Lord of Lies and all of Hell.

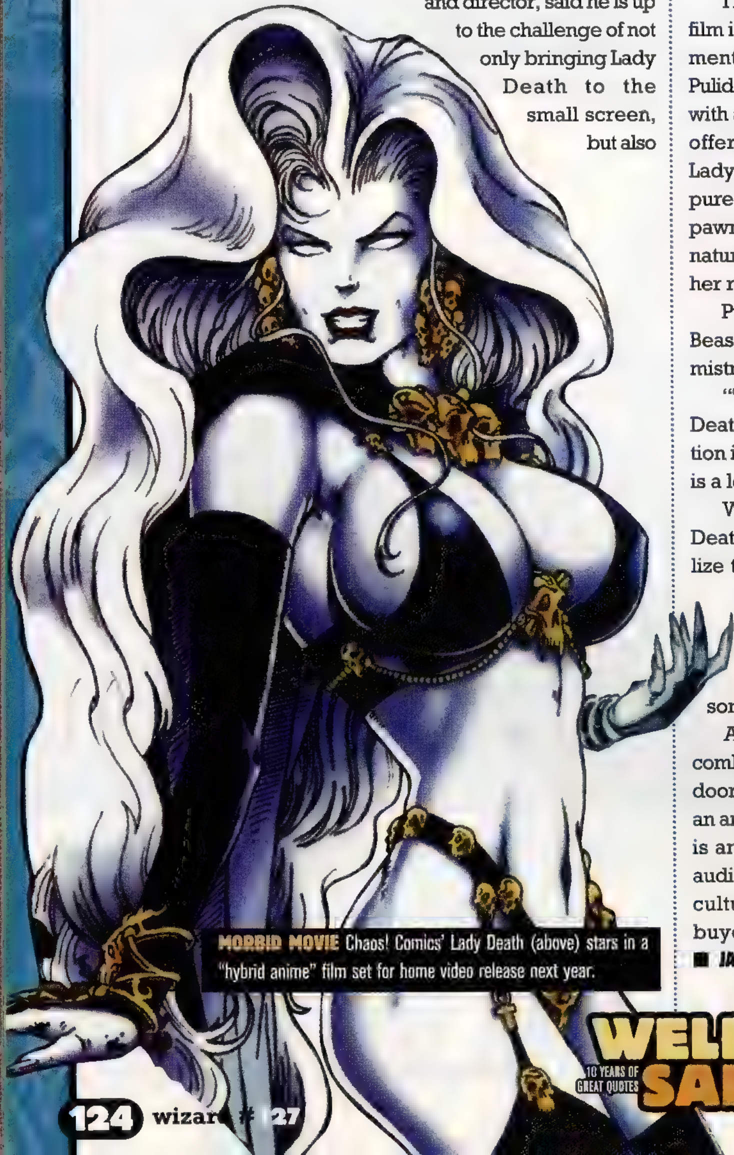
Pulido, a fan of anime like "Ninja Scroll" and "Supernatural Beast City," wants to make it clear that this incarnation of the mistress of mortality will remain true to the character's roots.

"This is a hybrid style. This isn't big head, big-eyed Lady Death," comments Pulido. "The 'Ninja Scroll' type of animation is perfect for her. Her story is epic and melodramatic, as is a lot of good quality anime."

While appearing like traditional cel animation, "Lady Death" will actually be a "paperless" production that will utilize the latest in computer technology. This digital process allows the finished product to achieve visual and coloring techniques that are impossible by standard film-based animation. While things are moving along quicker than expected, don't expect to see anything until sometime next year.

And while anime and Lady Death may seem like an odd combination, Pulido remains quite optimistic of the mainstream doors that the production may open for the publisher. "This is an amazing opportunity! Everybody loves animation, and this is an amazing way to spread Lady Death's story to all the audiences that will crave it—Goths, tattoo and body piercing culture, bikers, metal heads, nu-metal heads, Hot Topic buyers, rock 'n' roll fans. The possibilities are endless!"

■ **JAMES MCDONOUGH**


MORBID MOVIE Chaos! Comics' Lady Death (above) stars in a "hybrid anime" film set for home video release next year.

WELL SAID! 10 YEARS OF GREAT QUOTES

"I'D NEVER DO ANYTHING TO HURT MARVEL. THEY'RE FAMILY. AND YOU DON'T DO THINGS TO HURT YOUR FAMILY."
—Stan Lee, on working with DC (*Wizard* #111, December 2000)

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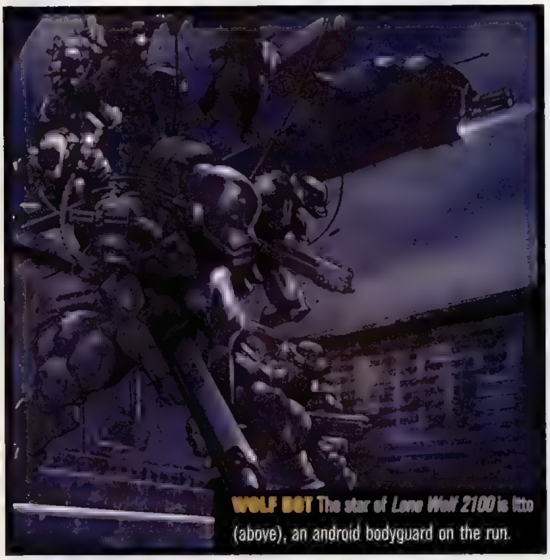
WILD THINGS

'Lone Wolf' sequel roars ahead

Itching for more of the classic Kazuo Koike manga, *Lone Wolf and Cub*? Faster than you can howl at the moon, Dark Horse Comics will release the four-issue mini-series *Lone Wolf 2100* this May, following up on their reprinting of the original.

The American-made book is more of an homage than an actual sequel. "*Lone Wolf 2100* is a brand-new storyline with no connection to the original series except in core and mood," explains writer Mike Kennedy. "Comparisons would undoubtedly have been made by the public anyway, so we might as well do it justice by making it official."

While manga enthusiasts may take issue at the thought of the Americanization of a classic, at least they can take comfort in knowing the series has Koike's blessing. "Koike is excited by what we've done so far and is hoping the revisualization might justify a host of related tie-ins, including toys and anime," says Kennedy.


WOLF BOT The star of *Lone Wolf 2100* is Itto (above), an android bodyguard on the run.

Lone Wolf 2100 takes place in a future world that is nearly overrun by technological advances, the greatest of which are Emulation Constructs, semi-organic androids with incredibly lifelike behavioral patterns. This world's "Lone Wolf" is actually an "EmCon" named Itto (there is no "Cub" in this story). Itto's main function is to serve as bodyguard to Dr. Josef Ogami. But Ogami is mysteriously murdered just as he's on the verge of discovering a cure to a deadly plague. Complicating things even further, Itto kidnaps the scientist's daughter, Daisy, and is now on the run. But is Itto responsible for her father's murder or is he simply a cog in a much grander, more sinister scheme?

If all goes well, this mini-series will be the first installment in a planned 12-issue trilogy. Kennedy is confident.

"Certainly, if it does well enough, there are a thousand stories we could tell about these characters and this world," he says. "But we're taking it one step at a time." ■ **JMcD**

MANGA TIMELINE

THANKS FOR THE MEMORIES

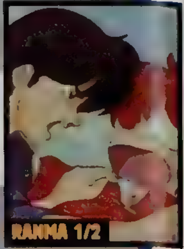
10 YEARS OF WIZARD GOODNESS

In 1991, the manga and anime scene in the U.S. was limited to underground comics scenes and pop culturists who wanted to be cutting edge. In the 10 years since then, these distinct Japanese art forms have consistently gained in popularity, exploding into mainstream consciousness. Here are some of the key events by year that have contributed to its meteoric rise. ■ **J. CALEB MOZZOCCO**

1991 • Matthew Sweet's "Girlfriend" video, featuring scenes from anime series "Space Adventure Cobra," goes into heavy rotation on MTV.

1992 • Viz debuts Rumiko Takahashi's *Ranma 1/2*, which would prove to be her most popular series in the U.S.

• First Anime Expo held in Long Beach, Calif. It will grow to become the largest manga and anime convention in the U.S.


RANMA 1/2

1993 • Studio Proteus moves their "Dirty Pair" comics from Eclipse to Dark Horse.

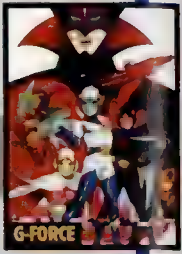
• Viz expands from manga to anime with the formation of Viz Video; "Ranma 1/2" and "Mermaid's Scar" are among their first releases.

1994 • Dark Horse Comics debuts *Oh My Goddess!* manga by Kosuke Fujishima

• Hayao Miyazake's "My Neighbor Totoro" is released on video by Fox Video, introducing Japan's master animator to the kids of America.

1995 • Cartoon Network begins airing episodes of "G-Force."

• The Sailor Moon phenomenon arrives in the American market thanks to DiC Entertainment.


G-FORCE

1996 • Masamune Shirow's "Ghost in the Shell" hits arthouse theaters around the country.

• Nintendo releases Game Boy games *Pokémon: Red* and *Pokémon: Green*.

• Dark Horse debuts Hiroaki Samura's "Blade of the Immortal" manga.

1997 • Cartoon Network debuts its Toonami block.

1998 • "Sailor Moon" joins Toonami. "Dragon Ball Z" makes its American debut as part of the same programming block. Meanwhile, Kids WB! rolls out the "Pokémon" TV series just as new Game Boy games debut.

1999 • Ben Dunn's manga-influenced *Ninja High School* series is relaunched.

• Viz unveils the first collection of Yu Watase's *Fushugi Yugi*, a *shojo* adventure series that would prove a huge hit with female readers.

• "Princess Mononoke" debuts in American theaters to rave reviews.

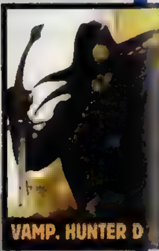
TOONAMI

2000 • Dark Horse follows Viz's lead with their own anthology, *Super Manga Blast!*

• "Gundam Wing" joins Toonami. Bandai steps up its production and marketing of Gundam merchandise.

• Anime continues to infiltrate TV, as Kids WB! adds "Card Captors," Fox airs "Digimon" and "Escaflowne," and "Tenchi" joins Toonami.

• Dark Horse begins releasing reprints of the *Lone Wolf and Cub* and *Akira* collections.


VAMP. HUNTER D

2001 • Pioneer invests $1 million to digitally restore "Akira" for theatrical and DVD release.

• "Vampire Hunter D: Bloodlust," "Blood: The Last Vampire" and "Jin-Roh: The Wolf Brigade" enjoy a limited theatrical release.

• Both the East and West Coasts host high-profile exhibits recognizing anime's influence on a modern generation of fine artists: the Brooklyn Museum of Art's "My Reality: Contemporary Art and the Culture of Japanese Animation" and L.A.'s Museum of Contemporary Art's "Superflat."

WELL SAID!

10 YEARS OF GREAT QUOTES

"I CAN'T BELIEVE HE'S DOING THIS."

—An unnamed Toy Biz exec (Marvel's parent company), on Stan Lee's decision to work with DC (*Wizard* #111, December 2000)

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manga MANIA!

MAKE MINE MANGA!

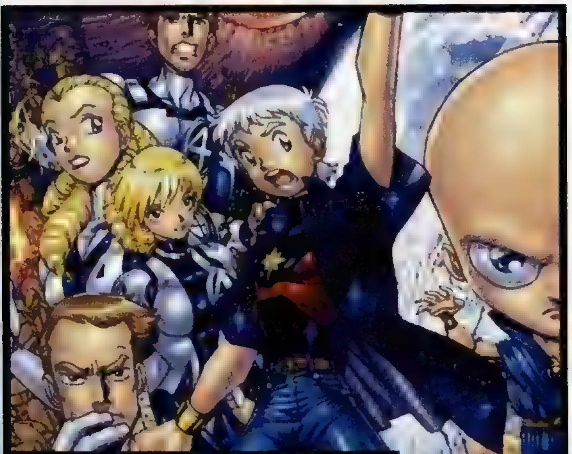
Marvel unveils Mangaverse series

Did January's Marvel Mangaverse whet your appetite to see more characters get the manga treatment? Fear not, true believer, Marvel's heard your cry and beginning this April, the House of Ideas is releasing *Mangaverse*!

"It's really going to be a series of mini-series within the ongoing book," explains the scribe of the first story arc and co-writer of the last part of the initial *Mangaverse* offering, Kevin Gunstone (*Warrior Nun*). "After the introductory story of the 'Mangaverse' event, Ben [Dunn, who's drawing the first story arc] and myself are going to take the opportunity to introduce even more new characters to this fledgling, self-contained world. This time around, we're reinterpreting Captain Marvel."

The manga version of Captain Marvel is teenager Marvin Ellwood, who's unfortunately inherited a strand of Kree DNA that earmarks this world's Kree champion. "When the alien entity known as Galactus comes calling, it's not long before Marv's required to face up to his heritage," relates Gunstone. And like the young Captain Marvel, this Galactus isn't like any we've seen before. "Galactus has areas attached to his 'body' which contain zones and characters culled from the worlds he's already ravaged, including the Savage Land, and it's here that Marv encounters not only a new, alien version of Ka-Zar, but also some Inhumans." Also look for appearances by the manga versions of the Silver Surfer, the Watcher and the Fantastic Four.

Gunstone hopes *Mangaverse* will appeal to all comics fans. "We'll keep in mind both traditional 'manga' and 'Western' influences and ideas, and hopefully arrive at some happy medium," he offers. "It really doesn't matter if the reader is clued up about manga or not; all they should be looking for is a good comic book and we're doing our utmost to deliver just that." ■ **JENNIFER M. CONTINO**

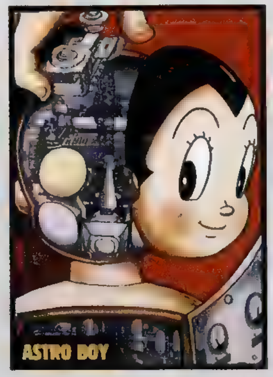


MANGA MAN Captain Marvel (center) and other Marvel characters get the Mangaverse treatment in new ongoing.

HOT IMPORTS

COMING SOON

MANGA



ASTRO BOY VOL. 1 TP (Dark Horse) For the first time ever, the entire run of Osamu Tezuka's famous comic strip about a mechanical boy will be available in America in paperbacks. $9.95

GUNDAM WING: ENDLESS WALTZ #1 (TokyoPop) Based on the hit movie. The Gundam boys want eternal peace and decide to destroy their Gundams. $2.99

LUPIN III #1 GN (Comicsone.com) No one can resist his smooth personality, even if he is the world's best thief and master of disguise. This tale by Monkey Punch follows the gentlemanly criminal in 300 pages of black-and-white adventure, chock full of espionage and panache. $9.95

RECORD OF LODOSS WAR: CHRONICLES OF THE HEROIC KNIGHT BOOK 1 TP (CPM Manga) Ryo Mizuno and Masato Natsumoto bring you the story that introduces Spark, the knight-in-training waiting for his name to be on the list of knights. $15.95

ZOIDS #1 (Viz) Based on the anime series from Cartoon Network. Van, the son of the greatest Zoid pilot in town, is unable to live up to his dad's rep. The teenager finds himself being chased by a scorpion-like Zoid, bringing him to old ruins that house a mysterious machine. $5.99

ANIME

CERES CELESTIAL LEGEND VOL. 8: DENOUMENT (Viz) Kagami boards Mikage International's ship with Aya and the synthetically reconstructed hagoromo in tow. DVD–$29.98; Dubbed VHS–$24.98

MAETEL LEGEND (U.S. Manga Corps) A princess of a dying world must choose whether to survive on her planet as a machine or abandon her world to remain human. DVD–$29.99; Dubbed VHS–$9.99

NADIA SECRET OF THE BLUE WATER VOL. 7: NADIA'S ISLAND (A.D. Vision) After surviving the wrath of Gargoyle, Nadia and Jean must endure nature itself! With Marie and King, they find themselves stranded far away from civilization, their future more and more uncertain. The circumstances either will allow Jean to win Nadia's heart or seal their fate. DVD–$29.99; Dubbed VHS–$19.98

ZOIDS
ZOIDS

RONIN WARRIORS VOLUME 1 DVD (Bandai Entertainment) Meet Talpa, ruler of the Netherworld who has returned to claim the Earth as his own after being in exile for thousands of years. In his way are five young men in mystical suits of armor, who must draw upon the strength of ancient Samurai warriors. $19.98

ZOIDS VOL. 1 (Pioneer Entertainment) This is the first volume of the Cartoon Network hit series, "Zoids." A young boy named Bit joins Team Blitz and learns the skills of fighting with his Zoid, Liger Zero, a mechanical lifeform. DVD–$19.98; Dubbed VHS–$14.98

COMMENTS? QUESTIONS? STORY IDEAS? DROP US A LINE AT MANGAMANIA@WIZARDWORLD.COM

WELL SAID!

10 YEARS OF GREAT QUOTES

"IT COULD BE FROM A SWORD FIGHT OR A SHARK BITE. I COULD MAKE UP A LOT OF STORIES TO IMPRESS PEOPLE. FEMALE PEOPLE, PROBABLY."

–Mike Turner, on the scar he got from having a tumor removed (*Wizard* #112, January 2001)

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ASTRO BOY
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ASTRO BOY

BOOK of the MONTH!

STAR WARS TALES

A GALAXY OF STARS, FROM PETER DAVID TO RON MARZ, CREATE NEW 'STAR WARS' TALES TO PLEASE ALL FANS, FROM ACTION TO SUSPENSE TO HUMOR

Pay attention, Mr. Lucas, because this is the kind of Star Wars we wanna see.

Darth Vader takes on Darth Maul in a fight to the death. Samuel L. Jackson reprises his role as Jules from "Pulp Fiction" to discuss the merits of Anakin Skywalker with Yoda, all while "Iron Chef" plays out in the court of Jabba the Hutt.

That, and no surprise cameos by 'N Sync.

While we won't be getting our wish in May's "Star Wars: Episode II—Attack of the Clones," we can always get our fix of intergalactic, Jedi vs. Sith Star Wars action in Dark Horse's *Star Wars Tales*, where anything can happen...and usually does!

Tales, a quarterly anthology of Star Wars-based short stories, has quickly become one of Dark Horse Comics' most popular books, and with good reason. For starters, each issue of the series has a little something for every Star Wars fan. There's fast-paced action where anyone can take center stage, like "Captain Threepio" (*Tales* #8) where C-3PO saves a rebel freighter from a band of bounty hunters, and clever satire, like "A Wookie Scorned" (*Tales* #10), where Chewbacca becomes upset when his best bud Han Solo starts spending more time with Princess Leia.

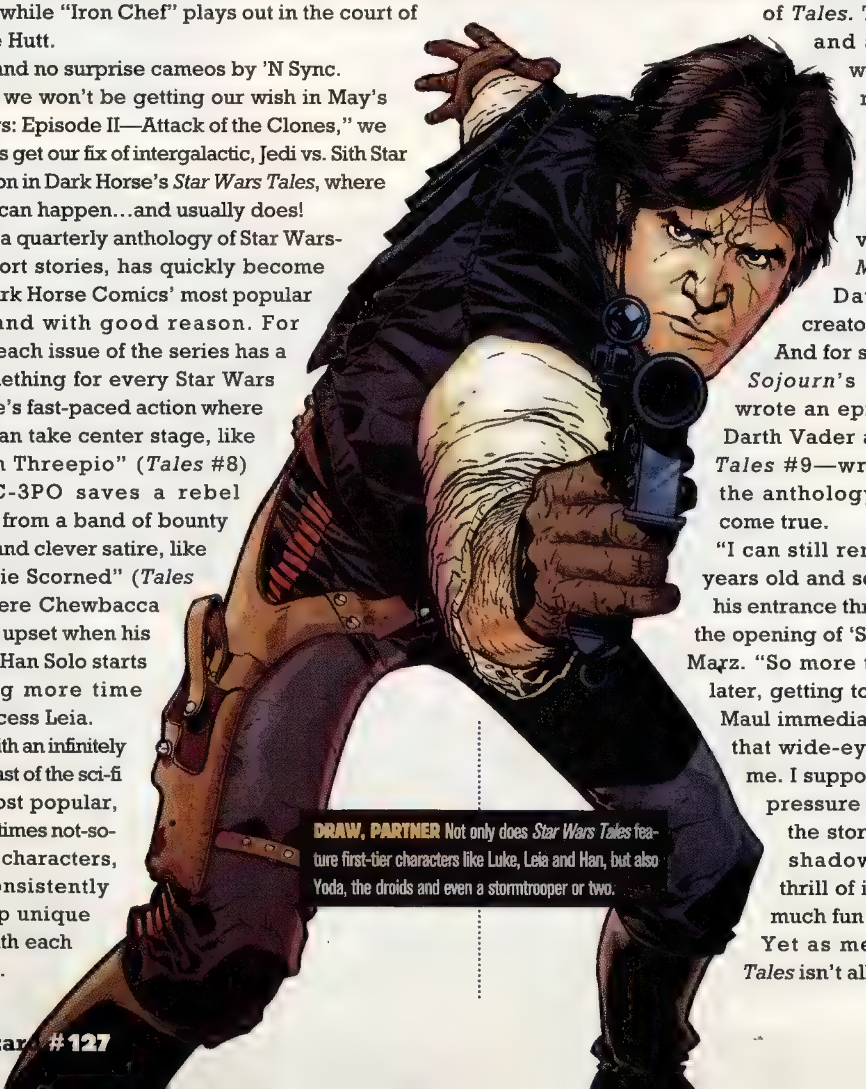
And with an infinitely rotating cast of the sci-fi epic's most popular, and sometimes not-so-popular, characters, Tales consistently serves up unique stories with each new issue.

"The fact that it's a non-continuity series, it opens up the world of Star Wars and lets us tell all sorts of interesting stories that otherwise might never be told," explained *Tales* editor Dave Land.

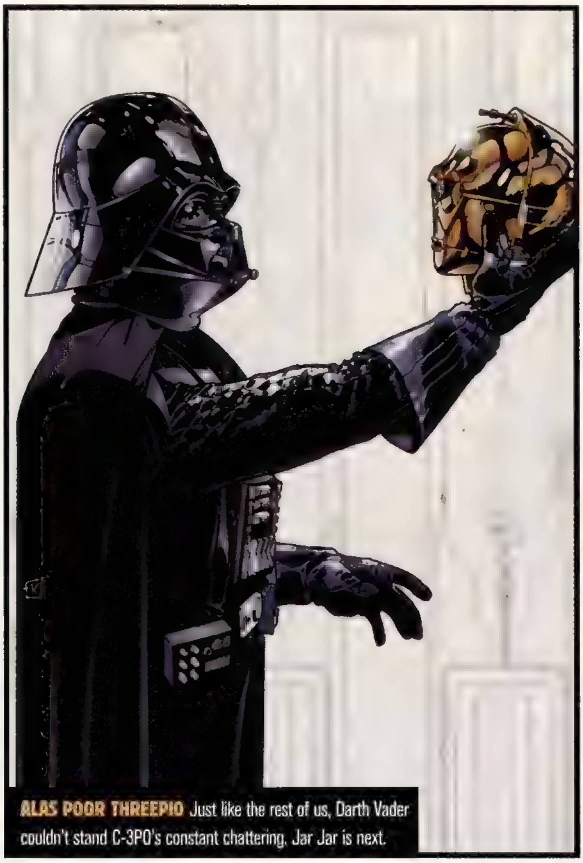
However, the stories aren't the only drawing power of *Tales*. The list of writers and artists who have worked on the series reads like a "Who's Who" of the comic industry, from superstars like Garth Ennis to veterans like *Captain Marvel* writer Peter David and *Groo* creator Sergio Aragonés. And for some creators, like *Sojourn*'s Ron Marz—who wrote an epic battle between Darth Vader and Darth Maul in *Tales* #9—writing a story for the anthology is like a dream come true.

"I can still remember being 11 years old and seeing Vader make his entrance through the smoke in the opening of 'Star Wars,'" shared Marz. "So more than two decades later, getting to pit Vader against Maul immediately brought back that wide-eyed 11-year-old in me. I suppose there was some pressure attached to doing the story, but it was overshadowed by the sheer thrill of it. I was having too much fun to be nervous."

Yet as mentioned before, *Tales* isn't all action and adven-



DRAW, PARTNER Not only does *Star Wars Tales* feature first-tier characters like Luke, Leia and Han, but also Yoda, the droids and even a stormtrooper or two.



ALAS POOR THREEPIO Just like the rest of us, Darth Vader couldn't stand C-3PO's constant chattering. Jar Jar is next.

ture. It's also a series that's steeped in humor-based stories, especially those written by short-film director-turned-comic writer Kevin Rubio. Many may recognize Rubio as the director of the Web-based short film "Troops," (best described as Fox TV's "Cops" starring Imperial Stormtroopers) and his contributions for the *Tales* line don't stray too far from his hysterical film. From the Mace Windu-led spoof of "Pulp Fiction" in "Force Fiction" (*Star Wars Tales* #7) to the hilarious behind-the-scenes look at how the Death Star got its imposing name in "A Death Star is Born" (*Star Wars Tales* #4), fans of *Tales* are always eager to read a new Rubio-penned short.

"I can pretty much find humor in anything," explained Rubio. "I think you need to be able to in order to keep your sanity."

Yet despite the no-holds-barred attitude of *Tales*, not every story gets the green light. Don't expect to see any tales of Jedi-lovin' incest, for instance—despite all those sneaky kisses Luke and Leia shared in the movies.

"There was the Peter David pitch where he had Princess Leia ending up in the role of the Dark Lord of the Galaxy AND pregnant with Luke's child to boot!" says Dave Land.

As for upcoming issues, fans can definitely expect characters from May's "Episode II" to be popping up in *Tales*, and despite the fact anything "Episode II" related is top secret, Land assure readers of one thing: "More exciting Star Wars action."

"We're working on getting some pretty exciting talent to contribute to the book," hinted Land. "You'll definitely want to keep an eye on *Tales* in the future."

If you ask us though, so long as 'N Sync doesn't show up in the series, we'll be fans for life. ■ **CASEY SEIJAS**

bookmarks

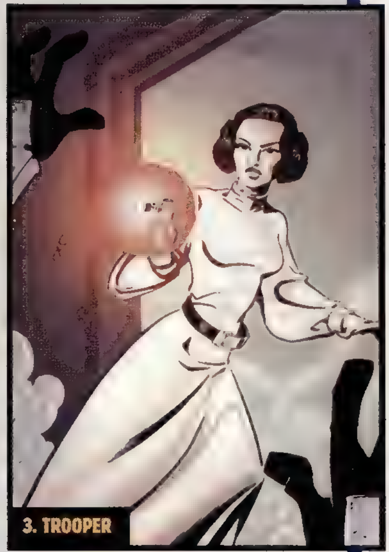
MORE REASONS TO READ THIS BOOK

FIVE 'STARS'

The top five must-read 'Star Wars Tales'

5. "JEDI CHEF" (*Star Wars Tales* #7) Star Wars meets the Food Network's cult hit "Iron Chef" in this spoof that finds a Jedi named Micah Giiet embroiled in a cooking competition with Jabba the Hutt's robotic chef Moreehohtwo. However, the two aren't competing for fame and the people's ovation, but for their lives! "Iron Chef" fans might even notice cameos by Chairman Kaga in the story as well.

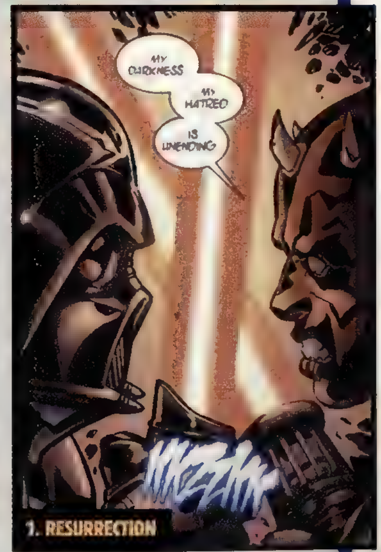
4. "YADDLE'S TALE: THE ONE BELOW" (*Tales* #5) Remember Yaddle, the female version of Yoda in the Jedi Council? Well, after reading "The One Below," you certainly won't forget her. Yaddle single-handedly takes on a horrendous army led by an Advozse Warlock named Tulak, liberates an empowered civilization, and in the end, becomes a full-fledged Jedi Knight.



3. TROOPER

3. "TROOPER" (*Tales* #10) Written and drawn by the *Hitman* team of Garth Ennis and John McCrea, "Trooper" tells the story of a Stormtrooper who fears his luck's about to run out when the Empire captures a rebel vessel and he's forced to lead the assault to take it over. And when he eventually runs into a certain rebel princess, it all comes down to who can draw their weapon faster.

2. "FORCE FICTION" (*Tales* #7) In a spoof on "Pulp Fiction," Mace Windu and Yoda talk over a cup of coffee in a diner, only to be interrupted by bounty hunters. Even Yoda breaks character to use the Jedi mind trick on the waitress to make their meal complimentary. "Fiction" was written by Kevin Rubio, who Star Wars fans may recognize as the director of an Internet based short film, "Troops."



1. RESURRECTION

1. "RESURRECTION" (*Tales* #9) It's the battle every Star Wars fan wanted to see: Vader vs. Maul. In this Ron Marz-written tale, Vader gets called to a distant planet in hopes of finding top-secret rebel plans, only to be met by a clone of Maul. What results is easily one of the best fights in Star Wars lore to date, lasting a staggering 28 pages and a featuring a surprise ending exposing the inner demons of Vader. ■ **CS**

WIZARD WORLD EAST

MAY 10, 11 & 12

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Star Wars Special Guests will include: David Prowse-Darth Vader, Jeremy Bulloch-Boba Fett, Peter Mayhew-Chewbacca, Hugh Quarshie-Capt. Panaka (Episode I), Michone Bourriangue-Aura Sing (Episode I), Jerome Blake-Rune Haako (Episode I), Silas Carson-Ki Adi Mundi (Episode I) and more.

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For travel and hotel information, call Tzell Travel at 800-865-9038 ext. 666.

All advance ticket orders will receive a FREE Wizard World *ULTIMATE SPIDER-MAN* Exclusive comic book by Brian Michael Bendis and Mark Bagely along with early admission on Saturday and Sunday.

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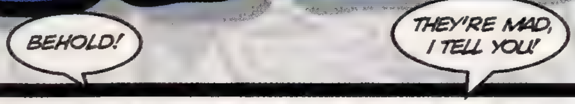
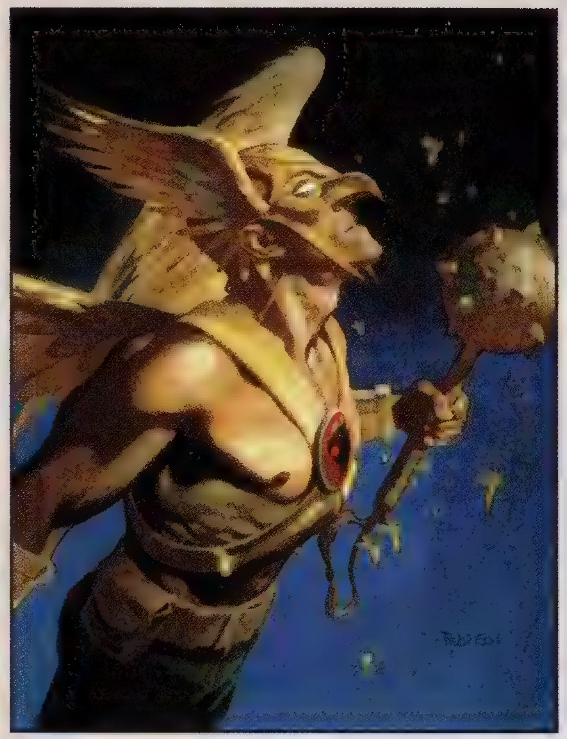
picks


BEHOLD!
THEY'RE MAD, I TELL YOU!

PICK OF THE LITTER

spotlighton...



HAWKMAN (DC Comics)

WHY IT'S COOL Hawkman makes a triumphant return to his own title after an almost eight-year absence! Not only have Geoff Johns and David Goyer breathed new life into the Winged Warrior, they've unloaded all the baggage and made him accessible to new readers! "The approach we took on Hawkman was to take the most interesting and unique elements of the character and bring them to the forefront," Johns explained. "The reincarnation aspect was a large part of it. No other hero really has that, especially with a love interest." But thanks to the usual Johns twist, the love interest—a.k.a. Hawkgirl—doesn't love Hawkman anymore. Ain't love a bitch?

IN ISSUE #1 Hawkman and Hawkgirl relocate to the Southern hotbed called St. Roch, but that's not the only surprise in store for the Winged Warriors—turns out Hawkgirl's parents were murdered, and she needs Hawkman's help in solving the mystery. By Johns, James Robinson, Rags Morales and Michael Bair. **$2.50** (March 6)

AMAZING SPIDER-MAN (Marvel)

WHY IT'S COOL John Romita Jr. earned his rep drawing fantastic fight scenes, but the last panel of issue #37 doesn't require any action to have us drooling for the next ish—Aunt May, who now knows Peter is Spider-Man, alone in a desolate park telling her nephew over the phone, "We need to talk Peter. Right now." The starkness of the art has us on edge wondering what's gonna happen next!

IN ISSUE #41 Stricken by a rare genetic disorder, Peter sprouts four additional arms, becoming a true Spider-Man. With his crimefighting career hampered, Peter hangs up his tights and joins a traveling freak show, where he consumes kittens nightly as part of a geek act. Okay, that doesn't really happen, but Marvel's providing no plot info on this ish, so we thought we'd invent our own story. By J. Michael Straczynski, Romita Jr. and Scott Hanna. **$2.25** (March 13)

BATMAN (DC Comics)

WHY IT'S COOL Scott McDaniel's pencils look fantastic, and if you need proof, check out issue #598, which sports not one, not two, but *three* of McDaniel's patented, kick-ass "Batman swinging through Gotham in a cloud of bats" splash panels!

IN ISSUE #601 A new villain named Nicodemus hopes to create hell on Earth in an effort to destroy the world, while Alfred makes a disturbing discovery back at Wayne Manor. By Ed Brubaker, McDaniel and Andy Owens. **$2.25** (March 27)

BLADE (Marvel)

WHY IT'S COOL In case you haven't noticed, anyone who kills vampires becomes instantly red-hot (witness "Buffy the Vampire Slayer" or *Fray*). So it stands to reason that Blade, the grandpappy of comic book vampire killers, should have his own title once again! (And it's a MAX title, so count on plenty of swearin', bleedin' and possibly strippin'!) Not to mention there's a brand-new movie, "Blade 2: Bloodhunt," set to hit theaters March 27!

IN ISSUE #1 Blade takes on a new mission to eradicate the Tryk, a mutant strain of vampires. But a mysterious group called the Seven wants all supernatural beings

WELL! SAID
10 YEARS OF GREAT QUOTES

"WHY DON'T YOU WRITE AN X-MEN? I'D BE PROUD IF YOU WRITE AN X-MEN."
—Mikey Gaiman, to father Neil (*Wizard* #34, December 1994)

MR TITLES DENOTED WITH AN MR CONTAIN MATERIAL THAT'S SUGGESTED FOR MATURE READERS.

dead, including Blade! By Christopher Hinz and Steve Pugh. **Mature Readers $2.99** (March 13)

CABLE (Marvel)

WHY IT'S COOL Cable's new mission to stop terrorists from using mutants as pawns really ups the ass-kicking quotient of this book. Witness issue #100, when Cable breaks up a bank robbery by mutant terrorists looking to fund their enterprise. Rather than bringing the baddies in, Cable dispatches them for good with a facial from his assault rifle. With the mutant stakes higher, we dig Cable's new bloodthirsty response.

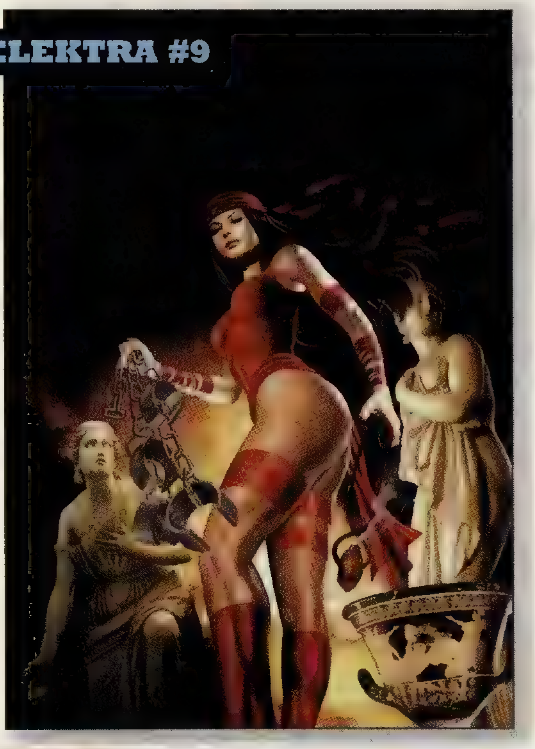
IN ISSUE #103 Cable's in Macedonia on his latest mission, but before too long, the locals let him know he's not wanted—courtesy of a bullet to the head! By David Tischman and Igor Kordey. **$2.25** (March 13)

ELEKTRA (Marvel)

WHY IT'S COOL Writer Brian Michael Bendis has Elektra using her body like a weapon in issue #6, but not the way you think. Hoping to dissuade a young assassin from embarking on a life of violence, Elektra subdues her, then shows the assailant the terrible scars she's received as part of her death and eventual resurrection. (Bet she didn't show off that Woodstock tattoo on her butt!)

IN ISSUE #9 A young Greek heiress has a job for Elektra, but will ulterior motives be the assassin's undoing? By Greg Rucka and Chuck Austen. **PG+ $2.99** (March 13)

ELEKTRA #9



EXILES (Marvel)

WHY IT'S COOL The Exiles have jumped to some strange alternate timelines, but their latest destination in issue #8 has us on the edge of our seats! Seems they've landed on an Earth where Skrulls took over the planet in the 1800s, and all humans are good for is fodder for deadly gladiator games! Where's Russell Crowe when you need him?

IN ISSUE #11 Morph and Sunfire kick back for a little relaxation, but they wind up forming a whole new Exiles team! But where'd everybody else go? "You have a guarantee that *Exiles* will lose a team member by the end of the Skrull arc," said writer Judd Winick. "We have the advantage of being able to do anything we choose." By Winick, Jim Calafiore and Eric Cannon. **$2.25** (March 6)

newreleases

FIRST TIME OUT

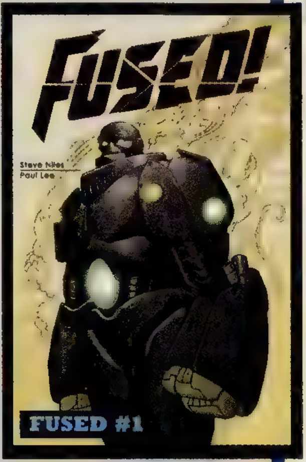
BATMAN/DEATHBLOW: AFTER THE FIRE #1 (of 3) (WildStorm/DC) Batman must pick up the threads of a 10-year-old mystery: solving the murder of Michael Cray, the black ops killer known as Deathblow! **$5.95** (March 20)

BATMAN: NINE LIVES (DC Comics) Det. Richard Grayson investigates the murder of the chanteuse Selina Kyle in 1940s Gotham, while the mysterious vigilante Bat-Man works the case his own way in this Elseworlds hardcover. **$24.95** (March 27)

BLADE 2: BLOODHUNT (Marvel) Timed to coincide with the movie's release, *Blade 2: Bloodhunt* finds the Daywalker teaming up with vampires to stop an even greater menace. **$5.95** (March 13)

FUSED #1 (Image) Mark Haggerty works as a brilliant robotics engineer, which comes in handy when he finds himself fused inside a gigantic, robotic weapon suit. **$2.95** (March 6)

JUST IMAGINE STAN LEE...SHAZAM (DC Comics) Robert Rogers is a bumbling secret agent bestowed with magical powers when he utters the word "Shazam," in this one-shot by Lee and artist Gary Frank. **$5.95** (March 13)



FUSED #1

PARADISE X #1 (Marvel) The Avenging Host must capture a group of villains who have escaped to get revenge on the Punisher, while the Guardians of the Galaxy arrive on Earth and the Heralds search for Officer Peter Parker. **$3.50** (March 27)

PETE THE P.O.'D POSTAL WORKER WAR JOURNAL: RETURN TO SENDER (Sharkbait Press) The Taliban, Al-Qaeda and Bin Laden are about to be in deep, deep trouble when Pete catches up to them with his cache of deadly returned mail! **$2.95** (March)

POUNDED #1 (of 3) (Oni Press) Heavy Parker rules the local punk scene as a wannabe revolutionary–until his girlfriend Missy leaves for college! Can Heavy handle this blow to his ego? **MR $2.95** (March)

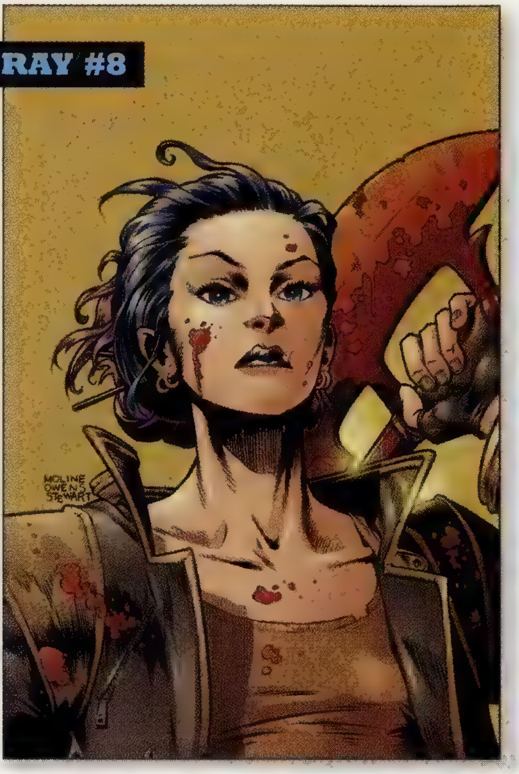
THE SCORPION KING #1 (of 2) (Dark Horse) In order to free his kingdom from tyranny, the young warrior Mathayus, a.k.a. the Scorpion King, must steal a mystical book from the lair of a terrible monster. **$2.99** (March 6)

WHITE DEATH (AIT/PlanetLar) A young Italian private returns to his hometown during World War I to find it's become victim of one of the worst weapons of that era–man-made avalanches called White Death! **$12.95** (March)

FANTASTIC FOUR (Marvel)

WHY IT'S COOL We loved Karl Kesel and Mark Bagley's first ish on the book (#51), which introduced a new spin to the Inhumans mythology. Seems a scientific expedition found the Great Refuge in 1942—which turned out to be a group of Nazis hoping to use Inhuman children as biological weapons! That Hitler makes one helluva bad guy!

IN ISSUE #53 There's one nation offering to take in the nomadic Inhumans, but the landlord's a real pain in the butt—and his name is Dr. Doom! Geez, the rent in Latveria



FRAY #8

alone is enough to break your back (literally!). By Carlos Pacheco, Rafael Marin, Kesel, Bagley and Al Vey. **$2.25** (March 6)

FLASH (DC Comics)

WHY IT'S COOL Writer Geoff Johns crafts cliffhangers that'll cause your head to explode! In issue #181, we see Det. Jared Morillo get his head blown off by Plunder, the assassin from a mirror world. Plunder takes Morillo's keys and cell phone, removes his mask and it's—Det. Jared Morillo! Gah! Grab...the...crash cart!

IN ISSUE #184 In a storyline that's been unfolding for months, the Rogues begin closing ranks in their grand plan of revenge against the Flash! By Johns, Scott Kolins and Doug Hazlewood. **$2.25** (March 27)

FRAY (Dark Horse)

WHY IT'S COOL Joss Whedon's crafting some terrific moments in his first comic series, making us long to see him do more! Like in issue #5, we learn that not only is Melaka's long-presumed brother actually alive, he's a vampire *and* he's leading them in their war against humanity! Dude, is that any way to treat your sister?

IN ISSUE #8 (of 8) The stunning conclusion to Whedon's first series, as Melaka prepares for the final showdown against the vampires! By Whedon, Karl Moline and Andy Owens. **$2.99** (March 20)

G.I. JOE (Image)

WHY IT'S COOL It may be seven years after the original series, but the new Image team has nailed Snake-Eyes and Scarlett's characterization perfectly. In issue #3, Destro imprisons the former lovebirds, but they break out after Snake-Eyes reveals the hidden C-4 in his mouth (shaped as a false palette) and Scarlett unwraps the detonation cord smuggled in her hair. Those ninjas are the sneakiest!

IN ISSUE #4 The final chapter to the first storyarc finds the Joe team heading to Washington D.C. to save America from Cobra's nano-mite infestation. By Josh Blaylock, Steve Kurth and John Larter. **$3.50** (March 6)

INCREDIBLE HULK (Marvel)

WHY IT'S COOL Artist John Romita Jr. draws the quintessential Hulk—enormous, monstrous and full of fury! Check out page 18 of issue #35; Romita's splash page of the Hulk transforming and destroying a limo packs enough raw power to keep the lights on Broadway burning for a week!

IN ISSUE #38 The Hulk gets cornered in a small-town diner by two assassins who have the ability to take him out! By Bruce Jones, Romita Jr. and Tom Palmer. **$2.25** (March 29)

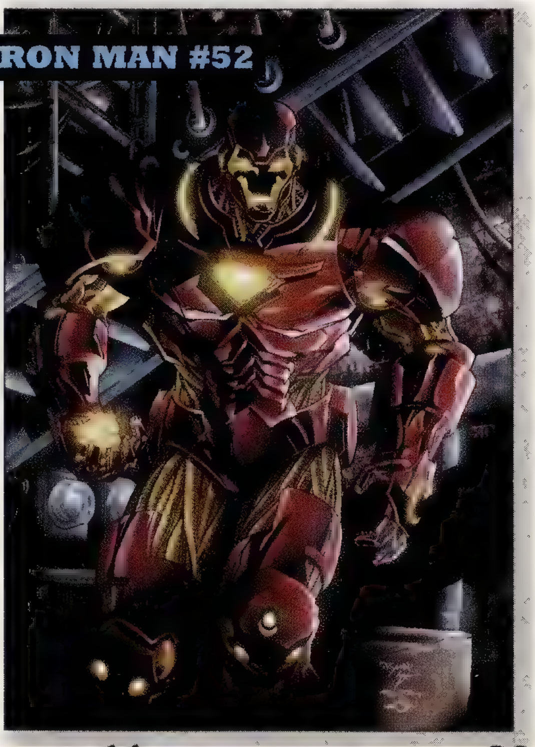
INFERNO: HELLBOUND (Top Cow)

WHY IT'S COOL Marc Silvestri comes roaring back with a book that suits his style perfectly—a supernatural, action-packed adventure story about a special forces unit sent to Hell to close the gateway to Earth. His monsters look terrifying enough to scare the pants off a nun (which we think happens in issue #3).

IN ISSUE #3 The soldiers come face to face with their individual ideas of what Hell is, and it's a sure bet you won't find a Dairy Queen anywhere nearby! By Silvestri, David Wohl and Batt. **$2.50** (March 27)

IRON MAN (Marvel)

WHY IT'S COOL New writer Mike Grell returns Tony Stark to his glory days of international espionage—and we couldn't be more stoked! In issue #50, Grell's got Stark



IRON MAN #52

WELL SAID

10 YEARS OF GREAT QUOTES

"I WOULD CRAWL NAKED ACROSS 10 MILES OF BROKEN GLASS AND MONKEY VOMIT TO WRITE SUPERMAN."

– J. Michael Straczynski, on what he'd do to write his favorite comics character (*Wizard* #116, May 2001) investigating ethnic cleansing in a former Soviet-held state, where there's plenty of intrigue, backstabbing and open warfare to keep Iron Man busy and readers hooked.

IN ISSUE #52 Tony's on the hunt for a serial killer that's murdering disenfranchised folks around the country. By Grell, Michael Ryan and Sean Parsons. **$2.25** (March 13)

JLA (DC Comics)

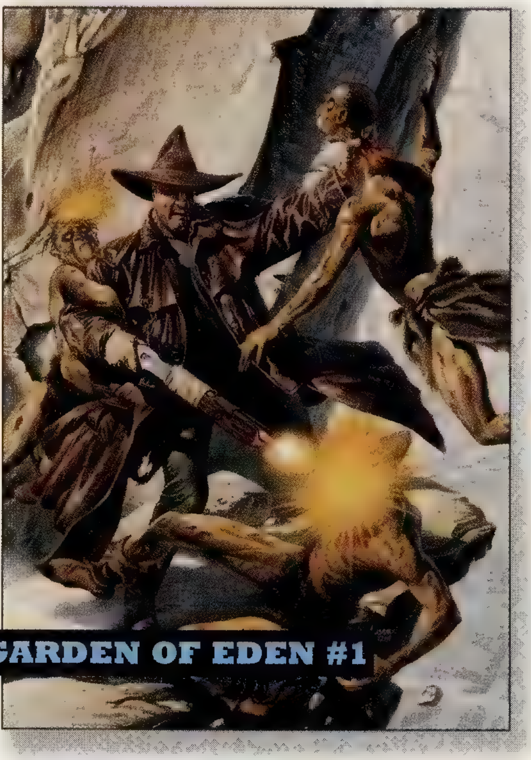
WHY IT'S COOL Joe Kelly sheds a whole new light on the marriage of Clark Kent and Lois Lane in issue #61. Just as the pair are about to hit the sheets, the JLA signal device calls Supes to an emergency, prompting Lois to quip: "Hurry up and save the world, Superman...I'd hate for your *wife* to get cold." Guess Clark's gonna owe her a super-sumpthin' sumpthin' when he gets back, you know what we're sayin'?

IN ISSUE #64 Wonder Woman's nowhere to be seen, and she's the one Leaguer that can save all reality from Rama Khan! Maybe Diana's "friend" flew in for the weekend? By Kelly, Doug Mahnke and Tom Nguyen. **$2.25** (March 27)

JSA (DC Comics)

WHY IT'S COOL We love big, ensemble casts (Brad Pitt in "Ocean's Eleven" is so dreamy!), so *JSA*'s roster of dozens suits us just fine. But it's the latest addition to the group—the lovely spitfire called Power Girl—that's got us amped up for the next few issues; she's one blonde bombshell that can fall on us any time!

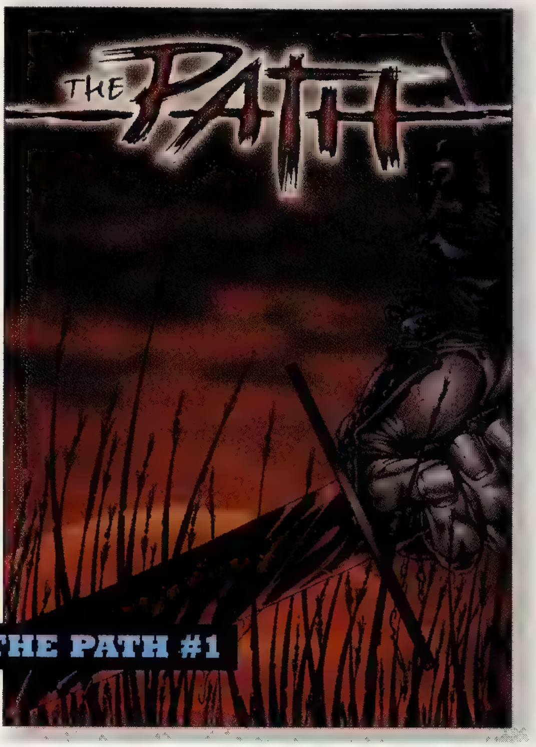
IN ISSUE #34 The Ultra-Humanite controls the entire world, and it's up to a ragtag bunch of JSAers to put him in his place. By David S. Goyer, Geoff Johns, Leonard Kirk and Keith Champagne. **$2.50** (March 20)



GARDEN OF EDEN #1

JUST A PILGRIM: GARDEN OF EDEN (Black Bull)

WHY IT'S COOL This book stars a former Green Beret bad-ass who, after being set adrift at sea, eats his entire platoon to stay alive. Later, after solar radiation destroys the Earth, this same nut job shepherds a group of settlers across the dried-up ocean floor—only to see them all die at the hands of pirates. A hard-luck hero like this we haven't seen in ages!



THE PATH #1

IN ISSUE #1 (of 4) The Pilgrim discovers a group of scientists working to build a rocket to escape Earth, but they're being terrorized by zombies! The question is, who's gonna eat the scientists first? By Garth Ennis and Carlos Ezquerra. **$2.99** (March 6)

NEW X-MEN (Marvel)

WHY IT'S COOL Grant Morrison continues to add new layers to the X-characters that leave our heads spinning! In issue #121, we learn that Prof. X and Cassandra Nova are actually twins, and that Charles tried to kill her when they were still in the womb! (Check out the Frank Quitely art of two fetuses trying to strangle each other—funny and disturbing!)

IN ISSUE #124 While Cyclops tries to recruit the mutant called Xorn to join the X-Men, Cassandra Nova gives the Shi'ar Imperial Guard an order—destroy all mutants! By Morrison and Ethan Van Sciver. **$2.25** (March 20)

THE PATH (CrossGen)

WHY IT'S COOL The CrossGen universe goes kung fu on your ass, courtesy of two of the publisher's finest, Ron Marz and Bart Sears. CrossGen's opening new doors to every genre, so a martial arts-themed book was a natch, what with high-flying action stars like Jet Li lighting up movie screens at a cineplex near you.

IN ISSUE #1 When his brother is killed by god-like beings, will a young monk utilize the one weapon capable of destroying deities? By Marz, Sears and Mark Pennington. **$2.95** (March 27)

PUNISHER (Marvel)

WHY IT'S COOL Artist Steve Dillon cuts his chops as writer on issue #7—and deserves mad props! Our favorite scene features Punny heading into the men's room to interrogate a crook—which he does, but not before placing his serrated-edge combat knife against the goon's nether regions! The Punisher does circumcisions? Book him for our bris next month!

IN ISSUE #10 The Punisher battles taxi kingpin Medallion, plays cat and mouse with Det. Soap and runs afoul of *Daily Bugle* cartoonist Artis Lee. By Tom Peyer and Manuel Gutierrez. **PG+ $2.99** (March 13)

ROBIN (DC Comics)

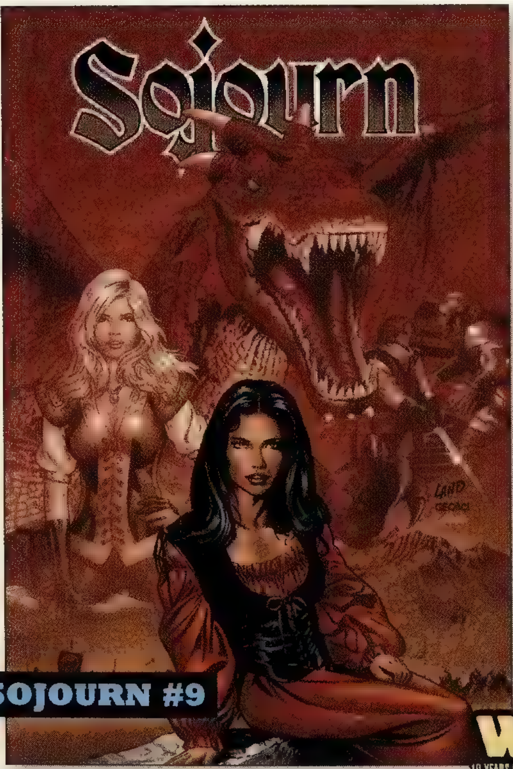
WHY IT'S COOL *Robin* serves up lighthearted action that carries just enough chills to give the stories weight. Like in issue #97—a stalker's bothering Britney knock-off Normandy Shields. He seems run-of-the-mill at first—until he cuts her picture out of a magazine and starts wearing it as a creepy mask!

IN ISSUE #100 In this double-sized issue, Chuck Dixon makes way for new writer Jon Lewis, as Robin meets up with: Spoiler, an old villain with ties to former Robin Jason Todd and the last person he wants to see—Batman, who's on the run for murder! By Dixon, Lewis, Pete Woods and Andrew Pepoy. **$3.50** (March 20)

RUSE (CrossGen)

WHY IT'S COOL Artist Butch Guice successfully experiments with his panel layout in issue #3, making for some awesome sequences. Treating spreads like two-page splash pages allows Guice to both build tension with narrow, tightly packed panels, while unveiling fantastic images, like the beautiful shot of Miranda on page 17.

IN ISSUE #6 Learn all about Lightbourne, Simon Archard's mysterious first assistant—and why he frightens Emma so much! By Mark Waid, Jeff Johnson and John Dell. **$2.95** (March 27)

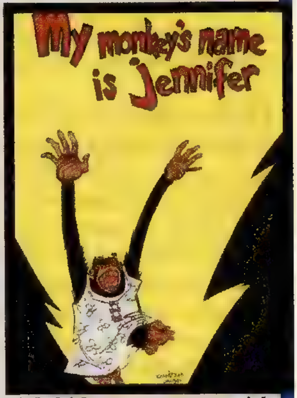


SOJOURN #9

ontheedge

OFF THE BEATEN PATH

MONKEY SHINES!


My monkey's name is Jennifer

It's no secret that we at *Wizard* love monkeys, so we heartily recommend Ken Knudtsen's *My Monkey's Name is Jennifer* #1, courtesy of **Amaze Ink/Slave Labor Graphics** (check out their Website at **www.slavelabor.com** for more info or to order)! In this new bimonthly, the evil Dr. Tunick kidnaps a young girl named Kaitlin, whose only hope lies at the hands of her pet chimp, Jennifer. Dr. Tunick hopes to harvest Kaitlin's brain energy, and Jennifer teams up with a mysterious "Boney-Man" to save Kaitlin, stop Tunick and battle the Transvestite Ninjas! **$2.95** (March)

SCION (CrossGen)

WHY IT'S COOL When the members of the god-like First have a spat, it leaves quite a mark—like the mushroom cloud of a 100-megaton H-bomb! In issue #19, Mai Shen and Bernd Rechts work opposite sides of the Heron-Raven war. When Rechts tries to stop Shen from using her powers to take over the world, she responds with a blast of energy that leaves everything on the two-page spread a smoldering ruin—including Rechts!

IN ISSUE #22 Karl Moline (*Fray*) makes his CrossGen artistic debut, while Bron leads the Ravens to a victory over the Heron. By Ron Marz, Moline and John Dell. **$2.95** (March 20)

SOJOURN (CrossGen)

WHY IT'S COOL Stuart Immonen filled in as penciler on issue #7 and we loved it! Especially when we opened the cover and got hit with a bitchin' splash page of the young Mordath hacking up a victim with his battle-axe! It was like a cold shower after watching six hours of Skinemax!

IN ISSUE #9 A beautiful, mysterious woman leads Arwyn and Gareth to the first of the Five Fragments—but a terrifying dragon protects it! By Ron Marz, Greg Land and Drew Geraci. **$2.95** (March 13)

TANGLED WEB (Marvel)

WHY IT'S COOL It does our heart proud to see a *Wizard* guy make good, and Zeb Wells, writer of this month's story, won our "Direct to Video" Contest two years in a row! This is Zeb's first-ever comic work, and

WELL! SAID
10 YEARS OF GREAT QUOTES

"THIS IS ONLY A LITTLE BIT ARROGANT TO SAY, BUT MARVEL'S THE INDUSTRY LEADER—AND WE SHOULD ACT AS SUCH."
—Marvel Comics President Bill Jemas, on the decision to drop the Comics Code from their books (*Wizard* #119, August 2001)

we couldn't be more thrilled—so buy two copies and help a brother out!

IN ISSUE #12 Eugene Colorito just wants to live a normal life. Too bad his dad's the Frog-Man, a fact the kids at school just won't let him live down! "There've been some cheesy Spider-Man villains in the past that have come out of suburbia," said Wells, "and I tried to latch onto them so I can comment on the inanities of being a superhero." By Wells and Duncan Fegredo. **$2.99** (March 27)

ULTIMATE SPIDER-MAN (Marvel)

WHY IT'S COOL We really dig the Ultimate Kraven the Hunter in issue #16! Taking a page from Croc Hunter Steve Irwin, this version of Kraven's an Aussie outdoorsman who wrestles crocs, boxes kangaroos and kills wild game with his bare hands—and now he wants to hunt and kill Spidey on a TV special! All we can say is: "Danger, danger, danger!"

IN ISSUE #20 Kraven and Doc Ock battle Spidey on live TV, while the spy agency called S.H.I.E.L.D. gets nosey about the wall-crawler. By Brian Michael Bendis, Mark Bagley and Art Thibert. **$2.25** (March 6)

ULTIMATE X-MEN (Marvel)

WHY IT'S COOL Here's hoping Gambit becomes a regular fixture in this book; we prefer the Ultimate version by leaps and bounds! In issue #13 (his first appearance), Gambit pulls off a card trick that entices a lovely young audience member to give out her phone number—and an invite to stay the night! Now *dat's* Cajun cookin', we *gar-on-tee*!

IN ISSUE #16 A new storyarc kicks off as Prof. X and the gang head to Scotland and run into one of Chuck's oldest flames! By Mark Millar and Adam Kubert. **$2.25** (March 20)

UNCANNY X-MEN (Marvel)

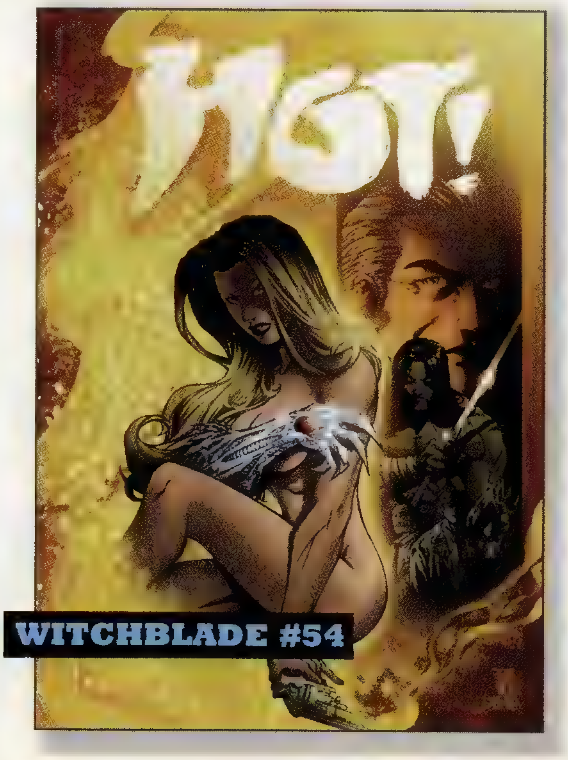
WHY IT'S COOL All of our favorite old Evil Mutants—like Blob, Toad, Avalanche, Mystique and Mastermind—get dragged out of mothballs in issue #401. But they're not teaming up with Magneto; in a twist we never saw coming, former X-Man Banshee is collecting these baddies to form a new, more militant mutant team!

IN ISSUE #404 There's a mysterious threat backing the X-Corp, but it may be too late for Banshee—or the X-Men—to do anything about it. By Joe Casey, Ron Garney and Mark Morales. **$2.25** (March 6)

WITCHBLADE (Top Cow)

WHY IT'S COOL Co-creator and original series writer David Wohl returns to the fold this month, and we couldn't be more thrilled. Those early *Witchblade* stories he and Mike Turner worked on kicked ass, so he should provide a jolt of electricty for the Cow's flagship title.

IN ISSUE #54 Sara Pezzini's life takes a few new turns, especially when the resurrected Ian Nottingham pops back into town! Hey, didn't he used to be dead? By Wohl, Francis Manapul and D. Tron. **$2.50** (March 13)



WITCHBLADE #54

all-girlrevue!

WE'VE GOT A FEMININE SIDE!

Get out your singles, men; there's a whole lotta ladies to be spendin' your cash on this month.

No, we're not talkin' G-string divas! We're referring to some of the hottest ladies in comics. Your favorite publishers are cranking out titles starring some of our favorite superheroines–some old stand-bys and some brand-new phenoms. But we ain't complainin'; take a gander at these female-centric books, and be sure to support these fine women when their comics hit the racks!

BUFFY: LOST AND FOUND

ARIA: A SUMMER SPELL #1 (of 2) **(Image)** It's the summer of '67 in London, and Sir Thomas' thoughts turn to love with his long-lost Lady Kildare. But this is one love story that won't have a happy ending. **$2.95** (March 27)

BUFFY THE VAMPIRE SLAYER: LOST AND FOUND **(Dark Horse)** Writer Fabian Nicieza (*Thunderbolts*) makes his Buffy debut! Buffy's pals get caught up mourning her death, but their bad feelings conjure a demon into Sunnydale! **$2.99** (March 13)

CHASTITY: CRAZYTOWN #1 (of 3) **(Chaos!)** Bad enough Chastity has to deal with a crazed lover in MidKnight, but two psycho villains show up to act out scenes from grade-B horror films! **$2.99** (March 27)

LADY DEATH: THE GAUNTLET #1 (of 4) **(Chaos!)** Questions galore crop up to menace Lady Death, such as who murdered her cop friend Virgil Solomon. Plus, L.D. gets a makeover, courtesy of J. Scott Campbell (*Danger Girl*)! **$2.99** (March 6)

LADY DEATH/JADE #1 **(Chaos!)** While investigating the death of murdered cop Virgil Solomon, Lady Death and the vampire sorceress named Jade bump heads–among other things! **$2.99** (March 13)

PURGATORI: GOD HUNTER #1 (of 2) **(Chaos!)** Sakkara struggles to understand the transformation she's undergoing, but a trip to Cairo may help–if it doesn't kill her first! **$2.99** (March 20)

THE THING/SHE-HULK: THE LONG NIGHT **(Marvel)** The FF's two toughest members battle a horde of monsters under the streets of NYC. **$2.99** (March 20)

TIGRA #1 (of 4) **(Marvel)** Tigra must battle with her more bestial instincts while searching for the mysterious organization that killed her husband. **$2.99** (March 27)

tradingpost

THIS MONTH'S TOP TRADE PAPERBACKS

You wanted 'em, you asked for 'em and now you got 'em–trade paperbacks out the ying-yang! Go nuts; there's something here for everyone!

BATMAN/HUNTRESS: CRY FOR BLOOD

(DC Comics)

WHY IT'S COOL Two things stand out about this trade: the beautiful, mysterious Huntress finds herself firmly in the spotlight and it marks the return of the faceless avenger called the Question! Huntress gets framed for two murders, bringing the wrath of Batman and the entire Bat-family down upon her. But the crimes have something to do with Huntress' past, a dark family secret that could tear her life–and superhero career–apart forever!

BOTTOM LINE Fans of gritty crime thrillers and the "Godfather" flicks will dig "Cry For Blood," which combines superhero action with enough twists and turns to make the Cyclone Roller Coaster feel like a kiddie ride! By Greg Rucka, Rich Burchett and Terry Beatty. $12.95 (March 6)

AKIRA BOOK 6 (Dark Horse) The never-before-collected finale to one of the greatest manga ever produced sees Tetsuo, Akira and the military forces of the world embroiled in battle to decide the fate of the human race! $29.95 (March 20)

ASTRO BOY VOL. 1 (Dark Horse) This series, never before available in the U.S., stars a jet-powered, super-strong, robot-battling boy created by Osamu Tezuka, the Walt Disney of Japan! $9.95 (March 27)

DOOM PATROL ARCHIVES VOL. 1 (DC Comics) Collecting the first 10 Doom Patrol stories ever printed (from *My Greatest Adventure* #80-85 and *Doom Patrol* #86-89), this archives recounts the team's first appearance, the origin of the Chief and the debut of General Immortus and the Brotherhood of Evil! $49.95 (March 20)

ELEKTRA (Marvel) The first six issues of the series that brought Marvel's top female assassin back to life get collected here, as Elektra battles Hydra for possession of a deadly artifact. $15.95 (March 13)

THE FLASH: BLOOD WILL RUN (DC Comics) A serial killer called Cicada targets people that Flash has rescued in the past, and the Rogues begin making moves in a master plan of revenge against the Scarlet Speedster. $17.95 (March 13)

GREEN ARROW: QUIVER HC (DC Comics) Kevin Smith's revival of the Emerald Archer gets collected in this hardcover edition, bringing together the first 10-issue storyarc that sees GA come back to life, reestablish his ties to the DCU and solve the mystery of the Star City Slayer! $24.95 (March 13)

LONE WOLF AND CUB VOL. 19: THE MOON IN OUR HEARTS (Dark Horse) Ogami and Daigoro make their way to Edo to battle Retsudo of the Yagyu clan once and for all–unless the bounty hunters and samurais stalking them have any say about it! **MR** $9.95 (March 27)

MYSTIC VOL. 2 (CrossGen) Giselle never wanted to be a sorceress, but she must embrace her mystic powers or the ancient evil known as Animora will destroy her and the city of Ciress! $19.95 (March 6)

ORIGIN (Marvel) The most anticipated story in decades–the telling of Wolverine's origin–gets collected in this hardcover, which sports plenty of extras, like character sketches and plots by writer Paul Jenkins. $24.95 (March 27)

QUEEN & COUNTRY VOL. 1 (Oni Press) The first storyarc of Greg Rucka's espionage series gets collected here, as agent Tara Chace finds herself the victim of a million-dollar bounty by the Russian mafia. **MR.** Hardcover–$25; softcover–$11.95 (March)

SCION VOL. 2 (CrossGen) On his way to a revenge match with Prince Bron, Prince Ethan runs afoul of the bounty hunter called Exeter, learns the terrible truth about Ashleigh's heritage and sneaks his way into the mysterious Raven Keep. $19.95 (March 13)

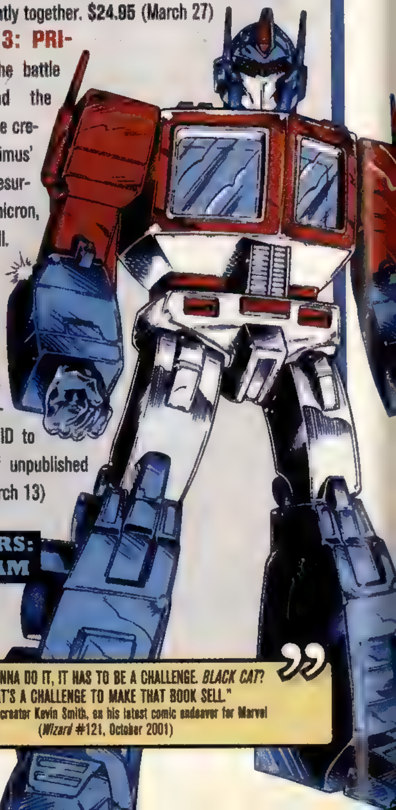
SIMPSONS UNCHAINED (Bongo Comics) Stories like Grampa beginning a crusade as the mysterious hero called El Grampo; Homer and Comic Book Guy fighting censorship; and Mr. Burns trying to pay his employees with jelly doughnuts are just some of the tales found in this collection of *Simpsons Comics* #36-#42. $14.95 (March)

SWAMP THING: EARTH TO EARTH (Vertigo/DC) The fifth collection of Alan Moore's groundbreaking *Swamp Thing* work sees the Plant Elemental racing to save his wife Abby, who's been arrested for "crimes against nature"–marrying the Swamp Thing! **MR** $17.95 (March 6)

TOP 10 BOOK TWO (WildStorm/DC) Issues #8-#12 of this Alan Moore-penned series finds the cops of Precinct 10 closing in on the Libra murderer, as all loose ends are finally tied neatly together. $24.95 (March 27)

TRANSFORMERS VOL. 3: PRIMAL SCREAM (Titan) The battle between the Autobots and the Decepticons awakens Primus, the creator of the Transformers! But Primus' anguished cry over their war resurrects an ancient evil called Unicron, who wants to destroy them all. $19.99 (March)

ULTIMATE SPIDER-MAN (Marvel) *Ultimate Spider-Man* #1-#13 gets collected in this hardcover, telling Spidey's origin, his first superbattles and him revealing his ID to Mary Jane! Look for loads of unpublished material as extras! $34.95 (March 13)



TRANSFORMERS: PRIMAL SCREAM

WELL! SAID 10 YEARS OF GREAT QUOTES

"IF I'M GONNA DO IT, IT HAS TO BE A CHALLENGE. *BLACK CAT*? THAT'S A CHALLENGE TO MAKE THAT BOOK SELL."
–Midas-like creator Kevin Smith, on his latest comic endeavor for Marvel (*Wizard* #121, October 2001)

THERE IS A PLACE YOU CAN ENTER
ONLY IF YOU CROSS THE DRAGON'S STAIR BY MOONLIGHT.
FOR THREE MISFIT COUSINS FROM BONEVILLE
IT WAS THE BEGINNING OF A YEAR THEY WILL NEVER FORGET...

SPRING

Out from Boneville; issues 1-6

The Great Cow Race; issues 7-11

SUMMER

Eyes of the Storm; issues 12-19

Dragonslayer; issues 20-27

FALL

Rock Jaw; issues 28-32

Old Man's Cave; issues 33-37

Ghost Circles; issues 38-43

SEVEN BOOKS COLLECTING THE ENTIRE BONE SAGA TO DATE ARE WAITING FOR YOU IN YOUR LOCAL COMIC BOOK SHOP. BUT BE WARNED...

...WINTER IS COMING

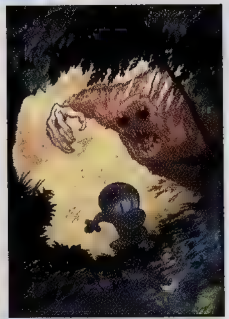
BONE

Available from Cartoon Books.
For more information on BONE books and products visit www.boneville.com
BONE ® [illegible] 2003 Jeff Smith

SECRET STASH comics' hidden gems

BONE

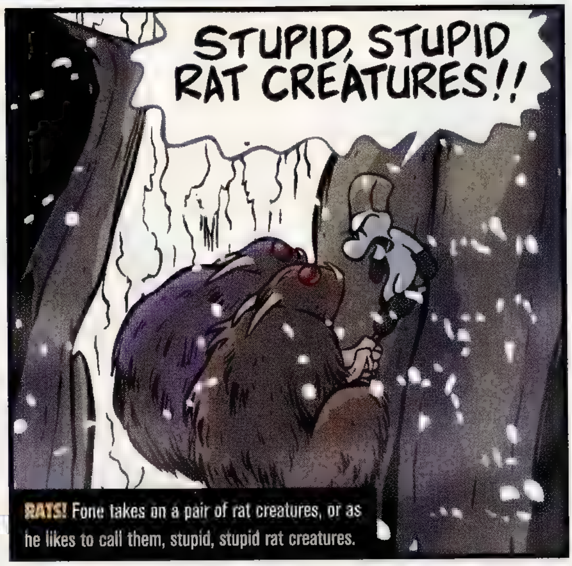
'LORD OF THE RINGS' MIXED WITH A DASH OF DISNEY MAKES THIS INDIE EPIC A MAGICAL MUST-READ



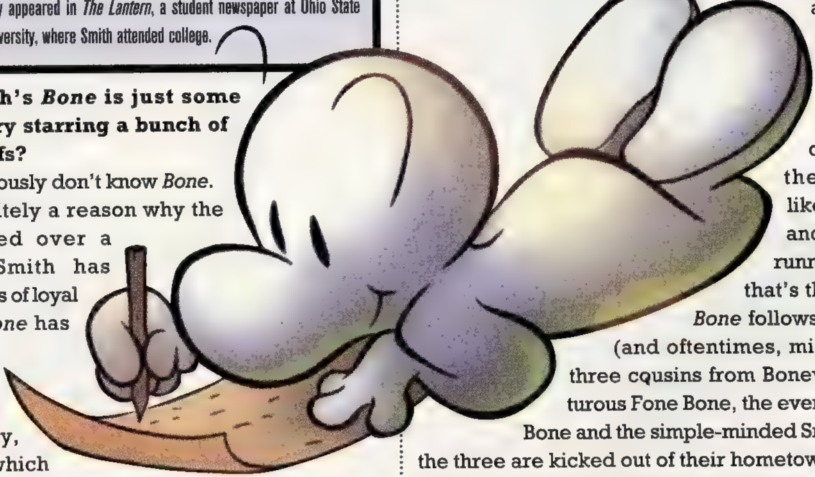
THE DIRT Created by indie superstar Jeff Smith, *Bone* follows the adventures of three Bone cousins—Fone, Smiley and Phoney—as they make their way through mystical worlds in an attempt to find their way back home to Boneville.

DOYA LIKE? *Bone* mixes the epic worlds of "Lord of the Rings" and "Star Wars" with classic Disney animation—a formula that's worked for over 10 years!

DIDJA KNOW? Think the Bone cousins first appeared in *Bone* #1? Wrong! For several years prior to the first issue, they appeared in *The Lantern*, a student newspaper at Ohio State University, where Smith attended college.


STUPID, STUPID RAT CREATURES!!

RATS! Fone takes on a pair of rat creatures, or as he likes to call them, stupid, stupid rat creatures.



Think Jeff Smith's *Bone* is just some cutesy kids' story starring a bunch of Disney knock-offs?

Well, you obviously don't know *Bone*.

There's definitely a reason why the series has lasted over a decade, why Smith has amassed thousands of loyal fans, and why *Bone* has become not only a staple in the independent comic community, but a series by which other indies are judged. And while Smith may lure casual readers in with his Disney-esque art, it's his intriguing stories, vibrant settings and clever characters that turn readers into die-hard fans.

"When I first started doing *Bone*, people would ask me to describe it and the phrase I would always use is 'Uncle Scrooge meets "Lord of the Rings,"'" explains writer/artist Smith. "Like 'Lord of the Rings,' it's sort of an epic adventure, and the world is very fleshed out. Then, of course, it's got these characters like Uncle Scrooge and Mickey Mouse running around, and that's the fun part."

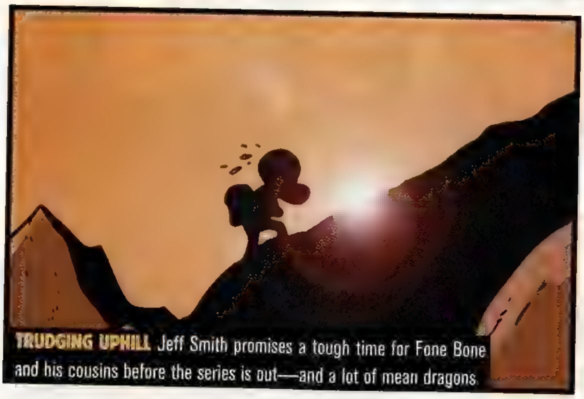
Bone follows the adventures (and oftentimes, misadventures) of three cousins from Boneville: the adventurous Fone Bone, the ever-greedy Phoney Bone and the simple-minded Smiley Bone. After the three are kicked out of their hometown (thanks to one of Phoney's notorious money-making schemes gone awry), they are soon attacked by a mysterious swarm of locusts and separated from each other.

And that's were the epic adventure begins.

One by one, each Bone cousin makes his way into a

WELL SAID! 10 YEARS OF GREAT QUOTES

"MY GOD, IT'S GOING TO HAPPEN. I'M FINALLY GOING TO GET TO DO THE PROJECT I'VE WAITED MY WHOLE LIFE FOR."
—George Pérez, on Marvel and DC's agreement to produce the long-awaited JLA/Avengers crossover (*Wizard* #116, May 2001)



TRUDGING UPHILL Jeff Smith promises a tough time for Fone Bone and his cousins before the series is out—and a lot of mean dragons

deep, forested valley, filled with both wondrous and horrifying creatures. Fone soon meets up with a young farm girl named Thorn (who's way more than she appears), her grandmother, Gran'ma Ben, and a dragon who seems to stealthily follow him wherever he goes. Phoney and Smiley set up shop in a small village called Barrelhaven, where they befriend the local barkeeper, Lucius. Meanwhile, a wicked menace named the Lord of the Locusts leads an army of ravenous-yet-comical Rat Creatures in hopes of destroying Barrelhaven and seizing control of the valley.

Eventually, all three cousins are reunited, which sets the groundwork for some of the series' most memorable storylines. Arcs like "The Great Cow Race," where Phoney attempts to fix the outcome of Barrelhaven's annual cow race, and "Dragonslayer," where Phoney convinces the town to give him their possessions for protection from dragons, are just two that have captivated *Bone* fans for over a decade now.

The current storyline finds the Bone cousins, Thorn, Gran'ma Ben, Lucius and the rest of the villagers of Barrelhaven trapped within the ruins of Atheia, surrounded by Rat Creatures and the Lord of the Locusts himself. Smith hints the epic battle that's currently taking place will set up the upcoming conclusion of the series, scheduled for the summer of 2003.

"Right now, what's happening is all of the characters, both good and bad, are converging in Atheia," explains Smith. "Atheia used to be the capital city of this world, but it's fallen on hard times as of late."

As for the highly anticipated conclusion to the series, Smith remains tight-lipped as to details—but he'll drop a few hints.

"There're about 10 issues left in the series," reveals Smith. "I wrote the last three issues before I drew the first one. I have the end in a little notebook on my desk. I will say that the end, which is titled 'Crown of Horns,' is gonna be big, and it'll involve a lot of dragons."

THE LAST WORD A telling epic on par with Tolkien and characters you can't help but care about, it's clear *Bone*'s a classic. If you've been a fan, wait until you see what Jeff Smith has in store for the coming year. If you've never read an issue, pick up a copy now. That's right! *Now!*

■ **CASEY SEIJAS**

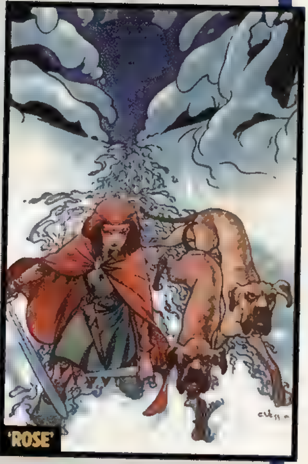
WANNA PICK THIS SERIES UP?

Call 1-888-COMIC-BOOK to locate your nearest comic shop, or visit www.boneville.com to order directly. Know about a comic that deserves some press in *Wizard*? E-mail us at secretstash@wizardworld.com or write to "Secret Stash" c/o Wizard Entertainment, 151 Wells Ave., Congers, NY, 10920.

HIDE'N'SEEK

TRACK THESE BABIES' DOWN

A 'ROSE' IS A ROSE



'ROSE'

Every story has a beginning, even *Bone*. Before she became "Popeye in drag," as creator Jeff Smith likes to call her, Gran'ma Ben was actually a beautiful princess known as Princess Rose. *Rose* tells the tale of her first adventures, where a terrible dragon threatens to destroy the small villages of the northern valley and only she can stop it.

Written by Smith with art by acclaimed fantasy artist Charles Vess, *Rose* shows the history of the budding romance between Gran'ma Ben and Lucius, and the tattered friendship of Ben and Fone Bone's guardian dragon. It's a story every *Bone* fan—check that—every comic fan must read, and Vess' art has never looked better. Be sure to pick up the *Rose* deluxe hardcover, on sale now for $29.95. Visit www.boneville.com for more info.

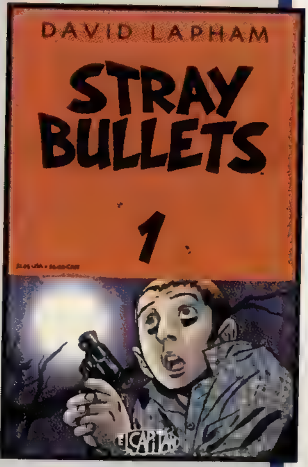
BIO OR BUST For the first time, the *SPX Anthology*, an annual showcase for small-press and alternative creators that raises funds for the Comic Book Legal Defense Fund, will focus on a theme: biographical comics. *SPX 2002* submissions must be received by April 15. Go to www.spxpo.com/anthology.htm or contact Tom Devlin at expo2000book@highwaterbooks.com.

WIZARD'S 10TH ANNIVERSARY

Biggest Indie Book to Emerge in the Last 10 Years Without a doubt, it's gotta be *Bone*. With its enormous fan following and a sea of cool-ass merchandise, *Bone* is not just a comic series—it's a franchise.

Most Influential Indie Creator of the Last 10 Years *Cerebus* creator Dave Sim. You've gotta respect the fact he's penciled a whopping 276 consecutive issues while keeping that kick-ass aardvark one of the coolest characters in comics.

Best Indie-Turned-Superstar of the Last 10 Years Brian Michael Bendis. Starting out by self-publishing his critically acclaimed series *Jinx*, he's now Marvel Comics' go-to guy, writing *Ultimate Spider-Man*, *Ultimate Marvel Team-Up*, *Elektra*, *Daredevil*, *Alias* and Image's *Powers*.



Defining Indie Press Moment of the Last 10 Years The formation of Image Comics. Not only did it break the stranglehold of the "Big Two," it also took series like *Strangers in Paradise* and *Bone* under its wing, exposing them to a mainstream audience.

Best "Under the Radar" Indie Book of the Last 10 Years The crime-noir stylings of Dave Lapham's *Stray Bullets* (right). Why this book isn't more popular is beyond me.

Best Cover of the Last 10 Years James Kochalka's *Monkey Vs. Robot*, because let's face it, there ain't nothin' funnier than a monkey savagely beating a robot with a stick! ■ **CS**

WIZARD WORLD

CHICAGO 2002

JULY 5, 6 & 7

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CAPTAIN AMERICA

SEAN **CHEN**
WOLVERINE

RICHARD **CORBEN**
BRIAN **AZZARELLO**
HULK

CHUCK **DIXON**
SIGIL

PAUL **JENKINS**
ORIGIN

JOE **JUSKO**
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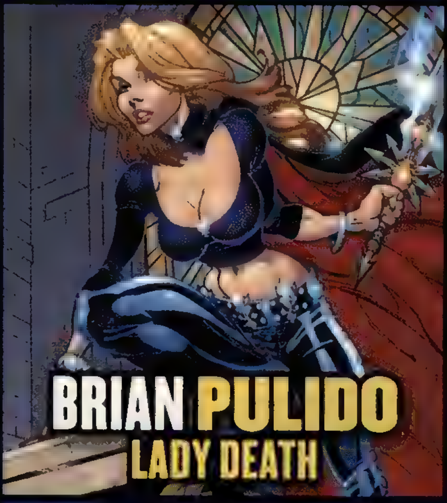
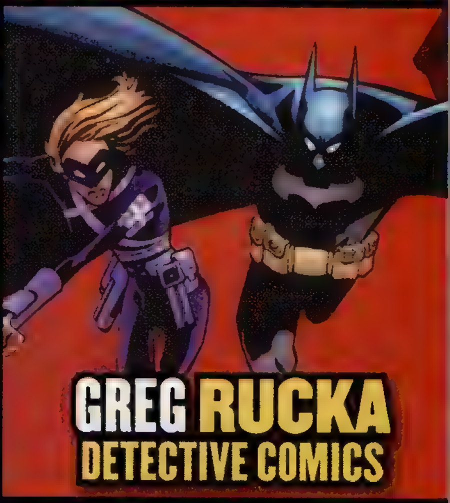
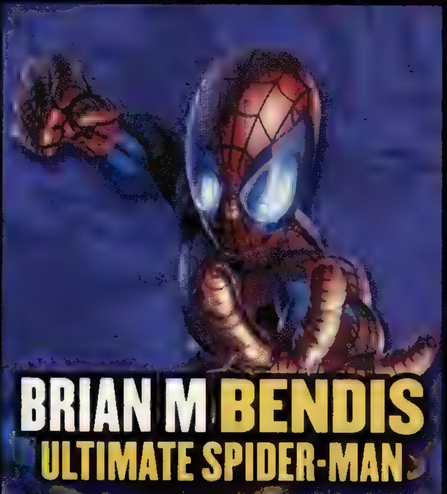


BRIAN PULIDO
LADY DEATH



GREG RUCKA
DETECTIVE COMICS

BART SEARS
PATH



BRIAN M BENDIS
ULTIMATE SPIDER-MAN

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GUEST WILL BE
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WIZARD

'NET GAINS

SPARE CHANGE

10-cent Batman comic sparks highest sales in a decade

Yowza! What's the best way to sell your comics? Put a 10-cent price tag on them.

DC's *Batman: The 10-Cent Adventure* came in at No. 1 for January sales, with over a staggering 670,000 copies ordered. Selling over four times as many copies as the No. 2 book (*Origin* #6), these numbers are the highest the comic industry has seen the early '90s boom. With a cover price of a mere dime, retailers took advantage of DC's apparent altruism and ordered the book heavily.

"The cost for stores on this book was between four and five cents a copy," said Brad Bankston, manager of Austin Books Inc. in Austin, Texas. "That means 1,000 copies cost us only about 45 bucks."

This testimony begs the question—how much profit could DC be making off a 10-cent book?

As the prelude to the "Bruce Wayne: Murderer" storyline, *Batman: The 10-Cent Adventure* was intended as an affordable jumping-on point for new readers. DC counted on retailers bumping their orders up significantly on the other Bat-titles that tie into "Murderer," predicting that this would cover their losses and yield a profit margin. And it worked.

"When you consider ad sales against [*10-Cent* writer] Greg Rucka and the editors' fees, DC most likely did not make any money on this issue alone," Bankston said. "However, I've increased my orders on the other Bat-books from 250 to 400 percent." That means KA-CHING! for DC.

Not to be outdone by DC, Marvel COO Bill Jemas now has his own in-cent-ive for cheap comics. September's *Fantastic Four* #60, the debut of new creative team Mark Waid and Mike Wieringo, will cost only nine cents.

Jemas said Marvel expects to sell "at least a million units" of the issue, which at nine cents apiece will still reportedly cost the company $100,000 in losses.

"It is more properly categorized as an investment than a loss," Jemas said. "This is a promotion, and a fairly expensive one, but just like any marketing/promotional expenditure, you evaluate the short-term cost against the projected sales increase."

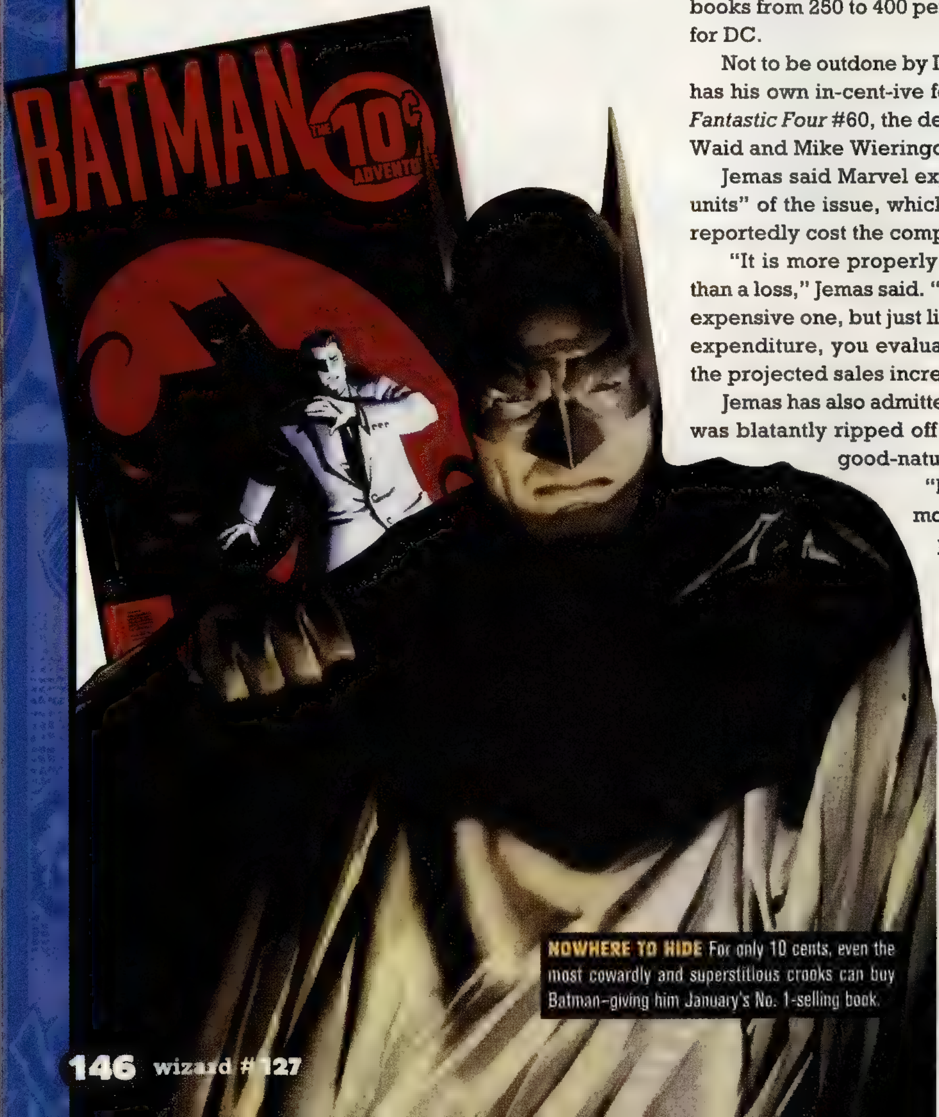
Jemas has also admitted that the nine-cent comic idea was blatantly ripped off from DC and is intended as a good-natured pie in their face.

"It's all in good fun—it's just a lot more fun when you use the cement pie," Jemas quipped.

With *10-Cent Adventure* in the can and *FF* #60 on the horizon, Jemas said fans can expect more cheap thrills, assuming the *FF* issue is a success. Of course, retailers have no problem with additional pennies-on-the-dollar comics.

"I'll order them heavily, and if I take a bath on it, I've lost...what, 40 or 50 bucks?" said Eric Thornton, manager of Chicago Comics in Chicago, Ill. "I'd be very happy if this became an industry practice!"

■ **JESSE THOMPSON**



NOWHERE TO HIDE For only 10 cents, even the most cowardly and superstitious crooks can buy Batman—giving him January's No. 1-selling book.

MORE 'HEROES' HELP

Auction of original art nets $66,750 for charity

Heroes keeps on giving.

The acclaimed book sold more than 100,000 copies, with all proceeds going to the victims of the September 11 terrorist attacks. Now, add another $66,750.

With a standing-room only crowd of art dealers, comic professionals and New York police and firefighters, guest auctioneer Kevin Smith solicited bids for 20 pieces of original artwork from *Heroes*.

All attendees, including such comic pros as Chris Claremont, Neal Adams and Marvel Editor-in-Chief Joe Quesada, paid $250—donated to the Twin Towers Fund—just to get in the door for the Jan. 17 event held at Club 101 in Manhattan.

The big seller of the night was the cover, Alex Ross' firefighter painting, going for $10,000. Other notable sales included Frank Miller's Captain America piece ($6,500), and the Quesada/Todd McFarlane firefighter ($7,000).

Smith himself also got in on the action, challenging the crowd to outbid "the fat guy at the podium" for a Brian Stelfreeze original piece, which Smith won with a $3,500 bid.

The remaining original art from *Heroes*, as well as original art from Marvel's *A Moment of Silence*, was auctioned in February in conjunction with All-Star Auctions.

ACTOR, an organization providing needed financial assistance to Golden and Silver Age comic creators, also held an auction Feb. 23 at the Orlando MegaCon with Smith again serving as auctioneer. The big-ticket items were two prints from CrossGen, each signed by the entire crew of the *USS Theodore Roosevelt*, stationed in the Persian Gulf.

Another auction upcoming is sponsored by Heritage Comics live in Dallas and online March 15-17. ■ **JIM AREHART**

10 YEARS OF WIZARD

WHAT'S BEEN HOT, WHAT'S BEEN NOT IN WIZARD HISTORY

10 YEARS OF WIZARD GOODNESS

Perhaps no 10 years in the comics market have been as volatile as the last 10: The formation of Image, the fall of Valiant, and the emergence of the Comics Guaranty Corp. (CGC) have all had profound effects on buying and selling comics. Here are some of the highlights:

BIGGEST DEVELOPMENT Without a doubt, it's the Internet—and how it's made it so easy for comic fans to get together to buy and sell issues. Ten years ago, you would have had go to a local con or flea market to sell or buy. Now, just hop online. Thousands of sales take place every day.

BIGGEST BACK-ISSUE SURPRISE How about *Amazing Spider-Man* (vol. 1) #149? This ish contained the first appearance of Peter Parker's clone, who later came back, called himself the Scarlet Spider and kicked off the biggest debacle in Spidey's history in the early '90s. Because this was the clone's first appearance, it shot up from $10 to $250 and is now back to $26.

BIGGEST TREND THAT'S HERE TO STAY It's gotta be CGC, the most powerful force in back-issue pricing. In just about two years, CGC has become the gold standard for selling comics. Books with a high CGC rating go for many multiples of a book without because fans can be sure of what they're buying. Look for CGC to remain a strong player over the next decade.

MARVEL COMICS GROUP
THE INCREDIBLE HULK
AND NOW THE WOLVERINE!

CGC

UPS & DOWNS

THANK YOU, STACKER 2!

'AMAZING SPIDER-MAN'

⇧ HIGH-END ORIGINAL ART A collector paid $35,000 for a Frank Frazetta painting at last year's San Diego convention. A Dave Cockrum *X-Men* #94 "panel page"—featuring Count Nefaria, of all people!—sold for $4,000 on an online auction. And a Steve Ditko *Amazing Spider-Man* #21 page just fetched $6,900. The lesson is clear: The high end is very, very high for prime art these days.

⇧ BATMAN *The Dark Knight Strikes Again* #1 is already in a second printing. *Batman: The 10-Cent Adventure* moved over 670,000 copies and the "Bruce Wayne: Murderer?" crossover spiked Bat-sales 10 to 30 percent across the board in January. It's good to be a Caped Crusader these days. Especially note January's ancillary Bat-books *Batgirl*, *Nightwing* and *Birds of Prey*, which bounced up 14 to 33 percent due to tying in to the storyline.

⇧ CHARITY COMICS Marvel has already sold more than 350,000 copies of *Heroes*, now in it's third printing, and the two-volume *September 11* anthologies carry a cover price of $9.95 each. Now *Moment of Silence* hit No. 6 on the Top 100 chart in January, and Alex Ross is donating his *Wonder Woman: Spirit of Truth* art to a September 11-related charity. Throw in promotions by Dynamic Forces and original art sales, and the comic community contributed well into the millions of dollars for disaster relief.

⇧ LINSNER Times are good for "good girl" artist Joseph Michael Linsner. Image Comics recently announced it will publish the entire Joseph Michael Linsner library, and JML moved over 25,000 copies of his *I Love NY*—yet another charity comic.

⇧ 'AMAZING SPIDER-MAN' Don't call it a comeback! Spidey's always been the No. 1 hero in our hearts, but now he damn near is in sales as well. Since issue #36—the special World Trade Center attack issue with the all-black cover—*Amazing's* sales have topped the 100,000 mark. Even more impressive is that the title's sales have *doubled* since May 2001, just over half a year ago. Truly the team of writer J. Michael Straczynski and artist John Romita Jr. is amazing.

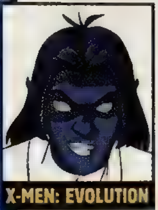
⇩ MIRACLEMAN Now every fan knows Miracleman's gonna be entangled in a legal quagmire between Neil Gaiman and Todd McFarlane (see "Wizard News and Notes"). And that means bad news for people holdin' onto *Miracleman* back issues or issues of *Hellspawn*, hoping they would shoot up in value upon the M-Man's return.

THANK YOU, GROWTH HORMONES THAT ARE FED TO CALVES TO GET THEM TO MATURE FASTER!

LINSNER'S DAWN

Comics by the Numbers

THE TICKER



26,000,000

Number of "X-Men: Evolution" action figures and CD-ROMs distributed through Burger King's January "X-Men: Evolution" promotion

15,000,000

Number of copies of *Lady Death* comics sold worldwide by Chaos! Comics in seven languages

23

Languages in which Top Cow Productions' comics are published worldwide, including Croatian, Japanese, and, duh, English

15

Number of monthly titles CrossGen Comics plans to publish by January 2003

144

Number of comic book pages Geoff Johns wrote in the month of January, encompassing *JSA* #40 (11 pages), *Hawkman* #6 (22), *Avengers* #58 (22), *Flash* #188 and #190 (52), *The Thing* #2 (22) and the JLA/JSA crossover (15)

16

Number of comic retailers that ordered 10,000 or more copies of *Batman: The 10-Cent Adventure*

2

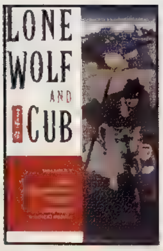
Of these, number of accounts that were online-only retailers

5

Number of printings Dark Horse Comics' first *Lone Wolf and Cub* collection has gone through

3

Number of pieces of art by Adam Kubert hanging on the walls of the ESPNZone sports bar at the New York, New York Casino in Las Vegas

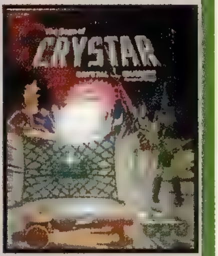


SOLDONLINE

WEIRD AND ONLINE

SUPER HEROES
INTERCOM SET

HOWDYIN' HEROES From the endless array of '70s-era superhero products comes the Batman and Superman Intercom Set (left). For a measly $36, you could've received this beauty, complete with "code buzzer, telescopic antenna, and 30 ft. of cord!" Produced by the Vanity Fair company. What do they have to do with comics?



SILICATAPULT God bless Remco. They brought us not only Warlord and AWA toys, but "Crystar: Crystal Warrior" as well! A mint-on-card Crystar Catapult Set (right, complete with figure, launcher, boulders, net, and rubber bands) sold for $16.49, proving that maybe little boys are into precious stones after all. Let's hear it for silica!

TRADING TRASH If you're like us, you're plagued by recurring nightmares of your mom throwing away all of your Garbage Pail Kids cards into the actual garbage pail. Get back at Ma with 105 Unopened Packs of Garbage Pail Kids! Yowza! Culled from the 3rd-10th series, this barfy batch sold online for $50.

Unused in original box

GO-CAM What's worse than a Go-Bot? How about a Go-Bot product that doesn't even transfo...whoops, we mean *convert* to something else? The Go-Bots Camera (left), sold for $19.99, arrives complete with a box featuring Leader-One and Cy-Kill...and that's about it. At least it's "A Real Camera Just Like Mommy's and Daddy's!"

KEY SAFEKEEPING Have a major problem with losing your keys all of the time? Why not have Spider-Man, Doctor Strange, Hulk and Captain Marvel step in? With this Set of 12 Superhero Keychains (sold online for $8.99), you could attach all 12 to one ring to keep those pesky keys handy.

SPIDEY-CLING Weren't iron-on decals a blast back in the day? You'd have a cool T-shirt, but then it would get really hot and you'd have to peel the sweat-soaked iron-on from your chest. Relive those glory days with this 11-inch 1980 Spider-Man Iron-On, sold for $4.99. *SCRITCH*!

TELL US about your weird online findings! Send photos, etc. to:
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151 Wells Ave., Congers, NY 10920
e-mail: soldonline@wizardworld.com

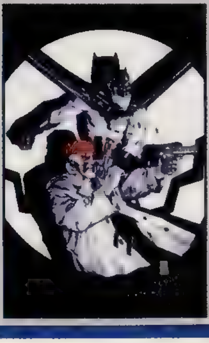
TREASUREHUNT

COMICS TO WATCH OUT FOR

IN BACK-ISSUE BINS

SWAMP THING

Here's a double-whammy buried treasure—1994's *Swamp Thing* #144, the beginning of a two-year run for both new writer Mark Millar and new penciler Phil Hester. Those names sound familiar? Both of them were not big-timers back then by any means, but now together they rule three Top 10 books: *Ultimates* and *Ultimate X-Men*, both written by Millar, and *Green Arrow*, drawn by Hester. Cool, eh? Shows you what a little initiative can do. Anyway, the Vertigo/DC *Swamp Thing* issue in which both Mr. Millar and Mr. Hester strut their collective stuff can be gotten for a cheaply $2. Vamoose!



ON THE COMICS RACKS

No matter how bad our grades in math class were, some equations are no-brainers. Like WildStorm/DC's *Batman/Deathblow* project, a three-issue mini-series debuting in March. You take one part Batman, one of the coolest and most popular comics characters of all time. Add one part Deathblow, Jim Lee's cool creation from the early days of Image. Add scripts by Brian Azzarello, the hot writer of *Cage* and *Hellblazer*. Throw on top art by Lee Bermejo, a mega-talented rising star of *Superman/Gen^{13}*. That all adds up to one hot project you better be sure to pick up in March!

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Paul Schiroldi

ASK THE COLLECTOR

Collecting tips and comic trivia from comics' crotchety cosmic guru

Q: **So Robin was Batman's ward, right? My question–what the hell is a ward? Why wouldn't Bruce Wayne just adopt Dick Grayson as his son? And I don't care if he is a millionaire–why would Child Protective Services let a single guy adopt a kid, anyway?–*krause@yahoo.com***

Just one of the many dictionaries in my vast collection defines a ward as "a minor or incompetent person placed under the care or protection of a guardian or court." So from where I sit (which is aboard a jewel-encrusted, neutron-powered spaceship), it's the same thing as an adopted son, except perhaps a little less permanent. Besides, this is all moot as in the recent Batman: Gotham Knights *#17, Bruce Wayne formally adopted Richard John Grayson as his "legal and lawful son and heir." Truly! Nightwing now stands to inherit millions should Wayne, as Batman, befall a little "accident." Perhaps I can arrange something.*

Q: **Don't you think your own personal value might increase if you'd, I dunno, lay off the pastries and get a couple hours of exercise every week?–*Joanie McCormick, Marquette, MI***

A: *Impudent fool! The Collector cares not for Earth's ridiculous standards for what qualifies as beauty! Besides, when you've got a tool such as the Collector's, you simply must build a shed over it. Heh heh heh.*

GOT A QUESTION?

Write your questions to:
ASK THE COLLECTOR
c/o Wizard Entertainment
151 Wells Ave.
Congers, NY 10920
e-mail: askthecollector@wizardworld.com

TOP50

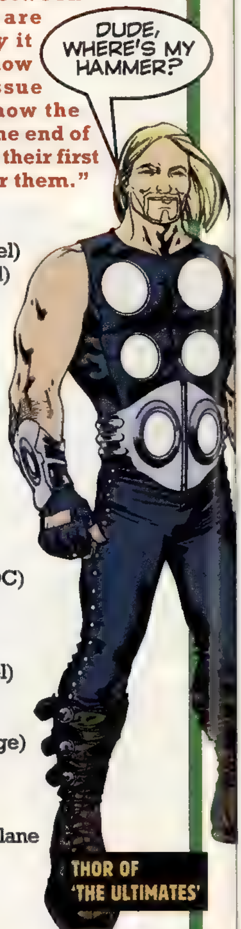
THE BEST-SELLERS OF JANUARY

The first numeral indicates current sales rank; the second, sales rank the previous month. Titles denoted with a (-) weren't available last month.

1. *(-)* Batman: The 10-Cent Adventure (DC)
2. *(2)* Origin #6 (Marvel)
3. *(1)* Batman: The Dark Knight Strikes Again #2 (DC)
4. *(-)* Ultimates #1 (Marvel)

   ***Ultimates* writer Mark Millar on his new project and his popular WildStorm/DC book: "The comparisons between *Authority* and *Ultimates* are inevitable. With *Authority* it took 12 issues to get to know the characters—but by issue three of *Ultimates*, you know the characters intimately. By the end of issue four [when] they go on their first mission, you're terrified for them."**

5. *(3)* New X-Men #122 (Marvel)
6. *(-)* Moment of Silence (Marvel)
7. *(4)* Uncanny X-Men #402 (Marvel)
8. *(5)* Ultimate X-Men #14 (Marvel)
9. *(6)* Amazing Spider-Man #39 (Marvel)
10. *(7)* Ultimate Spider-Man #17 (Marvel)
11. *(8)* X-Treme X-Men #9 (Marvel)
12. *(9)* Green Arrow #12 (DC)
13. *(-)* G.I. Joe #3 (Image)
14. *(11)* Wolverine #172 (Marvel)
15. *(12)* JLA #62 (DC)
16. *(15)* Avengers #50 (Marvel)
17. *(13)* Punisher #8 (Marvel)
18. *(37)* Detective Comics #766 (DC)
19. *(20)* Peter Parker: Spider-Man #39 (Marvel)
20. *(19)* Daredevil #29 (Marvel)
21. *(17)* Fantastic Four #51 (Marvel)
22. *(29)* Batman #599 (DC)
23. *(22)* X-Force #124 (Marvel)
24. *(-)* Fathom #13 (Top Cow/Image)
25. *(21)* Elektra #7 (Marvel)
26. *(41)* Adventures of Superman #600 (DC)
27. *(23)* Spawn #118 (Todd McFarlane Productions /Image)
28. *(46)* Iron Man #50 (Marvel)
29. *(18)* Ultimate Marvel Team-Up #12 (Marvel)
30. *(49)* Nightwing #65 (DC)
31. *(50)* Batgirl #24 (DC)
32. *(27)* Superman #178 (DC)
33. *(53)* Batman: Gotham Knights #25 (DC)
34. *(26)* Iceman #4 (Marvel)
35. *(32)* Exiles #8 (Marvel)
36. *(30)* JSA #32 (DC)
37. *(28)* Nightcrawler #3 (Marvel)
38. *(34)* Fury #5 (MAX/Marvel)
39. *(48)* Incredible Hulk #36 (Marvel)
40. *(-)* Marvel Mangaverse: X-Men #1 (Marvel)
41. *(38)* Action Comics #787 (DC)
42. *(36)* Alias #5 (MAX/Marvel)
43. *(45)* Thor #45 (Marvel)
44. *(69)* Robin #98 (DC)
45. *(44)* Superman: Man of Steel #122 (DC)
46. *(42)* Catwoman #3 (DC)
47. *(39)* Elektra & Wolverine: Redeemer #3 (Marvel)
48. *(-)* Marvel Mangaverse: Spider-Man #1 (Marvel)
49. *(80)* Birds of Prey #39 (DC)
50. *(52)* Green Lantern #146 (DC)


DUDE, WHERE'S MY HAMMER?

THOR OF 'THE ULTIMATES'

COOLSWAG

PRETTY STUFF THAT'S WORTH M

AS SEXLESS AND UNAPPEALING AS THE 1950S ALLOWED.

n your pocket or are you just happy to see me? DC will introduce their new Pocket Super Heroes starting in July–cute li'l 3 1/4-inch buggers that look just like your favorite DC heroes and villains! They've even got Aquaman, Starman, Dr. Fate, Firestorm and Black Manta. But if you can't wait till July, go online and look for the Pocket Super Heroes Wonder Woman, already in circulation. Wondy was sold along with a Solomon Grundy Toy Set in advance of the line, and she's now makin' the rounds on the World Wide Web for as much as $20–more than double what a Pocket Super Heroes 2-figure set costs in the store. Such interest in this preliminary figure can only bode well for the rest of the toys to come, so keep your eyes open. Especially for that mean ol' Captain Cold. He's a nasty one.

WONDER WOMAN

HOT 10 comics

***Wizard*, by staying in touch with hundreds of retailers throughout the country, keeps a close eye on the hottest back issues. These are the books ringing the registers this month.**

1 ALIAS #1

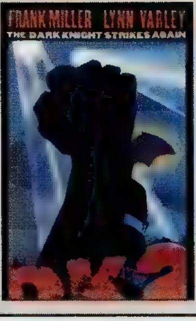
MAX
ALIAS
EXPLICIT CONTENT

WRITER: Brian Michael Bendis

ARTIST: Michael Gaydos

Alias #1 continues to be the juggernaut of the MAX line, despite taking a month off from this list. The inaugural title of Marvel's mature readers line, *Alias* #1 sold out almost immediately and is now demanding at least $10 on the back market. Goes to show what can happen when a book drops the "F" bomb and promises a little "prison love." Imagine how well a book would do if it were nothin' but the "F" word and prison love? On second thought, that's not such a good idea after all... **LAST MONTH: N.R. (NOT RATED)**

2 THE DARK KNIGHT STRIKES AGAIN #1


FRANK MILLER LYNN VARLEY
THE DARK KNIGHT STRIKES AGAIN

WRITER: Frank Miller

ARTISTS: Frank Miller & Lynn Varley

Despite the fact DC shipped somewhere around a staggering 180,000 copies of the first part of Frank Miller's *The Dark Knight Strikes Again*, the darn thing sold out faster than a mountain of hotcakes. The first printings are now going for big bucks (if your cover has Miller's and Varley's names on it, like the one shown here, you've got one), and the second printings aren't far behind.

LAST MONTH: 3

3 INCREDIBLE HULK #34

HULK
RETURN OF THE MONSTER

WRITER: Bruce Jones

ARTISTS: John Romita Jr. & Tom Palmer

The Incredible Hulk is back and badder than ever! Fans have responded in a big way to the "Return of the Monster" storyline, where Bruce Banner's on the run from the law "Fugitive"-style, causing the first ish of the arc to sell out as soon as it hit the stands. If you decided to wait, you'll now have to fork over six bucks on the back market. **LAST MONTH: N.R.**

4 FURY #1

WRITER: Garth Ennis

ARTISTS: D. Robertson & J. Palmiotti

Why didn't Marvel think of this sooner? Garth Ennis writing war hero Nick Fury, mixed with the ultra-detailed art of Messrs. Robertson and Palmiotti, and peppering the series with cuss words. Hot damn, if that ain't a recipe for success we don't know what is. Unless they throw in some occasional "prison love," that is... **LAST MONTH: N.R.**

5 ORIGIN #1

ORIGIN
PART FOUR
THE HILL

WRITERS: P. Jenkins, B. Jemas & J. Quesada

ARTISTS: Andy Kubert & Richard Isanove

Origin #1 continues to be one of the most sought after books in all of Comic Book Land, and why the hell not? It's got Wolverine and that mysterious origin of his, it's got incredible writing and artwork, and it's got a $30 price tag. What more can a collector ask for?

LAST MONTH: 2

6 CATWOMAN #2

WRITER: Ed Brubaker

ARTISTS: Darwyn Cooke & Mike Allred

Well, well, lookie here. Seems retailers didn't order enough copies of *Catwoman* #2, despite the huge fan reaction to the first ish of the series. Hot woman in black spandex–duh! Issue #2 sold out damn near close to immediately, and has already seen significant up-pricing. Get one now while you still can, kids. **LAST MONTH: N.R.**

7 ULTIMATE SPIDER-MAN #13

ULTIMATE
SPIDER-MAN
13
MARVEL

WRITER: Brian Michael Bendis

ARTISTS: Mark Bagley & Art Thibert

How good is *Ultimate Spider-Man* #13? Well, for a swwhile, it was in contention to be included in our "Top 10 Comics of the Past Decade" feature (see page 44 for more). Why, you ask? Well for starters, this is the ish where Peter tells Mary Jane he's Spider-Man, but there's so much more than that. Regardless, the Ultimate line's still as hot as ever. **LAST MONTH: N.R.**

8 LIBERTY MEADOWS: THE WEDDING ALBUM

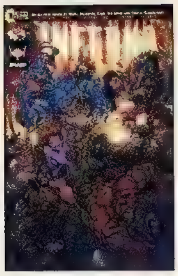
FRANK CHO'S
LIBERTY MEADOWS
Wedding Album

WRITER: Frank Cho

ARTIST: Frank Cho

Indy superstar artist Frank Cho just might be the next big thing. And this ish, a crossover campaign to get readers of his newspaper strip to read his comics, became an overnight sensation. If you can find a copy, buy it immediately and say, "Yeah, I've been a fan of Cho's for *years* now." **LAST MONTH: N.R.**

9 INFERNO: HELLBOUND #1



WRITERS: Marc Silvestri & David Wohl

ARTISTS: Marc Silvestri & Various

If you wanna get a comic fan's attention, mention the return of superstar artist and Top Cow CEO Marc Silvestri, words by David Wohl and that Silvestri guy again and an ultra-rare cover art by J. Scott Campbell. The result: a comic that's almost impossible to get, but worth the hunt.

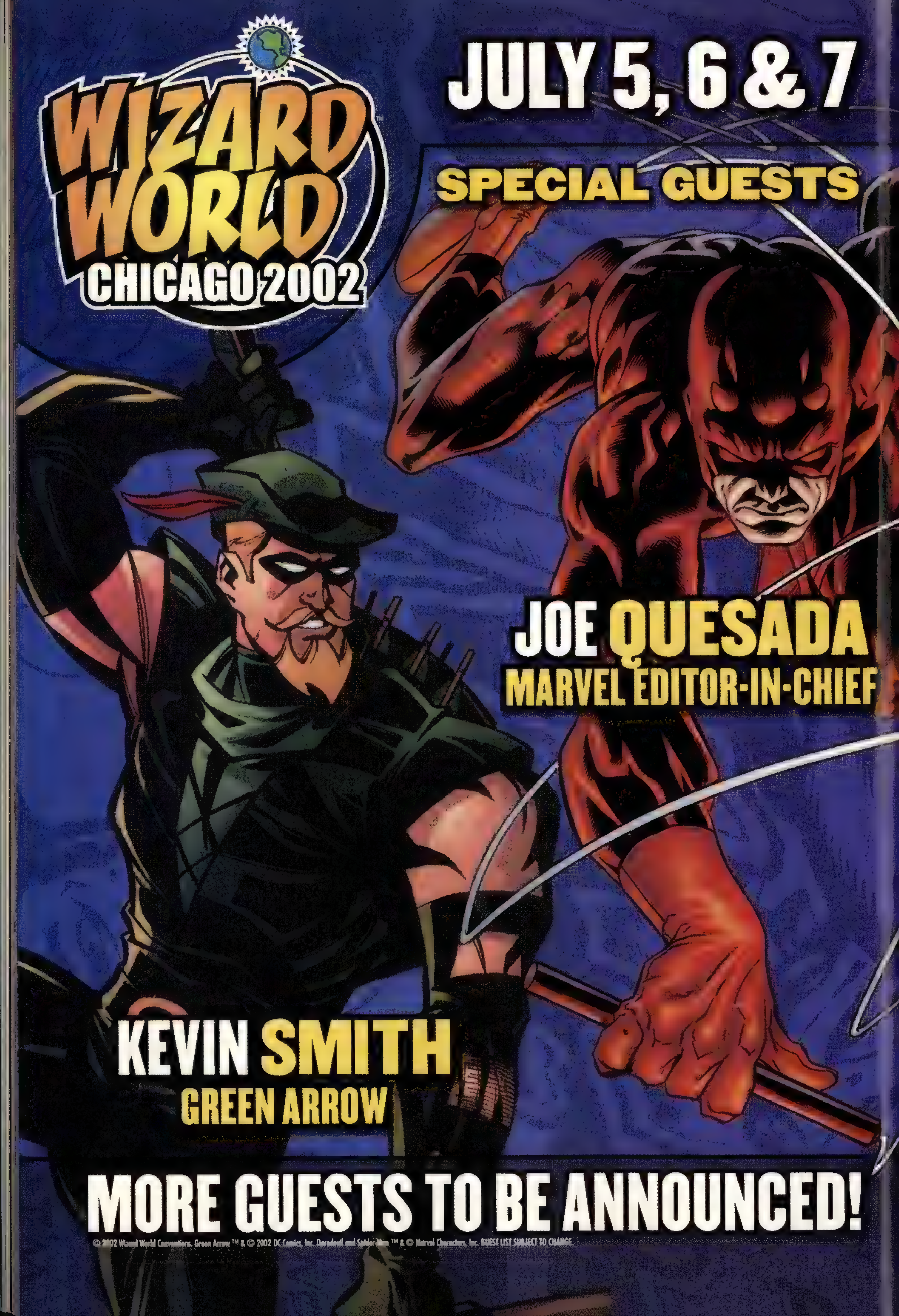
LAST MONTH: N.R.

10 G.I. JOE #1

WRITER: Josh Blaylock

ARTISTS: J. Blaylock, S. Kurth & J. Larter

Ya know, lotsa folks got into comics by way of Marvel's old *G.I. Joe* series. All you guys, raise your hands. Now, raise your wallets. See all that green? Yep, '80s G.I. Joe fans are all growed up and have money to burn now, and they're chasin' this new Image series, boostin' it up to $10. Yo, Joe, indeed. **LAST MONTH: 4**



WIZARD WORLD
CHICAGO 2002

JULY 5, 6 & 7

SPECIAL GUESTS

JOE QUESADA
MARVEL EDITOR-IN-CHIEF

KEVIN SMITH
GREEN ARROW

MORE GUESTS TO BE ANNOUNCED!

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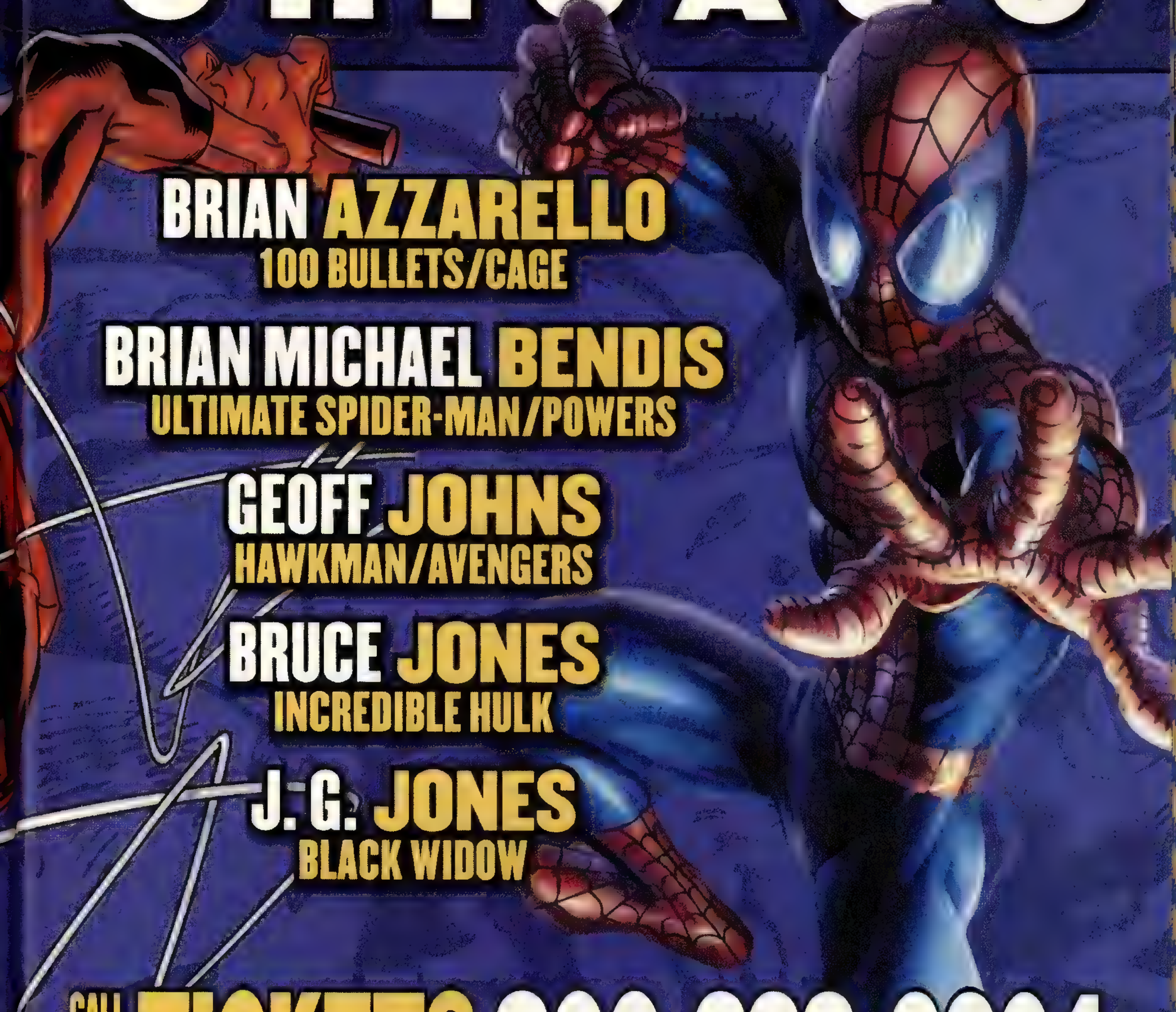
CHICAGO



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100 BULLETS/CAGE

BRIAN MICHAEL BENDIS
ULTIMATE SPIDER-MAN/POWERS

GEOFF JOHNS
HAWKMAN/AVENGERS

BRUCE JONES
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ARTISTS & WRITERS

CREATOR ABBREVIATIONS

Abell, Dusty	DAb
Abnett, Dan	DAt
Adams, Art	AAd
Adams, Michael	MAd
Adams, Neal	NAd
Adkins, Dan	DAd
Adlard, Charlie	CAd
Ahlquist, Mark	MAq
Alcatena	ALc
Allred, Laura	LAl
Allred, Michael	MAl
Altieri, Kevin	KAt
Altstaelter, Karl	KAl
Amancio, Aluir	AAm
Anderson, Brent	BAn
Anderson, Murphy	MAn
Andru, Ross	RAn
Aparo, Jim	JAp
Aragonés, Sergio	SAr
Arcudi, John	JAr
Aucoin, Derec	DAu
Augustyn, Brian	BAu
Austin, Terry	TAu
Ayers, Dick	DAy
Azzarello, Brian	BAz
Bachalo, Chris	CBc
Badger, Mark	MBd
Bagge, Peter	PBa
Bagley, Mark	MBa
Bair, Michael	MBi
Baker, Kyle	KBa
Balent, Jim	JBl
Banks, Darryl	DBk
Baron, Mike	MBo
Barr, Mike W.	MWb
Barreto, Eduardo	EBa
Batista, Chris	CBt
Batt	BAt
Bendis, Brian Michael	BBe
Benefiel, Scott	SBe
Benes, Ed	EBe
Benitez, Joe	JOe
Benjamin, Ryan	RBn
Bennett, Joe	JBe
Bennett, Richard	RBe
Bermejo, Lee	LBe
Bingham, Jerry	JBi
Bisley, Simon	SBi
Bissette, Stephen	SBs
Biukovic, Edwin	EBi
Blevins, Bret	BBl
Bogdanove, Jon	JBg
Bolland, Brian	BBo
Bolton, John	JBo
Bond, Phillip	PBo
Booth, Bret	BBt
Boring, Wayne	WBo
Boyd, Robert	RBo
Breeding, Brett	BBd
Brereton, Daniel	DBn
Brevoort, Tom	TBr
Breyfogle, Norm	NBr
Bridwell, E. Nelson	EBr
Bright, Mark	MBr
Brigman, June	JBr
Broderick, Pat	PBr
Broome, John	JBm
Broome, Mat	MAt
Brozowsky, Joe	JBz
Brubaker, Ed	EBb
Buckingham, Mark	MBu
Buckler, Rich	RBu
Burchett, Rick	RBr
Buscema, John	JBu
Buscema, Sal	SBu
Busiek, Kurt	KBu
Butler, Steve	SBt
Buzz	BUz
Byrd, Mitch	MBy
Byrne, John	JBy
Calafiore, Jim	JCf
Campbell, Eddie	ECa
Campbell, J. Scott	JCp
Campos, Marc	MÇa
Capullo, Greg	GCp
Cardy, Nick	NCa
Carey, Mike	MCy
Carlin, Mike	MCr
Casey, Joe	JCs
Cassaday, John	JCa
Castellini, Claudio	CCa
Castrillo, Anthony	ACa
Cavalieri, Joey	JCv
Chadwick, Paul	PCh
Chang, Bernard	BCh
Charest, Travis	TCh
Chaykin, Howard	HCh
Chen, Sean	SCh
Cheung, Jim	JCh
Chiang, Cliff	CCh
Chiarello, Mark	MCh
Chichester, Dan	DCh
Chiodo, Joe	JCd
Choi, Brandon	BCo
Churchill, Ian	ICh
Cirocco, Frank	FCi
Claremont, Chris	CCl
Cockrum, Dave	DCo
Coipel, Olivier	OCo
Colan, Gene	GCo
Collins, Max	MCo
Collins, Mike	MCn
Collins, Nancy A.	NCo
Collins, Terry	TCo
Colon, Ernie	ECo
Conner, Amanda	ACo
Conway, Gerry	GCy
Cooper, Dave	DCp
Crilley, Mark	MCi
Cruz, Roger	RCr
Damaggio, Rudolfo	RDm
Daniel, Tony	TDa
Darrow, Geof	GDa
David, Peter	PDa
Davis, Alan	ADa
Davis, Dan	DDv
Davis, Malcolm	MDa
DeFalco, Tom	TDe
Delano, Jaime	JDe
Delgado, Ricardo	RDe
Dell, John	JDl
DeMatteis, J.M.	JDm
Deodato, Jr., Mike	MDe
Deodato, Mike	MDd
DeVries, David	DDe
Dezago, Todd	TDg
DeZuniga, Tony	TDz
Dillon, Steve	SDn
Dini, Paul	PDi
Ditko, Steve	SDi
DiVito, Andrea	ADv
Dixon, Chuck	CDi
Dodson, Rachel	RDo
Dodson, Terry	TDo
Doran, Colleen	CDo
Dorkin, Evan	EDo
Dorman, Dave	DDo
Doucet, Julie	JDo
Dringenberg, Mike	MDr
Duffy, Jo	JDu
Dunn, Ben	BDn
Dwyer, Kieron	KDw
Eaglesham, Dale	DEa
Eastman, Kevin	KEa
Eaton, Scot	SEa
Edginton, Ian	IEd
Egeland, Marty	MEg
Eisner, Will	WEi
Eldred, Tim	TEl
Elliot, Randy	REl
Ellis, Warren	WEl
Ellison, Harlan	HEl
Englehart, Steve	SEn
Ennis, Garth	GEn
Ensign, Jordi	JEn
Epting, Steve	SEp
Erskine, Gary	GEs
Erwin, Steve	SEr
Estes, John	JEs
Evanier, Mark	MEv
Everett, Bill	BEv
Ezquerra, Carlos	CEz
Faber, Rich	RFa
Fabry, Glenn	GFa
Faerber, Jay	JFa
Farmer, Mark	MFa
Felche, Norman	NFe
Ferry, Pascual	PFe
Finch, David	DFn
Fingeroth, Danny	DFi
Fisher, Hart D.	HFi
Fleet, John Van	JFl
Fleisher, Michael	MFl
Fleming, Robert	RFl
Fox, Gardner	GFo
Fraga, Dan	DFr
Franchesco	FRa
Frank, Gary	GFk
Freeman, George	GFn
Frenz, Ron	RFr
Friedman, Michael Jan	MFr
Friedrich, Mike	MFh
Fry III, James	JFr
Fujiwara, Kamui	KFu
Gaiman, Neil	NGa
Gammill, Kerry	KGu
Garney, Ron	RGa
Garzon, Carlos	CGa
Gascione, Phil	PGa
Geiger, Steve	SGg
Geraci, Drew	DGe
Gerber, Steve	SGe
Gerhard	GEr
Gianni, Gary	GGi
Giarrano, Vince	VGi
Gibbons, Dave	DGb
Giffen, Keith	KGi
Gil, Armando	AGi
Gilbert, Michael T.	MGi
Gillis, Peter	PGi
Giordano, Dick	DGi
Glanzman, Sam	SGl
Golden, Michael	MGo
Goodwin, Archie	AGn
Gosier, Phil	PGs
Gossett, Christian	CGo
Goyer, David	DGo
Grainger, Sam	SGn
Grant, Alan	AGr
Grant, Steven	SGr
Grau, Peter	PGr
Gray, Mick	MGy
Grayson, Devin	DGy
Green, Randy	RGr
Grell, Mike	MGr
Grey	GRe
Grindberg, Tom	TGg
Gross, Daerick	DGr
Gross, Paul	PGo
Gruenwald, Mark	MGn
Grummett, Tom	TGr
Guay, Rebecca	RGu
Guice, Butch Jackson	JGu
Guichet, Yvel	YGu
Guinan, Paul	PGn
Gulacy, Paul	PGu
Gustovich, Mike	MGu
Ha, Gene	GHa
Haley, Matt	MHy
Hall, Bob	BHl
Hama, Larry	LHa
Hamm, Sam	SHa
Hamner, Cully	CHa
Hampton, Bo	BHa
Hampton, Scott	SHm
Haney, Bob	BHy
Hannigan, Ed	EHa
Hansen, Marc	MAh
Hanson, Neil	NHa
Harras, Bob	BHa
Harris, Jack C.	JHa
Harris, Mike	MHa
Harris, N. Steven	NSh
Harris, Tony	THa
Harrison, Lou	LHr
Harrison, Mark	MHn
Hartnell, Andy	AHa
Hartsoe, Everette	EHr
Hawkins, Matt	MHw
Hayes, Drew	DHa
Heath, Russ	RHe
Heck, Don	DHe
Heisler, Mike	MHs
Helfer, Andrew	AHe
Hempel, Marc	MHp
Hennessy, Andrew	AHn
Henry, Flint	FHy
Hernandez, Gilbert	GHe
Hernandez, Jaime	JHr
Hernandez, Michael	MHe
Herrera, Ben	BHe
Hester, Philip	PHe
Hewlet, Jamie	JHe
Higgin, John	JHi
Higgins, Michael	MHi
Hillsman II, Don	DHl
Hitch, Bryan	BHi
Hitchcock, Laura	LHi
Hoberg, Rick	RHo
Hoover, Dave	DHo
Hope, Sandra	SHo
Hopgood, Kevin	KHp
Howarth, Matt	MHo
Howell, Richard	RHw
Hudnall, James	JHu
Hughes, Adam	AHu
Hughes, Steven	SHu
Immonen, Stuart	SIm
Infantino, Carmine	CIn
Isabella, Tony	TIs
Isherwood, Geof	GIs
Ishida, Tatsuya	TIh
Jacobs, Will	WJa
James, Joseph A.	JJm
Janke, Dennis	DJa
Janson, Klaus	KJa
Jarvinen, Kirk	KJv
Jeanty, Georges	GJe
Jenkins, Paul	PJe
Jensen, Jeff	JJe
Jimenez, Leonardo	LJi
Jimenez, Phil	PJi
Johns, Geoff	GJn
Johnson, Dave	DJo
Johnson, Jeff	JJo
Johnson, Paul	PJe
Johnson, Rob	RJh
Jones, Bruce	BJo
Jones, Gerard	GJo
Jones, J.G.	JJn
Jones, Kelley	KJo
Jones, R.A.	RJo
Jones, Robert	RJn
Jurgens, Dan	DJu
Jusko, Joe	JJu
Justiniano, José	JJs
Kaluta, Michael Wm.	MKl
Kaminski, Len	LKa
Kane, Bob	BKa
Kane, Gil	GKa
Kanigher, Robert	RKa
Kaniuga, Trent	TKn
Kano	KAn
Kavanagh, Terry	TKa
Kayanan, Rafael	RKy
Kelly, Joe	JKe
Kennedy, Cam	CKe
Keown, Dale	DKe
Kesel, Barbara	BKe
Kesel, Karl	KKe
Kieth, Sam	SKi
Kindierski, Lovern	LKi
Kirby, Jack	JKi
Kitson, Barry	BKi
Klein, Todd	TKl
Kolins, Scott	SKi
Kordey, Igor	IKo
Krause, Peter	PKr
Kristiansen, Teddy H.	TKr
Kubert, Adam	AKu
Kubert, Andy	AKb
Kubert, Joe	JKu
Kupperberg, Alan	AKp
Kupperberg, Paul	PKu
Kwitney, Alisa	AKw
LaBan, Terry	TLa
Labat, Yancey	YLa
Lackey, Mike	MLc
Laguna, Fabio	FLa
Lai, Ben	LAi
Lai, Ray	RAi
Laird, Peter	PLa
Land, Greg	GLn
Lanning, Andy	ALa
Lansdale, Joe R.	JLa
Lapham, David	DLp
LaQuinta, Robert	RLa
Lark, Michael	MLr
LaRocque, Greg	GLa
Larroca, Sal	SLr
Larsen, Erik	ELa
Lash, Batton	BLs
Lashley, Ken	KLs
Lau, Kevin	KLu
Lawlis, Dan	KLa
Lawrence, Clifford	CLa
Lawrence, Mike D.	MLa
Layton, Bob	BLa
Leach, Garry	GLe
Leach, Rick	RLc
Lee, Elaine	ELe
Lee, Jae	JAl
Lee, Jim	JLe
Lee, Norman	NLe
Lee, Pat	PAl
Lee, Patrick	PAt
Lee, Paul	PAu
Lee, Scott	SCl
Lee, Stan	SLe
Lee, Tom	TLe
Leeke, Mike	MLo
Leialoha, Steve	SLa
Leon, John Paul	JLn
Leonard, Mike	MLn
Leonardi, Rick	RLe
Levins, Rick	RLv
Levitz, Paul	PLe
Lieber, Larry	LLe
Lieber, Steven	SLb
Liefeld, Rob	RLd
Lightle, Steve	SLi
Lim, Ron	RLi
Lipka, Mark	MLi
Linsner, Joseph Michael	JLi
Lobdell, Scott	SLo
Locke, Vince	VLo
Loeb, Jeph	JLb
Lofficier, R.J.M.	RLo
López, José Luis Garcia	JLz
Lopresti, Aaron	ALp
Lucas, John	JLu
Luke, Eric	ELk
Lustbader, Erik	ELu
Lyle, Tom	TLy
Macchio, Ralph	RMa
Mack, David	DAv
Mackie, Howard	HMa
Macan, Darko	DAr
Madan, Dev	DVm
Madureira, Joe	JMd
Maggin, Elliot S.	EMa
Maguire, Kevin	KMa
Magyar, Rick	RMg
Mahnke, Doug	DMn
Mahfood, Jim	JMf
Manabe, Jahji	JMa
Mandrake, Tom	TMc
Mangels, Andy	AMa
Manley, Mike	MMn
Manning, Russ	RMi
Mantlo, Bill	BMa
Marcos, Pablo	PMa
Marden, William	WMr
Marder, Larry	LAm
Marimon, Bill	BMn
Mariotte, Jeff	JMi
Maroto, Esteban	EMa
Marrs, Lee	LMr
Martinbrough, Shawn	SMa
Marz, Ron	RMz
Matsuda, Jeff	JMs
Matt, Joe	JMt
Maus, Bill	BMs
Mayerik, Val	VMa
Mayhew, Mike	MMa
Mays, Rick	RMy
Mazzucchelli, David	DMa
McAvennie, Mike	MMc
McCarthy, Brendon	BMr
McCloud, Scott	SMl
McCraw, Tom	TMw
McCrea, John	JMr
McDaniel, Scott	SMd
McDaniel, Walter	WMc
McDonnell, Luke	LMc
McDuffie, Dwayne	DMc
McEowan, Patrick	PMc
McFarlane, Todd	TMc
McGregor, Don	DMg
McGuinness, Ed	EMc
McKean, Dave	DMk
McKeever, Ted	TMk
McKenna, Mark	MCk
McKenzie, Roger	RMc
McKie, Angus	AMc
McKone, Mike	MMk
McLaughlin, Sean	SMc
McLaurin, Marc	MMl
McLeod, Bob	BMc
McMahon, Michael	MMh
McManus, Shawn	SMs
McNiven, Steve	SMn
Medina, Angel	AMe
Medley, Linda	LMe
Mendoza, Jaime	JMe
Messner-Loebs, William	WLo
Mhan, Pop	PMh
Michelinie, David	DMi
Middleton, Josh	JMl
Mignola, Mike	MMi
Milgrom, Al	AMi
Millar, Mark	MMr
Miller, Frank	FMi
Miller, Mike S.	MMe

ONTHERISE

CREATOR TO WATCH OUT FOR

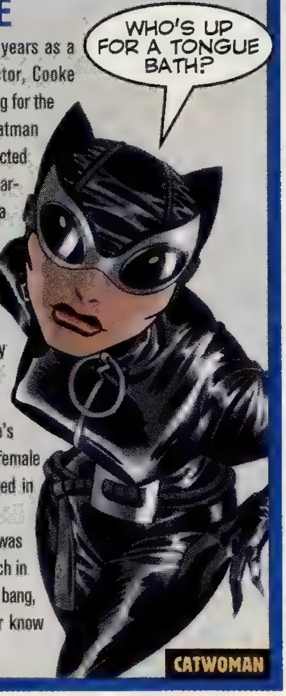
DARWYN COOKE

CREDITS Spending his early years as a graphic designer and art director, Cooke jumped to animation, storyboarding for the "Batman," "Superman" and "Batman Beyond" cartoons. Cooke also directed a season of the "Men in Black" cartoon for Sony. Cooke first made a splash on last year's awesome *Batman: Ego*, which he wrote and drew. He also drew January's *X-Force* #124.

WHAT HE DOES Cooke's dark, noirish style reflects his strong visual sense and animated-series background. Coupled with his powerful pacing and storytelling, his slick-yet-gritty style lends his work an incredibly cinematic feel—perfect for his current gig, DC's *Catwoman*.

WHY HE'LL BE HOT Fans can't get enough of Cooke's Catwoman, who's helping to pave the way for the new era of female comic characters. No longer a statuesque Playmate crammed in spandex, his Catwoman is sleeker and darker, but still sexy.

QUOTABLE "I submitted *Batman: Ego* to DC in 1995. It was almost 5 years later that [editor] Mark Chiarello found my pitch in a pile of old submissions he was throwing out. He called me and bang, it was on. So all you younger guys, stick with it—you never know when the break will come." ■ **JAMES McDONOUGH**


WHO'S UP FOR A TONGUE BATH?
CATWOMAN

Milligan, Peter	PMi
Mireault, Bernie	BMr
Mishkin, Dan	DMs
Moder, Lee	LMd
Moebius	MOe
Moeller, Christopher	CMa
Moench, Doug	DMo
Moldoff, Shelly	SMo
Monks, Joseph M.	JMk
Mooney, Jim	JMo
Moore, Alan	AMo
Moore, John Francis	JFm
Moore, Terry	TMr
Morales, Rags	RMa
Moretti, Mark	MMo
Morrison, Grant	GMo
Morrow, Gray	GMr
Motter, Dean	DMt
Mougin, Lou	LMo
Moy, Jeffrey	JMy
Murray, Doug	DMu
Muth, Jon J	JMu
Mychaels, Marat	MMy
Nagai, Go	GNa
Nagayasu, Takumi	TNg
Napolitano, Nick	NNa
Nasser, Mike	MNa
Nauck, Todd	TNu
Neary, Paul	PNe
Nelson	NEl
Nelson, Mark A.	MNl
Netzer, Mike	MNe
Newell, Mindy	MNw
Newton, Don	DNe
Nguyen, Tom	TNy
Nichols, Art	ANi
Nicieza, Fabian	FNi
Nieves, Rafael	RNi
Nocenti, Ann	ANo
Nolan, Graham	GNo
Nord, Cary	CNr
Novick, Irv	INo
Novin, Phyllis	PNo
Nowlan, Kevin	KNo
Nutman, Philip	PNu
O'Barr, James	JOb
O'Donnell, Peter	POd
O'Neil, Dennis	DOn
O'Neil, Kevin	KOn
Oeming, Michael Avon	MAo
Olivetti, Ariel	AOl
Olliffe, Pat	POl
One, Dark	DOe
Ordway, Jerry	JOr
Orlando, Joe	JOd
Oshii, Mamoru	MOs
Ostrander, John	JOs
Otomo, Katsuhiro	KOt
Pace, Richard	RPc
Pacella, Mark	MPc
Pacheco, Carlos	CPa
Paley, Nina	NPa
Palmiotti, Jimmy	JPl
Palmiotti, Peter	PPa
Paniccia, Mark	MPn
Parker, Rick	RPk
Parkhouse, Steve	SPa
Parobeck, Mike	MPr
Pascos, James	JPc
Patterson, Bruce	BPa
Pearson, Jason	JPs
Pekar, Harvey	HPe
Pelletier, Paul	PPe
Pendleton, Linda	LPe
Pennington, Mark	MPe
Pérez, George	GPe
Perlin, Don	DPe
Peterson, Brandon	BPe
Peterson, Jonathan	JPo
Petrucha, Stefan	SPr
Peyer, Tom	TPe
Phillips, Sean	SPh
Pini, Richard	RPi
Pini, Wendy	WPi
Platt, Stephen	SPt
Pleece, Warren	WPl
Ploog, Mike	MPl
Plunkett, Kilian	KPl
Pollack, Rachel	RPo
Pollard, Keith	KPo
Pollina, Adam	APo
Pope, Paul	PPo
Porter, Howard	HPo
Portacio, Whilce	WPo
Potts, Carl	CPo
Powell, Bob	BPo
Powell, Martin	MPo
Premiani, Bruce	BPr
Priest, Christopher	CPr
Prosser, Jerry	JPr
Puckett, Kelley	KPu
Pugh, Steve	SPu
Pulido, Brian	BPu
Purcell, Gordon	GPu
Pusko, Martin	MPa
Queen, Randy	RQu
Quesada, Joe	JQu
Quitely, Frank	FQu
Raab, Ben	BRb
Ramos, Humberto	HRa
Randall, Barbara	BRa
Randall, Ron	RRu
Raney, Tom	TRa
Ranson, Arthur	ARa
Raskin, Jordan	JRa
Rawson, Dave	DRa
Raynor, Richard Piers	RPr
Reeves-Stevens, Judith	JRv
Richardson, Mike	MRi
Ricketts, Mark	MRc
Ridgeway, John	JRi
Rieber, John Ney	JRe
Riley, John	JRl
Risso, Eduardo	ERi
Rivoche, Paul	PRv
Robbins, Frank	FRo
Robbins, Trina	TRo
Roberts, Lon	LRo
Robertson, Darick	DRb
Robinson, James	JRb
Robinson, Roger	RRo
Rogers, Marshall	MRo
Roman, Steve	SRo
Romita, John	JRo
Romita Jr., John	JRj
Ross, Alex	ARo
Ross, Dave	DRo
Ross, John	JRs
Ross, Luke	LRs
Ross, Marshall	MRs
Roth, Werner	WRo
Rouleau, Duncan	DRu
Royle, John	JRy
Rozum, John	JRz
Rubi, Melvin	MRu
Rubinstein, Joe	JRu
Rucka, Greg	GRu
Rude, Steve	SRu
Russell, Craig P.	PCr
Russell, Vince	VRu
Ryan, Matt	MRy
Ryan, Paul	PRy
Sagara, Mike	MSa
Sakai, Stan	SSa
Sale, Tim	TSa
Salick, Roger	RSa
Saltares, Javier	JSs
Sanderson, Peter	PSa
Sant, Wayne Van	WVa
Saviuk, Alex	ASa
Schaffenberger, Kurt	KSc
Schmitz, Mark	MSm
Schrab, Rob	RSc
Schultheiss, Matthias	MSc
Schultz, Mark	MSh
Scoffield, Sean	SSc
Seagle, Steven T.	SSe
Sears, Bart	BSe
Semeiks, Val	VSe
Severin, Marie	MSe
Shanower, Eric	ESh
Sharp, Liam	LSh
Sharpe, Kevin	KSh
Shaw, Sean	SSh
Shirow, Masamune	MSr
Shoemaker, Terry	TSh
Shooter, Jim	JSh
Sibal, Jonathan	JSb
Siegel, Jerry	JSg
Sienkiewicz, Bill	BSi
Silvestri, Eric	ESi
Silvestri, Marc	MSi
Sim, Dave	DSi
Simon, Joe	JOi
Simonson, Louise	LSi
Simonson, Walt	WSi
Simpson, Don	DSs
Simpson, Howard	HSi
Simpson, William	WSm
Sinnott, Joe	JSi
Skeates, Steve	SSk
Skroce, Steve	SSr
Skrones, Mary	MSs
Slampyak, Ted	TSl
Slifer, Roger	RSl
Slott, Dan	DSl
Small Jr., Louis	LSm
Smith, Andy	ASm
Smith, Beau	BSt
Smith, Cam	CSm
Smith, Jeff	JSm
Smith, Kevin	KSm
Smith, Paul	PSm
Smith, Tod	TSm
Snejbjerg, Peter	PSn
Sniegoski, Tom	TSg
Snyder, Ray	RSn
Snyder III, John K.	JSy
Sparling, Jack	JSp
Spiegelman, Art	ASp
Spiegle, Dan	DSp
Springer, Frank	FSp
Sprouse, Chris	CSp
St. Pierre, Joe	JPi
Starlin, Jim	JSt
Statema, John	JSa
Staton, Joe	JSo
Steacy, Ken	KSt
Stelfreeze, Brian	BSf
Stephenson, Eric	ESp
Steranko, Jim	JSe
Stern, Roger	RSt
Stern, Steve	SSt
Stevens, Alec	ASt
Stevens, Dave	DSt
Strnad, Jan	JSd
Straczynski, J. Michael	JSc
Strazewski, Len	LSz
Stroman, Larry	LSt
Sullivan, Lee	LSu
Sutton, Tom	TSu
Swan, Curt	CSw
Talbot, Bryan	BTa
Tan, Billy	BTn
Tanaka, Masashi	MTk
Tanghal, Romeo	RTa
Taylor, R.G.	RTl
Templeton, Ty	TTe
Texeira, Mark	MTe
Thibert, Art	ATh
Thibodeaux, Mike	MTh
Thomas, Roy	RTh
Thompson, Jill	JTh
Timm, Bruce	BTi
Toth, Alex	ATo
Trimpe, Herb	HTr
Troug, Chas	CTr
Truman, Timothy	TTr
Tucci, Billy	BTu
Turner, Dwayne	DTu
Turner, Michael	MTu
Tuska, George	GTu
Tuttle, Todd	TTu
Vachss, Andrew	AVa
Vado, Dan	DVa
Valentino, Jim	JVa
Vance, Steve	SVa
Vasquez, Gus	GVa
Veitch, Rick	RVe
Veitch, Tom	TVe
Velez Jr., Ivan	IVe
Velluto, Sal	SVe
Verheiden, Mark	MVe
Vess, Charles	CVe
Vigil, Tim	TVi
Villagran, Ricardo	RVi
Vines, Dexter	DVi
Von Eeden, Trevor	TEe
Vosburg, Mike	MVo
Wagner, John	JWa
Wagner, Matt	MWa
Wagner, Ron	RWa
Waid, Mark	MWd
Warner, Chris	CWa
Warren, Adam	AWa
Watkiss, John	JWk
Weaver, Michael	MWv
Weeks, Lee	LWk
Wein, Len	LWe
Weiss, Alan	AWe
Wenzel, David	DWe
Wheatley, Mark	MWh
Whigham, Rod	RWh
Wiacek, Bob	BWi
Wieringo, Mike	MWr
Wildman, Andrew	AWm
Williams, Anthony	AWl
Williams, Chris	CWi
Williams, David	DWl
Williams, Kent	KWi
Williamson, Al	AWi
Willingham, Bill	BWl
Wilshire, Mary	MWi
Windsor-Smith, Barry	BSm
Woch, Stan	SWo
Wolf, Chance	CWl
Wolfe, Joe	JWf
Wolfman, Marv	MWo
Wood, Ashley	AWo
Wood, Teri S.	TWo
Wood, Wally	WWo
Woods, Pete	PWo
Worley, Kate	KWr
Wormer, Kirk Van	KWo
Wozniak, Chris	CWo
Wright, Gregory	GWr
Wrightson, Bernie	BWr
Wyman, M.C.	MWy
Yaep, Chap	CYa
Yale, Kim	KYa
Yeates, Tom	TYe
Yeowell, Steve	SVe
Young, Doselle	DYo
Yu, Leinil Francis	LYu
Zeck, Mike	MZe
Zulli, Michael	MZu

TOP 10 CREATORS

FAN FAVORITES

These are the creators the fans crave. Creators whose name on a cover sells the book. *Wizard*'s "Top 10 Creators" lists are derived from a nationwide survey. Artists include pencilers and painters.

WRITERS

1. Brian Michael Bendis
Ultimate Spider-Man, Elektra, Powers

2. Kevin Smith
Green Arrow, Bluntman and Chronic

3. J. Michael Straczynski
Amazing Spider-Man, Rising Stars

4. Grant Morrison
New X-Men

5. Mark Millar
Ultimate X-Men, The Ultimates

6. Frank Miller
Dark Knight Strikes Again

7. Garth Ennis
Just A Pilgrim, Fury

8. Jeph Loeb
Superman

9. Geoff Johns
JSA, Flash, Hawkman

10. Brian Azzarello
Cage, Hellblazer

ARTISTS

1. Michael Turner
Fathom

2. Marc Silvestri
Inferno: Hellbound

3. Andy Kubert
Origin

4. Adam Kubert
Ultimate X-Men

5. Ed McGuinness
Superman

6. Phil Jimenez
Wonder Woman

7. Humberto Ramos
Out There, Peter Parker: Spider-Man

8. Bryan Hitch
The Ultimates

9. John Romita Jr.
Amazing Spider-Man, Incredible Hulk

10. Greg Land
Sojourn

All photos by Paul Schiraldi, except Johns, Azzarello, McGuinness, Jimenez and Hitch supplied by the creators.

COMIC BOOK PRICE GUIDE

Paul Schiraldi

WHAT YOUR COMICS WOULD BE WORTH IF MOM DIDN'T THROW THEM OUT

IT'S EASY... The guide is arranged alphabetically by title. Trade paperbacks, annuals, one-shots and graphic novels are found after the regular listing for a title, and are likewise listed alphabetically. When a title's been used several times for different series, like *Legion of Super-Heroes* or *Fantastic Four*, we list all series under that title chronologically.

You'll notice some book listings have color bars. Green means it's risen in value; red, fallen in value; blue, new issues and/or title listings; and yellow indicates heavy market trading activity, yet no change in value since last issue.

ALPHABETICAL ARRANGEMENT

After skipping articles "A," "An," and "The" at the beginning of a title, alphabetization is word by word, not letter by letter. Ex: "The Amazing Spider-Man" is listed under "Amazing," but "Batman: Sword of Azrael" comes before "Batman: The Animated Movie" because we include the article "The" when it's an interior part of the title. All titles starting with "Star," including "Star Wars," come before titles such as "Stardust" and "Starman." Abbreviations such as "Dr." are listed before titles like "Dragon" but after titles starting with "Doctor." Numeric titles such as "2099 A.D." will be mixed in alphabetically as if the numeral were spelled out as "Two thousand ninety-nine."

REFERENCES

SECRET DECODER RING

❶	First Appearance of
anniv	Anniversary issue
A	Appearance
B	Begin stories with
C	Cameo that pre-dates ❶
cvr	Cover
D	Death/Destruction of
GN	Graphic Novel
HC	Hardcover
IR	Identity revealed
J	Joins
L	Last story with
M	Married
O	Origin
p	part #
PF	Prestige Format
Q	Quits
R	Return of
SC	Softcover
sz	Size
TPB	Trade Paperback
w/	With
w/o	Without

CAN'T FIND IT? FOR COMPLETE GUIDES TO COMIC PRICES & MORE, GO TO WWW.WIZARDWORLD.COM

MAKING THE GRADE

All prices listed in the Wizard price guide are for Near Mint (NM) condition. Restored comics sell for 25% of the guide value for their restored grade. Also look for our professionally graded comic guide, elsewhere in the magazine.

MINT (M): A flawless comic, sells for multiples of the value listed in this guide.

NEAR MINT/MINT (NM/MT): Appears almost mint, but with a minor flaw, such as a small ding or stress line on the spine that does not break color. Fetches 200%-500% of guide.

NEAR MINT+ (NM+): Appears almost mint but with two minor flaws as detailed under NM/MT. Fetches 125%-200% of guide.

NEAR MINT (NM): Appears almost mint, but with more than two minor flaws as detailed under NM/MT. ALL BOOKS LISTED IN THE WIZARD PRICE GUIDE ARE VALUED AT NEAR MINT PRICES. THIS IS THE SAME AS A 9.0 CGC-GRADED BOOK.

NEAR MINT- (NM-): Just a notch below NM, an extra minor flaw or two may exist, such as a 1/16th-inch or less color flake at the staple, edge or corner, that keep this book from being NM. There should be no creases at this grade. Modern Age: 90% of guide. Silver Age: 95-120% of guide. Golden Age: 100%-150% of guide.

VERY FINE/NEAR MINT (VF/NM): Minor defect such as a small corner crease or a minor color-cracked stress line at spine. Modern Age: 80% of guide. Silver Age: 85%-90% of guide. Golden Age: 100%-150% of guide.

VERY FINE+ (VF+): Two defects as detailed under VF/NM. Modern Age: 75% of guide. Silver Age: 80%-85% of guide. Golden Age: 85%-125% of guide.

VERY FINE (VF): More than two defects as detailed under VF/NM. Modern Age: 50% of guide.

VERY FINE- (VF-), FINE/VERY FINE (F/VF): Multiple defects such as slight creases, yellowed pages, minor color flaking and slightly rounded corners, still maintains cover gloss. Fetches 35%-45% of guide.

FINE+ (F+), FINE (F), FINE- (F-), VERY GOOD/FINE (VG/F): Excessive defects as detailed under VF-, though no single major defect. Fetches 20%-30% of guide.

VERY GOOD+ (VG+), VERY GOOD (VG), VERY GOOD- (VG-), GOOD/VERY GOOD (G/VG): Excessive defects as detailed under VF- as well as minor tears and stains. Fetches 10%-15% of guide.

GOOD+ (G+), GOOD (G), FAIR/GOOD (FA/G), FAIR (FA), POOR (P): Good books have excessive creases, tears and stains and fetch 5% of guide. Fair books have similar defects as well as loose pages and chunks missing from cover/interior and fetch 3% of guide. Poor books have similar defects, or missing cover/pages. These sell at 1% of guide and are basically "reading" copies.

ACTION COMICS

DC COMICS (1938-CURRENT)

SILVER AGE & UP

0	(8/94)	2.00
200		330.00
201-202		310.00
203-220		300.00
221-240		250.00
241	Batman	225.00
242	❶&O Brainiac, ❶. City of Kandor	1,500.00
243-249		200.00
250-251	Tommy Tomorrow	190.00
252	❶&O: Supergirl	1,000.00
253	Supergirl	400.00
254		300.00
255	❶: Bizarro Lois	200.00
256-260		125.00
261	❶: Streaky the Super-Cat	125.00
262	Supergirl	125.00
263	Bizarro World	160.00
264-266		125.00
267	❶: Chameleon Boy, ❶: Invisible Kid, ❶: Colossal Boy	400.00
268-270		125.00
271-275		95.00
276	WBo MWi ❶: Phantom Girl, ❶. Brainiac 5, ❶: Bouncing Boy, ❶. Shrinking Violet	190.00
277-282		90.00
283-285		85.00
286-290		70.00
291-292		65.00
293		80.00
294-300		65.00
301-308		25.00
309	Legion, Batman	40.00
310-333		27.00
334	80 Pg. Giant #G-20	60.00
335-339		27.00
340	❶&O: Parasite	27.00
341-346		15.00
347	80 Pg. Giant #G-33	45.00
348-359		15.00
360	CSw MWe 80 Pg. Giant #G-45	45.00
361		12.00
362-370		15.00
371		12.00
372		15.00
373	CSw MWe 80 Pg. Giant #G-57	36.00
374-402		15.00
403-413	52 pages	18.00
414-418		6.00
419	CBa CSw ❶: Human Target	6.50
420-424		6.00
425	NAd B: Atom	15.00
426-431		5.00
432		14.00
433-436		5.00
437	EMa CSw 100 pages	22.00
438-439	CBa CSw	3.00
440	MGr Green Arrow	6.00
441	MGr Green Arrow	5.00
442	MGr Atom	4.00
443	100 pages, JLA vs. all villains	20.00
444-448		3.50
449	68 pages	6.00
450-499		3.50
500	MPa CSw Superman's life story	5.00
501-571		2.50
572.	1st Mark Waid work (bkup story)	4.00
573-582		2.00
583		8.00
584-599		2.00
600	GPe JBy 50th Anniv.	4.00
601-649		2.00
650		2.25
651-673		2.00
674	Supergirl	5.00
675-682		2.00
683	RSt JGu C: Doomsday	2.50
684-686	RSt JGu	2.50
687A	RSt JGu "Reign of the Supermen" pt. 1, Collector's Edition	2.00
687B	RSt JGu Newsstand Edition	1.50
688	RSt JGu pt. 5, Guy Gardner	2.50
689		2.00
700A	regular edition	3.00
700B	Platinum edition	10.00
701-726		2.00
727-731		2.50
732-749		2.00
750	dbl-sz	3.00
751-767		2.00
768-769		2.25
770	dbl-sz	3.50
771		2.00
772-774		2.25
775	dbl-sz.	8.00
776-777		2.25
778A	regular edition	2.25
778B	signed edition	8.00
779-786		2.25
787		2.25
1,000,000	"DC One Million" X-over story	2.00

ANNUALS

1	AAd JBy Batman	4.00
2-6		3.00
7	"Year One" story	4.00
8	"Legends of the Dead Earth" story	3.00
9	"Pulp Heroes" story	4.00

ADVENTURE COMICS

DC COMICS (1938-1983)

SILVER AGE & UP

210	❶. Krypto	3,600.00
211-213		280.00
214	2: Krypto	480.00
215-236		250.00
237-246		22500
247	❶: Legion of Super-Heroes, ❶: Cosmic Boy, ❶: Saturn Girl❶: Lighting Lad (as Lightning Boy)	5,500.00
248-252		175.00
253	Superboy meets Robin	265.00
254-255	JKi Green Arrow	180.00
256	JKi O: Green Arrow	630.00
257-258	Green Arrow, Aquaman	150.00
259		160.00
260	1st SA O:Aquaman (5/59)	700.00
261	Green Arrow, Aquaman	125.00
262	❶&O: Speedy	125.00
263-266	Green Arrow, Aquaman	125.00
267	2: Legion of Super-Heroes	850.00
268		125.00
269	❶&O: Aqualad	250.00
270	B: Congorilla	125.00
271	O retold: Luthor	250.00
272-274	Aquaman	100.00
275		200.00
276-281		100.00
282	O retold: Legion	175.00
283	❶: Phantom Zone	170.00
284	Aquaman	90.00

285	❶: Bizarro World	145.00
286	❶: Mxyzptlk, Bizarro	150.00
287-289		90.00
290	❶&O: Sun Boy	175.00
291	1st 12c cover price issue	80.00
292		75.00
293-294		110.00
295-298	Superboy	70.00
299	❶: Gold Kryptonite (8/62)	75.00
300	B: Tales of the Legion	400.00
301	O: Bouncing Boy	125.00
302		85.00
303	❶: Matter-Eater Lad	85.00
304-305		85.00
306	❶: Legion of Substitute Heroes	65.00
307	❶: Element Lad	65.00
308	❶: Lightning Lass	65.00
309-310		65.00
311-316		50.00
317	❶: Dream Girl	50.00
318-321		50.00
322-326		35.00
327	EHa JFo ❶&O: Lone Wolf	35.00
328-330		35.00
331-340		30.00
341		16.00
342-345		15.00
346	JSh JSh ❶: Karate Kid, ❶: Ferro Lad, ❶: Projectra, ❶: Nemesis Kid	15.00
347-352		12.00
353	JSh CSw D: Ferro Lad	14.00
354-360		10.00
361-372		7.00
373-380		6.00
381	B: Supergirl	50.00
382-389		6.00
390	80 Pg. Giant #G-69	25.00
391-399		6.00
400	MSk 35th Anniv.	15.00
401-402	MSk Supergirl	6.00
403	80 Pg. Giant #G-81	22.00
404-411	Supergirl	6.00
412-415		10.00
416	all females issue, giant-sz.	47.00
417-420		8.00
421-427		4.00
428	TDz ❶: Black Orchid	12.00
429-430	TDz Black Orchid	7.00
431	B: Spectre	28.00
432-440	Spectre	15.00
441-460		3.00
461	Earth-2 Batman	18.00
462	D: Earth-2 Batman	20.00
463-466		5.00
467	B: Plastic Man	3.50
468-490		2.50
491-503		10.00
80-PAGE GIANT #1 (1998)		5.00

ADVENTURES OF SUPERMAN

DC COMICS (1987-CURRENT)

previously Superman (1st)

0	(8/94) "Peer Pressure" X-over pt. 3	2.50
424	MWo JOr new Superman	2.25
425-462		2.00
463-464	DJu DJu	3.00
465	DJu DJu pt. 4, vs. Draaga	2.00
466	DJu DJu ❶: Cyborg Superman	2.00
467-495		2.00
496-497		3.00
498-499		2.50
500A	Collector's Edition	3.00
500B	Newsstand Edition	2.50
500C	Platinum Edition	20.00
500D	D. Forces excl., signed & bagged	15.00
501A	KKe TGr "Reign of the Supermen" X-over pt. 4, Collector's Edition	2.50
501B	Newsstand Edition	1.50
502-504		2.00
505A	KKe TGr holographic foil cover	3.00
505B	Newsstand Edition	1.50
506-549		2.00
550	dbl-sz., Luthor on trial	3.50
551-580		2.00
581-599		2.25
600	giant-size	3.95
1,000,000	"One Million" X-over story	2.00

ANNUALS

1-6		3.00
7	"Year One" story	4.00
8	"Legends of the Dead Earth" story	3.00
9	"Pulp Heroes" story	4.00

ALIAS

MARVEL/MAX (2001-CURRENT)

1	BBe, DAv cover	7.50
2		4.00
3-4		3.00
5		2.99

AMAZING FANTASY

MARVEL (1962)

previously Amazing Adult Fantasy

15	SLe SDi ❶&O. Spider-Man, ❶: Aunt May, ❶&D: Uncle Ben, ❶: Burglar ❶: Flash Thompson	36,000.00

VOLUME TWO (1995-1996)

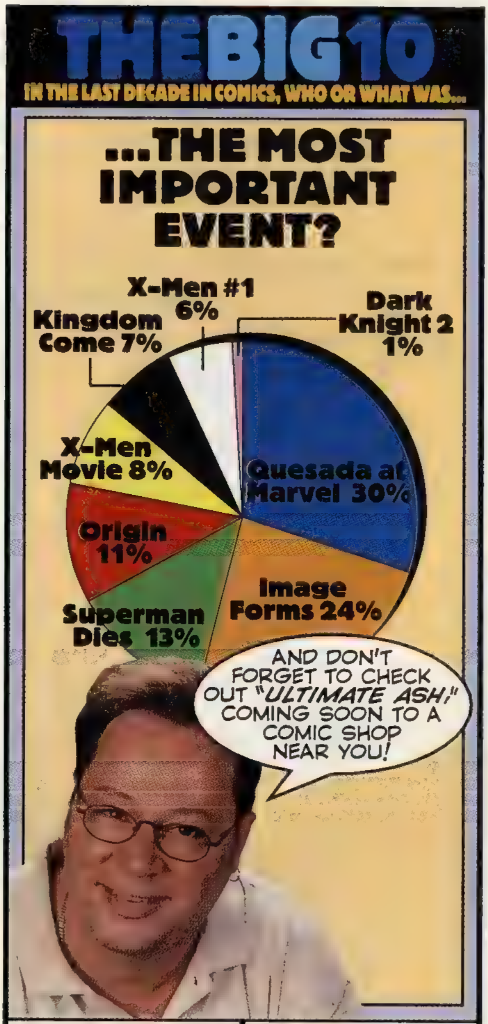
16-18	KBu PAu	5.00

AMAZING SPIDER-MAN

MARVEL (1963-1998)

see Amazing Fantasy #15 for ❶:Spider-Man

-1	(5/97) "Flashback" story	2.50
1A	SLe SDi ❶:J. Jonah Jameson, ❶: John Jameson, ❶: Daily Bugle, ❶: Chameleon, Fantastic Four	26,000.00
1B	Golden Record rep., exact rep. but no cover price	300.00
1C	Golden Record rep., w/record	150.00
2	SLe SDi ❶: Vulture, ❶: Tinkerer	3,600.00
3	SLe SDi ❶&O Dr. Octopus	3,500.00
4	SLe SDi ❶&O: Sandman, ❶: Betty Brant	2,200.00
5	SLe SDi Fantastic Four	2,000.00
6	SLe SDi ❶&O: Lizard	1,600.00
7-8	SLe SDi	1,100.00
9	SLe SDi ❶&O: Electro	1,150.00
10	SLe SDi ❶: Enforcers, ❶: Big Man	1,000.00
11-12	SLe SDi Dr. Octopus	650.00
13	SLe SDi ❶&O: Mysterio	800.00
14	SLe SDi ❶: Green Goblin	2,300.00
15	SLe SDi ❶&O: Kraven	750.00
16	SLe SDi Daredevil	500.00
17	SLe SDi Green Goblin	750.00
18	SLe SDi Sandman, ❶: Ned Leeds	500.00
19	SLe SDi ❶: MacDonald "Max" Gargan	425.00
20	SLe SDi ❶&O: Max Gargan as the Scorpion	500.00
21	SLe SDi Human Torch	330.00
22	SLe SDi ❶: Princess Python	290.00
23	SLe SDi Green Goblin	480.00
24	SLe SDi Mysterio	270.00
25	SLe SDi ❶: Spider-Slayer	350.00
26	SLe SDi ❶: Crime Master	350.00
27	SLe SDi Green Goblin	325.00
28	SLe SDi ❶&O: Molten Man	500.00
29	SLe SDi Scorpion	225.00
30	SLe SDi ❶: Cat Burglar	225.00
31	SLe SDi ❶: Gwen Stacy, ❶: Harry Osborn	225.00
32	SLe SDi	200.00
33	SLe SDi	225.00
34-35	SLe SDi	190.00
36	SLe SDi ❶: Looter	190.00
37	SLe SDi ❶: Mendel Stromm	190.00
38	SLe SDi ❶: Guy Named Joe	190.00
39	SLe JRo Green Goblin	275.00
40	SLe JRo 1st O: Green Goblin	375.00
41	SLe JRo ❶: Rhino	200.00
42	SLe JRo ❶: Mary Jane (full)	165.00
43	SLe JRo 2: Rhino	125.00
44-45	SLe JRo Lizard	120.00
46	SLe JRo ❶: Shocker	110.00
47	SLe JRo Kraven	100.00
48	SLe JRo ❶&O: Vulture II	120.00
49	SLe JRo Kraven, Vulture	120.00
50	SLe JRo ❶: Kingpin	560.00
51	SLe JRo ❶: Joseph "Robbie" Robertson	19000
52-55	SLe JRo	90.00
56	SLe JRo ❶: Capt. George Stacy	90.00
57-60	SLe JRo	85.00
61	SLe JRo	75.00
62-69	SLe JRo	70.00
70	SLe JRo ❶: Vanessa Fisk	70.00
71-74	SLe JRo	70.00
75-77		45.00
78	SLe JBu ❶: Prowler	45.00
79-82		45.00
83	SLe JRo ❶: Richard Fisk (as The Schemer)	46.00
84-89		45.00
90	SLe GKa D: Captain Stacy	70.00
91-93		45.00
94	SLe JRo O retold: Spider-Man	80.00
95	SLe JRo London terrorists	45.00
96-98	SLe GKa drug issues	75.00
99	SLe GKa prison riot	40.00
100	SLe GKa anniv. issue	175.00
101A	RTh GKa ❶: Morbius	110.00
101B	Marvel Masterpieces reprint	2.00
102	RTh GKa O: Morbius, giant-sz.	100.00
103-109		25.00
110	SLe JRo ❶: Gibbon, Kraven	25.00
111-112	GCy JRo	25.00
113	GCy JRo ❶: Hammerhead	25.00
114-118		30.00
119-120		35.00
121	GCy GKa D: Gwen Stacy	225.00
122	GCy GKa Green Goblin dies in battle with Spider-Man	225.00
123	GCy GKa vs. Luke Cage	20.00
124	GCy GKa ❶: John Jameson as The Man-Wolf	25.00
125-128	GCy RAn	20.00
129	GCy RAn ❶: Punisher, ❶: Jackal, ❶&D: Mechanic	225.00
130-133		15.00
134	GCy RAn Punisher, ❶:Tarantula	20.00
135	GCy RAn IR: Tarantula	40.00
136	GCy RAn ❶: Harry Osborn as Green Goblin II	40.00
137-140	GCy RAn	25.00
141	GCy RAn ❶: Mysterio II	25.00
142	GCy RAn IR: Mysterio II, ❶: Gwen Stacy's clone	25.00
143	GCy RAn ❶: Cyclone	25.00
144-148	GCy RAn	25.00
149	GCy RAn D: Jackal, ❶ & "death" of Peter Parker's clone	26.00
150	AGo GKa clone story pt. 2	15.00
151-160		12.00
161	LWe RAn C: Jigsaw (hidden)	8.00
162	LWe RAn ❶: Jigsaw (full)	8.00
163-173	LWe RAn	7.00
174-175	LWe RAn Punisher, Hitman	12.00
176	LWe RAn ❶: Bart Hamilton as Green Goblin III	12.00



177-179	LWe RAn Green Goblin III	12.00
180	LWe RAn O: Green Goblin III	10.00
181	BMa SBu O retold: Spider-Man	8.00
182-193		6.00
194	MWo KPo ❶: Black Cat	15.00
195	MWo KPo O: Black Cat	6.00
196-199		5.00
200	MWo/SLe KPo dbl-sz., D: burglar	22.50
201-202	MWo KPo Punisher	8.00
203-208		5.00
209	DOn AWe Kraven, ❶: Calypso	6.00
210-237		5.00
238A	RSt JRj ❶&O: Hobgoblin, Lakeside tattoo	61.00
238B	w/o tattoo	35.00
239	RSt JRj vs. Hobgoblin	25.00
240-243	RSt JRj	4.50
244	RSt JRj Hobgoblin	6.00
245	RSt JRj	8.00
246-248	RSt JRj	4.50
249-250	RSt JRj	7.50
251	RSt RFr	8.00
252	RSt RFr ❶: alien costume (later becomes Venom)	40.00
253	TDe RLe ❶: Rose	6.00
254	TDe RLe Jack O' Lantern	4.00
255	TDe RFr ❶: Black Fox, Red Ghost	4.00
256	TDe RFr ❶: Puma	4.00
257-259		8.00
260-261	TDe RFr Hobgoblin	7.50
262	BLa BLa IR: Spider-Man	5.00
263-264		4.00
265A	TDe RFr ❶: Silver Sable, Black Fox	6.00
265B	2nd print	1.25
266-273		3.50
274	TDe RFr	4.00
275	TDe RFr dbl-sz.	6.00
276	TDe RFr Hobgoblin	5.00
277-280		3.50
281	Hobgoblin vs. Jack O' Lantern	6.00
282-283		3.50
284	TDe RFr	5.00
285	TDe AKp	7.00
286-288		5.00
289	PDa AKp dbl-sz., ❶: new Hobgoblin (Jack O' Lantern)	10.00
290-292		3.00
293-294		5.00
295-297		3.00
298	DMi TMc C: Venom, 1st Todd McFarlane Spidey	30.00
299	DMi TMc C: Venom	10.00
300A	DMi TMc ❶&O: Venom (full story), R: red & blue costume	60.00
300B	Ent. Dist. Chrome exclusive	15.00
301	DMi TMc	8.00
302-303	DMi TMc	10.00
304-311		6.00
312	DMi TMc "Inferno" X-over	10.00
313-314	DMi TMc	6.00
315-317	DMi TMc Venom	8.00
318-320	DMi TMc	6.00
321-325		6.00
326-327		4.00
328	Spidey vs. Hulk	6.00
329		3.50
330-343		3.00
344	DMi ELa ❶: Cletus Kasady	4.00
345-347		4.00
348-349		3.00
350		5.00
351-360		3.00
361A	DMi MBa ❶: Carnage (full)	7.00
361B	2nd print	1.25
362A	DMi MBa	4.00
362B	2nd print	1.25
363	DMi MBa ❶: Peter's parents	3.00
364	DMi MBa	2.50
365	30th Anniv.	6.00
366-373		2.50
374	vs. Venom	3.50
375	foil cover, 30th Anniv., Venom	5.50
376-387		2.50
388A	DMi MBa Collector's Edition	4.00
388B	DMi MBa Newsstand Edition	2.25
389	"Pursuit" X-over pt. 4	2.50
390A	Metallic ink cover, 16-pg comic	3.50
390B	Regular Edition	2.00
391-393	JDm MBa	2.50
394A	JDm MBa flip book & two foil-stamped covers	3.50
394B	Regular Edition	2.00
395-396	JDm MBa	2.50
397	JDm MBa dbl-sz., Doc Ock	3.00
398-399	JDm MBa	2.50
400A	JDm MBa dbl-sz, die-cut enhanced cover, D. Aunt May	5.00
400B	Regular Edition	3.00
400C	white cover	12.00
401-424		2.50
425	dbl-sz., Electro	3.50
426-431		2.50
432A-432B	reg. & variant covers	4.00
433-441		2.50

ANNUALS

1	SLe SDi ❶: Sinister Six, C: Avengers, X-Men, Fantastic Four, Dr. Strange	690.00
2	SLe SDi Dr. Strange, ❶: Xandu	250.00
3	SLe DHe	100.00
4	SLe LLe Torch, Mysterio, Wizard	80.00
5	SLe LLe ❶&O: Peter Parker's parents (flashback)	85.00
6	reps. #18, Annual #1	28.00
7-8		25.00
9	rep. Spectacular Spider-Man #2	20.00
10	BMa GKa ❶: Human Fly	10.00
11	❶: Spider-Squad, ❶: Man-Spider	10.00
12	reps. #119-120	10.00
13	JSh JBy Doc Ock	9.00
14	DOn FMi	8.00
15	DOn FMi Punisher vs. Dr. Octopus	10.00
16-20		4.00
21A-21B	DOn PRy M: Peter and Mary Jane, covers: Spider-Man or tuxedo	10.00
22-23		4.00
24	DMi GKa Spidey's Tiny Adventure	3.50
25		5.00
26		4.00
27-28		3.50
AMAZING SPIDER-MAN '96		3.50
AMAZING SPIDER-MAN '97		3.50
AMAZING SPIDER-MAN & DEVIL DINOSAUR '98		3.50

GIANT SIZE

1	LWe RAn Dracula, ❶: Equinox	35.00
2 -3		20.00
4	GCy RAn ❶: Moses Magnum	55.00
5-6		10.00

GRAPHIC NOVELS

SPIDER--MAN/DR. DOOM: WAY TO DUSTY DOOM		7.00

SPECIALS

AMAZING SPIDER-MAN SUPER SIZE SPECIAL	DMi DHo flip book mini-series	5.00

VOLUME TWO (1998-CURRENT)

1A	HMa JBy dbl-sz	4.00
1B	Dynamic Forces exclusive cover	7.00
1C	Sunburst cover	8.00
1D	Marvel Authentix sketch cover	20.00
1E	Deluxe Edition Marvel Authentix sketch cover	150.00
2A	HMa JBy cover: JBy	2.50
2B	cover: BTu	5.00
3-11		2.50
12	dbl-sz	3.00
13		3.00
14-19		2.50
20	100 pgs.	3.00
21-24		2.25
25A	dbl-sz, holographic foil cover	4.00
25B	regular cover	3.00
26-27		2.25
28		2.50
29		3.00
30	JSc JRj	10.00
31	JSc JRj	5.00
32		5.00
33		4.50
34-35	JSc JRj	2.25
36		12.00
37-38		2.25
39		2.25
COLLECTED EDITION	reps. #30-32	4.00

ANNUALS

AMAZING SPIDER-MAN 1999		3.50
AMAZING SPIDER-MAN 2000		3.50
AMAZING SPIDER-MAN 2001		2.99

ANGEL

DARK HORSE (2001)

1A	mini-series, regular cover	4.00
1B	photo cover	3.00
1C	D Forces gold foil edition	13.00
2A-2B	reg. or photo covers	3.00
2C	D. Forces "ruby red" foil cover	16.99
3A-4A	reg. covers	3.00
3B-4B	photo covers	3.00
4A-4B	regular or photo cover	2.99

ARIA

IMAGE/AVALON STUDIOS (1998-CURRENT)

PREVIEW-A		3.00
PREVIEW-B	variant linen cover: JAn	11.00
1A		3.00
1B	variant cover: MTu	4.50
1C	Holo-Foil variant (5,000)	10.00
1D	"Blanc & Noir" edition; BW art	3.00
1E	Anacleto variant cover	10.00
1F	variant "museum" cover: MTu	175.00
1G	variant "museum" cover: Anacleto	150.00
1H	variant "museum" cover, Chicago Con exclusive	175.00
1I	D.Forces excl. "Blanc & Noir" variant	5.00
1J	Ent. Dist. excl. Holo-Foil cover	20.00
1K	West Coast limited edition	13.00
1L	Jay Co. sparkle edition, signed	20.00
2A		3.00
2B	Convention Tour Foil Edition	6.00
2C	"Blanc & Noir" edition; BW art	3.00
3-4A		3.00
4B	Glow-in-the-Dark cover	15.00
A MIDWINTER'S DREAM		5.00
SKETCHBOOK-A		7.00

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

KEY: price went up | price went down | this one's new | book is hot

SKETCHBOOK-B	armor gold cover	10.00

ARIA/ANGELA: HEAVENLY CREATURES

IMAGE/TMP (2000)

1A	cover: J. Anacleto	5.00
1B	cover: JQu	3.00
1C	cover: JJn	4.00
1D	mystery artist cover	3.00
1E	J. Anacleto chrome variant	5.00
1F	JQu chrome variant	3.00
1G	JJn chrome variant	11.00
1H	WPo chrome variant	3.00
1I	"Blanc & Noir" edition	3.00
1J	D. Forces exclusive alternate cover	12.00
1K	D. Forces exclusive gold	10.00
1L	Tower Records Edition	10.00
1M	Tower Records Gold Edition	15.00
1N-1Q	Museum Editions	150.00
2A	regular cover	3.00
2B	alternate cover	4.50
ASHCAN	European Tour Edition	20.00

ARIA: THE SOUL MARKET

IMAGE (2001-CURRENT)

1A	Anacleto cover	4.00
1B	D. Forces cover	10.00
1C	Drew cover	4.00
1D	Museum Edition	150.00
1E	D Forces/*Wizard* Authentic blue foil edition	12.99
2A	Anacleto cover	3.00
2B	Yarkin cover	3.00
3-6		3.00

ASTRO CITY

IMAGE

MINI-SERIES (1995-1996)

1A	KBu BAn ❶: Samaritan, ❶: Honor Guard, ❶: Astro City	10.00
1B	2nd print	2.25
2	KBu BAn ❶: Silver Agent (flashback)	8.00
3	KBu BAn ❶: Jack-In-The-Box	7.00
4	KBu BAn ❶: The Hanged Man, ❶: The First Family	10.00
5	KBu BAn ❶: Crackerjack	13.00
6	KBu BAn	14.00
HC-A	deluxe signed hardcover	49.95
HC-B	unsigned (1997 release)	34.95

IMAGE/HOMAGE (1996-1998)

½A	Wizard mail-away	10.00
½B	Platinum Edition	18.00
½ C	2nd print, new cover	2.50
1A	KBu BAn	10.00
1B	trunk cover, Amer. Ent. exclusive	12.00
1C	2nd print	2.50
1D	3-D Edition	6.00
2A	KBu BAn	7.00
2B	2nd print	2.50
3	KBu BAn	8.00
4	KBu BAn ❶: Confessor, ❶: Brian Kinney	6.00
5-6	KBu BAn	5.00
7-9	KBu BAn	4.00
10	KBu BAn ❶: Junkman	4.00
11-12	KBu BAn	3.00
13-15		2.50
HC	CONFESSION reps. #4-9, signed	75.00

DC COMICS/HOMAGE (1999-CURRENT)

16-22		2.50

THE AUTHORITY

DC COMICS/WILDSTORM (1999-CURRENT)

1	WEl BHi	20.00
2	WEl BHi	14.00
3	WEl BHi	18.00
4	WEl BHi	14.00
5	WEl BHi	18.00
6-8	WEl BHi	9.00
9	WEl BHi	15.00
10	WEl BHi	9.00
11	WEl BHi	8.00
12	WEl BHi	11.00
13	MMr FQu	18.00
14	written by MMr	9.00
15-16	written by MMr	7.00
17	written by MMr	7.50
18	written by MMr	10.00
19-20	written by MMr	7.50
21	written by MMr	5.50
22	written by MMr	8.00
23	written by MMr	4.00
24-29		2.50
ANNUAL 2000	"Devil's Night" X-Over	4.50
THE AUTHORITY: WIDESCREEN	1-Shot	6.00

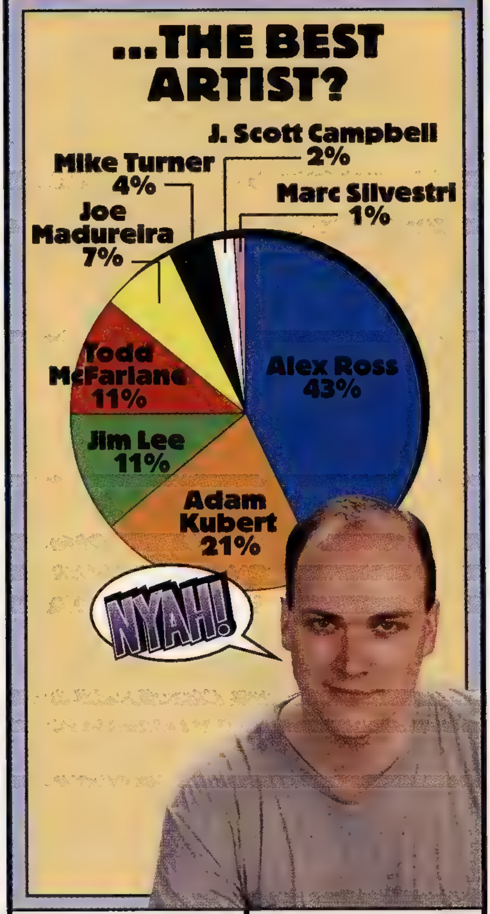
AVENGERS

MARVEL (1963-1996)

-1	(5/97) "Flashback" tale	2.00
0	Wizard exclusive	3.00
1	SLe JKi ❶: Avengers, Loki	3,000.00
1 1/2	(1999) tale set between #1 &2	2.50
2	SLe JKi ❶: Space Phantom, ❶: Avengers Mansion, Q: Hulk	650.00
3	SLe JKi Sub-Mariner, vs. Hulk	400.00
4A	SLe JKi Re-Intro & J: Silver Age Captain America	2,250.00
4B	Golden Record rep., no cover price	75.00
4C	Golden Record rep., w/record	150.00
5	SLe JKi ❶: Lava Men, app: Hulk	225.00
6	SLe JKi ❶: Masters of Evil	175.00
7	SLe JKi Loki, Enchantress	175.00
8	SLe JKi ❶&O: Kang	175.00
9	SLe DHe ❶&D: Wonder Man	180.00
10	SLe DHe ❶: Immortus	175.00

THE BIG 10

IN THE LAST DECADE IN COMICS, WHO OR WHAT WAS...



...THE BEST ARTIST?

11	SLe DHe Spider-Man	200.00
12	SLe DHe Mole Man	125.00
13	SLe DHe ❶: Count Nefaria, ❶: Maggia	125.00
14-15		125.00
16	SLe JKi J: Hawkeye, J: Scarlet Witch, J: Quicksilver, Q: Thor, Q: Wasp, Q: Iron Man, Q: Giant Man	140.00
17	SLe DHe Hulk, ❶: Minotaur	80.00
18	SLe DHe Nick Fury, commies	80.00
19	SLe DHe ❶&O: Swordsman	90.00
20	SLe DHe Mandarin	50.00
21	SLe DHe ❶: Power Man	50.00
22	SLe DHe Circus of Crime	50.00
23-24	SLe DHe Kang	45.00
25	SLe DHe Dr. Doom, Fantastic Four	50.00
26-27		35.00
28	❶: Collector	35.00
29-30		30.00
31-35		25.00
36	RTh DHe ❶: Ixar, ❶: Ultrana	30.00
37-40	RTh DHe	25.00
41-46	RTh JBu	20.00
47	RTh JBu ❶: Dane Whitman	25.00
48	RTh GTu ❶&O: Dane Whitman as Black Knight III, Magneto	30.00
49-51	RTh JBu	20.00
52	RTh JBu ❶: Grim Reaper	30.00
53	RTh JBu X-Men, Magneto	40.00
54-56	RTh JBu	20.00
57	RTh JBu ❶: Vision, D: Ultron-5	70.00
58	RTh JBu O&J: Vision	45.00
59	RTh JBu ❶: Henry Pym as Yellowjacket	25.00
60	RTh JBu M: Yellowjacket & Wasp	20.00
61-65		16.00
66	❶: Adamantium	24.00
67		24.00
68		15.00
69	❶: Grandmaster	15.00
70		15.00
71	RTh SBu ❶: Invaders	30.00
72-82		12.00
83	RTh JBu ❶: Liberators	16.00
84		10.00
85	❶: Squadron Supreme	17.00
86		10.00
87	RTh FGi O: Black Panther	25.00
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WEREADITFORYOU

IF YOU MISSED IT

Batman #598

It's a week before Christmas, and all through the town, an escaped lunatic from Arkham dresses like Santa and kills people! Seems this wacko has the ability to read minds, so he *definitely* knows who's been naughty and nice! It's up to Bats to chase this yo-yo down (which he does, natch), and in the meantime, he's gotta find some Yuletide spirit for himself, 'cuz he's got a bad case of the Grinch.

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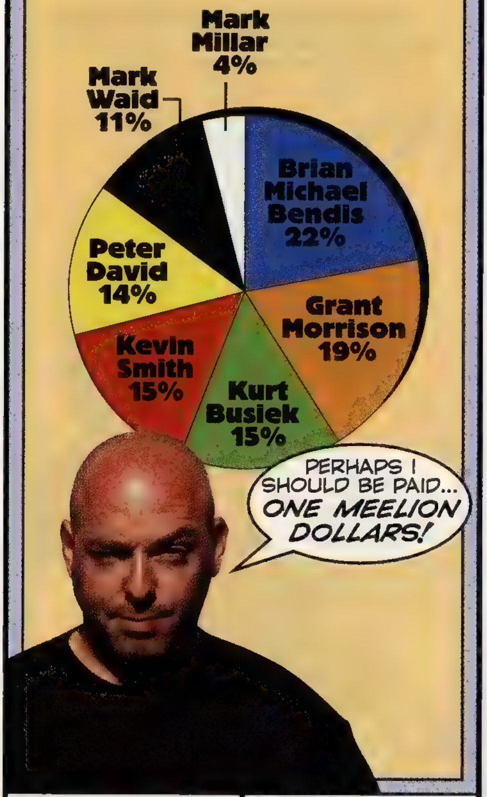
THE BIG 10

IN THE LAST DECADE IN COMICS, WHO OR WHAT WAS...

...THE BEST WRITER?



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1-3 GJo MBd 2.50
MAN-BAT
1-3 JDe JBo Elseworlds mini-series...5.00
ORPHEUS RISING
1-5 ....2.50
RUN, RIDDLER, RUN
1-3 GJo MBd 5.00
SWORD OF AZRAEL
1 DOn JQu ❶: Azrael 10.00
2 DOn JQu 4.00
3-4 DOn JQu 3.50
TWO-FACE STRIKES TWICE
1-2 PF, flip-bk. mini-series 5.00

DC COMICS/COMICO

BATMAN/GRENDEL: DEVIL'S RIDDLE
1-2 MWa MWa, PF 5.00
COMICO EDITION limited bound version of
both issues, comes w/certificate 50.00

DC COMICS/DARK HORSE

BATMAN/ALIENS
1-2 RMz BWr mini-series 5.00
BATMAN/GRENDEL II
BOOK 1-DEVIL'S BONES MWa MWa...4.75
BOOK 2-DEVIL'S DANCE MWa MWa...4.75
BATMAN/HELLBOY/STARMAN
1-2 JRb MMi 2.25
BATMAN/PREDATOR III: BLOOD TIES
1-4 CDi RDm the boys go at it again 2.00
BATMAN/TARZAN: CLAWS OF THE CATWOMAN
1-4 ....3.00
BATMAN VS. PREDATOR
1A DGi AKu PF, Batman cover, cards ...4.00
1B PF, Predator cover 4.00
1C Newsstand Edition, w/o cards ...2.00
2A DGi AKu cards, PF 4.00
3A DGi AKu cards, Batcave showdown 4.00
2B-3B Newsstand Edition 2.00
BATMAN VS. PREDATOR II: BLOODMATCH
1-4 DMo PGu 2.50

DC COMICS/FLEETWAY-QUALITY

BATMAN/JUDGE DREDD: DIE LAUGHING
1-2 written by AGr and JWa 5.00

BATMAN: SHADOW OF THE BAT

DC COMICS (1992-2000)

0 (8/94) AGr BBl "Zero Hour" X-over. .2.50
1A AGr NBr ❶: Jeremiah Arkham ...3.00
1B polybagged version w/posters,
Arkham Asylum pop-up & blueprints 3.00
2-28 ....2.50
29 "KnightsEnd" pt. 2, dbl-sz........3.00
30-34 ....2.50
35A "The Troika" X-over 3.00
35B Regular Edition 2.50
36-72 ....2.50
73 "Cataclysm" X-over pt. 1 ....5.00
74-75 ....3.00
76-79 ....2.50
80 flip-book with *Azrael: Agent of the Bat* #47 ....4.00
81-82 ....2.50
83 ❶: New Batgirl 14.00
84-85 ....3.00

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

86-94	2.50
1,000,000 "One Million" X-over story	2.50

ANNUALS

1-3	4.00
4 "Legends of the Dead Earth"	3.00
5 "Pulp Heroes" story	4.00

TRADE PAPERBACKS

THE LAST ARKHAM reps. #1-4	12.95

BATTLE CHASERS

IMAGE/CLIFFHANGER (1998)

PRELUDE–A limited edition, originally only a mail-away offer	10.00
PRELUDE–B gold logo, limited (5,000)	12.00
1A cover: JMd	14.00
1B cover: TCh (25% ratio)	15.00
1C A.U. excl., logo on Monika's hiney	24.00
1D Chromium Edition	63.00
1E 2nd print	2.50
2A	4.00
2B D. Forces excl. Battlechrome Ed.	20.00
3	4.00
4	3.00

DC COMICS/CLIFFHANGER (1999-CURRENT)

5 includes *Planetary* #0	3.00
6A	3.00
6B cover: AWa	5.00
6C A.U. "virgin" AWa cover	10.00
7A cover: JMd & T. McWeeney	10.00
7B JSc cover	6.00
7C HRa cover	10.00
8	3.00
9-10	3.00

BIRDS OF PREY

DC COMICS

MINI-SERIES (1996)

1-4 "Manhunt," Black Canary & Oracle	3.00

REGULAR SERIES (1998-CURRENT)

1	3.50
2-7	2.50
8	46.00
9-38	2.50
39	2.50

ONE-SHOTS

BATGIRL	4.50
BLACK CANARY/ORACLE	4.50
THE RAVENS	2.50
REVOLUTION	3.50
WOLVES	3.50

BLACK PANTHER

MARVEL (1977-1979)

see Fantastic Four #52 for ❶:Black Panther

1 JKi JKi ❶: Collectors	11.00
2 JKi JKi Six Million Year Man	7.00
3-10	6.00
11-15	5.00

VOLUME TWO (1998-CURRENT)

1A CPr MTe "Marvel Knights"	4.00
1B Dynamic Forces exclusive	7.00
1C Ent. Dist. excl. cover: JPl & JQu	7.00
2A	3.00
2B cover: BTi	4.00
2C Ent. Dist. exclusive cover	7.00
3-35	2.50
36 100 pages	3.50
37-39	2.50
40	2.50

BLACK TIDE

IMAGE (2001-CURRENT)

1A-1C covers: MMr, CBc, A. Park	2.25

BLACK WIDOW: BREAKDOWN

MARVEL (2000-2001)

1-3 "Marvel Knights" mini-series	3.00

BLUNTMAN AND CHRONIC

IMAGE (2001)

1-SHOT written by KSm	15.00

BONE

CARTOON BOOKS (1991-1995)

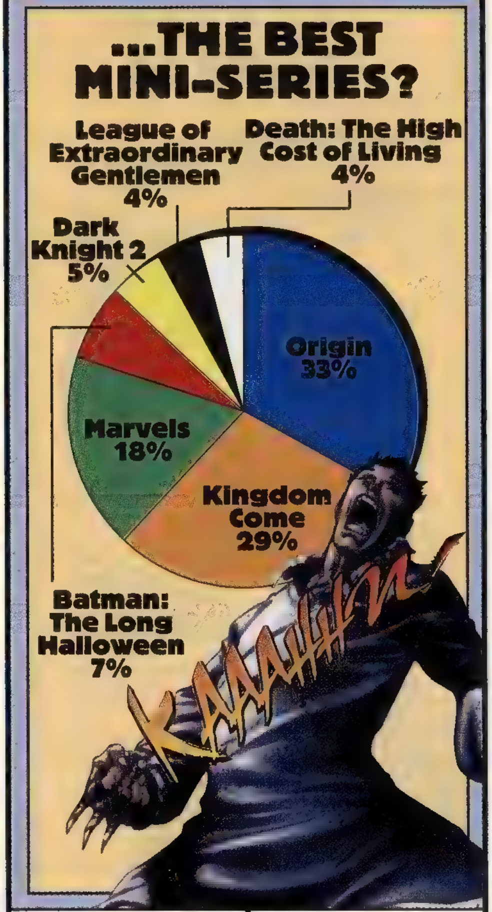
NOTE: All unlisted printings are $3.00 each. Printings with Image logos are the most recent.

1A JSm JSm ❶: Fone Bone, ❶: Phoney Bone, ❶: Smiley Bone; red logo	75.00
1B 2nd print, lime green logo	10.00
1C 3rd print, blue logo	5.00
1D 4th print, yellow logo	4.00
1E 5th print, orange logo	3.25
1F Wizard Ace Edition, rep. #1	10.00
1G 10th Anniversary special, w/figure, commentary & Gazillion dollar bill!	6.00
2A JSm JSm fuchsia logo	40.00
2B 2nd print, light fuchsia logo	6.00
3A JSm JSm ❶: Gran'ma Ben, yellow logo w/green "Phoney"	35.00
3B 2nd print, yellow/blue	8.00
4A JSm JSm greyish-blue logo	20.00
4B 2nd print, red logo	3.00
5 JSm JSm maroon logo	20.00
6 JSm JSm red logo	18.00
7 JSm JSm at the fair, dark purple logo	12.00
8 JSm JSm blue logo	9.00
9 JSm JSm yellow logo	7.00
10 JSm JSm The Great Cow Race	8.00
11-13 JSm JSm	3.00
13 ½A Jsm JSm Wizard mail-away	7.00
13 ½B Gold Edition	10.00
14-20 JSm JSm	3.00
BONE: HERO PREMIERE EDITION	5.00
FLIPBOOK	25.00

THE BIG 10

IN THE LAST DECADE IN COMICS, WHO OR WHAT WAS...

...THE BEST MINI-SERIES?



THORN: TALES FROM THE LANTERN reps. Smith's Bone strips published in his college newspaper, very rare	800.00

IMAGE (1995-1997)

21-27 JSm	3.00
SOURCEBOOK color Jim Lee poster	3.00
SOURCEBOOK: SAN DIEGO EDITION includes B&W Jim Lee poster and gold cover stamp/sticker	15.00

CARTOON BOOKS (1997-CURRENT)

28-35	3.00
36-37	5.00
38A-38C covers: ARo, FMi or JSm	5.00
39-45	3.00

BRAVE & THE BOLD

DC COMICS (1955-1983)

1 ❶: Viking Prince	2,700.00
2	1,100.00
3-5	625.00
6-10	450.00
11-22	350.00
23 O: Viking Prince	425.00
24	350.00
25 ❶: Suicide Squad	400.00
26-27 Suicide Squad	300.00
28 MSk GFo ❶: Justice League of America, ❶: Starro, O: Snapper Carr	6,000.00
29 MSe GFo 2: JLA	2,200.00
30 MSe GFo 3: JLA, ❶: Prof. Ivo	1,900.00
31 ❶: Cave Carson	310.00
32-33 Cave Carson	200.00
34 ❶&O: Hawkman in the Silver Age, ❶: Hawkwoman in the Silver Age	1,850.00
35 Hawkman	525.00
36 Hawkman	425.00
37 Suicide Squad	250.00
38-39 Suicide Squad	210.00
40-41 Cave Carson	150.00
42 Hawkman	300.00
43 O retold: Hawkman	325.00
44 Hawkman	250.00
45-49 Strange Sports	55.00
50 Green Arrow	175.00
51 Aquaman, Hawkman	250.00
52 Sgt. Rock	135.00
53 Flash, Atom	55.00
54 ❶&O: Teen Titans	275.00
55-56	40.00
57 ❶: Metamorpho	135.00
58 Metamorpho	65.00
59 Batman Green Lantern	75.00
60 ❶: Wonder Girl (Donna Troy)	105.00
61 O: Starman; Black Canary	120.00
62 Starman	80.00
63 Wonder Woman, Supergirl	40.00
64 Batman, Eclipso	55.00
65-66	22.00
67 Batman & Flash	38.00
68 Batman	55.00
69-78	25.00
79 NAd Deadman, Batman	50.00
80-82 NAd	40.00
83 NAd Teen Titans	45.00
84-86 NAd	35.00
87-92	20.00
93 NAd House of Mystery	35.00
94-99	15.00
100 Green Arrow, NAd story	40.00
101 Metamorpho	8.00
102 Teen Titans	12.00
103-110	8.00
111 Joker, Batman	10.00
112-117 100 pgs, Batman	20.00
118 Joker, Batman	10.00
119-122	5.00
123-128	4.00
129-130 Green Arrow, Joker	6.00
131	8.00
132-140	4.00
141 Black Canary, Joker	6.00
142-165	3.50
166 Black Canary, ❶: Nemesis	3.50
167-173 Batman	3.50
174-178	4.00
179-190	3.00
191 Joker, Batman	5.00
192-199	3.00
200 ❶: Outsiders, final issue	5.50

MINI-SERIES (1991-1992)

1-6 MGr/MBu	2.00

ANNUALS

80 PAGE LOST ANNUAL 1-SHOT A	6.00
80 PAGE LOST ANNUAL 1-SHOT B SIGNED BY DICK GIORDANO	30.00

THE BROTHERHOOD

MARVEL (2001-CURRENT)

1 mystery writer	2.75
2A-2B covers: BSi, JJn	2.25
3-8	2.25
9	2.25

BUFFY THE VAMPIRE SLAYER

DARK HORSE (1998-CURRENT)

see Dark Horse Presents Annual 1998 for ❶: Buffy the Vampire Slayer (in comics)

½A *Wizard* exclusive	7.50
½B Wizard exclusive Gold	13.00
½C *Wizard* exclusive Platinum	20.00
½ 2nd *Wizard* excl. (*Buffy/Angel*)	10.00
1A	7.00
1B gold logo	12.00
1C photo cover	8.00
1D Wizard Authentic Platinum signed	25.00
1E 2nd printing	3.00
1F Ent. Dist. Gold Logo Photo cover	6.00
2A regular cover	4.00
2B photo cover	5.00
2C D. Forces excl. Bloodchrome cover	15.00
2D Ent. Dist. excl. photo cover	5.00
3A-4A regular covers	6.00
3B-4B photo covers	4.00
5A-7A regular covers	3.00
5B-7B photo covers	4.00
8A-12A regular covers	3.00
8B-12B photo covers	3.00
12C Dynamic Forces Gold cover	10.00
13A-17A regular covers	3.00
13B-17B photo covers	3.00
15C D. Forces red foil cover	12.00
17C D. Forces excl. gold foil cover, interlocks with *Angel* #3C	10.00
17D D. Forces excl. purple foil cover, interlocks with *Angel* #3D	10.00
18A-21A regular covers	3.00
18B-21B photo covers	3.00
21C D. Forces excl. "Lucky 21" cover	10..00
21D D. Forces excl. European Ruby Red "Lucky 21" cover	15.00
22A-28A regular covers	3.00
22B-28B photo covers	3.00
29A-29B regular or photo covers	4.00
29C D. Forces Gold Foil edition	15.00
29D D. Forces Red Foil edition	20.00
30A-31A regular covers	4.00
30B-31B photo covers	4.00
32A-40A regular covers	3.00
32B-40B photo covers	3.00
41A-41B regular or photo covers	2.99
ANNUAL 1	8.00

ONE-SHOTS

BUFFY THE VAMPIRE SLAYER: GILES reg. or photo cover	3.00
CREATURES OF HABIT	18.00
THE DUST WALTZ	10.00
JONATHAN–A-B reg. or photo cover	3.00
JONATHAN–C D.F. Gold Foil cover	12.95
LOVER'S WALK–A-B reg. or photo cover	3.00
LOVER'S WALK–C D. Forces foil cover	13.00
OZ–A-B reg. or photo cover	3.00
OZ–C DF gold foil photo	13.00
OZ–D DF signed gold foil photo	25.00
RING OF FIRE graphic novel	10.00
SPIKE AND DRU	3.00
SPIKE AND DRU: THE QUEEN OF HEARTS	3.00
SPIKE AND DRU: ALL'S FAIR–A-B reg. or photo cover	3.00
SPIKE AND DRU: ALL'S FAIR–C D.Forces Gold Foil Edition	15.00
SPIKE AND DRU: ALL'S FAIR–D D.Forces Ruby Red Foil Edition	17.00
WILLOW AND TARA SPECIAL-A-B reg. or photo cover	2.99
WILLOW AND TARA SPECIAL-C D. Forces foil photo cover	10.00
WILLOW AND TARA SPECIAL-D D. Forces foil photo cover, signed	19.99
WILLOW AND TARA SPECIAL-E D. Forces gold foil photo cover, signed	17.00

BUFFY THE VAMPIRE SLAYER: HAUNTED

DARK HORSE (2001-2002)

1A-1B mini series, reg. or photo cover	3.00
2A-2B reg. or photo cover	2.99

CAPTAIN AMERICA

MARVEL (1968-1996)

see Avengers #4 for Silver Age ❶:Captain America previously Tales of Suspense

100 JKi	425.00
101 JKi	60.00
102 -108	35.00
109 SLe JKi O retold: Cap	50.00
110 SLe JSe ❶: Rick Jones as Bucky, vs. Hulk, ❶: Viper	60.00
111 SLe JSe vs. HYDRA	60.00
112	30.00
113 SLe JSe Avengers, Nick Fury	60.00
114-116	20.00
117 ❶: Falcon	65.00
118-121	14.00
122-136	12.00
137-138 Spider-Man	15.00
139-140	9.00
141-142	8.00
143 52 pages	13.00
144 GFr JRo Cap & Falcon split up	10.00
145-167	6.00
168 ❶: The Phoenix (later becomes Baron Zemo II)	7.00
169-171	8.00
172-175 X-Men (original)	15.00
176-179	5.00
180 ❶: Nomad	6.00
181-191	5.00
192	5.50
193 B: Kirby scripts & art	8.00
194-199	6.00
200	7.00
201-214	4.00
215-240	3.00
241 MWb FSp vs. Punisher	10.00
242-260	3.00
261 JDm MZe ❶: Nomad II	3.00
262-263	3.00
264 X-Men	4.00
265-275	2.50
276 ❶: Baron Zemo II (later becomes Citizen V of the Thunderbolts)	2.50
277-281	2.50
282A ❶: Jack Monroe as Nomad,	4.00
282B 2nd print	1.75
283-299	2.50
300 JDm PNe "death" of Red Skull	4.00
301-331	2.50
332 MGn TMo Q: Steve Rogers as Captain America	7.00
333 MGn TMo ❶: Johnny Walker as Captain America II, Freedom Force	3.00
334-343	2.50
344 Giant-size	4.00
345-349	2.50
350 MGn KDw giant-sz., Steve Rogers defeats Johnny Walker & returns as Captain America	4.50
351-382	2.50
383 MGn RLi giant-sz.	3.50
384-386	2.50
387-399	2.50
400 MGn RLe triple-sz., rep. *Avengers* #4, Galactic Storm	3.50
401-419	2.50
420A MGr RLv bagged w/Dirt magazine	2.50
420B w/o Dirt magazine	2.00
421-424	2.50
425A foil-embossed cvr., dbl-sz.	3.50
425B Newsstand Edition	2.00
426-443	2.50
444 MWd RGa President is kidnapped	6.00
445-447 MWd RGa	3.50
448 MWd RGa dbl-sz., fifth ink cover.	.5.00
449-450A	2.50
450B alternate "Clark Kent-ish" cover	4.00
451-454 MWd RGa	2.50
ASHCAN 1	0.75
GIANT SIZE 1	15.00

ANNUALS

1 reps. Tales of Suspense #59, 61-62	20.00
2	10.00
3-5	6.00
6-7	3.50
8 MGn MZe Wolverine, ❶: TESS-1	20.00
9 RTh JVa ❶: new Nomad	6.00
10-13	3.50

ONE-SHOTS

CAPTAIN AMERICA: THE LEGEND	4.00

VOLUME TWO (1996-1997)

ASHCAN exclusive Comic Con edition	8.00
1A RLd/JLb RLd the legend is reborn	3.00
1B "Stars & Stripes" background	7.00
1C Gold Signature Edition	15.00
1D San Diego Edition	15.00
1E *Wizard* Authentic variant, signed by Rob Liefeld	15.00
2 RLd/JLb RLd Falcon & Red Skull	3.00
3-5A RLd/JLb RLd	2.50
5B cover: ICh	3.00
6 "Industrial Revolution" epilogue	2.50
7-11	2.50
12 dbl-sz.	3.50
13 Cap & Wildstorm's Deathblow	2.50

VOLUME THREE (1997-CURRENT)

1A MWd RGa	5.00
1B variant "Sunburst" cover	4.50
2A MWd RGa	4.00
2B variant RGa/BWi cover	4.00
3	3.50
4-11	3.00
12 Giant-size	4.00
13-17	2.50
18 Giant-size	3.50
19-24	2.50
25 dbl-sz	3.50
26-29	2.50
30-49	2.25
50 dbl-sz	6.00

WEREADITFORYOU

IF YOU MISSED IT

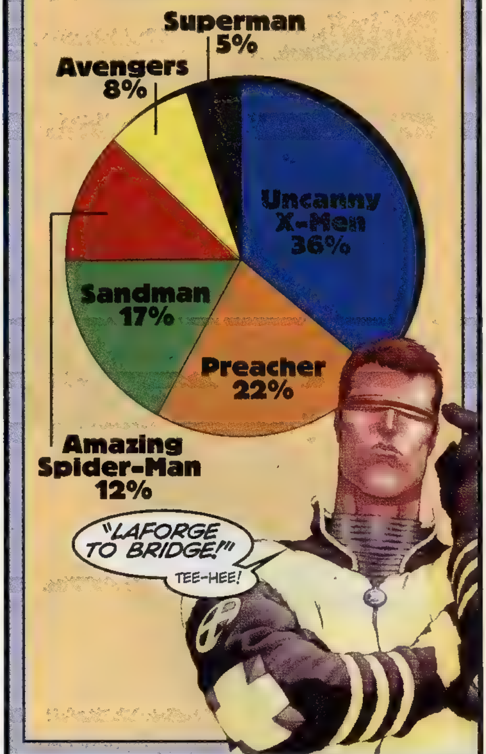
Daredevil #28

There's a bounty on Matt Murdock, but it's up to his alter ego Daredevil to keep anyone from collecting. First up is a run-of-the-mill sniper who quickly gets a beating, followed by seme yahoo in a clown costume whose weapon of choice is the boomerang. After DD mops up those jerks, we see Bullseye in a crowd scene. But is he there to collect, or just to say hi to his old pal Daredevil?

THE BIG 10

IN THE LAST DECADE IN COMICS, WHO OR WHAT WAS...

...THE CONSISTENTLY BEST TITLE?



CAPTAIN AMERICA/NICK FURY: THE OTHERWORLD WAR	1-Shot	7.00

ANNUALS

CAPTAIN AMERICA/CITIZEN V '98		3.50
CAPTAIN AMERICA 1999		3.50
CAPTAIN AMERICA 2000		3.50
CAPTAIN AMERICA 2001		3.00

CAPTAIN AMERICA: HEARTS OF DARKNESS

MARVEL (2002)

1	mini-series	2.99

CAPTAIN MARVEL

MARVEL (1968-1979)

see Marvel Super-Heroes #12 for ❶: Captain Marvel

1	O retold: Captain Marvel	70.00
2		22.00
3		14.00
4		17.50
5		14.00
6-11		10.00
12-14		8.00
15	first 15-cent issue	7.00
16	new costume	7.00
17-24		7.00
25	JSt Super-Skrull	15.00
26	JSt JSt Thanos, Thing	20.00
27-33	JSt JSt	10.00
34	JSt JSt vs. Nitro, gets cancer	8.00
35	Ant-Man, Wasp	4.00
36	JSt Watcher	5.00
37-62		2.50
GIANT SIZE 1		10.00
LIFE OF CAPTAIN MARVEL TPB		14.95

VOLUME TWO (1995-1996)

1	FNi EBe Mar-Vell's son takes over	4.00
2-6		2.00

VOLUME THREE (1999-CURRENT)

1A	written by PDa	5.00
1B	variant cover	6.00
2A-2B	covers: Chriscross or JOr	10.00
3-5		3.00
6-26		2.50
27-28		2.50

CATWOMAN

DC COMICS (1993-2001)

see Superman's Girlfriend Lois Lane #70 for ❶: Catwoman in the Silver Age.

0	(8/94) DMo JBl Selina reminisces	3.00
1	JDu JBl Bane, embossed cover	5.00
2-4	JDu JBl	3.00
5-49		2.50
50A-50B		3.00
51-55		2.50
56	"Cataclysm" X-over, pt. 6	4.00
57	"Cataclysm" X-over, vs. Poison Ivy	3.00
58-82		2.50
83-94		2.25
1,000,000	"One Million" X-over story	2.00

ANNUALS

1	LDu CPr Elseworlds tale	4.00
2	"Year One" story	4.00
3	"Legends of the Dead Earth" story	3.00
4	"Pulp Heroes" story	4.00

ONE-SHOTS

CATWOMAN PLUS	w/Screamqueen	3.00

PRESTIGE FORMAT BOOKS

DC COMICS/HARRIS (1996)

CATWOMAN/VAMPIRELLA: THE FURIES		5.00

VOLUME TWO (2001-CURRENT)

1		4.50
2		4.00
3		2.50

CATWOMAN MINI-SERIES

DC COMICS (1989-CURRENT)

CATWOMAN (1st MINI-SERIES)

1	MNw JJb O: Catwoman	5.00
2-4	MNw JJb	3.00

CATWOMAN: GUARDIAN OF GOTHAM

1-2	DMo JBl Elseworlds story	6.00

CATWOMAN/WILDCAT

1-4	CDi BSt	2.50

CEREBUS

AARDVARK-VANAHEIM (1977-CURRENT)

0	(6/93) SC, reps. #51, 112-113, 137-138	2.25
0A	gold logo	10.00
1A	DSi ❶: Cerebus	350.00
1B	COUNTERFEIT, diff. paper	NO VALUE
2	DSi	100.00
3	DSi ❶&O: Red Sophia	120.00
4	DSi ❶: Elrod the Albino, ❶: Death	75.00
5	DSi	60.00
6	DSi ❶: Jaka	60.00
7-10	DSi	40.00
11-12	DSi	30.00
13-15	DSi	25.00
16-20	DSi	20.00
21	DSi ❶: Captain Cockroach	45.00
22	DSi	18.00
23-24	DSi	8.00
25-30	DSi	10.00
31	DSi O: Moonroach	14.00
32-50	DSi	6.00
51	DSi Cutey Bunny	10.00
52	DSi Cutey Bunny	5.00
53	DSi ❶: Wolveroach	6.00
54	DSi Wolveroach	8.00
55-56	DSi Wolveroach	6.00
57	M: Cerebus and Red Sophia	5.00
58-62	DSi	5.00
63-64	DSi	4.00
65-79	DSi GEr	4.00
80-93	DSi GEr	3.00
94	Cerebus & Red Sophia divorce	3.00
95-111	DSi GEr	3.00
112/113	DSi GEr counts as both issues	3.00
114-146	DSi GEr	3.00
147	Neil Gaiman's 24-hour comic	4.00
148-160	DSi GEr	3.00
161	DSi GEr Bone story	14.00
162-165A		3.00
165B	2nd printing	2.25
166-199		3.00
200-220		2.50
221-273		2.25
274		2.25
CEREBUS '95 TOURBOOK		6.00
GUYS PARTY PACK	reps. #201-204	4.00

CLERKS: THE COMIC BOOK

ONI PRESS (1998)

1-SHOT–A	written by Kevin Smith	9.00
1-SHOT–B-C	2nd-3rd prints	3.00
CLERKS HOLIDAY SPECIAL		5.00
CLERKS: THE LOST SCENE		5.00

CODENAME: KNOCKOUT

DC COMICS/VERTIGO (2001-CURRENT)

0-2		3.00
3-8		2.50
9		2.50

CRIMSON

IMAGE/CLIFFHANGER (1998)

1A	BAu HRa teen vampire	5.00
1B	variant cover: AWa	7.50
1C	Chromium Edition	15.00
1D	Am. Ent. "Wizard Authentic" Chromium, signed by HRa	40.00
1E	Dynamic Forces Premiere exclusive	7.00
2A		3.00
2B	variant cover: AAd	7.00
2C	D. Forces exc. chrome cover	12.00
2D	Dynamic Forces excl. HRa cover	7.00
3A		4.00
3B	variant cover	7.00
4-6		3.50
7A		2.50
7B	Dynamic Forces excl. foil cover	10.00
7C	Ent. Dist. Alt. Christmas cover	7.5
7D	Ent. Dist. foil variant	10.00
7E	Ent. Dist. red foil cover	10.00
ALEX'S NEXT ADVENTURE–A	D.Forces exclusive	7.00
ALEX'S NEXT ADVENTURE–B	Dynamic Forces excl. alt. JAl cover	7.00
ALEX'S NEXT ADVENTURE–C	Dynamic Forces exclusive, European Edition	13.00

DC COMICS/CLIFFHANGER (1999-2001)

8-9A		2.50
9B	Dynamic Forces Painted Foil ed.	10.00
10-12A		2.50
12B	Dynamic Forces excl. cover	7.00
12C	D. Forces excl. gold foil cover	20.00
12D	D. F. excl. "remarked" edition	69.95
13-23		2.50
24A	dbl-sz final issue	3.50
24B	D. Forces exclusive alternate cover	7.00
24C	D. Forces excl. alt. gold cover	10.00

ONE-SHOTS

CRIMSON SOURCEBOOK		3.00
SCARLET X: BLOOD ON THE MOON–A		4.00
SCARLET X: BLOOD ON THE MOON–B	Dynamic Forces exclusive	7.00

CRISIS ON INFINITE EARTHS

DC COMICS (1985-1986)

1	MWo GPe ❶: Pariah, D: Earth-3 ❶: Blue Beetle II (DC Comics)	15.00
2-3	MWo GPe C: Anti-Monitor (shadow)	7.50
4	MWo GPe ❶&O: Lady Quark, ❶&O: Dr Light II, D: Monitor	7.50
5	MWo GPe Earths 1 & 2 merge, ❶: Anti-Monitor	7.50
6	MWo GPe Earths S, X, 4 merge, ❶: Captain Atom (in DC Comics)	7.50
7	MWo GPe D: Supergirl	11.50
8	MWo GPe D: Flash (Barry Allen)	15.00
9	MWo GPe villains invade	7.50
10	MWo GPe D: Aquagirl, D: Psimon, Spectre	7.50
11	MWo GPe single Earth created	7.50
12	MWo GPe D: Dove I, D: Lori Lemaris, D: Anti-Monitor, D: Earth-2 Robin, D: Earth-2 Huntress, D: Kole, D: Earth-2 Green Arrow, Golden Age Superman & Wonder Woman separately depart universe	9.50
HC-A	(1998) reps. maxi-series, with wraparound cover by GPe and ARo; comes in foil-stamped slipcase; error version	200.00
HC-B	corrected version	150.00

CROSSGEN CHRONICLES

CROSSGEN COMICS (2000-CURRENT)

1A		4.25
1B	Customer Review edition	5.25
2A		18.00
2B	Second Printing	4.00
3-5		4.00

CRUX

CROSSGEN COMICS

1	MWd SEp	6.00
2-9		3.00
10		2.95

CRY FOR DAWN

CRY FOR DAWN (1989-1994)

1A	JLi ❶: Dawn (NOTE: Beware counterfit #1 w/criss crosses in clouds)	100.00
1B	2nd print	50.00
1C	3rd print, Dawn poster	40.00
2A	JLi	90.00
2B	2nd print	30.00
3	JLi	65.00
4A	JLi	45.00
4B	signed & numbered	60.00
5A	JLi	25.00
5B	2nd print, new cover	10.00
5C	signed & numbered, rare	43.00
6A	JMk JLi Hell Close Up	25.00
6B	signed & numbered	42.00
7A-9A		15.00
7B-9B	signed & numbered	42.00
COMPILATION PREVUE		20.00
CRY FOR DAWN I-III BINDER EDITION	w/1st three prints of #1, 1st two prints of #2, 1st print of #3; signed by JLi, lmt'd	500.00
CALENDAR '93		40.00

CYCLOPS

MARVEL (2001)

1-4	mini-series	2.50

DANGER GIRL

IMAGE/WILDSTORM/CLIFFHANGER (1998)

PREVIEW–A		6.00
PREVIEW–B	Amer. Ent. variant	8.00
PREVIEW–C	gold logo, limited (5,000)	10.00
PREVIEW–D	gold logo, Wizard Authentic, signed	12.00
1A	AHa/JCp JCp	10.00
1B	Chromium Edition	75.00
1C	oversized edition	40.00
1D	gold	10.00
1E	Tour Edition	20.00
2A	AHa/JCp JCp	5.00
2B	"gun cover"	21.00
2C	D. Forces excl. Gold Foil cover	10.00
2D	D. Forces excl. omnichrome cover	12.00
2E	D. Forces signed gold foil	22.00
2F	D. Forces signed omnichrome	22.00
2G	Ruby Red Platinum Edition	125.00
3A		4.00
3B-3C	variant covers: AHu or TCh	5.00
3D	D. Forces exclusive gold variant	10.00
4A		2.75
4B	variant cover	4.50

DC COMICS/WILDSTORM/CLIFFHANGER (1999-CURRENT)

5A-6A		2.50
5B	Dynamic Forces exclusive cover	10.00
5C	Dynamic Forces exclusive foil cover	10.00
5D	Ent. Dist. exclusive	10.00
6B	cover: JMd	5.00
6C	cover: HRa	4.00
6D	Dynamic Forces gold foil edition	10.00
7	dbl-sz.	6.00
DANGER GIRL SPECIAL–A		3.50
DANGER GIRL SPECIAL–B	D. Forces "Mod Bod" cover	17.00
DANGER GIRL SPECIAL–C	D.F. "Wetsuit" cover	10.00
DANGER GIRL SPECIAL–D	Dynamic Forces European Sketch edition	15.00

DAREDEVIL

MARVEL (1964-1998)

-1	(1997) "Flashback" tale	2.00
1	SLe BEv ❶&O: Daredevil, ❶: Foggy Nelson	2,200.00
2	SLe JOd Electro	525.00
3	SLe JOd ❶: Owl	350.00
4	SLe JOd ❶: Purple Man	300.00
5	SLe WWo ❶: Matador	225.00
6	SLe WWo ❶: Mr. Fear	150.00
7	SLe WWo ❶: red costume	275.00
8	SLe WWo ❶: Stilt Man	125.00
9	SLe WWo ❶&D: Klaus Kruger	125.00
10	BPo WWo ❶: Organizer	125.00
11-12		75.00
13-15		75.00
16	SLe JRo ❶: Masked Marauder	85.00
17	SLe JRo Masked Marauder, Spidey	85.00
18	SLe JRo ❶: Gladiator	40.00
19-21		40.00
22	SLe GCo ❶: Tri-Man, Gladiator	40.00
23-24	SLe GCo	40.00
25	SLe GCo ❶: Mike Murdock, ❶: Leap-Frog	30.00
26	SLe GCo Stilt-Man	30.00
27	SLe GCo Spider-Man	35.00
28-36	SLe GCo	30.00
37-48	SLe GCo	20.00
49	SLe GCo ❶: Starr Saxon	18.00
50		22.00
51-52		22.00
53	SLe GCo O retold: Daredevil	20.00
54-57		14.00
58	RTh GCo ❶: Stunt-Master	14.00
59	RTh GCo ❶&D: Torpedo I	14.00
60-64	RTh GCo	14.00
65	RTh GCo ❶: Brother Brimstone	14.00
66-76		14.00
77	GCy GCo Spider-Man	15.00
78	GCy GCo ❶: Man-Bull	12.00
79-91		12.00
92	GCy GCo B: Black Widow as DD's co-star, ❶: Blue Talon	14.00
93-99		12.00
100	SGe GCo ❶: Angar the Screamer	20.00
101-104		8.00
105	SGe JSt	10.00
106-123		5.00
124	End: Black Widow	5.00
125-130		4.00
131	❶&O: Bullseye II	25.00
132	Bullseye	5.00
133-157		3.00
158	MWo FMi 1st FMi on title	52.00
159	RMc FMi Bullseye	24.00
160-161	RMc FMi	11.00
162	MFl SDi O retold: Daredevil	4.00
163-167		11.00
168	FMi FMi ❶: Elektra	50.00
169-170	FMi FMi	10.00
171-173	FMi FMi	7.00
174	FMi FMi Elektra, ❶: the Hand	9.00
175	FMi FMi Elektra, D: the Hand	8.50
176	FMi FMi Elektra, ❶: Stick	8.00
177-180	FMi FMi	5.00
181	FMi FMi giant-sz., Bullseye, "death" of Elektra	10.00
182-184	FMi KJa Punisher	5.00
185-189	FMi KJa	3.00
190	FMi KJa "return" of Elektra	4.00
191-195		3.00
196	KJa Wolverine	8.00
197-199		3.00
200	Bullseye	4.00
201-226		2.50
227	FMi DMa "Born Again" pt. 1	4.00
228-237		2.50
238	Sabretooth	4.50
239-247		2.50
248-249	Wolverine	5.00
250-251	ANo JRj	2.50
252-253		3.00
254	ANo JRj ❶: Typhoid Mary	6.00
255-299		2.50
300	"Fall of the Kingpin" pt. 4	4.00
301-318		2.50
319-320	DCh SMd	3.50
321A	DCh SMd pt. 2, glow-in-dark cover	2.50
321B	Regular Edition	2.00
322-349		2.00
350A	JDm RWa dbl-sz	3.50
350B	Regular Edition	3.00
351-352		2.50
353-374		2.00
375	dbl-sz	3.00
376-379	"Flying Blind" pts. 1-4	2.00
380	dbl-sz	3.00
GIANT SIZE 1	rep. DD Annual #1	10.00

ANNUALS

1	(SPECIAL 1) SLe GCo Electro	35.00
2	(SPECIAL 2) reps. DD #10,11	8.00
3	(SPECIAL 3) reps. DD #16,17	6.00
4	CCl GTu ❶: Mind-Master	5.00
5	(#4) incorrect number on cover	4.00
6	"Lifeform" X-over	3.50
7	Von Strucker	3.00
8	GWr MWy ❶: Crippler	3.00
9-10		3.00
DAREDEVIL/DEADPOOL '97		6.00
DAREDEVIL & KA-ZAR '98		3.00

GRAPHIC NOVELS

BLACK WIDOW: THE COLDEST WAR		9.95
LOVE & WAR	FMi	9.95

MARVEL/CRUSADE

DAREDEVIL/SHI	Second part shipped as *Shi/Daredevil*	3.00

MARVEL/DC COMICS

DAREDEVIL/BATMAN	DCh SMd	8.00

VOLUME TWO (1998-CURRENT)

1/2	*Wizard* mail-away	12.00
1A	"Marvel Knights"; written by KSm	12.00
1B	Dynamic Forces exclusive	12.00
1C	Marvel Authentix sketch cover	165.00
1D	Marvel Authentix printed sketch cvr.	10.00
2A-2B	covers: JQu or JCp	6.50
3		4.00
4-5A		3.00
5B	variant cover	8.00
6-11		3.00
12-15		3.00
16		4.00
17		4.00

18-19		3.00
20		3.50
21-28		3.00
29		2.99

DAREDEVIL MINI-SERIES

MARVEL

DAREDEVIL: NINJA (2000)

1A		3.00
1B	D. Forces excl. JQu cover	7.00
1C	D. Forces Chrome Edition	15.00
2-3		3.00

DAREDEVIL/SPIDER-MAN (2000-2001)

1A		3.00
1B	D. Forces "Concept Sketch" cover	10.00
1C	D. F. "Concept Sketch" Deluxe Ed.	70.00
1D	D. F. excl. ARo painted cover edition, comes with bonus D. Forces comic	20.00
1E	D. F "Re-Marked" sketch cover	90.00
2-4		3.00

DAREDEVIL: THE MAN WITHOUT FEAR (1993)

1	FMi JRj DD's past	4.50
2	FMi JRj	4.00
3-5	FMi JRj	3.50

DAREDEVIL: YELLOW (2001)

1A	JLb TSa	6.00
1B	D. Forces signed by JLb & TSa	40.00
1C	D. Forces signed and re-sketched	70.00
2-5	JLb TSa	3.50
6	JLb TSa	3.50

THE DARKNESS

TOP COW (1996-CURRENT)

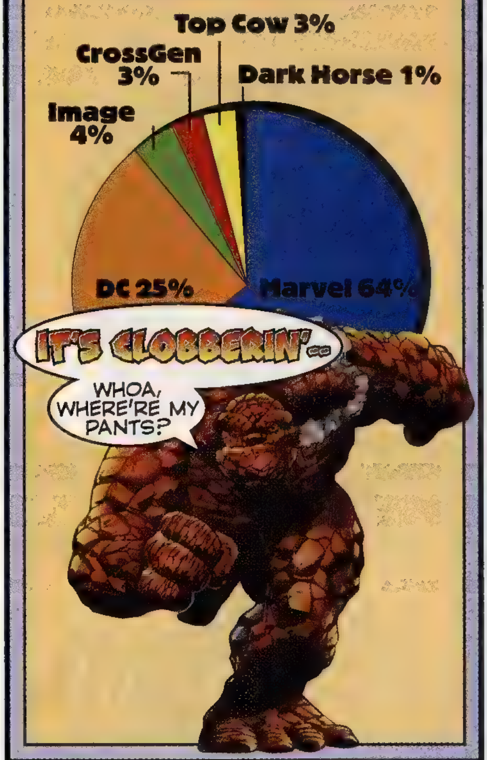
see Medieval Spawn/Witchblade for ❶: Darkness power, & Witchblade #10 for ❶: Jackie Estacado

SPECIAL PREVIEW EDITION–A	GEn MSi	15.00
SPECIAL PREVIEW EDITION–B	Museum Edition	150.00
PRELUDE–A	Amer. Ent. exclusive	5.00
PRELUDE–B	"Wizard Authentic" edition, signed by BTn	18.00
PRELUDE–C	gold logo, limited (2,000)	10.00
0A	(11/96) (see Witchblade #10A)	15.00
0B	Gold Edition	18.00
1/2A	Wizard mail-away	12.00
1/2B	variant "Christmas" cover	22.00
1/2C	D.Forces excl. foil cover	10.00
1A	❶: Jackie Estacado as The Darkness	10.00
1B	variant, dark cover	10.00
1C	Platinum Edition	22.00
1D	Top Cow Fan Club variant	10.00
1E	Wizard Ace Edition	15.00
1F	Ent. Dist. exclusive cover	7.00
1G	D. Forces Sketch cover	15.00
1H	Top Cow Classics Edition	2.95
2		8.00
3		5.00
4-5		4.00
6-7A		3.50
7B	variant edition	8.00
8A		3.00
8B	variant	5.00
8C	Am. Ent. Gold Star Edition	10.00
9A-10A	"Family Ties" X-over	5.00
9B-10B	Gold-Foil logo editions	8.00
11A	MSi cover w/brown background	3.50
11B	JBe variant cover	3.50
11C-11E	covers: JBe, MTu, DFn, WPo	4.00
11D-11J	variant covers	4.00
11K	MSi Chromium Edition	21.00
11L	Holo-plaid cover	26.00
11M	Holochrome MSi cover	21.00
11N	Holo "error" chrome cver:MTu	35.00
11O	Museum Edition	200.00
12-15A		2.50
15B	Smoking Gun Museum Edition	200.00
16-20A		2.50
20B	variant	4.00
20C	reorder variant	2.50
20D	reorder variant (1 in 4)	5.00
20E	Museum Edition	150.00
21-24A		2.50
24B	flip-book w/*Tomb Raider*	9.00
25A		2.50
25B	holofoil cover	10.00
25C	Museum Edition	240.00
25D	Mid-West Co. Demonchrome Ed.	12.99
26-28A		2.50
28B	D. Forces excl. cover, interlocks with *Witchblade* #36B	5.00
28C	D. Forces excl. foil-stamp cover, inter locks with *Witchblade* #36C	15.00
29-32A		2.50
32B	C. Cavalcade "Blue Tempest" ed.	6.00
32C	C. Cavalcade "B. Tempest" ruby red foil ed.	30.00
33A		2.50
33B	Convention exclusive	8.00
34-36A		2.50
36B	D. Forces excl. gold foil cover	10.00
36C	D. Forces excl. ruby red foil cover	10.00
37-38		2.50
39		2.50
40A-40B	covers: MSi, DKe	2.50
40C	Big Bag Foil Edition	10.00
40D	D. Forces/WA Blue Foil ltd. to 500	15.00
40E	Mid-West Comic-Con 2001 edition	10.00
DARKNESS INFINITY		3.50
DARKNESS SPECIAL 1		5.00
DARKNESS/WITCHBLADE SPECIAL-A		4.00
DARKNESS/WITCHBLADE SPECIAL-B	C. Cavalcade excl. cover: K. Cha	16.00
DARKNESS/WITCHBLADE SPECIAL-C	C. Cavalcade excl., cover: RGr	16.00

THE BIG 10

IN THE LAST DECADE IN COMICS, WHO OR WHAT WAS...

...THE BEST COMICS PUBLISHER?



DAWN

SIRIUS (1995-1996)

see Cry for Dawn #1 for ❶: Dawn

½A	Wizard mail-away	10.00
½B	variant cover	22.50
½A	"As Deep As..." 2nd *Dawn* Wizard mail-away	8.00
½B	"As Deep As...", variant cover, Holo-Foil logo	10.00
1A	JLi mini-series for Dawn	10.00
1B	black light version	22.00
1C	"Look Sharp" Edition, blue armor	46.00
1D	"White Trash" edition	35.00
2A	Dawn goes to Hell	5.00
2B	variant (5,000)	28.00
3A	Darnan Oshaka	5.00
3B	variant (1,500)	30.00
4A	The Gauntlet	5.00
4B	variant (3,500)	20.00
5A		4.00
5B	variant cover	15.00
6A		4.00
6B	variant cover	15.00
HC	LUCIFER'S HALO in slipcase, with sketchbook and tip-in plate; signed and numbered	95.00

ONE-SHOTS

DAWN/DRAMA	Wizard Ace Edition	15.00
DAWN GENESIS EDITION–A	Wizard exc.	3.00
DAWN GENESIS EDITION–B	Retailer incentive, Gold Foil w/new cover (Dawn's arms are crossed)	8.00
DAWN: PIN-UP GODDESS–A		4.00
DAWN: PIN-UP GODDESS–B	signed variant from Linsner.com	12.00
DAWN: 10th ANNIVERSARY SPECIAL		3.00

DAWN: THE RETURN OF THE GODDESS

SIRIUS (1999)

1A	JLi JLi mini-series	3.00
1B	limited edition (5,000)	30.00
2-3A		3.00
3B	Deluxe edition w/certificate	18.00
4A		3.00
4B	Deluxe edition w/certificate	20.00

DEADMAN

DC COMICS (2001-CURRENT)

1		2.50
2		2.50

THE DEFENDERS

MARVEL (1972-1986)

see Marvel Feature #1 for ❶: Defenders

1	SEn SBu Hulk, Dr. Strange, Sub-Mariner	85.00
2	SEn SBu J: Silver Surfer	30.00
3	SEn SBu The Nameless One	22.00
4	SEn SBu J: Valkyrie	22.00
5	SEn SBu O: Valkyrie	20.00
6	SEn SBu	15.00
7-9	SEn SBu	18.00
10	SEn SBu Thor vs. Hulk, X-over with *Avengers* #117	40.00
11-14		10.00
15	LWe SBu Professor X, Magneto, Brotherhood of Evil Mutants	20.00
16	LWe SBu ❶: Alpha	12.00
17-20		7.00
21-25	SGe SBu	6.00
26-29	SGe SBu Guardians of the Galaxy	8.00
30-60		4.00
61	Spider-Man	5.00
62–96		3.00
97-99	JDm DPe	2.00
100	JDm DPe Silver Surfer	4.00
101-124		2.00

becomes The New Defenders

125	JDm DPe J: Angel, Iceman, Beast & Moondragon	3.00
126-149		2.00
150		3.00
151		2.00
152	PGe DPe "Secret Wars II" X-over, dbl-sz., vs. Dragon of the Moon	4.00

GIANT SIZE

1		20.00
2		12.00
3		10.00
4		18.00
5		24.00

VOLUME TWO (2001-CURRENT)

1		5.50
2A	cover: ELa	2.50
2B	cover: AAd	3.00
3-11		2.25
12		2.25

DETECTIVE COMICS

DC COMICS (1937-CURRENT)

SILVER AGE & UP

0	(8/94)	2.00
225	❶&O: Martian Manhunter	5,750.00
226	O pt. 2: Martian Manhunter	1,300.00
227-229		500.00
230	Mad Hatter	530.00
231-232		330.00
233	❶&O: Batwoman	1,300.00
234		330.00
235	O: Batman's costume	650.00
236	Martian Manhunter	380.00
237-238		330.00
239	grey-tone cover	350.00
240		330.00
241		280.00
242		250.00
243-260		280.00
261-264		200.00
265	O retold w/new facts: Batman	330.00
266		200.00
267	❶&O: Bat-Mite	325.00
268-273		200.00
274-280		150.00
281-292		125.00
293	B: Aquaman, Martian Manhunter	150.00
294-297	Aquaman	125.00
298	❶: modern-day Clayface	250.00
299		90.00
300		95.00
301		90.00
302-310	J'onn J'onzz	70.00
311	❶&O: Catman	70.00
312-326		70.00
327	25th Anniv., symbol change	110.00
328	"death" of Alfred	100.00
329-330		60.00
331		40.00
332	Joker	45.00
333-340		40.00
341	Joker	45.00
342-350		40.00
351	❶: Cluemaster	40.00
352-358		40.00
359	❶&O: New Batgirl	135.00
360-364		40.00
365	Joker	45.00
366-368		40.00
369	NAd Catwoman	57.00
370-371		40.00
372-386		30.00
387	30th Anniv., reps. Detective #27	35.00
388-390		30.00
391-394		20.00
395	NAd	25.00
396	Batgirl	20.00
397	DOn NAd	22.00
398-399	Robin	20.00
400	NAd ❶: Man-Bat	57.00
401	Robin	20.00
402	NAd	25.00
403	Van Daxton, Robin	20.00
404	NAd Batgirl	25.00
405-406		20.00
407-408		22.00
409	Tracy Calhoun	20.00
410	DOn NAd Batgirl bkup	25.00
411	❶: Talia	18.00
412-413		18.00
414-424		20.00
425-436		10.00
437	WSi I: Manhunter	16.00
438-445		30.00
446-465		8.00
466-468		14.00
469	SEn WSi ❶&O: Dr. Phosphorus	6.00
470	SEn WSi vs. Dr. Phosphorus	6.00
471-474	SEn MRo	14.00
475-476	Joker, Laughing Fish	24.00
477	SEn NAd MRo	15.00
478-479	LWe MRo Clayface	14.00
480	DOn DNe Hawkman bkup	6.00
481	Man-Bat	12.00
482	JSt CRu Demon	5.00
483	Demon	8.00
484-499	GCy DNe	5.00
500	LWe WSi/DGi O: Batman	10.00
501-503		4.00
504	GCy DNe Joker	5.00
505-512		4.00
513	vs. Two-Face	5.00
514-523		4.00
524	Jason Todd	5.00
525	Jason Todd	4.00
526	GCy DNe 500th Batman appearance in Detective, all Bat-villains appear	14.00
527-568		3.50
569-570	MWb ADa Catwoman, Joker	6.00
571	MWb ADa vs. Scarecrow	2.50
572	MWb MWb 50th Anniv. of Detective	3.00
573-574		2.50
575	MWb ADa "Year Two" pt. 1	6.00
576	MWb TMc pt. 2, O: The Reaper	5.00
577	MWb TMc pt. 3, vs. Reaper	5.00
578	MWb TMc pt. 4, D: Reaper, D: Joe Chill	5.00
579-582		2.50
583	❶: Ventriloquist	2.50
584-597		2.50
598-599	SHa DCw	3.00
600	SHa DCw pt. 3, giant-sz., 50th Anniv. of Batman in Detective	5.00
601-607	AGr NBr	2.50
608	AGr NBr ❶: Anarky	2.50
609-626		2.50
627	MWo/AGr JAp/NBr 80 pages, 600th Anniv. issue, rep. #27	3.00
628-647		2.50
648	❶: Spoiler	3.00
649-655		2.50
656-658	covers: SKi	3.00
659-674		2.50
675A	"KQ: The Crusade," Collector's Edition, vs. Gunhawk, foil-embossed cover	3.00
675B	Regular Edition	2.00
676	"KnightsEnd" X-over pt. 3, dbl-sz.	4.00
677	pt. 9	2.50
678	"Zero Hour" X-over, R: Bruce's parents	2.50
679	"Prodigal" X-over, Dick Grayson takes over as Batman	2.50
680-681	"Prodigal" X-over	2.50
682A	"The Troika" X-over pt. 3 embossed cover, R: Bruce Wayne	2.50
682B	Regular Edition	2.00
683-699		2.50
700A	dbl-sz, cardstock cover, R: Bane	5.50
700B	variant cover, no enhancement	3.00
701-718		2.50
719	"Cataclysm" prelude	3.00
720	"Cataclysm" X-over, pt. 5	4.00
721	"Cataclysm" X-over	3.00
722-729		2.50
730	"No Law and a New Order" pt. 4	4.00
731-749		2.50
750		5.00
751-765		2.50
766		2.50
1,000,000	"One Million" X-over story	2.00

ANNUALS

1	DOn KJa "Fables" pt. 1, Penguin	5.00
2-7		3.50
8	"Year One" story, O: Riddler	4.00
9	"Legends of the Dead Earth" story	3.50
10	"Pulp Heroes" story	4.00

DOMINO

MARVEL (2001-CURRENT)

1	mini-series	2.50

DOOM PATROL

DC COMICS

VOLUME 3 (2001-CURRENT)

1-3		2.50
4		2.50

DOOM: THE EMPEROR RETURNS

MARVEL (2001)

1-2	mini-series	2.50
3		2.50

EARTH X

MARVEL (1999-2000)

EARTH X SAMPLER		6.00
0A	(1/99) start of mini-series	7.00
0B	(1/99) Dynamic Forces exclusive	8.00
1/2	*Wizard* exclusive	13.00
1A-1B	regular or D. Forces excl. cover	8.00
1C	Ent. Dist. exclusive cover	10.00
2		4.00
3-12		3.50
EARTH X: X	conclusion of mini-series	4.00
SKETCHBOOK	preview of mini-series	6.00
HC	collects series in BW, plus new epilogue, 2 CDs, and more	95.00

ELEKTRA

MARVEL (2001-CURRENT)

1A	BBe	3.50
1B	D. Forces signed by Bendis	20.00
1C	D. Forces Remarked &signed	70.00
2A-2B	ships with 2 covers	3.00
3A		3.50
3B	nude interior version	36.00
4-6		3.00
7		2.99

WE READ IT FOR YOU

IF YOU MISSED IT

Fantastic Four #50

Marvel's First Family reminisce about their anniversary (this is a 'Nuff Said ish, with no dialogue). Sue's pregnant again and getting a check-up, Johnny's opening his movie, where he stars as the Rawhide Kid, Ben's watching a chess match and Reed's in the lab (duh!). Afterwards, the four celebrate, and we see a final shot of their archenemy Doom pissed that they're still around.

ELSEWORLDS 80-PAGE GIANT

DC COMICS (1999)

1-SHOT available only in England	225.00

THE ESTABLISHMENT

DC COMICS/WILDSTORM (2001-CURRENT)

1-4	2.50
5	2.50

EVIL ERNIE

CHAOS! COMICS (1998-CURRENT)

1-10	3.00

ONE-SHOTS

0 New Year's Evil, cover: GCp	5.00
EVIL ERNIE/LADY DEATH ASHCAN	8.00
EVIL ERNIE: THE LOST SKETCHES ASHCAN	6.00
EVIL ERNIE VS. THE MOVIE MONSTERS–A	3.25
EVIL ERNIE VS. THE MOVIE MONSTERS–B Premium Edition	15.00
EVIL ERNIE VS. THE SUPERHEROES–A	3.50
EVIL ERNIE VS. THE SUPERHEROES–B variant, w/foil cover	30.00
EVIL ERNIE VS. THE SUPERHEROES II–A	3.00
EVIL ERNIE VS. THE SUPERHEROES II–B Premium Edition	10.00
EVIL ERNIE: YOUTH GONE WILD DIRECTOR'S CUT–A info on comic's creation	7.00
EVIL ERNIE: YOUTH GONE WILD DIRECTOR'S CUT–B limited	30.00
EVIL ERNIE'S BADDEST BATTLES (THAT NEVER HAPPENED)	1.50
UNTOLD TALES OF EVIL ERNIE–A	3.50
UNTOLD TALES OF EVIL ERNIE–B "Black Death" Premium edition	13.00
UNTOLD TALES OF EVIL ERNIE–C Chromium edition	16.00

EVIL ERNIE MINI-SERIES

ETERNITY (1991-1992)

EVIL ERNIE (1st MINI-SERIES)

NOTE: All unlisted Chaos! Comics reprints are $2.00.

½ Wizard mail-away	15.00
1A BPu SHu ❶: Evil Ernie, ❶: Lady Death	70.00
1B Ltd Ed, reps. #1 w/16 new pgs	35.00
1C Chaos! Comics rep.	2.50
1D Chaos! Comics Micro edition	25.00
2-3 BPu SHu	35.00
4 BPu SHu Lady Death	25.00
5	20.00
NECRO BOXED SET limited boxed set of #1-5 new Necro editions, ltd	35.00

CHAOS! COMICS (1993-CURRENT)

EVIL ERNIE: DEPRAVED

PREVIEW BOOK	5.00
1A	3.00
1B Premium edition	10.00
2-3	3.00

EVIL ERNIE: DESTROYER

PREVIEW previews mini-series	3.00
1-9	3.00

EVIL ERNIE: REVENGE!

1A BPu SHu includes JBl centerfold	7.00
1B white, glow-in-dark limited	20.00
1C Commemorative Ed., green cover.	16.00
2 BPu SHu JBl centerfold	5.00
3 BPu SHu JBl centerfold	4.00
4 BPu SHu JBl centerfold	3.50

EVIL ERNIE RETURNS

1A	3.99
1B premium edition	12.99
1C super-premium edition	20.00
1D D Forces gold foil cover	14.99

EVIL ERNIE: STRAIGHT TO HELL

PLATINUM ASHCAN	12.00
1A coffin-shaped cover	4.00
1B Chromium Limited Edition	18.00
2-3A	4.00
3B variant cover (Chastity)	18.00
4-5 Is it Armageddon time?	4.00
ASHCAN 1 preview of mini-series	1.50
ASHCAN GOLD PREMIUM	10.00

EVIL ERNIE: THE RESURRECTION

1A R: Evil Ernie, cover: JQu, JBl pin-up	15.00
1B Gold Edition, limited	40.00
2-4	12.00

EVIL ERNIE: WAR OF THE DEAD

1A	3.00
1B premium edition	10.00
1C D. Forces exclusive painted cover	7.00
2-3	3.00

THE EXILES

MARVEL (2001-CURRENT)

1	5.00
2A-2B ships w/2 covers	2.25
3-7	2.25
8	2.25

FANTASTIC FOUR

MARVEL (1961-1996)

1A SLe JKi ❶&O: Fantastic Four, Marvel's 1st superhero team since the Golden Age, ❶: Mole Man	25,000.00
1B Golden Record rep., no cover price	175.00
1C Golden Record rep., w/record	260.00
2 SLe JKi ❶: Skrulls	4,000.00
3 SLe JKi 1st time in costumes, ❶: Fantasti-Car	2,600.00
4 SLe JKi Re-Intro: Sub-Mariner, 1st app. since Golden Age	3,200.00
5 SLe JKi ❶&O: Dr. Doom	3,200.00
6 SLe JKi Dr. Doom, Namor, 1st Marvel villain team-up	1,800.00
7 SLe JKi ❶: Kurrgo	900.00
8 SLe JKi ❶: Puppet Master, ❶: Alicia Masters	900.00
9 SLe JKi Sub-Mariner	900.00
10 SLe JKi Dr. Doom, ❶: Ovoids	950.00
11 SLe JKi ❶: Willie Lumpkin, ❶: Impossible Man	730.00
12 SLe JKi 1st Thing vs. Hulk	1,250.00
13 SLe JKi ❶: Watcher, ❶: Red Ghost	500.00
14 SLe JKi Sub-Mariner	300.00
15 SLe JKi ❶: Mad Thinker, ❶: Awesome Android	300.00
16-17 SLe JKi Dr. Doom	325.00
18 SLe JKi ❶: Super-Skrull	300.00
19 SLe JKi ❶: Rama-Tut	300.00
20 SLe JKi ❶: Molecule Man	300.00
21 SLe JKi ❶: Hate Monger	230.00
22 SLe JKi Mole Man	160.00
23 SLe JKi Dr. Doom	175.00
24 SLe JKi aliens	160.00
25 SLe JKi	440.00
26	430.00
27 SLe JKi Dr. Strange	175.00
28 SLe JKi X-Men, Professor X	270.00
29 SLe JKi Watcher	125.00
30 SLe JKi ❶: Diablo	125.00
31 SLe JKi ❶: Dr. Franklin Storm	100.00
32 SLe JKi Super-Skrull	95.00
33 SLe JKi Sub-Mariner, ❶: Attuma	95.00
34 SLe JKi ❶: Greg Gideon	95.00
35 SLe JKi ❶: Dragon Man, Reed & Sue get engaged	100.00
36 SLe JKi ❶: Frightful Four, ❶: Medusa, X-Men	120.00
37-40 SLe JKi	95.00
41-43 SLe JKi	75.00
44 SLe JKi ❶: Gorgon	100.00
45 SLe JKi ❶: Black Bolt, ❶: Crystal, ❶: Karnak	100.00
46 SLe JKi ❶: Inhumans	100.00
47 SLe JKi ❶: Maximus	90.00
48 SLe JKi C: Galactus, ❶: Silver Surfer	1,200.00
49 SLe JKi ❶: Galactus, Silver Surfer, ❶: Galactus' Punisher Robot	280.00
50 SLe JKi ❶: Wyatt Wingfoot	300.00
51 SLe JKi Wyatt Wingfoot	55.00
52 SLe JKi ❶: Black Panther	150.00
53 SLe JKi ❶: Klaw, O: Black Panther	95.00
54 SLe JKi Inhumans	50.00
55 SLe JKi Silver Surfer	100.00
56 SLe JKi Silver Surfer	55.00
57 SLe JKi Doom defeats Silver Surfer	60.00
58-60 SLe JKi	55.00
61 SLe JKi Sandman	45.00
62 SLe JKi ❶: Blastaar	45.00
63 SLe JKi Blastaar	45.00
64 SLe JKi ❶: The Kree	45.00
65 SLe JKi ❶: Ronan the Accuser, ❶: Supreme Intelligence	45.00
66 SLe JKi O: Him (later becomes Adam Warlock)	100.00
67 SLe JKi C: Him	110.00
68 SLe JKi Mad Thinker	45.00
69-70 SLe JKi	45.00
71 SLe JKi	40.00
72 SLe JKi Silver Surfer	45.00
73 SLe JKi Spider-Man, Thor, Daredevil, Dr. Doom	40.00
74-75 SLe JKi	45.00
76 SLe JKi	45.00
77 SLe JKi Galactus, Surfer	40.00
78-80 SLe JKi	35.00
81 SLe JKi J: Crystal	35.00
82-83 SLe JKi Inhumans	3500
84 SLe JKi Dr. Doom	25.00
85 SLe JKi ❶: Hauptmann	25.00
86 SLe JKi R: Sue Richards	25.00
87 SLe JKi Dr. Doom, D: Hauptmann	25.00
88-89 SLe JKi Mole Man	25.00
90-93 SLe JKi Skrulls	20.00
94 SLe JKi ❶: Agatha Harkness, Franklin named	25.00
95 SLe JKi Q: Crystal	22.00
96-99 SLe JKi	22.00
100 SLe JKi Puppet Master	80.00
101-102 SLe JKi	22.00
103 no Kirby	20.00
104-107 no Kirby	20.00
108 SLe JKi	20.00
109-111 no Kirby	2000
112 SLe JBu Hulk vs. Thing	50.00
113 SLe JBu ❶: Over-Mind	15.00
114 SLe JBu Over-Mind	15.00
115 SLe JBu ❶: Eternals	18.00
116 52 pages	25.00
117-119	8.00
120 SLe JBu ❶: Gabriel	7.00
121-123 SLe JBu	12.00
124-125	6.00
126 O retold	7.00
127-128 RTh JBu	5.00
129 RTh JBu Frightful Four, ❶: Thundra.	5.00
130-149	5.00
150 GCy RBu M: Crystal & Quicksilver; X-over with *Avengers* #127	10.00
151-154	5.00
155-157	7.50
158-163	5.00
164 RTh GPe ❶: Crusader, ❶: Frankie Raye	5.00
165-166 RTh GPe	5.00
167 RTh GPe	6.00
168 RTh RBu Q: Thing, J: Luke Cage	6.00
169-199	4.00
200 200th Anniv. issue, Dr. Doom	8.00
201-208	3.00
209 art: JBy ❶: H.E.R.B.I.E., Nova	3.50
210 art: JBy Galactus	3.50
211 art: JBy ❶: Terrax	3.50
212-218 art: JBy	3.50
219-231	3.00
232 JBy JBy 1st full Byrne issue	4.00
233-238 JBy JBy	3.00
239 JBy JBy ❶: Aunt Petunia	3.00
240-243 JBy JBy	3.00
244 JBy JBy Frankie Raye, new Nova	3.50
245-272 JBy JBy	3.00
273 JBy JBy ❶: Nathaniel Richards	3.00
274-293 JBy JBy	2.50
294-295	2.50
296 25th Anniv., various artists	4.00
297-299	2.50
300 M: Human Torch & Alicia	3.50
301-346	2.50
347A WSi AAd New FF	3.00
347B WSi AAd 2nd print, Gold Edition	1.00
348A WSi AAd New FF	3.00
348B WSi AAd 2nd print, Gold Edition	1.00
349-357	2.50
358 anniv. issue, triple-sz., Marvel's 1st die-cut cover, "death" of Lyja	3.00
359-370	2.50
371A white embossed cover	4.00
371B 2nd print, red embossed cover	2.50
372-374	2.50
375-376	3.00
377-380	2.50
381 TDe PRy "deaths" of Doom & Reed	3.00
382-386 TDe PRy	2.50
387A TDe PRy "Nobody Gets Out Alive," pt. 1, die-cut/foil edition	3.50
387B Regular Edition	1.25
388 pt. 2, ❶: Dark Raider	2.50
389-393	2.50
394A Raptor the Renegade, neon ink cover bagged w/insert & acetate print	3.00
394B regular cover, unbagged, no insert or print	1.50
395-397	2.50
398A-399A prismatic foil-stamped cvrs	2.50
398B-399B Regular Editions	2.00
400 pt. 3, dbl-sz, foil-stamped cover	4.50
401-414	2.50
415 Onslaught	3.50
416 dbl-sz, final issue, Onslaught	4.00

ANNUALS

1 SLe JKi O: Namor, ❶: Leonid McKenzie, ❶: Princess Fen	650.00
2 SLe JKi Dr. Doom ❶: Boris, rep. #5	350.00
3 SLe JKi M: Reed & Sue	130.00

SPECIALS *(Formerly Annuals)*

4 SLe JKi ❶: Quasimodo, ❶: Silver Age Human Torch	80.00
5 SLe JKi 1st solo Silver Surfer story, ❶: Psycho Man	125.00
6 SLe JKi ❶: Annihilus, Franklin born	75.00
7 rep. #1, Annual #2	20.00
8-10	10.00

ANNUALS *(Returns to Annuals)*

11 RTh JBu	8.00
12-17	7.00
18-19 JBy JBy	7.00
20	7.00
21 "Evolutionary Wars" X-over	3.50
22 "Atlantis Attacks" X-over	4.50
23 "Days of Future Present" X-over	5.00
24-27	3.50

ASHCANS

1-2	0.75

GIANT-SIZE

2 GCy JBu ❶: Tempus	16.00
3 MWo RBu ❶&O: Four Horsemen of the Apocalypse, rep. #21	14.00
4 CCl JBu ❶&O: Jamie Madrox	14.00
5-6	12.00

MINI-SERIES

FANTASTIC FOUR VS. X-MEN (1987)

1-4 CCl JBg	2.50

ONE-SHOTS

FANTASTIC FOUR: THE LEGEND	4.00

VOLUME TWO (1996-1997)

ASHCAN 2,000 copies signed & numbered by JLe, previews new series	.10.00
1A JLe/BCo JLe dbl-sz.	4.50
1B variant Mole Man cover	8.00
1C Gold Signature Edition	25.00
1D *Wizard* Auth. Var., Jim Lee signed	20.00
2 JLe/BCo JLe vs. the Sub-Mariner	4.00
3-4A JLe/BCo JLe	3.50
4B variant "Christmas" cover	5.00
5 JLe/BCo JLe Dr.Doom	3.50
6-11 JLe/BCo BBt	2.50
12	3.50
13 JRb MWr FF & WildC.A.T.s	3.00

VOLUME THREE (1997-CURRENT)

1A SLo ADa back in Marvel Universe	5.00
1B variant "Sunburst" cover	4.50
2A SLo ADa new FF headquarters	4.00
2B variant JMd cover	4.00
3-4	3.50
5-8	3.00
9-11 CCl SLr	3.00
12 CCl SLr dbl-sz	3.50
13-24 CCl SLr	2.50
25 CCL SLr vs. Doom	3.50
26-28 CCl SLr	3.00
29 CCl SLr	2.50
30-34	2.25
35A Gold Foil stamped cover	5.00
35B regular cover	2.25
36-49	2.25
50 dbl-sz	4.00
51	3.50

ANNUALS

FANTASTIC FOUR & FANTASTIC FOUR '98 the Thing goes time travellin'	3.50
FANTASTIC FOUR 1999	3.50
FANTASTIC FOUR 2000	3.50
FANTASTIC FOUR 2001	3.00

MINI-SERIES

FANTASTIC FOUR: 1234

1A	5.00
1B "re-marked" edition	70.00
2-4	3.00

FANTASTIC FOUR: THE WORLD'S GREATEST COMIC MAGAZINE

1-12	3.00

FANTASTIC FOUR'S BIG TOWN

1	3.50
2-3	3.00
4	3.50

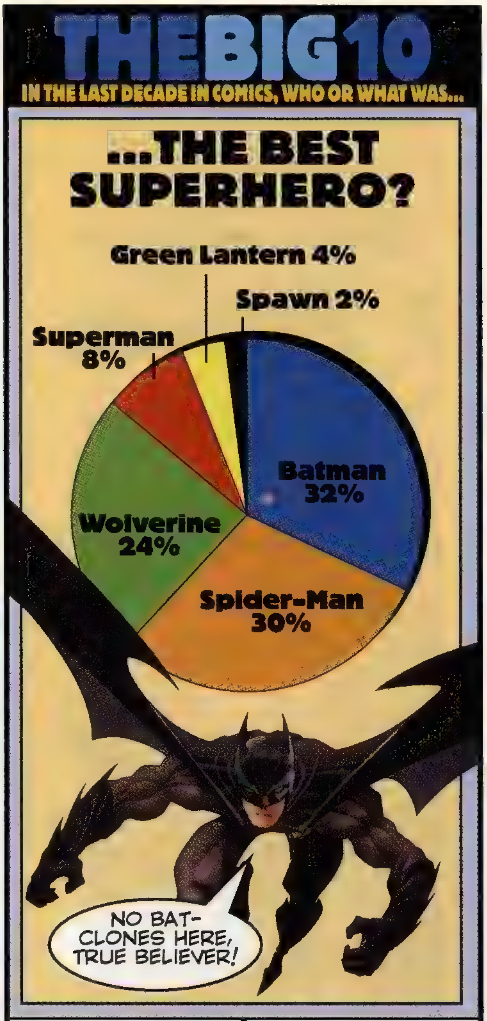
ONE-SHOTS

FANTASTIC FOUR/SENTRY	3.00
THE FANTASTIC 4th VOYAGE OF SINBAD The FF & Sinbad	6..00

FATHOM

IMAGE/TOP COW (1998)

PREVIEW–A ❶: Fathom	14.50
PREVIEW–B Museum Edition	150.00
0A	10.00
0B Green Prism edition	14.00
0C *Wizard* Authentic, signed by MTu.	20.00
0D Image reprint	2.50
0E D. Forces Gold variant	12.00
0F D.Forces excl. "Beach Babe" cover	7.00
1A MTu MTu "Bubbles" cover	6.00
1B "Killian" cover	5.00
1C "Dolphin" cover	6.00
1D Wizard World '98 Edition	20.00
1E Museum Edition	200.00
1F Museum Edition "Bubbles"	150.00
1G Museum Edition "Killian"	150.00
1H Animated Cel Archive Edition	150.00
1I Top Cow Classics Edition	2.95
1J D Forces "re-marked" edition	69.99
1K D Forces/*Wizard* Authentic blue foil edition	10.00
2A	3.50
2B Museum Edition	175.00
2C AP Museum Edition	300.00
3A	3.50
3B Christmas cover (internet exclusive)	8.50
3C Museum Edition	175.00
4A	3.00
4B variant "Darkling" cover	6.00
4C Museum Edition	175.00
5A-7A	2.50
5B-7B Museum Editions	175.00
8A	2.50
8B Canadian Expo '99 speckle foil excl.	25.00
8C Canadian Expo '99 blue foil excl.	20.00
8D Museum Edition	175.00
9A	2.50
9B variant cover	6.00
9C Midwest cover	9.00
9D Midwest foil cover	16.00
9E holofoil Stormkote cover	22.00
9F Graham Crackers excl. cover	6.00
9G Jimmy Jay shiny blue exclusive	10.00
9H Mid-West Holofoil Stormkote Ed.	19.99
10A	2.50
10B D. Forces "Perfect 10" variant	9.00
10C D.F. "Perfect 10" Gold Foil cover	12.00
11	2.50
12A-12B ships w/2 cvrs to form image	2.50
12C Holofoil cover	20.00
12D Tower Records excl.	12.00
12E Tower Records blue foil variant	15.00
12F Chrome edition	5.00
12G D. Forces excl. alt. cover	8.00
12H D. Forces excl. alt. gold foil cover	12.00
12I D. Forces holofoil cover	17.00
13A	2.50
13B D. F excl.	6.99
FATHOM 2000 SWIMSUIT COMIC BOOK CALENDAR	3.00
FATHOM COMPLETE LEATHER BOUND EDITION D. Forces excl., signed	199.99
FATHOM CROSSOVER TOUR BOOK	175.00
SWIMSUIT SPECIAL–A	5.00
SWIMSUIT SPECIAL–B Museum Ed.	250.00
SWIMSUIT SPECIAL 2000–A	4.00



A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

SWIMSUIT SPECIAL 2000–B Museum Edition	175.00
SWIMSUIT SPECIAL 2000–C AP Museum Edition	300.00

FATHOM: KILLIAN'S TIDE

IMAGE/TOP COW (2001)

1A MTu cover	6.00
1B T. Caldwell cover	5.00
1C D. F. /*Wizard* Blue Foil Ed. , signed	25.00
1D D. Forces Incentive Edition	20.00
1E Holo Foil Cover	15.00
1FMegaCon 2000 Exclusive Edition	20.00
2A-B T. Caldwell, MTu covers	3.00
3	3.00
4A Regular Edition	3.00
4B D. Forces Exclusive Sea Green Foil	15.00

THE FIRST

CROSSGEN COMICS (2000-CURRENT)

1-7	3.25
8-14	3.00
15	2.95

FLASH

DC COMICS (1959-1985)

see Showcase #4 for Silver Age ❶:Flash previously Flash Comics

105 GFo Cln ❶: Mirror Master	6,400.00
106 GFo Cln ❶&O: Gorilla Grodd & Pied Piper	1,500.00
107 GFo Cln Grodd	755.00
108 GFo Cln Grodd	635.00
109 GFo Cln Mirror Master	505.00
110 GFo Cln ❶&O: Kid Flash, ❶: Weather Wizard	1,200.00
111 Cln Kid Flash	355.00
112 Cln ❶: Elongated Man	405.00
113 Cln ❶&O: Trickster	345.00
114 Cln	255.00
115-116 Cln	205.00
117 Cln ❶: Captain Boomerang	285.00
118-120	205.00
121	150.00
122 ❶&O:The Top	150.00
123 GFo Cln ❶: Golden Age Flash in Silver Age,1st Earth-2	1,200.00
124-128	125.00
129 Golden Age Flash	285.00
130-134	120.00
135 new costume for Kid Flash	120.00
136	120.00
137 1st full JSA story	425.00
138	130.00
139 ❶&O: Prof. Zoom(Reverse-Flash)	145.00
140 O: Heat Wave	120.00
141-142	81.00
143 ❶: T.O. Morrow	81.00
144-150	81.00
151 Earth-2 Flash	105.00
152-159	56.00
160 80 Pg. Giant #G-21	81.00
161-168	51.00
169 80 Pg. Giant #G-34	81.00
170 Earth-2 Flash, Dr. Fate, Mid-Nite	51.00
171-173	46.00
174 Barry reveals ID to Iris	51.00
175 Superman vs Flash, JLA	140.00
176-177	46.00
178 80 Pg. Giant #G-46	66.00
179	46.00
180	41.00
181-186	26.00
187 80 Pg. Giant #G-58	46.00
188-195	26.00
196 80 Pg. Giant #G-70	46.00
197-200	26.00
201-204	15.50
205 80 Pg. Giant #G-82	46.00
206-213	15.50
214 O retold: Metal Men	37.00
215 Green Arrow	23.00
216	15.50
217-219 NAd Green Lantern	20.50
220 Kid Flash, Green Lantern	15.50
221-225	7.25
226 NAd	10.50
227-228	6.25
229 100 pgs.	27.00
230-231	6.25
232 100 pgs.	26.00
233	6.25
234-288	4.25
289 1st DC art by GPe, B: Firestorm	7.25
290	4.25
291-299	3.25
300	5.25
301-349	3.25
350 Trial, dbl-sz., final issue	5.25
ANNUAL 1 (1963)	400.00

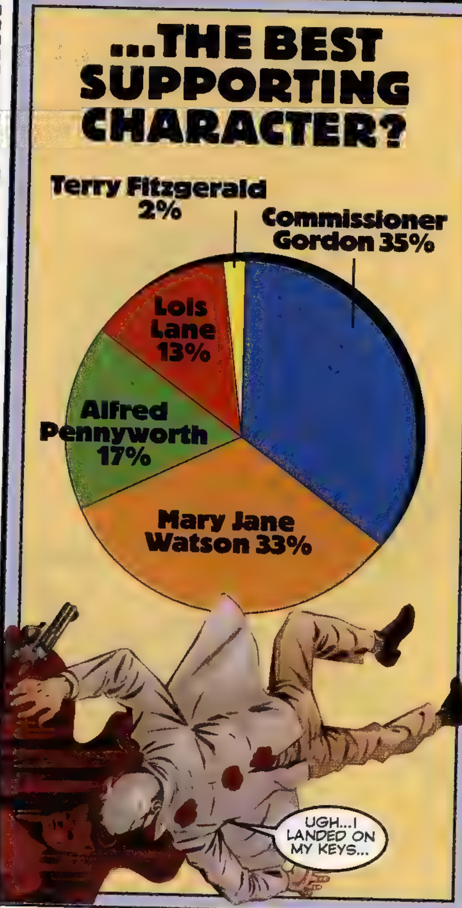
VOLUME TWO (1987-CURRENT)

0 (8/94) "Zero Hour" aftermath, lead-in to "Terminal Velocity" storyline	3.00
1 MBo JGu Legends, New Teen Titans	5.00
2 MBo JGu	2.50
3 MBo JGu ❶: Kilgore	2.50
4-49	2.50
50 WLo GLa R: Flash, dbl-sz.	3.00
51-61	2.50
62 1st Mark Waid work on Flash	3.50
63-72	2.50
73 MWd GLa R: Barry Allen	3.00
74-78 MWd GLa	3.00

THE BIG 10

IN THE LAST DECADE IN COMICS, WHO OR WHAT WAS...

...THE BEST SUPPORTING CHARACTER?



79 Wally vs. Prof. Zoom, dbl-sz.	3.00
80A MWd Collector's Edition, foil-enhanced cover, vs. Magenta (Frances Kane)	4.00
80B Newsstand Edition	3.00
81-87 MWd MWr	3.00
88-91	3.00
92 MWd MWr "Reckless Youth" pt. 1, ❶: Impulse	7.00
93-94	4.00
95-99	2.50
100 dbl-sz., enhanced cover	4.00
100A alternate cover, no enhancement	2.50
101-149	2.50
150 dbl.sz.	3.50
151-161	2.50
162	2.00
163-181	2.25
182	2.25
1,000,000 "One Million" X-over story	2.00

ANNUALS

1 MBo JGu	4.00
2-4	3.00
5 "Eclipso: The Darkness Within" X-over	5.00
6-7	3.00
8 "Year One," Wally's 1st adventure	3.50
9 "Legends of the Dead Earth" story	3.00
10 "Pulp Heroes" story	4.00
11-12	3.00
13	3.50
HC LIFE STORY OF THE FLASH	23.00

ONE-SHOTS

FLASH 80-PAGE GIANT (1998)	5.00
FLASH 80-PAGE GIANT #2 (1999)	5.00
FLASH: IRON HEIGHTS PF	6.00
FLASH PLUS Flash & Nightwing	3.00
FLASH SECRET FILES	5.00
FLASH SECRET FILES 2	5.00
FLASH SECRET FILES 3	4.95

SPECIALS

1 rare 50th Anniv. , written by MWd	5.00

4: A UNIVERSE X SPECIAL

MARVEL (2000)

1-SHOT–A co-written by ARo	4.25
1-SHOT–B D. Forces excl. cover	5.75
1-SHOT–C D. F. Concept Sketch cover	10.50

FRAY

DARK HORSE (2001)

1A mini-series	12.00
1B D. Forces gold foil ed.	16.00
1C D. Forces gold foil ed. signed	30.00
1D 2nd printing	3.00
2	4.00
3-6	3.00

FROM HELL

MAD LOVE/TUNDRA (1991-1993)

1A ECa AMo	20.00
1B 2nd print	9.00
2	12.00

MAD LOVE/KITCHEN SINK (1993-1996)

1A ECa AMo	10.00
1B-1D 2nd-4th prints	5.00
2A-3A	8.00
2B-2C 2nd-3rd prints	5.00
3B 2nd print	5.00
4A-5A	8.00
4B-5B 2nd prints	5.00
6-10	8.00
DANCE OF THE GULL CATCHERS	5.00
HC–A Signed & numbered by Alan Moore, published by Spiderbaby Grafix	125.00
HC–B lettered, Deluxe Edition	450.00

FURY

MARVEL/MAX (2001)

1A written by GEn; mini-series	4.00
1B D Forces "re-marked" edition	70.00
2	3.50
3-4	3.00
5	2.99

GATECRASHER

BLACK BULL (2000)

1A MWd ACo mini-series	2.50
1B variant cover: J.G. Jones	5.00
1C *Wizard* Authentic ed., J.G. Jones cover, signed by Gareb Shamus	20.00
2-4	2.50

REGULAR SERIES (2000-2001)

1-6	2.50

GEN^{13}

IMAGE/WILDSTORM (1995-1998)

see Deathmate Black for ❶:Gen^{13}

-1 Amer. Ent. exclusive	8.00
1A-1B covers: Charge! & Thumbs Up by JCp & Alex Garner	5.00
1C-1F covers: AAd, SBi, "Grunge," "Madison Ave."	7.00
1G Lin-GEN-re cover by M. Lopez	18.00
1H GEN-et Jackson cover by JPs	18.00
1I-1M covers: JCp & C. Gibson, "Dolled Up," Joe Dunn, "Pulp Fiction, " "Do-It-Yourself"	7.00
1N 3-D Edition (1998)	5.00
2A w/two cards	3.00
2B Newsstand Edition, no cards	2.00
3-11A	3.00
11B European Tour Holochrome	18.00
12	3.00
13A-13C specially priced 3-issue story	1.50
14-24	2.50
25A-25B dbl-sz., covers: JCp or TCh	3.50
25C "Voyager Pack", including preview of *Danger Girl* #1	5.00
25D Chreomium Edition	15.00
26A	2.50
26B cover: JMd	3.00
27-28A	2.50
28B cover: JMd	3.00
29-32	2.50
33 includes *Planetary* #0	6.00
34A	2.50
34B variant cover: JMd	4.00
35-36	2.50
ANNUAL 1 team in London	3.00
CHRISTMAS SPECIAL Amer Ent. edition	5.00

DC COMICS/WILDSTORM (1999-CURRENT)

37-40A	2.50
40B variant cover	4.00
41-49	2.50
50 dbl-sz	4.00
51-72	2.50
73	2.50
ANNUAL '99	3.50
ANNUAL 2000 "Devil's Night" X-Over	3.50

COLLECTORS PACKS

1st Ed. slipcased collection of all 13 covers, w/JLe signed chromium cover ed.	175.00
2nd Ed. slipcased collection of all 13 covers, w/JCp signed chromium cover ed.	150.00
3rd Ed. slipcased collection of all 13 covers, w/BCo signed chromium cover ed.	125.00
4th Ed. slipcased collection of all 13 covers, w/Alex Garner signed chromium cvr	100.00
JLe signed chromium cover	80.00
JCp signed chromium cover	80.00
BCo signed chromium cover	50.00
Alex Garner signed chromium cover	45.00

ONE-SHOTS

GEN 13 BIKINI PIN-UP SPECIAL	5.00
GEN 13: CARNY FOLK	3.50
GEN 13 COLLEGE YEARBOOK	2.50
GEN 13: A CHRISTMAS CAPER	6.00
GEN 13/MAXX	4.00
GEN 13: MEDICINE SONG PF	6.00
GEN 13: THE UNREAL WORLD	3.00
GEN 13: THE UNREAL WORLD ASHCAN signed & numbered (2,000)	10.00
GEN 13 3-D SPECIAL w/two new stories	5.00
LYNCH story from Lynch's past	2.50
SPECIAL EDITION–A-F Chromiuim cover comic, originally packaged with action figures, 6 covers	8.00

IMAGE/WILDSTORM/MARVEL

GEN 13/GENERATION X–A	3.00
GEN 13/GENERATION X–B cover: JCp	3.00
GEN 13/GENERATION X–C 3-D Edition	5.00
GEN 13/GENERATION X–D E.Dist. excl.	10.00

DC COMICS/WILDSTORM

GEN 13: GOING WEST	2.50
GEN 13: GRUNGE SAVES THE WORLD	6.00
GEN 13: WIRED	2.50

DC COMICS/WILDSTORM/MARVEL

GEN 13/FANTASTIC FOUR PF	6.00

DC COMICS/WILDSTORM/DIAMOND

NOTE: This comic was originally packaged with Diamond's *Gen 13* figures. There are 6 different Chromium covers.

1A-1F	8.00

GHOST RIDER

MARVEL (1973-1983)

see Marvel Spotlight #5 for ❶:Ghost Rider (Johnny Blaze)

1 GFh TSu Son of Satan	7500
2 GFh JMo Satan	22.00
3-5	15.00
6-9	8.00
10 rep. Marvel Spotlight #5	6.00
11-80	3.50
81	5.00

VOLUME TWO (1990-1998)

-1 (5/97) "Flashback" story	2.00
1A HMa JSs ❶: Ghost Rider II, ❶: Dan Ketch, ❶: Deathwatch	8.00
1B 2nd print	2.00
2 HMa JSs ❶: Blackout	3.00
3-27	2.00
28 dbl-sz., polybagged	2.50
29-49	2.00
50A anniv. issue, foil cover	3.00
50B Regular Edition	2.50
51-60	2.00
61 dbl-sz., "Betrayals" pt. 3	2.50
62-92	2.00
93 dbl-sz. final issue	3.00

ANNUALS

1-2	3.00

VOLUME THREE (MINI-SERIES) (2001-CURRENT)

1A DGy TKn	3.50
1B D. Forces signed by DGy & TKn	40.00
2-6	3.00

ONE-SHOTS

MARVEL/TOP COW

GHOST RIDER/BALLISTIC	3.00

PRESTIGE FORMAT BOOKS

FEAR HMa LWk vs. Scarecrow	5.95

G.I. JOE

MARVEL (1982-1994)

1	15.00
2	10.00
3-12	5.00
13-17	5.00
18 100 pages	5.00
19-20	5.00
21 ❶: Storm Shadow	35.00
22-24	4.00
25-27	5.00
28-30	4.00
31-59	250
60 art: TMc	4.00
61-92	2.50
93	15.00
94-96	6.00
97-109	2.50
110-113	4.00
114-119	2.50
120	5.00
121-146	2.50
147	5.00
148-149	2.50
150-153	6.00
154	16.00
155	26.00
SPECIAL	4.50
YEARBOOK 1	4.00
YEARBOOK 2-5	3.00

G.I. JOE

IMAGE (2001)

1A	10.00
1B 2nd printing, front/back cover reversed	3.00
2	4.00
3	2.95
CONVENTION SPECIAL	11.00

GLORY

AVATAR (2001-CURRENT)

PREVIEW AMo	2.00
0A-0D C. Cavalcade excl.; covers: MHy, MMy, M.Martin, A. Park	3.50
0E white leather edition	25.00
0F C. Cavalcade "Timeless Beauty" cover	6.00
0G variant "lush lands" edition	5.95
1A-1F written by AMo; covers: JLi, DFn, MHy, MMy (2), M.Martin	3.50
1G red velvet cover	25.00
1H D. Forces excl. gold foil cover	17.00
1I C. Cavalcade "Fierce" cover	5.95
1J C. Cavalcade "Fierce" emerald cvr.	13.95
2A-2E covers: DFn, A. Park, MHy, M. Martin, MMy	3.50

GREEN ARROW

DC COMICS

See Adventure Comics #250 for Silver Age ❶: Green Arrow

MINI-SERIES (1983)

1 MWb TEe	4.25
2-4 MWb TEe	2.50

REGULAR SERIES (1988-1998)

0 (8/94) ❶: Connor Hawke (adult)	5.00
1 MGr EHa vs. Muncie	5.00
2 MGr EHa vs. Muncie	2.50
3-20	2.00
21 ❶: Connor Hawke (as baby)	5.00
22-74	2.00
75 MGr RHo anniv. issue, dbl- sz.	2.50
76-96	2.00
97-99	2.50
100 dbl-sz, holographic foil cover	15.00
101 "death" of Oliver Queen	36.00
102-105	3.00
106-109	2.25
110-111 Green Lantern	3.00
112-124	2.25
125 dbl-sz	3.50
126-136	2.50

WEREADITFORYOU

IF YOU MISSED IT

Green Arrow #10

Crazy satanic Stanley is about to place his soul inside Ollie's empty body, until the Emerald Archer calls out to his soul, which is kicking back in heaven. While son Connor makes with the rescue, Ollie and his soul reunite, then team up with Connor to destroy the demons that Stanley conjured. The good guys win, and for his just reward, Stanley gets eaten by his grandson's monster.

137 .... 20.00
1,000,000 "One Million" X-over story 2.50

ANNUALS

1 Fables 4.00
2-5 .... 3.00
6 "Bloodlines" X-over pt. 13, ❶: Hook 3.50
7 "Year One" story 4.00

VOLUME 2 (2001-CURRENT)

1A KSm PHe R: Oliver Queen 10.00
1B D. Forces sketch cover 90.00
1C 2nd printing 5.00
2A regular edition 5.00
2B D. Forces signed by Hester & Park 40.00
3 .... 3.50
4 .... 2.50
5 .... 3.50
6-11 .... 2.50
12 .... 2.50

GREEN LANTERN

DC COMICS (1960-1986)

see Showcase #22 for Silver Age ❶:Green Lantern

1 JBm GKa 0: Green Lantern,
❶: Guardians of the Universe 3,200.00
2 JBm GKa ❶: Pieface, ❶: Quard 775.00
3 JBm GKa vs. Qward 450.00
4 JBm GKa 340.00
5 ❶&0: Hector Hammond 340.00
6 JBm GKa ❶: Tomar-Re 310.00
7 ❶&0: Sinestro 265.00
8-10 .... 230.00
11 .... 175.00
12 ❶: Dr. Polaris 175.00
13 Flash 200.00
14 ❶&0: Sonar 150.00
15 .... 150.00
16 0: Star Sapphire 155.00
17-19 .... 145.00
20 Flash 155.00
21-22 .... 125.00
23 ❶: Tattooed Man 125.00
24-28 .... 125.00
29 ❶: Black Hand, JLA 125.00
30 ❶: Katma Tui 125.00
31-36 .... 100.00
37 ❶: Evil Star 100.00
38-39 .... 100.00
40 0: Guardians,Crisis 500.00
41-44 .... 70.00
45 Golden Age Green Lantern 125.00
46 Dr. Polaris 100.00
47-50 .... 70.00
51 .... 50.00
52 Golden Age Green Lantern 75.00
53-58 .... 50.00
59 ❶: Guy Gardner 200.00
60 ❶: Lamplighter 30.00
61 Golden Age Green Lantern 50.00
62-69 .... 30.00
70-75 .... 22.00
76 NAd Green Arrow 195.00
77 NAd Green Arrow 55.00
78 NAd Green Arrow 40.00
79-80 NAd Green Arrow 38.00
81-84 NAd Green Arrow 35.00
85-86 NAd Green Arrow, drugs 60.00
87 NAd ❶:John Stewart 30.00
88 reps.,Golden Age GL 15.00
89 NAd Golden Age GL 20.00
90-92 MGr 5.00
93-99 .... 4.00
100 MGr ❶: new Air Wave 8.00
101 MGr Green Arrow 5.00
102-111 .... 4.00
112 0 retold: Golden Age Green Lantern8.00
113-115 .... 3.00
116 Guy Gardner 16.00
117 ❶: Kari Limbo 3.00
118 .... 3.00
119-122 .... 2.50
123 Guy Gardner 3.00
124-140 .... 2.50
141 ❶: Omega Men 4.00
142-144 .... 3.00
145-149 .... 2.50
150 anniv. issue, giant-sz. 3.50
151-161 .... 2.50
162 Kurt Busiek's 1st work 2.50
163-187 .... 2.50
188 Stewart reveals ID to world 3.00
189-194 .... 2.50
195 Guy Gardner becomes a GL 4.00
196-197 "Crisis on Infinite Earths" X-over3.00
198 Hal returns as GL, D: Tomar-Re 3.00
199-200 .... 2.50

becomes Green Lantern Corps

ANNUALS

1 .... 3.50
2-3 .... 3.00

VOLUME TWO (1990-CURRENT)

0 (8/94) Kyle Rayner vs. Hal Jordan 4.00
1 GJo PBr app: Justice League 4.00
2-45 .... 2.50
46 GJo MBr "Reign of the Supermen"
X-over pt. 19, vs. Mongul 6.00
47 GJo Green Arrow 5.00
48 BWI RMz Green Lantern "resurrects"
Coast City, ❶: Kyle Rayner 6.00
49 RMz DBk R: Sinestro 5.00
50 RMz DBk ❶: Kyle Rayner as
Green Lantern, D: Sinestro, D: Kilowog,
D: most of the Guardians 10.00
51 .... 5.00
52-55 .... 3.00
56-80 .... 2.50
81A RMz DBk memorial for Hal Jordan,
multilevel holographic foil cover 5.00
81B variant, non-enhanced cover 2.50
82-98 .... 2.50
99 C: Hal Jordan (Green Lantern) 3.00
100A dbl-sz, special double cover 6.00
100B single cover edition 3.00
101-102 "Emerald Knights" pt. 1-2 .... 4.00
103-106 .... 3.50
107-126 .... 2.50
127-145 .... 2.25
146 .... 2.25
1,000,000 "One Million" X-over story 2.50
HC FEAR ITSELF Graphic novel 24.95
HC LEGACY–THE LAST WILL AND
TESTAMENT OF HAL JORDAN 24.95

ANNUALS

1-3 .... 3.00
4 "Year One" story 3.50
5 "Legends of the Dead Earth" story 3.00
6 "Pulp Heroes" story 4.00
7-8 .... 3.00
9 .... 3.50
GREEN LANTERN ANNUAL 1963 (1998)
Imaginary "Annual," reps. S.A. stories5.00

ONE-SHOTS

GANTHET'S TALE 6.00
GREEN LANTERN/ADAM STRANGE 2.50
GREEN LANTERN 80-PAGE GIANT 5.00
GREEN LANTERN 80-PAGE GIANT 2 .... 5.00
GREEN LANTERN 80-PAGE GIANT 3 .... 6.00
GREEN LANTERN/FIRESTORM 2.50
GREEN LANTERN GALLERY 3.50
GREEN LANTERN/GREEN LANTERN 2.50
GREEN LANTERN: 1001 EMERALD NIGHTS
.... 7.00
GREEN LANTERN PLUS w/The Ray 3.00
GREEN LANTERN/POWER GIRL 2.50
GREEN LANTERN SECRET FILES 5.00
GREEN LANTERN SECRET FILES 2 .... 5.00
GREEN LANTERN/SUPERMAN: LEGENDS OF
THE GREEN FLAME written by NGa 6.00
GREEN LANTERN/THE ATOM 2.50
GREEN LANTERN 3-D 4.00

DC/MARVEL

GREEN LANTERN/SILVER SURFER 5.00

GREEN LANTERN MINI-SERIES

DC COMICS (1998-CURRENT)

GREEN LANTERN & SENTINEL: HEART OF DARKNESS

1-3 .... 3.00

GREEN LANTERN : CIRCLE OF FIRE

1-2 .... 5.00

GREEN LANTERN: DRAGON LORD

1-3 .... 5.00

GREEN LANTERN : THE NEW CORPS

1-2 .... 5.00

DC COMICS/DARK HORSE

GREEN LANTERN VERSUS ALIENS

1-4 Hal Jordan faces the Aliens 3.00

GRENDEL

COMICO (1983-1984)

see Primer #2 for ❶: Grendel

1 MWa 80.00
2-3 MWa 62.00

VOLUME TWO (1986-1991)

1 MWa ❶: Christine Spar as Grendel 8.50
2 MWa ❶: Brian Li Sung 5.75
3-10 MWa 4.75
11 .... 3.75
12 MWa D: Grendel Christine Spar,
D: Argent 3.75
13-15 MWa 2.75
16 MWa B: Mage 6.00
17-19 MWa Mage 5.00
20-23 MWa 2.75
24 MWa ❶: Orion Assante,
❶: Grendel Eppy Thatcher 3.50
25-36 MWa 3.50
37 MWa TSa 5.75
38 MWa TSa 8.00
39 MWa TSa D:Grendel Eppy Thatcher10.00
40 MWa TSa D: Orion Assante 30.00

GRENDEL TALES

DARK HORSE (1993-1997)

FOUR DEVILS, ONE HELL (1993-1994)

1-6 JRo TKr 2.75

THE DEVIL'S HAMMER (1994)

1-3 .... 2.75

THE DEVIL IN OUR MIDST (1994)

1-5 written by SSe 2.75

DEVILS AND DEATHS (1994)

1-2 .... 2.75

HOMECOMING (1994-1995)

1-3 .... 2.75

DEVIL CHOICES (1995)

1-4 .... 2.75

THE DEVIL MAY CARE (1996-1997)

1-6 .... 2.75

THE DEVIL'S APPRENTICE (1997)

1-3 .... 2.75

ONE-SHOTS

GRENDEL CYCLE revisits Grendel saga 5.75

GRENDEL: WAR CHILD

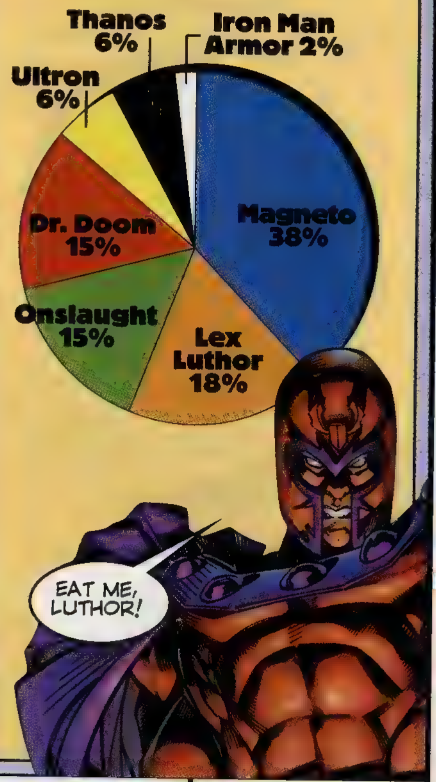
DARK HORSE (1992-1993)

1-9 continues story from Grendel #40 2.50
10 dbl-sz. 3.50

THE BIG 10

IN THE LAST DECADE IN COMICS, WHO OR WHAT WAS...

...THE BEST VILLAIN?



GREYSHIRT: INDIGO SUNSET

DC COMICS/WILDSTORM (2001-CURRENT)

1-3 mini series 3.50

HARLEY QUINN

DC COMICS (2000-CURRENT)

1A KKe TDo 4.00
1B D. F. signed and re-sketched cover 90.00
2-8 KKe TDo 2.25
9-11 .... 2.25
12 .... 3.00
13-15 .... 2.25
16 .... 2.25
HARLEY & IVY: LOVE ON THE LAM 1-Shot
.... 6.00

HAVEN: THE BROKEN CITY

DC COMICS (2001-CURRENT)

1 maxi-series 2.50
2 .... 2.50

HELLBLAZER

DC COMICS/VERTIGO (1988-CURRENT)

1 JDe JRi John Constantine 8.00
2-5 JDe JRi 6.00
6-12 .... 4.00
13-18 .... 3.00
19 Sandman 4.00
20-26 .... 4.00
27 NGa DMk scarce 14.00
28-40 .... 3.00
41 1st work by Garth Ennis 8.00
42-49 .... 3.50
50 Lord of Vampires 5.00
51-57A 3.00
57B promo variant (no cover price) 5.00
58 .... 3.00
59 NOTE: the "demon/angel" child in issues
#59-61 is NOT the "Genesis" entity
from *Preacher*, according to GEn 4.00
60 .... 4.00
61-63 .... 3.50
64 .... 3.00
65 .... 3.50
66-87 .... 3.00
88 .... 3.50
89-99 .... 3.00
100 PJe SPh dbl-sz. 4.00
101-119 .... 3.00
120 .... 3.50
121-128 .... 2.25
129-145 .... 2.50
146 Richard Corben art 3.50
147-169 .... 2.50
170 .... 2.50
ANNUAL 1 .... 5.00
SPECIAL 1 GEn SDn 4.50

MINI-SERIES

HELLBLAZER/BOOKS OF MAGIC (1997)

1-2 .... 2.50

HELLBOY

DARK HORSE/LEGEND (1994)

see Next Men #21 for 0: Hellboy

1-4 MMi 3.00
HC Seed of Destruction reps. w/new art
& slipcase, signed & numbered 99.95

ONE-SHOTS

ABE SAPIEN: DRUMS OF THE DEAD
solo tale for Abe, plus Hellboy bkup 3.00
THE CORPSE AND THE IRON SHOES
pair of spine-chilling stories 3.00
HELLBOY CHRISTMAS SPECIAL 4.00
THE WOLVES OF ST. AUGUST
reps. *Dark Horse Presents* #89-91 5.00

TRADE PAPERBACKS

THE CHAINED COFFIN AND OTHERS
reprints plus new tale 17.95
ODD JOBS original stories and prose 14.95
THE RIGHT HAND OF DOOM reprints plus
new tale 17.95

HELLBOY MINI-SERIES

DARK HORSE/LEGEND (1996-CURRENT)

HELLBOY: ALMOST COLOSSUS

1-2 Hellboy seeks homonculus 3.00

HELLBOY: WAKE THE DEVIL

1-5 MMi hunt for awakened vampire 3.00

HELLBOY: CONQUEROR WORM

1-4 .... 3.00

HELLSPAWN

IMAGE/TMP (2000-CURRENT)

1-5 .... 2.50
6 .... 3.50
7-15 .... 2.50

HEROBEAR AND THE KID

ASTONISH COMICS (1999-CURRENT)

1A 15.00
1B-1C second and third prints 3.00
1D San Diego ComicCon variant cover 20.00
2A 10.00
2B variant cover 5.00
2C-2D second and third prints 3.00
3A 5.00
3B second print 3.00
4-5 .... 3.50

HOWARD THE DUCK

MARVEL/MAX (2001-CURRENT)

1 (mini-series) 2.99

THE HULK

MARVEL (1999)

1/2 Wizard exclusive 12.00
1A JBy RGa dbl-sz 4.00
1B variant cover 6.00
1C Dynamic Forces exclusive cover 8.00
1D Ent. Dist. excl. Gold Foil alt. cover 10.00
1E D Forces signed and "re-marked" edition
.... 69.99
2A 3.00
2B variant cover: APo 3.00
3-7 .... 2.50
8 vs. Wolverine 10.00
9-11 .... 2.00
HULK 1999 .... 4.00
HULK VS. THING 1-Shot; reprints fights 4.00

Becomes Incredible Hulk Vol. Three

HUNTER: THE AGE OF MAGIC

DC COMICS/VERTIGO (2001-CURRENT)

1-6 Tim Hunter returns 2.50
7 .... 2.50

ICEMAN

MARVEL (2001-CURRENT)

1 mini-series 3.00
2-3 .... 2.50
4 .... 2.50

I LOVE NEW YORK

LINSNER.COM (2002

1-SHOT 2.95

INCREDIBLE HULK

MARVEL (1962-1963)

1 SLe JKi ❶&0: Hulk, ❶: Rick Jones,
❶: General Ross, ❶: Betty Ross 14,000.00
2 SLe JKi ❶: Toad Men 2,800.00
3 SLe JKi ❶: Ringmaster,
0 retold: Hulk 1,700.00
4 SLe JKi ❶: Mongu 1,400.00
5 SLe JKi ❶: Tyrannus 1,400.00
6 SLe SDi ❶: Metal Master 2,000.00

VOLUME TWO (1968-1999)

Previously Tales to Astonish

-1A (5/97) flashback of how Bruce
was responsible for father's death 2.00
-1B Wizard Authentic exclusive, signed
by Adam Kubert 20.00
-1C AE exclusive cover 5.00
102 0: Hulk 220.00
103 ❶: Space Parasite 65.00
104 Rhino 60.00
105 BEv MSe ❶: Missing Link 52.00
106-108 .... 48.00
109-110 SLe HTr Ka-Zar 32.00
111-117 .... 28.00
118-120 .... 18.00
121 RTh HTr ❶: The Glob 18.00
122 RTh HTr Hulk vs. Thing 35.00
123-126 RTh HTr 18.00
127-140 RTh HTr 10.00
141 RTh HTr ❶&0: Doc Samson 32.00
142 RTh HTr Enchantress 10.00
143-144 RTh DAy Dr. Doom 5.00
145 RTh HTr 0 retold: Hulk, giant-sz. 12.00
146-149 .... 5.00
150 AGo HTr Havok, Polaris 8.00
151-160 .... 5.00
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162 SEn HTr ❶: Wendigo 8.00
163-165 SEn HTr 5.00
166 SEn HTr ❶: Zzzax 5.50
167-171 SEn HTr 5.50
172 RTh HTr Juggernaut 8.00
173-175 RTh HTr 5.00
176 RTh HTr ❶: New-Men 8.00
177 RTh HTr "death" of Adam Warlock 10.00
178 RTh HTr R: Adam Warlock 10.00
179 LWe HTr 5.00
180 LWe HTr Wendigo, C: Wolverine 100.00
181A LWe HTr ❶: Wolverine (full),
Wendigo 925.00
181B *Wizard* Ace Edition 12.99
181C *Wizard* Ace Ed. , *Wizard* Authentic,
signed by HTr 39.99
181D D Forces "re-marked" edition 89.99
182 LWe HTr app: Wolverine 60.00
183-189 LWe HTr 4.00
190 LWe HTr ❶: Glorian 5.00
191-199 .... 4.00
200 anniv. issue, app: Silver Surfer 18.00
201-211 .... 3.00
212 LWe SBu ❶: Constrictor 3.50
213-227 .... 3.00
228 ❶: Moonstone (becomes Meteorite
of the Thunderbolts) 5.00

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

KEY: price went up | price went down | this one's new | book is hot

229-249		3.00
250	RSt SBu Silver Surfer, dbl-sz.	6.00
251-253		2.50
254	❶: U-Foes	3.00
255		2.50
256	❶: Sabra	3.00
257-259		2.50
260	D: Colonel Talbot	3.00
261-299		2.50
300	vs. SHIELD & Avengers	3.00
301-313		2.50
314-317	JBy JBy	2.50
318	JBy JBy Bruce & Betty get engaged, Doc Samson	2.50
319	JBy JBy M: Bruce & Betty	3.00
320-323		2.50
324	grey Hulk	4.50
325	❶: Hulk II	2.50
326-329		2.50
330	AMi TMc "death" of General Ross	8.00
331	PDa TMc grey Hulk	6.00
332	PDa TMc ❶: Mutant Leader	4.00
333-334	PDa TMc	4.00
335-339		2.50
340	PDa TMc vs. Wolverine	27.50
341-344	PDa TMc	2.50
345	TMc dbl-sz.	3.00
346-366		2.50
367	1st Dale Keown on Hulk	6.00
368	PDa SKi vs. Mr. Hyde	4.00
369-371	PDa DKe	4.00
372	PDa DKe R: Green Hulk	6.00
373-376	PDa DKe	2.50
377A	PDa DKe all Banner/Hulk personalities merge into new Hulk	5.00
377B	2nd print	2.00
377C	3rd print	1.50
378		2.50
379	PDa DKe ❶: Pantheon	3.00
380-392		2.50
393	PDa DKe green foil cover, R: Igor, O: Hulk, anniv. issue	3.00
394-399		2.50
400A	holo-grafx cover, vs. Leader	2.50
400B	2nd print	2.50
401-417		2.50
418A	PDa GFk M: Rick Jones & Marlo, Coll's Ed., wedding invite cover	2.50
418B	Regular Edition	2.00
419	PDa RCr vs. Talos at wedding	2.50
420	D: Hulk sidekick Jim Wilson, from AIDS	2.50
421-424		2.50
425A	pt. 2, dbl-sz., R: savage Hulk D: Achilles, hologram cover	3.50
425B	Regular Edition	2.50
426A	PDa LSh Deluxe Edition	2.50
426B	Regular Edition	2.00
427-434		2.50
435	dbl-sz, baseball with the Rhino	3.50
436-443		2.50
444	"Onslaught" X-over, Cable vs. Hulk	3.00
445-446		2.50
447A	PDa MDe Hulk no longer constrained by Banner's persona	3.00
447B	variant "Tank-smashing" cover	6.50
448		2.50
449	❶: Thunderbolts	9.00
450	dbl-sz	5.00
451-459		2.50
460	R: Bruce Banner	2.50
461-465		2.50
466	D: Betty Banner	2.50
467-474		2.50
ASHCAN	spotlight on Rick & Marlo	0.75
GIANT SIZE 1	reps.	19.00

ANNUALS

1		75.00
2		45.00
3	reps.	12.00
4	reps.	10.00
5-6		5.50
7	Iceman, Angel	6.50
8		8.00
9-20		3.50
INCREDIBLE HULK '97		3.00
INCREDIBLE HULK & SUB-MARINER '98		3.00

GRAPHIC NOVELS

HULK/THING:BIG CHANGE	BWr JSt	9.95
SAVAGE HULK	new stories featuring the "Hulk Smash!" Hulk	6.95

MINI-SERIES

FUTURE IMPERFECT (1992-1993)

1	PDa GPe PF, ❶: Janis, ❶: The Maestro (Hulk's evil future self)	8.00
2	PDa GPe PF, D: Maestro	8.00

ONE SHOTS

HERCULES UNLEASHED	PDa MDe "Onslaught" aftermath, vs. Hulk	2.50
INCREDIBLE HULK AND WOLVERINE–A	reps. Hulk #181-182 & Marvel Treasury Edition #26	10.00
INCREDIBLE HULK AND WOLVERINE–B	2nd print	4.00

PRESTIGE FORMAT BOOKS

MARVEL/FULL BLEED STUDIOS

INCREDIBLE HULK/PITT		7.00

VOLUME THREE (2000-CURRENT)

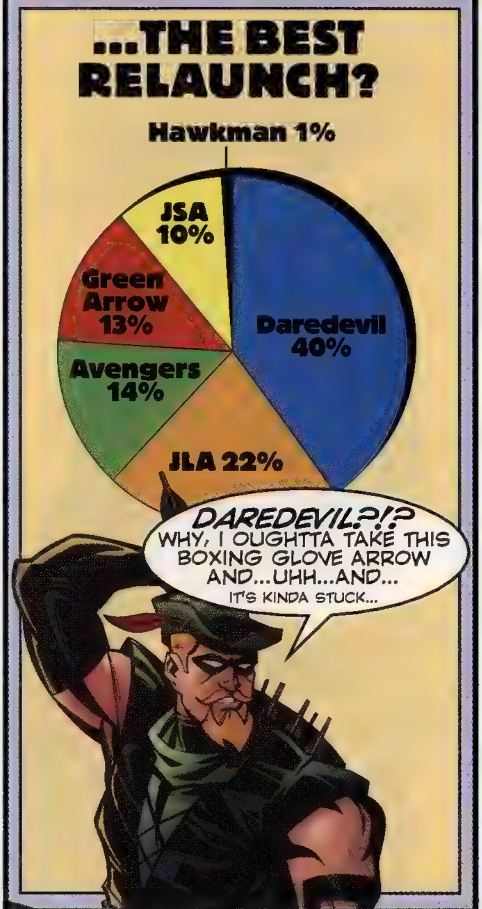
Previously The Hulk

12	dbl-sz	3.00
13-20		2.50
21-23		2.25
24A		5.00
24B	D. Forces signed & numbered	30.00
25-26		5.00
27-32		2.25
33		3.50
34		4.00
35		2.25
36		2.25
HULK/SENTRY		3.00
INCREDIBLE HULK 2000		3.50
INCREDIBLE HULK 2001		2.99

THE BIG 10

IN THE LAST DECADE IN COMICS, WHO OR WHAT WAS...

...THE BEST RELAUNCH?



INFERNO

IMAGE/TOP COW (2001-CURRENT)

1A-1G	covers: MSi, DKe, DTu, JCp, JJu, MTu, JOe	2.50
2		2.50

INHUMANS

MARVEL (1975-1977)

see Fantastic Four #46 for ❶: Inhumans

1	DMo GPe Blastaar	12.00
2	DMo GPe Blastaar	5.00
3-12		4.00
GN		7.95

ONE-SHOTS

THE GREAT REFUGE	"Atlantis Rising"	3.00

SPECIALS

SPECIAL 1	RHw LMo vs. Maximus	2.00

VOLUME TWO (1998-1999)

1A	PJe JAl "Marvel Knights"	7.00
1B	Dynamic Forces exclusive	10.00
2A		5.50
2B	variant cover: GDa	6.50
3		4.00
4		3.00
5	app: New Black Widow	6.00
6-12		3.00

VOLUME THREE (2000)

1-4	mini-series	3.00

THE INVISIBLES

DC COMICS/VERTIGO (1994-1996)

1	GMo SYe	4.00
2-12		3.00
13	O: Lord Fanny, pt.1	14.50
14-15	pts. 2-3	7.25
16-18		3.75
19		4.75
20-25		7.75

VOLUME TWO (1996-1999)

1	GMo PJi	4.75
2-3	GMo PJi	3.75
4-22	GMo PJi	2.75

VOLUME THREE (1999-2000)

12-1	written by GMo; series is numbered in reverse	2.75

IRON FIST

MARVEL (1975-1977)

see Marvel Premiere #15 for ❶: Iron Fist

1	JBy vs. Iron Man	40.00
2-5	JBy	15.00
6	JBy O: Misty Knight	9.00
7	JBy	9.00
8	JBy O: Iron Fist	9.00
9-13	JBy	9.00
14	CCl JBy ❶: Sabretooth	125.00
15A	JBy 2: Byrne on X-Men (9/77)	40.00
15B	35-cent cover price	60.00

MINI-SERIES (1996)

1-2		1.75

2nd MINI-SERIES (1998)

1-3		2.50

IRON MAN

MARVEL (1968-1996)

see Tales of Suspense #39 for ❶:Iron Man

1	AGo GCo AIM	450.00
2	Demolisher	160.00
3	Happy Hogan becomes the Freak	70.00
4	Unicorn	60.00
5	AGo GTu	55.00
6	AGo GTu	50.00
7-13	AGo GTu	35.00
14	❶: Night Phantom	30.00
15	AGo GTu Red Ghost	30.00
16	AGo GTu Unicorn	20.00
17	AGo GTu ❶: Midas, ❶: Madame Masque	20.00
18-20	AGo GTu	20.00
21-24		15.00
25-40		12.00
41	GCy GTu ❶: The Slasher	12.00
42	GCy GTu ❶: Mikas	12.00
43	GCy GTu ❶: Kevin O'Brian as the Guardsman	15.00
44	GCy GTu ❶: Night Phantom	10.00
45	Tony Stark & Marianne Rogers engaged	10.00
46	D: Kevin O'Brian	10.00
47	RTh BSm	20.00
48	MFr GTu Firebrand	12.00
49-53	MFr GTu	10.00
54	MFr GTu ❶: Moondragon, ❶: ISAAC, "Thanos War" begins	18.00
55	JSt JSt ❶: Drax, ❶: Chronos, ❶: Thanos, ❶: Starfox, ❶: Mentor, ❶: Blood-Brothers	85.00
56-60		10.00
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75-99		5.00
100	BMa GTu Mandarin	12.00
101-120		4.50
121-127		4.00
128	alcoholism story	5.00
129-149		4.00
150	Dr. Doom, dbl-sz.	5.00
151-168		3.00
169	Tony Stark stops wearing the Iron Man armor	6.00
170	❶: James Rhodes as Iron Man II	6.00
171-190		2.50
191	R: original Iron Man	3.50
192-199		2.50
200	❶: Red & Silver Armor	4.00
201-243		2.50
244	O retold: Iron Man	3.00
245-280		2.50
281	LKa KHp ❶: Masters of Silence, ❶: War Machine armor	4.00
282		4.00
283-287		2.50
288	dbl-sz., foil-stamped cover	3.50
289		2.50
290	gold foil cover	3.50
291-299		2.50
300A	LKa KHp multi-level embossed red & gold foil cover,new armor	4.50
300B	Regular Edition	2.50
301-309		2.50
310A	bagged w/neon ink cover	3.00
310B	Regular Edition, unbagged,	2.00
311-316		2.50
317	flip bk	3.00
318-324		2.50
325	dbl-sz., one Avenger dies & another is reborn, fifth ink cover	3.50
326-332		2.50

ANNUALS

1	(SPECIAL 1) reps. Tales of Suspense #71, 79-80, 82	22.00
2	(SPECIAL 2) reps. Tales of Suspense #81-82, 91	8.00
3-4		6.00
5-9		5.00
10-11		4.00
12-15		3.50
GIANT SIZE 1	reps. Tales of Suspense #49, 57-58	16.00

GRAPHIC NOVELS

CRASH	computer-generated	12.95

ONE-SHOTS

IRON MAN AND THE SUB-MARINER (1968)	AIM vs Maggia	120.00
IRON MAN: THE LEGEND		4.00

VOLUME TWO (1996-1997)

1A	SLo JLe dbl-sz	4.00
1B	variant cover (Hulk in background)	4.00
1C	Gold Signature Edition	15.00
2-4A	JLe/SLo WPo	3.00
4B	variant "Christmas" cover	3.00
5		3.00
6-11		2.50
12	dbl-sz	3.00
13	JRb LSt Shellhead & Wetworks	2.50

VOLUME THREE (1997-CURRENT)

1/2	*Wizard* exclusive	10.00
1A	KBu SCh	4.00
1B	variant "Sunburst" cover	8.00
2A-2B	KBu SCh, reg. or variant TBa cvr.	3.50
3		3.00
4-12		2.50
13	dbl-sz	3.50
14-24		2.50
25		3.50
26-28		2.50
29-49		2.25
50	dbl-sz	2.99

ANNUALS

IRON MAN/CAPTAIN AMERICA '98		3.50
IRON MAN 1999		3.50
IRON MAN 2000		3.50
IRON MAN 2001		3.00

JAY & SILENT BOB

ONI PRESS (1998)

1A	mini-series; photo cover	8.00
1B	regular cover	4.00
1C	2nd print	3.00
2-3		4.00

JENNY SPARKS: THE SECRET HISTORY OF THE AUTHORITY

DC COMICS/WILDSTORM (2000)

1A	mini-series	4.50
1B	cover: Hitch/Neary	11.00
2		3.50
3		2.50
4		3.00
5		2.50

JLA

DC COMICS (1996-CURRENT)

1	GMo HPo JLA vs. the Hyperclan	13.50
2		12.50
3	Batman fights alone	12.00
4	IR: Hyperclan as white Martians	10.00
5	❶ & D: Tomorrow Woman	6.00
6	❶: Zauriel	6.00
7		5.00
8	J: Green Arrow	5.00
9-11		4.00
12	GMo HPo pt. 3, ❶: new Hourman	4.00
13-15	pts. 4-6	4.00
16	J: Huntress, Steel, Orion, Big Barda	3.00
17-21		3.00
22-40		2.50
41		3.00
42-43		2.50
44-49		2.50
50	dbl-sz	5.50
51-61		2.25
62		2.25
1,000,000	"One Million" X-over story	2.50
HC	JLA: EARTH 2	24.95
HC	JLA: A LEAGUE OF ONE	24.95

ANNUALS

1	app: Braintrust from *Kingdom Come*	4.00
2-3		3.00
4	"Planet DC"	3.50
HC	JLA: RIDDLE OF THE BEAST	24.95

ONE-SHOTS

JLA 80-PAGE GIANT		5.00
JLA 80-PAGE GIANT 2		5.00
JLA 80-PAGE GIANT 3		6.00
JLA: FOREIGN BODIES		6.00
JLA GALLERY	various pin-ups	3.50
JLA: GODS AND MONSTERS		7.00
JLA/HAVEN: ARRIVAL		6.00
JLA: HEAVEN'S LADDER		10.00
JLA IN CRISIS SECRET FILES		5.00
JLA: PRIMEVAL		6.00
JLA SECRET FILES		5.50
JLA SECRET FILES 2-3		5.00
JLA: SEVEN CASKETS	PF	6.00
JLA SHOWCASE 80-PAGE GIANT		5.00
JLA: SUPERPOWER		6.00
JLA: TOMORROW WOMAN		2.50
JLA VS. PREDATOR		6.00

DC COMICS/TOP COW

JLA/WITCHBLADE	PF	6.00

DC COMICS/IMAGE/WILDSTORM

JLA/WILDC.A.T.S	GMo VSe	6.00

JLA MINI-SERIES

DC COMICS (1996-CURRENT)

JLA: ACT OF GOD

1		7.00
2-3		6.00

JLA: BLACK BAPTISM 1-4		2.50

JLA: CREATED EQUAL

1-2		6.00

JLA: GATEKEEPER

1-3		5.00

JLA: INCARNATIONS

1-7		3.50

JLA: PARADISE LOST

1-3	team helps fallen angel	3.00

JLA/TITANS

1-3		3.00

JLA: WORLD WITHOUT GROWN-UPS

1		6.00
2		5.00

JLA: YEAR ONE

1A	maxi-series about team's early days	4.00
1B	Platinum Edition	10.00
2-5		3.50
6-10		3.00
11-12		2.50

JUSTICE LEAGUE: A MIDSUMMER'S NIGHTMARE

1-2	precursor to *JLA* series	6.00
3		5.00

JUSTICE LEAGUE: THE NAIL

1-3	ADa ADa Elseworlds tale, team without Superman	5.00

JOKER: LAST LAUGH

DC COMICS (2001)

1	mini-series	5.00
2-6		3.00

JOURNEY INTO MYSTERY

MARVEL (1952-1966)

-1	(5/97) "Flashback" tale of Asgard	2.00
1		2,7000.00

WEREADITFORYOU

IF YOU MISSED IT

JLA #61

What are the individual members of the JLA up to right before a crisis hits? That's what this issue explores, courtesy of new creative team Joe Kelly and Doug Mahnke. Supes is trying to put the moves on Lois, Wonder Woman and Batman work out together, Manhunter likes to make himself into a ball, Flash runs all over the world, Green Lantern enjoys a cup of joe and Plastic Man runs his own security firm.

2	900.00
3-4	650.00
5-6	450.00
7-11	400.00
12	325.00
13-22	300.00
23-32	200.00
33 SDi	220.00
34-36	200.00
37	190.00
38 SDi	180.00
39-61	175.00
62 Hulk prototype	225.00
63	160.00
64-65	170.00
66 Hulk prototype	220.00
67-72	170.00
73 Spider-Man prototype	300.00
74-77	150.00
78 Dr. Strange prototype	225.00
79-82	140.00
83A SLe JKi ❶&O: Thor	5,300.00
83B Golden Record rep no cover price	80.00
83C Golden Record rep w/record(1966)	155.00
84 (#2) SLe JKi	1,000.00
85 (#3) SLe JKi ❶: Loki	600.00
86 (#4) SLe JKi ❶: Odin	390.00
87-89 (#5-#7) SLe JKi	280.00
90 (#8) Carbon Copy Man	150.00
91-92 (#9-#10) SLe JKi	150.00
93 SLe JKi ❶: Radioactive Man	160.00
94-96 SLe JKi	125.00
97 SLe JKi ❶: Lava Man	150.00
98 SLe JKi ❶&O: Cobra	110.00
99 ❶: Mr. Hyde	110.00
100 Mr. Hyde	110.00
101	75.00
102 ❶: Hela	75.00
103 ❶: Enchantress, ❶: Executioner	75.00
104-106	75.00
107 ❶&O: Grey Gargoyle	75.00
108 Loki	75.00
109 Magneto	120.00
110-111	75.00
112 Thor battles Hulk	200.00
113	65.00
114 ❶&O: Absorbing Man	65.00
115 O: Loki	90.00
116-117	65.00
118 ❶: Destroyer	65.00
119-125	65.00

becomes Thor for 387 issues

MARVEL (1996-1998)

503-521	2.00
ANNUAL 1 ❶: Hercules	180.00

VOLUME TWO (1972-1975)

1 horror reps. in all	15.00
2	10.00
3-6	8.00
7-12	6.00
13-19	5.00

JSA

DC COMICS-CURRENT)

1 All-new adventures for team	7.50
2-5	3.50
6-20	3.00
21	3.50
22	10.00
23 R: Hawkman	800
24	5.00
25	6.00
26	3.75
27-31	2.50
32	2.50
ANNUAL #1	3.50
JSA SECRET FILES D: Wesley Dodds (Golden Age Sandman), leads into *JSA* #1	6.00
JSA SECRET FILES 2	5.00
100-PAGE SUPER-SPECTACULAR #1 (2000) res. from "imaginary" 1975 special	7.00

JUST A PILGRIM

BLACK BULL (2001-CURRENT)

PREVIEW-A written by GEn reg. cover	5.00
PREVIEW-B White Cover	12.50
PREVIEW-C Museum Edition	175.00
1A MTe cover	5.50
1B D. Forces excl. cover	12.00
1C D. Forces excl. cover signed by GEn	25.00
1D D. Forces excl. Blue Foil cover	10.50
1E D. Forces/Wizard Blue Foil Signed Cover	40.00
1F D. Forces Remarked Signed	70.00
2-3	3.00
4	4.00
5	3.00

JUST A PILGRIM: GARDEN OF EDEN

BLACK BULL (2002-CURRENT)

PREVIEW written by GEn	7.00

JUST IMAGINE STAN LEE...

DC COMICS (2001-CURRENT)

JUST IMAGINE STAN LEE…SECRET FILES-A	4.95
JUST IMAGINE STAN LEE…SECRET FILES-B D. Forces signed & Re-Marked ed.	69.99

WITH DAVE GIBBONS CREATING GREEN LANTERN

1-SHOT	6.00

WITH JERRY ORDWAY CREATING THE JLA

1-SHOT	6.00

WITH JIM LEE CREATING WONDER WOMAN

1-SHOT	6.00

WITH JOE KUBERT CREATING BATMAN

1-SHOT-A regular edition	6.00
1-SHOT-B Lee & Kubert signed	90.00
1-SHOT-C D. RForces Remarked	150.00

WITH JOHN BUSCEMA CREATING SUPERMAN

1-SHOT	6.00

WITH KEVIN MAGUIRE CREATING THE FLASH

1-SHOT	6.00

JUSTICE LEAGUE

DC COMICS (1987)

1 JDm KMa ❶: Maxwell Lord	4.00
2 JDm KMa ❶: post-Crisis Blue Jay, Silver Sorceress & Wandjina	3.00
3A JDm KMa Rocket Reds	2.50
3B Superman test logo	30.00
4 J: Booster Gold	2.50
5-6 vs. the Gray Man	2.50
ANNUAL 1 KGi DGi vs. plague	2.50
SPECTACULAR 1	1.50

becomes Justice League International (1st)

JUSTICE LEAGUE ADVENTURES

DC COMICS (2001-CURRENT)

1 based on animated show	3.00
2	2.00
3	1.99

JUSTICE LEAGUE AMERICA

DC COMICS (1989-1996)

previously Justice League International (1st)

0 (8/94) "Zero Hour" aftermath, Wonder Woman forges new team	1.50
26-60	1.50
61-68	1.50
69A vs. Doomsday	5.00
69B 2nd print, yellow JLA logo	2.00
70A "Funeral for a Friend" X-over	3.00
70B Newsstand Edition, no outer cover	2.00
71A DJu SVe new JLA, Q: Ice	2.00
71B Newsstand Edition, no outer cover	1.25
72-82	1.50
83-91	1.50
92 "Zero Hour" X-over	2.00
93-97 GJo CWj	1.50
98 J: new Wonder Woman, J: new Ice Maiden, J: Blue Devil	1.50
99 battle to save town	1.50
100A GJo CWj dbl-sz., holographic foil-enhanced cover	4.00
100B different cover, no enhancement	3.00
101-113	1.75

ANNUALS

4 KGi MMk Justice League Antarctica	2.00
5A KGi SCa "Armageddon 2001" X-over	2.00
5B 2nd print, silver	2.00
6-7	2.00
8 DVa NFe Elseworlds tale	3.00
9 "Year One" story	3.50
10 "Legends of the Dead Earth" story	3.00

JUSTICE LEAGUE INTERNATIONAL

DC COMICS (1987-1989)

previously Justice League

7 dbl-sz., J: Capt. Atom & Rocket Red	3.00
8-23	2.00
24 ❶: Justice League Europe	3.00
25	2.00

becomes Justice League America

ANNUAL 2 Joker	3.00
ANNUAL 3 JDm MMk	2.00

VOLUME TWO (1993-1994)

previously Justice League Europe

51-68	1.25
ANNUAL 4	2.00

JUSTICE LEAGUE OF AMERICA

DC COMICS (1960-1987)

see Brave & the Bold #28 for ❶:Justice League of America

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IN THE LAST DECADE IN COMICS, WHO OR WHAT WAS…

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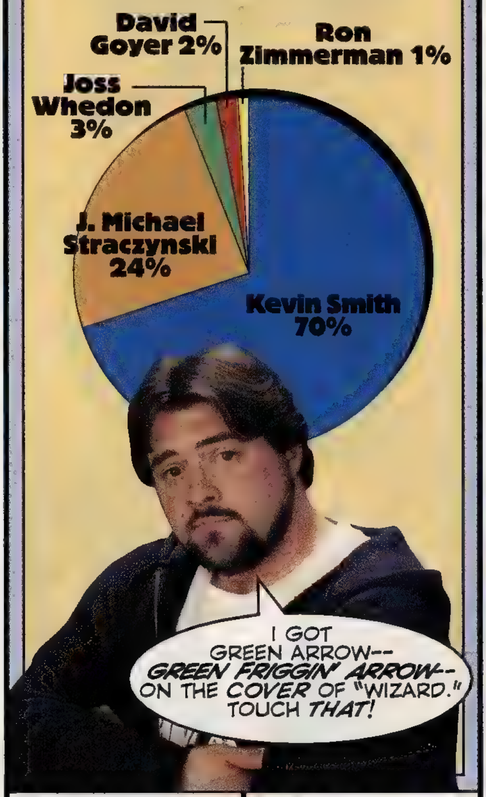

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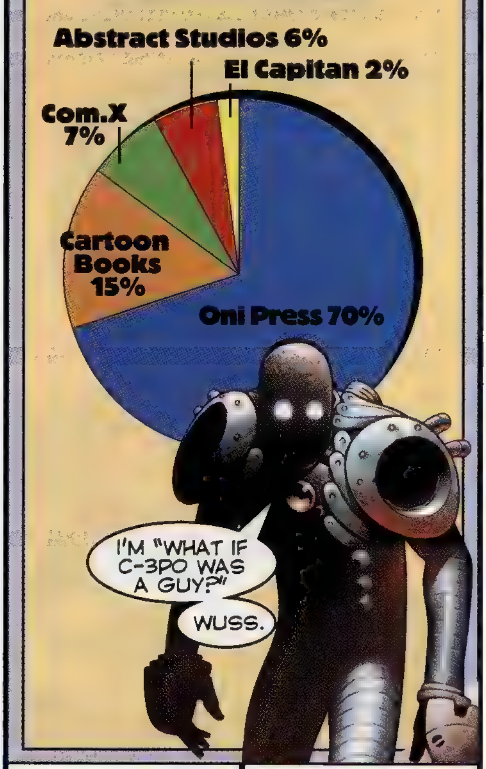

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9-11	Ghost Rider	10.00
12	❶: Son of Satan	15.00
13-27		5.00
28-29	Moon Knight	10.00
30-31		5.00
32	❶: Spider-Woman	10.00
33	Deathlok, ❶: Devil-Slayer	5.00

MARVEL SUPER-HEROES SECRET WARS

MARVEL (1984-1985)

1	JSh MZe ❶: Beyonder, R: Ultron	3.50
2-6		2.50
7	JSh MZe ❶: Spider-Woman II (full)	2.50
8	JSh MZe ❶ &0: Spider-Man's alien costume, R: Wasp, villains lose	20.00
9-11		2.50
12	JSh MZe dbl-sz.,0: Beyonder, R: Heroes, She-Hulk replaces Thing in FF	2.50

MARVEL UNIVERSE: MILLENNIAL VISIONS

MARVEL (2001)

1-SHOT		4.00

MARVELS

MARVEL (1993-1994)

NOTE: All second prints are without acetate covers and are $3.00.

0	KBu ARo companion to series	4.00
1	KBu ARo The Marvel Universe from a spectator's eyes	8.00
2-3	KBu ARo	6.00
4	KBu ARo focus on Spider-Man	6.00
HC	reps. #1-4 w/unpublished art	65.00

MEDIEVAL SPAWN/ WITCHBLADE

IMAGE/TMP/TOP COW (1996)

see Spawn #9 for ❶: Medieval Spawn

1A	GEn BPe NOTE: the Darkness bearer here is not Jackie Estacado	6.00
1B	Platinum Edition	35.00
1C	Amer. Ent. excl., gold-foil logo	10.00
1D	Gold Edition	15.00
2-3	GEn BPe	3.50

MERIDIAN

CROSSGEN COMICS (2000-CURRENT)

1A	BKe JMI	4.00
1B	Customer Review Edition	4.25
2	BKe JMI	4.25
3	BKe JMI	3.75
4-11		3.25
12-19		3.00
20		2.95

MIDNIGHT NATION

IMAGE/TOP COW (2000-2001)

1/2A	Wizard mail-away	6.00
1/2B	Gold Foil cover	13.00
1/2C	D Forces/*Wizard* Authentic foil edition	12.99
1/2D	D Forces/*Wizard* Authentic foil edition, signed by GFk	24.99
1A-1B	JSc GFk ships with 2 covers	4.00
1C	D. Forces excl. cover	10.00
1D	D. Forces Blue Foil logo cover	10.00
1E	D. Forces Gold Foil logo cover	10.00
1F	D. Forces European Edition	10.00
1G	Museum Edition	150.00
1H	B&W retailer incentive	7.00
1I	B&W Con exclusive	10.00
1J	D. Forces excl. Wizard World Blue Foil Edition	13.00
1K	Top Cow Classics Edition	2.95
2A	JSc GFk	2.50
2B	Midwest pink foil logo	20.00
3-4	JSc GFk	3.50
5-9		2.50

MINISTRY OF SPACE

IMAGE (2001)

1	mini-series written by WEI	5.00
2-3		3.00

MIRACLEMAN

ECLIPSE (1985-1988)

1-5	written by AMo	8.00
6		8.00
7-10		8.00
11		5.25
12	written by AMo	27.00
13	written by AMo	20.50
14	written by AMo	25.00
15	written by AMo scarce	75.00
16	written by AMo	26.00
17	written by NGa	14.00
18	written by NGa	12.00
19-22	NGa	5.25
23	NGa	20.00
24	NGa	5.25
3-D SPECIAL 1		3.00

HARDCOVERS

1	A DREAM OF FLYING	75.00
2	THE RED KING SYNDROME	115.00
3	OLYMPUS	235.00
4	THE GOLDEN AGE	60.00

SOFTCOVERS

1	A DREAM OF FLYING	46.00
2	THE RED KING SYNDROME	50.00
3	OLYMPUS	135.00
4	THE GOLDEN AGE	40.00

MOMENT OF SILENCE

MARVEL (2001)

1-SHOT		3.50

THE MONARCHY

DC COMICS/WILDSTORM (2001-CURRENT)

1		3.00
2-9		2.50
10		2.50

MUTANT X

MARVEL (2001-CURRENT)

1A	based on TV show	3.00
1B	D. Forces signed	40.00
2		2.25

MYSTIC

CROSSGEN COMICS (2000-CURRENT)

1A	RMz BPe	5.25
1B	Customer Review Edition	5.25
2	RMz BPe	4.75
3		3.75
4-12		3.25
13-15	RMz BPe	3.00
16-19		3.00
20		2.95

NEGATON

CROSSGEN COMICS (2001-CURRENT)

PREQUEL		3.00
1		3.00
2		2.95

NEW TEEN TITANS

DC COMICS (1980-1984)

see DC Comics Presents #26 for ❶: New Teen Titans

1	MWo GPe ❶: Grant Wilson	11.00
2	MWo GPe ❶: Deathstroke the Terminator, ❶: Wintergreen, ❶: Grant Wilson as Ravager, D: Ravager, ❶: Trigon	5.75
3	MWo GPe ❶&0: Psimon, 0: Raven, 0: Starfire	3.75
4	MWo GPe JLA, 0: Trigon	3.75
5	MWo CSw JLA, vs. Goronn	3.75
6-9	MWo GPe	2.75
10	IR: Deathstroke, 0: Changeling	2.75
11-13		2.25
14	❶: new Brotherhood of Evil	2.25
15	D: Madame Rogue, D: General Zahl	2.25
16	❶: Captain Carrot & Zoo Crew	2.75
17-20		2.50
21	❶: Brother Blood	2.50
22-25		2.50
26	❶: Terra, "Runaways" storyline	2.50
27-37		2.50
38	0: Wonder Girl	2.50
39	MWo GPe Q: Kid Flash, Dick Grayson gives up being Robin	2.75
40	MWo GPe vs. Brother Blood	2.50

becomes Tales of the Teen Titans

ANNUAL 1	MWo GPe Omega Men	3.50
ANNUAL 2	MWo GPe ❶: Adrian Chase as Vigilante II, ❶: Cheshire	3.25

VOLUME TWO (1984-1988)

1	MWo GPe Raven possessed by Trigon	3.75
2-49		1.75

becomes New Titans

ANNUALS

1-4		2.25

NEW TITANS

DC COMICS (1988-1995)

previously New Teen Titans (2nd)

0	(8/94) JJn MWo	2.00
50-59	MWo GPe	2.25
60	MWo TGr "Lonely Place of Dying" X-over	3.75
61	MWo TGr "Lonely Place of Dying" X-over	2.75
62-76	MWo TGr	2.25
77-82		2.00
83	D: Jericho at his father's hand	2.00
84-85		2.00
86-99		2.00
100	dbl-sz., holographic foil cover	3.25
101-124		2.00
125	dbl-sz., "Siege of Zi-Charam" pt. 5	3.25
126-130		2.00

ANNUALS

5-10		3.25
11	info on team members	3.75

NICK FURY, AGENT OF S.H.I.E.L.D.

MARVEL (1968-1971)

see Strange Tales #135 for ❶: S.H.I.E.L.D.

1	❶&D: Scorpio I	70.00
2		35.00
3		32.00
4-5		35.00
6-7		22.00
8-14		10.00
15	❶&D: Bullseye I	40.00
16-18		10.00
TPB (2000)	reps. *Strange Tales* stories	25.00

VOLUME TWO (1989-1993)

1		2.50
2-47		1.50

NIGHTCRAWLER

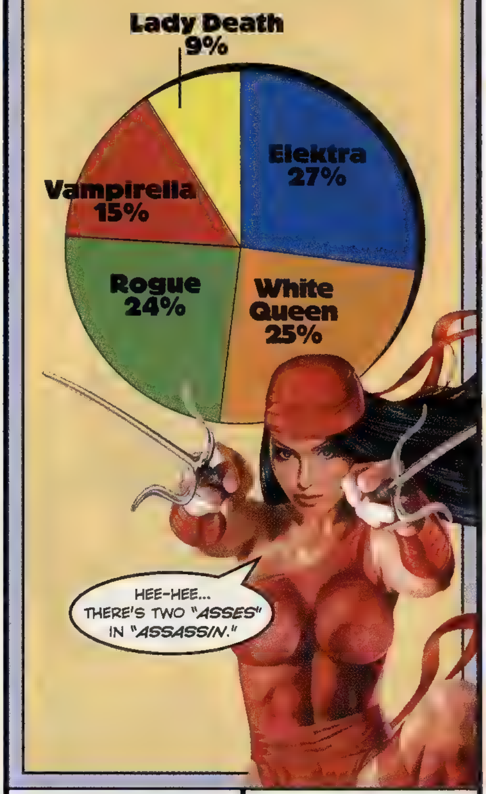
MARVEL (2001)

1-2	mini-series	2.50
3		2.50

THE BIG 10

IN THE LAST DECADE IN COMICS, WHO OR WHAT WAS...

...THE SEXIEST FEMALE?



NIGHTWING

DC COMICS (1996-CURRENT)

see Tales of the New Teen Titans #44 for ❶: Dick Grayson as Nightwing

1/2	Wizard mail-away	10.00
1	CDi SMd Nightwing battles corruption in city of Blüdhaven	18.00
2-3	CDi SMd	9.00
4-5	CDi SMd	5.00
6-11	CDi SMd	4.00
12-14	CDi SMd	3.50
15-18		3.00
19	"Cataclysm" X-over, pt. 2	4.00
20	"Cataclysm" X-over	3.00
21-30		2.50
31	Superman	3.00
32-45		2.50
46-49		2.50
50		3.50
51-60		2.50
61-64		2.25
65		2.25
1,000,000	"One Million" X-over story	2.00
ANNUAL 1	"Pulp Heroes" story	4.00

ONE-SHOTS

ALFRED'S RETURN	AGr DGi pre-dates first mini-series	6.00
NIGHTWING 80-PAGE GIANT		6.00
NIGHTWING SECRET FILES		5.00
NIGHTWING: THE TARGET	CDi SMd	6.00

MIN-SERIES

NIGHTWING (1st MINI-SERIES)

1-4	Dick investigates parents' murder	4.00

NIGHTWING AND HUNTRESS

1-4		2.00

9-11: EMERGENCY RELIEF

ALTERNATIVE COMICS (2002)

SC		14.95

NINJA BOY

DC COMICS/WILDSTORM (2001-CURRENT)

1		3.50
2-5		3.00
6		2.95

OBERGEIST: RAGNAROK HIGHWAY

IMAGE/MINOTAUR (2001-CURRENT)

PREVIEW MEGACON 2000	gold foil	11.00

1A		3.00
1B	painted cover	5.00
1C	Mid-West Comic Company convention variant	10.00
2-6		3.00

100 BULLETS

DC COMICS/VERTIGO (1999-CURRENT)

1	BAz ERi	12.00
2	BAz ERi	6.00
3-5		4.00
6-10		3.50
11-16	BAz ERi	3.50
17-22	BAz ERi	3.00
23	BAz ERi	5.00
24	BAz ERi	4.00
25		3.00
26-31		2.50
32		2.50

100 GREATEST MARVELS

MARVEL (2001)

1-5	reprinting the top 5 (out of 100) greatest Marvel stories as selected by fans	3.50

ONI DOUBLE FEATURE

ONI PRESS (1998-CURRENT)

1A	flip-book anthology series, ❶: Jay and Silent Bob (in comics) by Kevin Smith	10.00
1B	2nd print	3.00
2-11		3.00
12	❶: Bluntman & Chronic	7.50
13		3.00

OUR WORLDS AT WAR

DC COMICS (2001)

BATMAN		3.00
FLASH		3.00
GREEN LANTERN		4.00
HARLEY QUINN		3.00
JLA		3.00
JSA		7.00
NIGHTWING-A		3.00
NIGHTWING-B	D. Forces signed	20.00
SUPERMAN		6.00
SPECIAL: WONDER WOMAN		3.00
WORLD'S FINEST		3.00
YOUNG JUSTICE		3.00

OUT THERE

DC COMICS/CLIFFHANGER (2001-CURRENT)

1A	BAu HRa	4.00
1B	variant cover: C. Meglia	5.00
1C	D. Forces signed edit.	40.00
1D	D. Forces re-marked edit.	70.00
2	BAu HRa	3.00
3-7	BAu HRa	2.50
8	BAu HRa	2.50

PARADISE X: THE HERALDS

MARVEL (2001-CURRENT)

1A	mini-series	3.50
1B	D. FORCES signed	60.00
1C	D Forces re-marked	90.00
2-3		3.50

PLANETARY

DC COMICS/WILDSTORM (1999-CURRENT)

1	written by WEI	10.00
2-4	written by WEI	5.00
5-6	written by WEI	4.00
7-10	written by WEI	10.00
11-12	written by WEI	5.00
13-15	written by WEI	2.50
PLANETARY/AUTHORITY: RULING THE WORLD	Prestige Format	7.50

THE POWER COMPANY

DC COMICS (2002)

BORK		2.50
JOSIAH POWER		2.50
MANHUNTER		2.50
SAPPHIRE		2.50
SKYROCKET		2.50
STRIKER Z		2.50
WITCHFIRE		2.50

POWERS

IMAGE (2000-CURRENT)

1/2A	*Wizard* exclusive	10.00
1/2B	Gold edition	25.00
1/2C	Image edition (2001), w/new stuff	3.00
1	BBe MAo	18.00
2	BBe MAo	20.00
3	BBe MAo	15.00
4	BBe MAo	10.00
5	BBe MAo	8.00
6	BBe MAo	8.00
7-10		5.00
11-17	BBe MAo	3.00
18	BBe MAo	2.95
POWERS COLORING BOOK		1.50
POWERS SCRIPTBOOK		20.00

PREACHER

DC COMICS/VERTIGO (1995-2000)

1	GEn SDn ❶: Preacher (the appearance in Absolute Vertigo is just a preview of this issue), ❶: Tulip, ❶: Cassady, ❶: Saint of Killers	20.00
2	GEn SDn	16.00
3	GEn SDn	12.00
4-6		8.00
7	GEn SDn Si's true colors revealed	7.00
8-12A	"All in the Family" pts. 1-5	5.00
12B	bagged	6.00
13	R: Cassidy	4.00
14-26		3.00
27-49		2.50
50	dbl-sz	3.75
51-58		2.50
59		6.00
60-64		3.00
65-66		6.00
RETAILER PREVIEW		26.00
HC	PREACHER: DEAD OR ALIVE (THE COLLECTED COVERS	29.95

MINI-SERIES

PREACHER: SAINT OF KILLERS (1996)

1-2	GEn SPu	4.00
3-4	GEn SPu	3.00

SPECIALS

CASSIDY-BLOOD AND WHISKEY		6.00
THE GOOD OLD BOYS		5.00
ONE MAN'S WAR		5.00
THE STORY OF YOU-KNOW-WHO		5.00
TALL IN THE SADDLE		6.00

PRIMER

COMICO (1982-1984)

1		10.00
2	❶: Grendel	100.00
3		5.00
4	C: Original Maxx	8.00
5	SKi's first work, ❶: Original Maxx	30.00
6	❶: Evangelyne	15.00

PROMETHEA

DC COMICS/WILDSTORM (1999-CURRENT)

1A	written by AMo; cover: ARo	3.50
1B	variant cover	4.00
2		3.50
3-18		3.00

THE PUNISHER

MARVEL

see Amazing Spider-Man #129 for ❶: Punisher

MINI-SERIES (1986)

1	SGr MZe	15.00

KEY: price went up | price went down | this one's new | book is hot

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

2-4 SGr MZe 5.00
5 SGr MZe....................7.50
REGULAR SERIES (1987-1995)
1 crack house....................6.00
2 ....3.00
3-9 ....2.50
10 X-over from Daredevil #257 ....4.00
11-14....................2.50
15-56 ....2.50
57A double cover, D: Max 2.00
57B Newsstand Edition, photo cover....2.00
58-74 ....2.25
75 dbl-sz., embossed silver foil 3.00
76-99 ....2.25
100A CDi RWh dbl-sz, prismatic cover 3.00
100B Regular Edition....................2.00
101-104....................2.00

ANNUALS
1 "Evolutionary Wars" X-over 5.00
2-7 ....3.00

ONE-SHOTS

MARVEL/DC COMICS (1994)
PUNISHER/BATMAN: DEADLY KNIGHTS
CDi JRj (vs. Jigsaw)....................5.00

PRESTIGE FORMAT BOOKS
BLOODLINES GCy DCo 6.00
BLOOD ON THE MOORS AGr CKe ...17.00
PUNISHER KILLS THE MARVEL UNIVERSE
written by GEn 32.00
PUNISHER KILLS THE MARVEL UNIVERSE
(2000) reps. prestige format book 6.00
PUNISHER/WOLVERINE:AFRICAN SAGA
reps. Punisher War Journal #6-7...6.25
VOLUME TWO (1995-1996)
1 JOs TLy metallic foil-stamped cover 3.00
2-20 ....2.25
VOLUME THREE (MINI-SERIES) (1998)
1A "Marvel Knights"....................3.00
1B Dynamic Forces exclusive 5.50
2-4 ....3.00
VOLUME FOUR (MINI-SERIES) (2000-2001)
1A "Marvel Knights"....................8.00
1B white cover variant....................12.00
1C D. Forces exclusive alternate cover 10.00
1D 2nd printing 4.00
1E D. Forces Chrome cover 25.00
2A-2B covers: T. Bradstreet, SDn 4.00
3 bagged w/*Marvel Knights* Genesis Ed. 4.00
4-11 GEn SDn 3.00
12 GEn SDn 3.00
VOLUME FIVE (2001-CURRENT)
1A GEn SDn 3.00
1B D. Forces Exclusive Cover 20.00
1C D. Forces signed and re-sketched 90.00
1D variant cover, orange logo 5.00
1E variant, 2nd printing, gold logo......3.00
1F D. Forces Chrome logo....................20.00
2A-2B covers: SDn, T. Bradstreet 3.00
3-7 ....3.00
8 ....2.99

MARVEL/EVENT (2000)
PUNISHER/PAINKILLER JANE 1-Shot 3.50

PURGATORI

CHAOS! COMICS (1998-CURRENT)
0A (1/01) 3.00
0B (1/01) Premium Edition 10.00
1/2A 3.00
1/2B Premium Edition 10.00
1/2C Ghromium Edition 16.00
1-7 ....3.00
ASHCAN behind the scenes of #1/2 ...6.66
ASHCAN behind the scenes of #0 ...6.66

ONE-SHOTS
THE DRACULA GAMBIT–A 3.00
THE DRACULA GAMBIT–B limited, signed, & bagged 20.00
THE DRACULA GAMBIT–C Premium Edition 10.00
PURGATORI: LOVE BITES–A 3.00
PURGATORI: LOVE BITES–B Premium Edition 10.00
PURGATORI MISCHIEF NIGHT-A 3.00
PURGATORI MISCHIEF NIGHT-B premium edition 13.00
PURGATORI MISCHIEF NIGHT-C D Forces fiery red cover 15.00
PURGATORI: MISCHIEF NIGHT–D Super Premium edition 20.00
PURGATORI SKETCHBOOK 3.00
PURGATORI VS. CHASTITY–A "Alpha" ending 3.00
PURGATORI VS. CHASTITY–B "Omega" ending 3.00
PURGATORI VS. CHASTITY–C Dlx. Ed. 12.00
PURGATORI VS. CHASTITY–D D. Forces excl. cover 7.00
PURGATORI VS. LADY DEATH ASHCAN 6.66
PURGATORI VS. LADY DEATH–A 3.00
PURGATORI VS. LADY DEATH–B Premium Edition 10.00
UNTOLD TALES OF PURGATORI–A 3.00
UNTOLD TALES OF PURGATORI–B Premium Edition 13.00

CHAOS! COMICS/HARRIS
PURGATORI VS. VAMPIRELLA–A 3.00
PURGATORI VS. VAMPIRELLA–B Premium edition 10.00

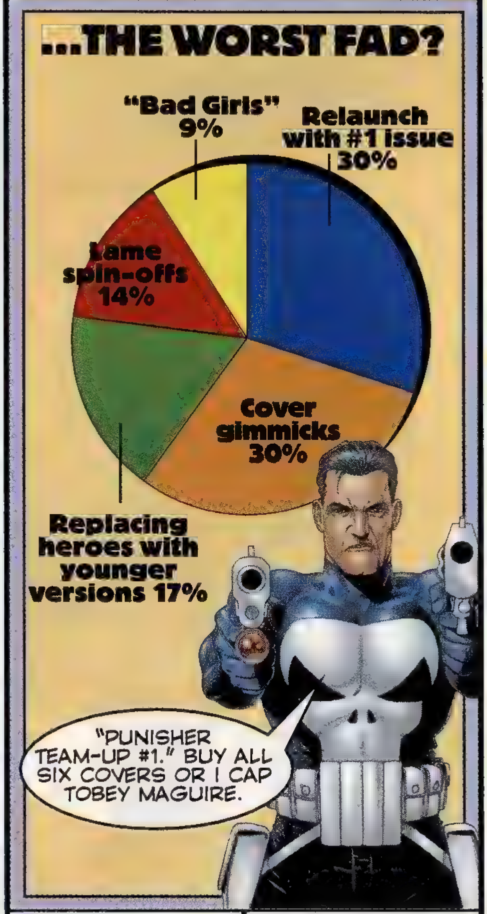
PURGATORI MINI-SERIES

CHAOS! COMICS (1996-CURRENT)
PURGATORI: DARKEST HOUR
1A 3.00
1B Premium Edition 10.00
1C D. Forces fiery red cover 15.00
2A 2.99
2B variant cover 7.50

THE BIG 10

IN THE LAST DECADE IN COMICS, WHO OR WHAT WAS...

...THE WORST FAD?



PURGATORI: EMPIRE
PREVIEW BOOK 5.00
1A 3.00
1B Premium edition 8.00
1C CBLDF Edition 10.00
2-3 ....3.00

PURGATORI: GODDESS RISING
PREVIEW BOOK 5.00
1A 3.00
1B Premium edition 8.00
2-4 ....3.00

PURGATORI: THE HUNTED
1A 3.00
1B premium edition 10.00
1C-1D D.Forces red or blue foil editions15.00
2A 3.00
2B variant "Sakarra" cover 7.50
ASHCAN 6.00

PURGATORI: THE VAMPIRE'S MYTH
PRELUDE 10-page story 1.50
1A wraparound sculpted embossed cover4.00
1B Limited Chromium Edition.........20.00
1C Limited Signed Edition............25.00
2A 3.00
2B Limited Chromium Edition 40.00
2C variant cover 4.00
3 ....3.00

QUEEN & COUNTRY

ONI PRESS (2001-CURRENT)
1-5 ....3.00
6 ....2.95

RANMA 1/2

VIZ (1992-CURRENT)
PART 1 (1992)
1 story & art: RTk 45.00
2 ....35.00
3 ....25.00
4. B: B&W issues....................4.00
5 ....5.00
6 scarce 10.00
7 ....5.00
PART 2 (1993)
1 ....7.00
2-5 ....5.00
6 ....4.00
7 ....5.00
8 ....4.00
9 scarce 5.00
10 ....3.50
11....................2.75
PART 3 (1993-1994)
1-13 ....2.75
PART 4 (1995)
1-11 ....2.75
PART 5 (1995-1996)
1 ....2.75
2-12 ....3.00
PART 6 (1996-1998)
1-14 ....3.00
PART 7 (1998-1999)
1-14 ....3.00
PART 8 (1999-2000)
1-13 ....3.00
PART 9 (2000-2001)
1 ....3.50
2-11 ....3.00
PART 10 (2001-CURRENT)
1-9 ....3.00

THE RED STAR

IMAGE (2000-CURRENT)
1/2 Wizard mail-in 17.00
1A 10.00
1B signed and numbered 15.00
2 ....8.00
3-5 ....4.00
6-7 ....3.00
THE RED STAR: BATTLE AT KAR DATHRA'S GATE OVERSIZED HC reps. 1-4 ...49.95
SPECIAL EDITION reprints 1/2 in 3D!...3.00

RISING STARS

IMAGE/TOP COW (1999-CURRENT)
PREVIEW EDITION–A previews new series by J.M.(*Babylon 5*) Straczynski 10.00
PREVIEW EDITION–B Megacon foil ed. 15.00
PRELUDE–A 3.00
PRELUDE–B D. Forces Gold Foil Edition 9.00
0A *Wizard* exclusive 15.00
0B foil edition 20.00
0C 2nd print w/new 6-page story 3.00
0D D. Forces Holofoil excl. 6.25
1/2A *Wizard* exclusive 10.00
1/2B *Wizard* Aunthentic, signed by C. Zanier 20.00
1A "Kids playing" cover 11.00
1B "At the funeral" cover 14.00
1C "Characters fighting" cover.........9.00
1D "Characters posing" cover 9.00
1E Gold Foil Monster Mart excl. of 1A 11.00
1F-1H Gold Foil Monster Mart exclusives of 1B-1D 10.00
1I AU.Com exclusive Wizard World ...12.00
1J AU.Com excl. holo-foil logo Wiard World 23.00
1K D. Forces excl. sketch alt. cover ...7.00
1L Top Cow Classics Edition 2.95
2A 6.50
2B variant cover 800
2C D. Forces excl. 7.00
2D D. Forces excl. foil cover 10.00
3-4 ....10.00
5 ....5.00
6-7A 4.00
7B D. Forces excl. cover 10.00
8 ....4.00
9A 3.50
9B Wizard World 2000 excl. 10.00
9C D. Forces exclusive 7.00
9D D. Forces exclusive gold cover 8.00
10 ....3.50
11....................2.50
12A regular edition 2.50
12B Monster Mart Variant 10.00
12C Monster Mart HGold Foil 17.00
12D Monster Mart Holofoil 25.00
13-17 ....2.50

ROBIN

DC COMICS (1993-CURRENT)
see Batman #436 for ❶: Tim Drake, see Batman #442 for ❶:Tim as Robin
0 (8/94) Tim learns truth about dark episode of Batman's past 3.00
1A CDi TGr ❶: Redbird, Collector's Edition, multi-colored, embossed, foil cover 3.00
1B Newsstand Edition, different cover 1.75
2-7 ....2.50
8 CDi TGr "KnightsEnd" X-over pt. 5, ❶: Bruce back in Batman costume 2.50
9 CDi TGr 2.50
10 "Zero Hour" X-over 2.50
11-14A 2.50
14B regular cover 2.00
15-49 ....2.50
50 dbl-sz, Lady Shiva, King Snake......3.00
51 ....2.00
52 "Cataclysm" X-over pt. 7 ....4.00
53 "Cataclysm" X-over concludes 3.00
54-74 ....2.00
75 dbl-sz 3.00
76-78 ....2.00
79-85 ....2.25
86 ....4.75
87-97 ....2.25
98 ....2.25
1,000,000 "One Million" X-over story...2.00

ANNUALS
1-3 ....3.00
4 "Year One" story about Dick Grayson 4.00
5 "Legends of the Dead Earth" story ...3.00
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ROGUE

MARVEL (2001)
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RUSE

CROSSGEN (2001-CURRENT)
1 MWd JGu 5.00
2 MWd JGu 3.00
3 ....3.00
4 ....2.95

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DC COMICS (1982-1986)
1 O retold: Swamp Thing 3.00
2-19....................2.00
20 AMo DDy 15.00
21 AMo SBs new origin 13.00
22-25 AMo SBs....................12.00
26-29 AMo SBs 9.00
30-33 AMo SBs 6.00
34-36 AMo SBs 3.50
37 AMo RVe ❶: John Constantine ...15.00
38-40 AMo SBs 4.00
41-45 AMo SBs 2.75
becomes Swamp Thing

ANNUALS
1 adaptation of film....................3.00
2 written by AMo 5.00
3 all-apes issue 2.50

SANDMAN

DC COMICS/VERTIGO (1989-1996)
1 NGa SKi ❶: Sandman (Morpheus) 28.00
2 NGa SKi 15.00
3 NGa SKi 10.00
4-7 written by NGa 8.00
8A NGa MDr ❶: Death, Jenette Kahn editorial inside front cover 18.00
8B limited, Karen Berger editorial inside front cover 60.00
9 NGa MDr 6.00
10-14 "The Doll's House" pts. 1-5 ...6.00
15-16 NGa MDr pts. 6-7 ....5.00
17-18A NGa KJo "Dream Country" ...5.00
18B error: first three panels of comic are blue, rare 18.00
19A NGa CVe 5.00
19B error: switched pages 10.00
20-21 ....5.00
22 pt. 2, ❶: Daniel 12.00
23-25 pts. 3-5 ....5.00
26-30 ....3.50
31-35 ....3.00
36-39 ....2.75
40 "Convergence" story 2.25
41-46 "Brief Lives" pt. 1-6 ....3.00
47 NGa JTh pt. 7, B: Vertigo 3.00
48-49 NGa JTh pt. 8-9 ....3.00
50A anniv. issue, dbl-sz. 4.00
50B black cover w/silver stars 20.00
51-56 "World's End" pts. 1-6 ....2.75
57-68 NGa MHp 3.00
69 NGa MHp pt. 13, D: Morpheus, Daniel becomes new Sandman ...3.00
70-74 ....3.00
75A NGa CVe dbl-sz. "The Tempest," final issue w/gatefold poster 4.00
75B 2nd print 2.50
SPECIAL 1 NGa BTa O: Orpheus 3.50
SANDMAN: THE DREAM HUNTERS SAMPLER 5.00
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THE SANDMAN PRESENTS: EVERYTHING YOU'VE EVER WANTED...TO ASK ...4.00

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IMAGE/HIGHBROW ENT.
see Megaton #3 for ❶:Savage Dragon
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2 ELa ELa ❶&R: SuperPatriot 3.00
3 ELa ELa w/Image #0 coupon 3.00
4 ELa ELa w/o Image #0 coupon ...2.00
REGULAR SERIES (1993-CURRENT)
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1 ELa ❶: Barbaric, ❶: Ricochet ...2.50
2 ELa ❶:Dart 2.50
3-10A 2.00
10B variant 5.00
11-12 ....2.00
13A Image-X book 2.50
13B ELa version....................2.00
14-16 ....2.50
17A 3.00
17B variant cover w/Rapture 3.00
18-24 ....2.50
25 dbl-sz....................4.00
26-33 ....2.50
34 guest-starring MMi's Hellboy 3.00
35-49 ....2.50
50 dbl-sz 6.00
51-71 ....2.50
72-74 ....3.00
75 ....5.00
76 ....3.00

WEREADITFORYOU

IF YOU MISSED IT

New X-Men #120

Emma Frost and Cyclops escape the U-Men with their organs intact, and U-leader John Sublime winds up taking a header out of his NYC high rise. Meanwhile, Jean Grey cleans house at the Xavier Institute by making the marauding U-Men puke up their guts and crap their pants before blowing them apart with telekinesis. And the team figures out that Xavier's stuck in Cassandra's body.

77A-77B ships w/2 covers, equal ratio	3.00
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95	2.95
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2 RMz JCh	4.75
3 RMz JCh	4.25
4-12	3.25
13-16 written by RMz	3.00
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5	2.99

SHI
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1A ongoing series	3.00
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2	1,000.00
3	950.00
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5 Manhunters	1,000.00
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7 2: Challengers	1,800.00
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10 Lois Lane	3,000.00
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13 3: Flash	4,700.00
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16 Space Ranger	1,000.00
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18-19 Adam Strange	1,300.00
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21 Rip Hunter	500.00
22 ❶&O: Silver Age Green Lantern (Hal Jordan)	5,400.00
23-24 Green Lantern	1,600.00
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27 ❶: Sea Devils	900.00
28 Sea Devils	450.00
29 Sea Devils	400.00
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36 Atom	600.00
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39 Metal Men, ❶: Chemo	370.00
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53-54 G.I. Joe	125.00
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57 Enemy Ace	185.00
58 Enemy Ace	175.00
59 Teen Titans	125.00
60 ❶: Silver Age Spectre	300.00
61 Spectre	150.00
62 ❶&O: Inferior 5	75.00
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64 Spectre	130.00
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13-14 written by BKe	3.00
15 MWd GPe	3.00
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20	2.95

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32	3.00
33-39	2.25
40-49	2.50
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51	2.50
52	3.00
53-65	2.50
66	2.50

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DARK HORSE/LEGEND (1992)

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FAMILY VALUES FMi FMi	10.00

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DARK HORSE/LEGEND (1993-CURRENT)

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NOTE: All second prrints are $3.00.

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HC-A reps. #1-6, w/10 new pages	25.00
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HC-C (10th Anniversary Edition) reps. #1-6, w/64 page sketchbook & frameable print (limited: 500)	175.00

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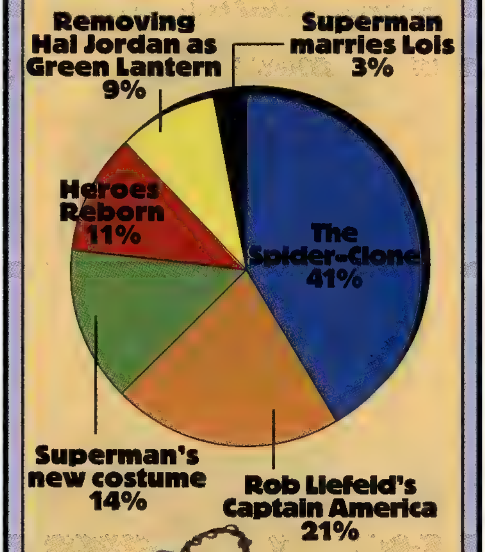
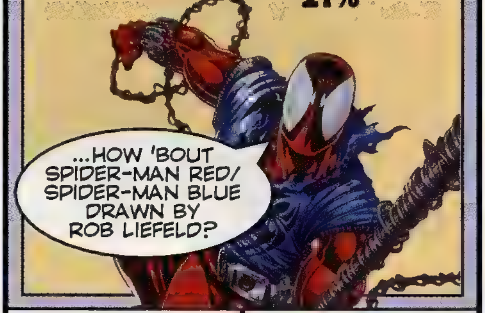
THE BIG 10
IN THE LAST DECADE IN COMICS, WHO OR WHAT WAS...

...THE WORST IDEA?

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IMAGE/TMP (1992-CURRENT)

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2 TMc TMc ❶: Violator	12.00
3 TMc TMc pieces of his origin	12.00
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5 TMc TMc	10.00
6 TMc TMc ❶: Overt-kill	6.00
7 1st work by Randy Queen	6.00
8	6.00
9 NGa TMc ❶: Medieval Spawn, ❶: Angela, w/JLe poster	7.00
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28-39	4.00
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50	7.00
51-55	4.00
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IMAGE/TMP/DC

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IMAGE/TMP (1999-CURRENT)

1A 12th century Spawn saga	2.50
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2-30	2.50
31	2.50

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IMAGE/TMP (1995)

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SPAWN /WILDC.A.T.S.

1 AMo SCk ❶: Future Spawn	2.50
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SPAWN: THE UNDEAD
IMAGE/TMC (1999-CURRENT)

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5-9	2.25

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MARVEL (1976-1998)

-1 (1997) "Flashback" tale, Flash Thompson's past	2.00
1 GCy SBu vs. Tarantula	44.00
2	13.00
3-5	7.50
6-26	5.00
27 BMa FMi O: Daredevil, 1st Frank Miller work on Daredevil	10.00
28 BMa FMi Daredevil, Carrion	8.00
29-55	4.00
56 RSt JMo Jack-O-Lantern	5.00
57-59	4.00
60 RSt JMo O retold: Spidey, dbl-sz.	5.00
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64 ❶: Cloak & Dagger	5.00
65-68	3.00
69-70 BMa EHa Cloak & Dagger	4.00
71-74	3.00
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76-82	3.00
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85 Hobgoblin (Ned Leeds)	8.00
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131 JDm MZe "Kraven's Last Hunt" X-over pt. 3, Kraven vs. Vermin	5.00
132 JDm MZe pt. 6, vs. Vermin	5.00
133-146	2.50
147 GCy SBu "Inferno" X-over, ❶: Demonic Hobgoblin	8.00
148 GCy SBu "Inferno" X-over	2.50
149 GCy SBu Secret of the Clone	3.00
150-157	2.50
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189 JDm SBu Hologram Edition	4.00
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195A-195B deluxe or regular edition	2.50
196-199	2.50
200 dbl-sz., D: Green Goblin (Harry Osborn)	3.00
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204-212 SGr SBu	2.50
213A metallic ink cover, 16-page book	3.00
213B Regular Edition	2.00
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217A TDe SBu "Power and Responsibility" X-over pt. 4, bonus feature & two foil-stamped covers	3.00
217B Regular Edition	2.00
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ANNUALS

1	6.00
2 RMa JMo ❶&O: Rapier	4.50
3-6	4.50
7 JOw AKp Peter & M.J.'s honeymoon	4.50
8-9	4.00
10 SLe RBu/TMc	3.50
11-14	3.00

THE SPECTRE
DC COMICS (1967-1969)

see More Fun #52 for Golden Age ❶: The Spectre, see Showcase #60 for Silver Age ❶: The Spectre

1	95.00
2-5 NAd	65.00

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

6-8		40.00
9	BWr	45.00
10	final issue	40.00

VOLUME TWO (1987-1989)

1	DMo GCo	3.00
2	DMo GCo	2.75
3-31		2.00
ANNUAL 1		2.50

VOLUME THREE (1992-1997)

0	(8/94) partial 0: Spectre	3.50
1	JOs TMa	5.00
2-3	JOs TMa	4.00
4-7	JOs TMa	3.00
8	JOs TMa glow-in-the-dark cover	4.00
9-13	JOs TMa	3.00
14-20	TMa	2.25
21	vs. Naiad, app: Superman	3.25
22-29		2.25
30-54		2.75
55-61		2.50
62	final issue, D: Jim Corrigan	2.75
ANNUAL 1	POI JOs PNo "Year One"	4.50

VOLUME FOUR (2001-CURRENT)

1	Hal Jordan as the new Spectre	10.00
2		5.00
3		4.50
4		3.50
5		3.00
6-12		2.50
13		2.50

SPIDER-GIRL

MARVEL/MC-2 (1998-CURRENT)

0	Peter Parker's daughter becomes a super-heroine	5.00
1	vs. Mr. Nobody	8.00
2A-2B	shipped w/2 covers	4.00
3-16		2.50
17		3.00
18-20		2.50
21-24		2.25
25		3.00
26-41		2.25
42-43		2.25
ANNUAL #1		4.00

SPIDER-MAN

MARVEL (1990-1998)

-1	(5/97) "Flashback" tale	2.00
½A	*Wizard* exclusive	12.00
½B	*Wizard* exclusive, red foil edition	18.00
1A	TMc TMc "Torment" pt 1, black cvr	3.00
1B	black cover, bagged	10.00
1C	green cover	2.00
1D	green cover, w/UPC, bagged	4.00
1E	green cover, no UPC, bagged	4.00
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1G	Platinum Edition	160.00
1H	2nd print, Gold Edition	2.50
1I	2nd print, Gold Edition w/UPC	175.00
1J	Ent. Dist excl. Chrome cover	20.00
1K	Silver cover, bagged	15.00
1L	Silver cover, unbagged	5.00
2	TMc TMc pt. 2, Lizard,Calypso	3.00
3-5	TMc TMc pt. 3-5	2.50
6-7	TMc TMc Ghost Rider, Hobgoblin	3.00
8-12	TMc TMc Wolverine	2.50
13-14	TMc TMc "Sub City" pts. 1-2	2.50
15	ELa ELa Beast vs. Master Blaster	2.50
16	TMc TMc X-Force X-over	2.50
17	ANo RLe Thanos, Death dream	3.00
18-25		2.50
26	Wolverine	4.00
27-45		2.50
46A	HMa TLy vs. Hobgoblin, metallic ink cover, 16-page book	3.00
46B	Regular Edition	2.00
47-49	HMa TLy Demogoblin	2.50
50A	HMa TLy son of Kraven, dbl-sz. w/holo-grafx cover	4.00
50B	Regular Edition	2.50
51A	HMa TLy "Power and Responsibility" X-over pt. 3, flip book w/two foil-stamped covers	4.00
51B	Regular Edition	2.75
52-53	HMa TLy	2.50
54	HMa TLy dbl-s.	2.75
55-56	HMa TLy	2.50
57A	HMa TLy dbl-sz., "Aftershocks" pt. 1, multi-level enhanced cover	3.00
57B	Regular Edition	2.50
58-69		2.50
70	HMa JRj app: Onslaught	3.00
71-74	HMa JRj	2.50
75	HMa JRj "Revelations" X-over pt. 4, D: Ben Reilly, R: Norman Osborn	3.00
76-88		2.50
89A		2.50
89B	variant cover	3.00
90-92	"Identity Crisis" X-over preludes	2.50
93-98		2.50
SPIDER-MAN '97		3.00
SPIDER-MAN/ELEKTRA '98		3.00

GRAPHIC NOVELS

FEAR ITSELF		12.95
HOOKY	BWr	6.95
NOTHING STOPS THE JUGGERNAUT	reps. Amazing Spider-Man #229-230	3.95
PARALLEL LIVES	0: Doc Ock	8.95
SOUL OF THE HUNTER	"Kraven's Last Hunt" sequel	5.95

HARDCOVERS

SPIRITS OF THE EARTH	Hellfire Club	18.95

ONE-SHOTS

THE CLONE JOURNAL		2.00
DEAD MAN'S HAND	R: Carrion	3.00
GIANT SIZED SPIDER-MAN	CCI JBy	4.00
THE JACKAL FILES		2.00
LEGACY OF EVIL	KBu MTe Harry Osborn's son kidnapped, fully painted, no ads.	4.00
MADE MEN	HMa NFe	6.00
MAXIMUM CLONAGE ALPHA	TDe RLi "Maximum Clonage" X-over pt. 1	5.00
MAXIMUM CLONAGE OMEGA-A	TLy RBw "Maximum Clonage" concludes	5.00
MAXIMUM CLONAGE OMEGA-B	Gold Edition	50.00
THE OSBORN JOURNAL		3.00
SPIDER-MAN/MARROW		3.00
SPIDER-MAN/SENTRY		3.00
SPIDER-MAN SPECIAL EDITION: TRIAL OF VENOM	UNICEF book	15.00
SPIDER-MAN/SPIDER-MAN 2099		6.00
SPIDER-MAN SUPER SIZE SPECIAL	"Planet of the Symbiotes" X-over pt. 2	5.00
SPIDER-MAN: THE PARKER YEARS		2.50
SPIDER-MAN UNMASKED		6.00
SPIDER-MAN VS. THE PUNISHER		3.00
SPIDER-MAN VS. WOLVERINE-A	JOw MBr D: Ned Leeds	23.00
SPIDER-MAN VS. WOLVERINE-B	2nd print, PF	5.25
SPIDER-MAN: YEAR IN REVIEW		3.00
THE VENOM AGENDA		3.00

MARVEL/DC COMICS

SPIDER-MAN/BATMAN	JDm MBa vs. Joker & Carnage	6.00

MARVEL/IMAGE/WILDSTORM

SPIDER-MAN/GEN 13	PDa Slm	5.00

VOLUME TWO (1998-CURRENT)

1A	HMa JRj dbl-sz; ❶: The Ranger	3.00
1B	Dynamic Forces exclusive cover	7.00
1C	"Sunburst" variant	10.00
2A-2B		2.50
3-11		2.50
12	dbl-sz	3.00
13-17		2.50
18-19		2.25
20		3.00
21-24		2.25
25	dbl-sz	3.00
26-28		2.25
29		2.50
30		7.00
31		3.50
32-38		2.25
39		2.25

ANNUALS

SPIDER-MAN 1999		3.50
SPIDER-MAN 2000		3.50
SPIDER-MAN 2001		3.00

SPIDER-MAN MINI-SERIES

MARVEL (1994-CURRENT)

THE ARACHNIS PROJECT

1-6	MLc AWm	1.75

FUNERAL FOR AN OCTOPUS

1	aftermath of Doc Ock's death	2.50
2	struggle for Ock's legacy	2.00
3	tie-in w/"Mark of Kaine"	1.50

HOBGOBLIN LIVES!

1-3	RSt RFr IR: Hobgoblin as Roderick Kingsley	2.50

THE MYSTERIO MANIFESTO

1-3		3.00

REVENGE OF THE GREEN GOBLIN

1A		3.00
1B	D. Forces exclusive	7.00
2-3		3.00

SPIDER-MAN: CHAPTER 1

0	(3/99)	2.50
1A	JBy JBy new retelling of Spidey's origin	2.50
1B	Dynamic Forces exclusive, Spidey and Sandman cover by JAl	7.00
1C	Dynamic Forces excl., Vulture, Mysterio, Kraven, Ock, & Electro cvr by JAl	7.00
1D	Ent. Dist. Gold Foil cover	5.00
2A-2B	JBy JBy two regular covers	2.50
3-11	JBy JBy	2.50
12	JBy JBy dbl-sz	3.50

SPIDER-MAN: DEATH & DESTINY

1-3	aftermath of Capt. Stacy's death	3.00

SPIDER-MAN: LIFELINE

1-3		3.00

SPIDER-MAN: MUTANT AGENDA

0	SGr SKo keepsake edition for X-over w/comic strip	1.25
1-3	SGr SKo X-over	1.75

SPIDER-MAN: POWER OF TERROR

1-4	GWr DRb	2.00

SPIDER-MAN/PUNISHER

PART 1	TLy SMs	3.00
PART 2	TLy JBe	3.00

SPIDER-MAN: REDEMPTION

1-4	limited series, Kaine	1.50

SPIDER-MAN: THE FINAL ADVENTURE

1-4	Peter's "last" stint as Spidey	3.00

SPIDER-MAN: THE LOST YEARS

0	Ben's first days	4.00
1-3	the lives of Ben Reilly & Kaine	3.00

SPIDER-MAN/ X-FACTOR: SHADOWGAMES

1-3	KBu PBr team-up mini-series	2.00

MARVEL/ MAXIMUM PRESS/ EXTREME

SPIDER-MAN/BADROCK

1-2		3.00

SPIDER-MAN'S TANGLED WEB

MARVEL (2001-CURRENT)

1	GEn "The Thousand"	5.50
2-3	"The Thousand"	3.00
4	"Severence Package"	3.00
5-6	"Flowers for Rhino"	3.00
7-9	"Gentlemen's Agreement"	3.00
10	"Ray of Light"	2.99

SPIDEY: A UNIVERSE X SPECIAL

MARVEL (2000)

1-SHOT-A		4.25
1-SHOT-B	D.Forces exclusive cover	7.25
1-SHOT-C	D. Forces exclusive Concept Sketch cover	10.00
1-SHOT-D	error version, withdrawn	51.00

STAR WARS

MARVEL (1977-1986)

1A	movie adaptation, pt. 1	75.00
1B	35-cent cover w/UPC code	700.00
1C	rep.	3.00
1D	reprint, 35-cent cover price, w/o UPC code	3.00
2A-4A	pts. 2-4	22.00
2B-4B	reps.	2.00
5A-6A	pts. 5-6	20.00
5B-6B	reps.	2.00
7-38		8.00
39-44	"Empire Strikes Back" adap.	12.00
45-67		6.00
68	0: Boba Fett	12.00
69-99		6.00
100-106		10.00
107	WPo final issue	70.00

ANNUALS

1	(1979)	10.00
2-3		8.00

STAR WARS

DARK HORSE (1998-CURRENT)

1A	all-new ongoing series	5.00
2A-6A		3.25
1B-3B	Ent. Dist. excl. Chrome covers	15.00
4B-6B	Ent. Dist. excl. Chrome covers	15.00
7-12A		2.50
12B	D. Forces excl. gold foil cover	10.00
13-16		2.50
17-37		3.00
38		2.99
CHROME COVER SET	includes 1A-3A	40.00

STAR WARS: BOBA FETT

DARK HORSE

1/2A	Wizard mail-away	12.00
1/2B	Gold Foil Edition	25.00

ONE-SHOTS

AGENT OF DOOM		3.00
BOUNTY ON BAR-KOODA		6.50
MURDER MOST FOUL		4.00
TWIN ENGINES OF DESTRUCTION		3.00
WHEN THE FAT LADY SWINGS		4.00

STAR WARS: BOUNTY HUNTERS

DARK HORSE

1-SHOT-A	AURRA SING	3.00
1-SHOT-B	AURRA SING - Dynamic Forces exclusive, gold foil cover	10.00
1-SHOT	KENIX KIL	3.00
1-SHOT	SCOUNDREL'S WAGES	3.00

STAR WARS EPISODE I: THE PHANTOM MENACE

DARK HORSE (1999)

1/2A	Wizard Enteratainment offer	15.00
1/2B	Gold Foil Edition	18.00
1A-4A	movie adaptation, regular covers	3.00
1B-4B	photo covers	3.00

STAR WARS: JABBA THE HUTT

DARK HORSE

1-SHOT	BETRAYAL	2.50
1-SHOT	THE DYNASTY TRAP	2.50
1-SHOT	THE GAAR SUPPOON HIT	2.50
1-SHOT	THE HUNGER OF PRINCESS NAMPI Jabba meets new foe	2.50

STAR WARS: JANGO FETT

DARK HORSE (2001)

TPB	Boba's dad	6.00

STAR WARS MINI-SERIES

MARVEL (1983)

STAR WARS: RETURN OF THE JEDI

1	movie adaptation	5.00
2-4		3.00

DARK HORSE (1991-CURRENT)

A NEW HOPE–THE SPECIAL EDITION

1-4	BJo EBa new movie adaptation	3.00

BOBA FETT–ENEMY OF THE EMPIRE

1-4		3.00

CHEWBACCA

1A	mini-series	4.00
1B	D. Forces excl. foil cover	10.00
2-4		3.50

CLASSIC STAR WARS

1A	AGn AWi reps. daily strip	4.00
1B	Ent. Dist. exclusive cover	20.00
2	AGn AWi reps. daily strip	3.00
3-20	reps. daily strip	2.00

CLASSIC STAR WARS: A LONG TIME AGO...

1-6	BW reprints of Marvel *Star Wars* comics	13.00

CLASSIC STAR WARS: DEVILWORLDS

1-2	re-presenting tales from Marvel's UK Star Wars comics	2.50

CLASSIC STAR WARS: HAN SOLO AT STAR'S END

1-3	reps. strip based on novel	3.00

CLASSIC STAR WARS: THE EARLY ADVENTURES

1-9	RHo RMi reps. RMi strips	2.50

CRIMSON EMPIRE

1	a look into the Empire's past	9.00
2		8.00
3-6		5.00

CRIMSON EMPIRE II: COUNCIL OF BLOOD

1		3.50
2-6		3.00

DARK EMPIRE

1A	TVe CKe	10.00
1B	Platinum edition	18.00
1C	Gold edition	10.00
1D	2nd print	4.00
1E	Wizard Ace Edition, rep. #1	12.00
2A	TVe CKe scarce	12.00
2B	Platinum editon	18.00
2C	Gold edition	10.00
2D	2nd print	3.50
3A	TVe CKe	6.00
3B-3C	Platinum, Gold editions	10.00
3D	2nd print	3.00
4A-6A	TVe CKe	4.00
4B-5B	Platinum editions	10.00
4C-5C	Gold editions	10.00
6B-6C	Platinum, Gold editions	12.00

DARK EMPIRE II

1A	TVe CKe	5.00
2A	TVe CKe	4.00
3A	TVe CKe	4.00
4A-6A	TVe CKe	3.25
1B-6B	Platinum editions	6.00
1C-2C	Gold editions	12.00
3C-6C	Gold editions	5.00

DARK FORCE RISING

1-6	"Heir to the Empire" sequel	3.00

DARTH MAUL

1A	regular cover	3.00
1B	photo cover	5.50
1C	D. Forces exclusive	10.00
1D	D. F. excl. red foil photo cover	13.00
2A-4A	regular covers	3.00
2B-4B	photo covers	3.00

DROIDS

1	solo series for C3PO & R2D2	5.00
2-6		2.50
SPECIAL	reps. Dark Horse Comics story	2.50

2ND MINI-SERIES (1995)

1	deputized droids must arrest fugitive	3.00
2-8		2.50

EMPIRE'S END

1-2		3.00

HEIR TO THE EMPIRE

1-6	mini-series based on novel	3.00

INFINITIES-A NEW HOPE

1A		3.00
1B	D. Forces gold foil edition	12.00
2-4		3.00

JEDI ACADEMY–LEVIATHAN

1-4		3.00

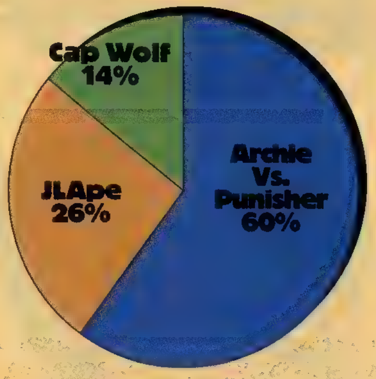
JEDI COUNCIL: ACTS OF WAR

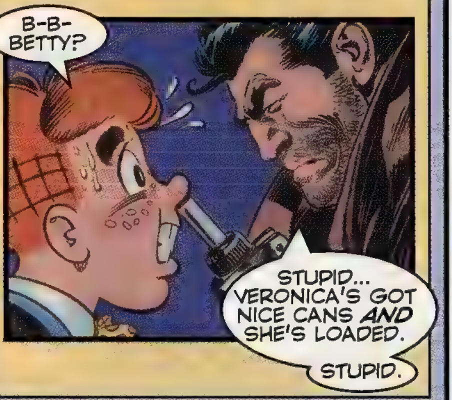
1A		3.00
1B	D. Forces excl. foil cover	10.00
2-4		3.00

THE BIG 10

IN THE LAST DECADE IN COMICS, WHO OR WHAT WAS...

...THE GOOFIEST IDEA?




B-B-BETTY?
STUPID... VERONICA'S GOT NICE CANS AND SHE'S LOADED.
STUPID.

WEREADITFORYOU

IF YOU MISSED IT

The Punisher #7

The Punisher embarks on a silent crusade to kill a mob boss in this 'Nuff Said ish and he kicks loads of ass en route to his mission. Six baddies bite the dust in alarming ways, including one skell who almost gets a free circumcision courtesy of the Punisher's Bowie knife! Of course, Punny nails his bad guy, but he realizes he could be doing more when a cop shoots an innocent kid.

JEDI VS SITH

1A		3.00
1B	D. Forces excl. foil cover	10.00
2-5		3.00
6		3.00

JEDI QUEST

1A		3.00
1B	D Forces ruby red foil edition	13.00
2-4		3.00

THE LAST COMMAND

1-6		3.00

MARA JADE–BY THE EMPEROR'S HAND

1		5.00
2-6		4.00

QUI-GON & OBI-WAN–LAST STAND ON ORD MANTELL

1A-1C	covers: R. Bachs, TDa, photo	3.00
1D	D. Forces Gold Foil edition	15.00
2A-3A	regular covers	3.00
2B-3B	photo covers	3.00

RIVER OF CHAOS

1	LSi JBr	3.00
2-4	LSi JBr	2.50

SHADOWS OF THE EMPIRE

1-6	JWa KPl mini-series covering the period between "Empire" & "Jedi" movies.	3.00

SHADOWS OF THE EMPIRE–EVOLUTION

1-5		3.00

SPLINTER OF THE MIND'S EYE

1-3	TAu CSp adapts novel	2.50
4	final issue	3.00

STARFIGHTER–CROSSBONES

1		2.99

STAR WARS: THE EMPIRE STRIKES BACK–MANGA

1-4	movie adaptation, manga style	10.00

STAR WARS: EPISODE I–THE PHANTOM MENACE–MANGA

1-2	movie adaptation, manga style	10..00

STAR WARS: A NEW HOPE–MANGA

1-4	movie adaptation, manga style	10.00

STAR WARS: RETURN OF THE JEDI–MANGA

1-4	movie adaptation, manga style	10.00

TAG & BINK ARE DEAD

1-2	Who? They're *what*?	3.00

TALES OF THE JEDI

1		6.00
2-3		5.00
4-5		3.00

TALES OF THE JEDI–DARK LORDS OF THE SITH: BOOK ONE

1	bagged w/card	3.00
2-6		2.50

TALES OF THE JEDI–THE FALL OF THE SITH EMPIRE

1A		3.00
1B	Wizard Authentic exclusive, signed by writer Kevin Anderson	20.00
1C	Ent. Dist. exclusive cover	10.00
2-5		3.00

TALES OF THE JEDI–THE FREEDON NADD UPRISING

1-2	young Jedi on planet Onderon	2.50

TALES OF THE JEDI–THE GOLDEN AGE OF THE SITH

0	(7/96) prelude to mini-series	1.00
1-5		3.00

TALES OF THE JEDI–REDEMPTION

1-5		3.00

TALES OF THE JEDI–THE SITH WAR

1-6		2.50

UNIDERWORLD

1A-4A	regular cover	3.00
1B-4B	photo cover	3.00
5A-5B	regular or photo cover	2.99

UNION

1A	Luke gets hitched	5.00
1B	D. Forces excl. gold foil cover	10.00
2-3		4.00
4A		3.50
4B	D. Forces excl. cover	10.00

VADER'S QUEST

1A		3.00
1B	Dynamic Forces Gold Foil cover	10.00
2-4		3.00

STAR WARS ONE-SHOTS

DARK HORSE (1996-CURRENT)

THE JABBA TAPE	3.00
SHADOW STALKER	3.00
STAR WARS: EPISODE I–ANAKIN SKYWALKER–A reg. or photo covers	3.00
STAR WARS: EPISODE I–ANAKIN SKYWALKER–B D. Forces foil cover	10.00
STAR WARS: EPISODE I–OBI-WAN KENOBI -A regular or photo covers	3.00
STAR WARS: EPISODE I–OBI-WAN KENOBI -B D. Forces glow-in-the-dark cover	10.00
STAR WARS: EPISODE I–QUEEN AMIDALA–A	3.00
STAR WARS: EPISODE I–QUEEN AMIDALA–B Dynamic Forces excl. foil cover	10.00
STAR WARS: EPISODE I–QUI-GON JINN–A	3.00
STAR WARS: EPISODE I–QUI-GON JINN–B Dynamic Forces excl. foil cover	10.00
TALES FROM MOS EISLEY stories from Topps' Star Wars Galaxy magazine	3.00
THE PROTOCOL OFFENSIVE Droids story co-written by Anthony Daniels (C3PO)	5.00
ZAM WESELL	5.95

STAR WARS TALES

DARK HORSE (1999-CURRENT)

1	quarterly series	5.50
2-4		5.00
5A-10A	regular covers	6.00
5B-10B	photo covers	6.00

STAR WARS: X-WING ROGUE SQUADRON

DARK HORSE (1995-1999)

½A	Wizard mail-away	10.00
½B	Platinum Edition	15.00
½C	Movie Edition ("Empire Strikes Back" First Day Presentation)	20.00
1	Wedge Antilles leads rebel pilot team	4.00
2-24		3.00
25	dbl-sz	4.00
26-35		3.00
Cereal Giveaway Special		5.00
STAR WARS HANDBOOK: X-WING ROGUE SQUADRON		3.00

STARMAN

DC COMICS (1994-2001)

0	JRb THa ❶: Nash, D: David Knight (Starman)	6.00
1	"Sins of the Father" pt. 2	8.00
2-3	pt. 3-4	5.75
4-9		4.75
10-18		3.75
19 -34		2.75
35-49		2.25
50	dbl-sz	3.75
51-79		2.25
80A	final issue	4.00
80B	D. Forces Foil Cover	20.00
1,000,000	"One Million" X-over story	2.25
ANNUAL 1		3.25
ANNUAL 2	"Pulp Heroes" story	3.75

ONE-SHOTS

STARMAN 80-PAGE GIANT	4.75
STARMAN: SECRET FILES	4.75
STARMAN: THE MIST	1.75

STARTLING STORIES

MARVEL (2001-CURRENT)

1A	"Banner" pt. 1 Regular edition	3.00
1B	D. Forces Signed	40.00
2-4		3.00

STRANGE TALES

MARVEL (1951-1968)

1		2,500.00
2		805.00
3-4		605.00
5-6		555.00
7-10		465.00
11-12		385.00
13-24		285.00
25-34		225.00
35	1st Code-approved issue	180.00
36-50		170.00
51-66		160.00
67-78	art: Steve Ditko & Jack Kirby	165.00
79	art: SDi & JKi, Dr. Strange prototype	205.00
80	art: SDi & JKi	155.00
81-82	art: SDi & JKi	135.00
83	art: SDi & JKi, ❶:Grogg	150.00
84	art: SDi & JKi, Magneto prototype	185.00
85-88	art: SDi & JKi	135.00
89	art: SDi & JKi, ❶: Fin Fang Foom	415.00
90-92	art: SDi & JKi	135.00
93	1st 12-cent issue	135.00
94	Thing prototype	145.00
95-96		130.00
97	Aunt May/Uncle Ben prototype	355.00
98-100		130.00
101	B: Human Torch	855.00
102		285.00
103	JKi	205.00
104	JKi ❶: Paste-Pot Pete	215.00
105		205.00
106		155.00
107	Human Torch vs Namor	180.00
108-109		155.00
110	❶: Dr Strange, ❶: Ancient One, ❶: Nightmare	1,300.00
111	Dr Strange, ❶: Baron Mordo	380.00
112-113		110.00
114	B: Dr. Strange series	330.00
115	O: Dr. Strange	455.00
116	1st Thing X-over	105.00
117	Eel	90.00
118-119		91.00
120	1st X-Men X-over	105.00
121-122		46.00
123	❶: Beetle (becomes Mach-1 of the Thunderbolts	46.00
124		46.00
125		41.00
126	❶: Clea, ❶: Dormammu	51.00
127-129		41.00
130	Beatles	46.00
131-134		36.00
135	❶&O: S.H.I.E.L.D.	91.00
136	JKi	31.00
137	Mr. Fantastic	36.00
138-140	JKi	31.00
141	JKi ❶: Mentallo, ❶: Fixer (becomes Techno of the Thunderbolts)	31.00
142-145	JKi Fixer	31.00
146	JKi ❶: AIM, Eternity	31.00
147	JKi AIM vs. SHIELD	31.00
148	O: Ancient One	41.00
149-150	JKi	26.00
151	Steranko's 1st Marvel work	46.00
152-156	JSt	26.00
157	JSt ❶: Living Tribunal	31.00
158-166		26.00
167	JSt classic cover	36.00
168		26.00
169 (1973)	❶: Brother Voodoo	8.25
170-177		5.25
178	❶: Magus, O: Adam Warlock	15.50
179-181	Warlock & Pip	8.25
182-188	reps.	3.75

ANNUALS

1		445.00
2	1st Spider-Man X-over (pre-dates Amazing Spider-Man #5)	490.00

VOLUME TWO (1987-1988)

1		2.25
2-19		1.75

VOLUME THREE (1998)

1	horror anthology series	5.25
2A-2B	two regular covers	5.25

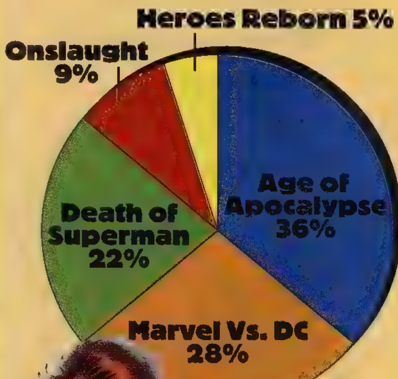
ONE-SHOTS

STRANGE TALES: DARK CORNERS	4.25

THE BIG 10

IN THE LAST DECADE IN COMICS, WHO OR WHAT WAS...

...THE MOST EXCITING "EVENT"?



I'M CRAP ON A STICK! I MEAN...I'M BUCKY!

STRANGERS IN PARADISE

ANTARCTIC PRESS (1993-1994)

NOTE: All Gold Logo Editions of this series are reprints and are $2.75 each.

1A	story & art: TMr ❶: Katchoo	70.00
1B	2nd print	15.00
1C	3rd print (4/94)	6.00
1D	Wizard Ace Edition, reps. #1	25.00
2		50.00
3		35.00

ABSTRACT STUDIO (1994-1996)

VOLUME TWO

NOTE: All Gold Logo Editions of this series are reprints and are $2.75 each.

1A		17.00
1B	Amer. Ent. Exclusive	5.00
1C	Amer. Ent. Limited Edition	5.00
2		10.00
3		8.00
4-5		6.00
6-13		4.00
MOLLY & POO SPECIAL		5.50

IMAGE/HOMAGE (1996-1997)

VOLUME THREE

1A		3.00
1B	Amer. Ent. exclusive	8.00
1C	Jim Lee variant cover	12.00
1D-1E	Museum Eds. , covers: JLe, TMr	150.00
2-8		3.00

ABSTRACT STUDIO (1997-CURRENT)

9-10		3.00
11-13		2.75
14	Molly and Poo	4.50
15		2.75
16A	Francine/Katchoo cover	24.00
16B	Tambi cover	25.00
17-38		2.75
39-46		3.00
93298	collects all the original poetry and songs featured over the years	2.75
TERRY MOORE'S PARADISE, TOO!	1-Shot; reprints artist's early work	2.75

SUICIDE SQUAD

DC COMICS (2001-CURRENT)

1-4		2.50
5		2.50

SUPERBOY

DC COMICS (1949-1979)

SILVER AGE & UP

68	❶&O: Bizarro (10-11/58)	500.00
69-75		80.00
76	❶: Super Monkey	80.00
77	Krypto	75.00
78	O: Superboy's costume	135.00
79		75.00
80	Superboy & Supergirl 1st meeting	125.00
81		65.00
82	❶: Bizarro Krypto	75.00
83-85		65.00
86	❶: Pete Ross, app: Legion	125.00
87-88		65.00
89	❶: Mon-El	225.00
90-93		65.00
94-97		40.00
98	❶&O: Ultra Boy	85.00
99	loses costume	40.00
100	anniv. issue	175.00
101-123		30.00
124	❶: Insect Queen	30.00
125-128		28.00
129	80 Page Giant #G-22	35.00
130-144		15.00
145-146		12.00
147	80 Page Giant #G-47	25.00
148-155		12.00
156	80 Page Giant #G-59	16.00
157-164		10.00
165	80 Page Giant #G-71	16.00
166-173		10.00
174	80 Page Giant #G-83	16.00
175-184		10.00
185	100 page	26.00
186-196		6.00

becomes Superboy and the L.O.S.H.

ANNUAL 1		160.00

VOLUME TWO (1990-1991)

1	inspired by TV show	3.00
2A		1.00
2B	photo cover	2.50
3-6		1.00
7	written by MWd	2.50
8-14		1.00

becomes Adventures of Superboy

SPECIAL 1	Lana Lang, inspired by TV	1.25

VOLUME THREE (1994-CURRENT)

0	(8/94) KKe TGr	2.50
1	KKe TGr	3.00
2-24		2.50
25	KKe TGr dbl-sz., "Losin' It" pt. 1	3.00
26-76		2.50
77-95		2.25
96		2.25
1,000,000	"One Million" X-over story	2.50

ANNUALS

1	Elseworlds tale	3.00
2	"Year One" story	4.00
3	"Legends of the Dead Earth" story	3.00
4	"Pulp Heroes" story	4.00

ONE-SHOTS

SUPERBOY PLUS ASm RMz	3.00
SUPERBOY PLUS 2 w/Scare Tactics	3.00
SUPERBOY/RISK DOUBLE-SHOT	2.00

SUPERBOY'S LEGION

DC COMICS (2001)

1	Prestige Format mini-series	8.00
2		7.00

SUPERBOY AND THE LEGION OF SUPER-HEROES

DC COMICS (1973-1979)

previously Superboy

197		12.00
198-199		8.00
200	M: Bouncing Boy & Duo Damsel	10.00
201		8.00
202	100 pages	30.00
203	D: Invisible Kid	8.00
204		6.00
205	100 pages	30.00
206-210		6.00
211-227		3.00
228	D: Chemical King	3.00
229-230		3.00
231-239	Giant-size	5.00
240	Giant-size; O: Dawnstar	5.00
241-245	Giant-size	5.00
246-249		3.00
250-251	D: Legion HQ	3.00
252		3.00
253	❶: League of Super-Assassins, ❶: Blok	3.00
254-258		3.00

becomes Legion of Super-Heroes

SUPERGIRL

DC COMICS (1972)

1		32.00
2-10		15.00

MINI-SERIES (1994)

1	RSt JBr	4.00
2-4		3.00
ANNUAL 1		3.00

VOLUME TWO (1996-CURRENT)

1A	PDa GFk Supergirl merges with a dying Linda Danvers, ❶: Buzz	7.50
1B	2nd print	2.00
2	PDa GFk PDa Chakat	5.00
3	PDa GFk "Final Night" X-over	4.00
4	PDa GFk	3.00
5-46	written by PDa	2.50
47-49	written by PDa	2.25
50	dbl-sz, written by PDa	4.00
51-65		2.25
66		2.25
1,000,000	"One Million" X-over story	2.50
ANNUAL 2	"Pulp Heroes" story	4.00

ONE-SHOTS

SUPERGIRL PLUS w/Mary Marvel	3.00
SUPERGIRL/PRYSM	2.00
SUPERGIRL: WINGS Elseworlds	6.00

SUPERMAN

DC COMICS (1939-1986)

SILVER AGE & UP

96	1st Code-approved issue	400.00
97-99		350.00
100		2,000.00
101-110		270.00
111-120		225.00
121-122		190.00
123	Supergirl try-out	225.00
124-126		190.00
127	❶&O: Titano	190.00
128	vs the Futuremen	190.00

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

KEY: price went up | price went down | this one's new | book is hot

129 ❶: Lori Lemaris	190.00
130	190.00
131	140.00
132 Batman, Robin	150.00
133-139	145.00
140 ❶: Bizarro Jr.	160.00
141-145	115.00
146 life story	140.00
147 ❶: Adult Legion	125.00
148 Mxyzptlk	110.00
149 Legion	115.00
150-156	75.00
157 Gold Kryptonite	75.00
158 ❶: Flamebird,Nightwing	75.00
159-160	75.00
161 D: The Kents	75.00
162 Superman Red & Blue	75.00
163-166	50.00
167 Brainiac & Luthor team-up	80.00
168-180	50.00
181-182	45.00
183 80 Pg. Giant #G-18	55.00
184-186	45.00
187 80 Pg. Giant #G-23	55.00
188-192	45.00
193 80 Pg. Giant #G-31	55.00
194-196	45.00
197 80 Pg. Giant #G-36, Clark Kent issue	55.00
198 Supreme Brain	45.00
199 Superman vs. The Flash	205.00
200 Super-Brother vs. Brother	40.00
201 Clark abandons Superman	30.00
202 80 Pg. Giant #G-42, Bizarro	35.00
203-206	30.00
207 30th Anniv., 80 Pg. Giant #G-48	35.00
208-211	30.00
212 80 Pg. Giant #G-54	34.00
213-216	30.00
217 80 Pg. Giant #G-60	35.00
218-221	20.00
222 80 Pg. Giant #G-66	35.00
223-226	25.00
227 80 Pg. Giant #G-72	35.00
228-231	25.00
232 80 Pg. Giant #G-78	35.00
233-238	20.00
239 80 Pg. Giant #G-84 Superman's greatest battles	35.00
240 CSw DOn Wonder Woman	12.00
241-244	12.00
245 100-page issue	25.00
246 ❶: S.T.A.R. Labs	12.00
247-248	12.00
249 NAd ❶: Terra-Man	15.00
250-251	10.00
252 100-page issue	25.00
253 DOn CSw	12.00
254 DOn CSw Clark's private life	15.00
255-271	5.00
272 100-page issue	25.00
273-277	4.00
278 100-page issue	25.00
279-283	4.00
284 100-page issue	25.00
285-291	4.00
292 O: Lex Luthor	4.00
293-299	4.00
300 CBa CSw Superman 2001	15.00
301-399	2.50
400 anniv. issue, JBy, FMi, MRo, HCh, JKi, BBo, JSe, WSi, BSi	4.00
401-422	2.50
423 AMo CSw "Last" story, pt. 1	8.00

becomes Adventures of Superman

ANNUALS

1 (1960)	500.00
2	275.00
3 (1961)	200.00
4	150.00
5	100.00
6	75.00
7	55.00
8	45.00
9-10	5.00
11 written by AMo	15.00
12	3.00

ONE-SHOTS

SUPERMAN VS. SPIDER-MAN treasury-sz.	50.00

SPECIALS

1 (1983)	8.50
2-3	3.00

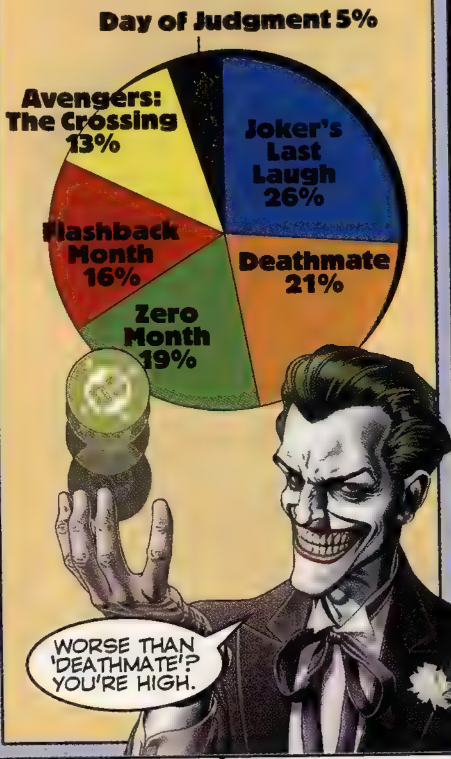
VOLUME TWO (1987-CURRENT)

0 (8/94) DJu/BBd "Peer Pressure" X-over pt. 2	3.50
1 JBy JBy ❶&O: modern Metallo	5.00
2 JBy JBy ID revealed	3.00
3 JBy JBy "Legends" X-over	2.50
4-6 JBy JBy	2.50
7 JBy JBy ❶: Rampage	2.50
8 JBy JBy vs. Legion	2.50
9 JBy JBy Joker	4.00
10-11 JBy JBy	2.50
12 JBy JBy O: Lori Lemaris	3.00
13-22	2.50
23 RSt MMi O: Silver Banshee	2.50
24-40	2.50
41 JOr JOr Lobo	3.00
42-49	2.50
50A JOr JBy Lois & Clark engaged	5.00
50B 2nd print	1.50
51-52	2.50
53A JOr JOr Lois learns Clark's I.D.	2.50
53B 2nd print	2.50
54-59	2.50
60 ❶: Agent Liberty	3.25

THE BIG 10

IN THE LAST DECADE IN COMICS, WHO OR WHAT WAS...

...THE MOST DISAPPOINTING "EVENT"?



61-65	2.50
66 "Panic in the Sky" X-over	5.00
67-72	2.50
73 DJu DJu Doomsday	5.00
74 DJu DJu Doomsday	8.00
75A "death" of Superman, Direct, black bag	16.00
75B Platinum Edition	50.00
75C Newsstand Edition	5.00
75D Newsstand, 2nd print	2.00
75E-75F Newsstand, 3rd-4th prints	1.50
76 DJu DJu "Funeral for Friend" X-over	3.00
77 DJu DJu "Funeral for Friend"	2.50
78A DJu "Reign of the Supermen" pt. 3, Collector's Edition	2.50
78B Newsstand Edition	2.50
79 DJu pt. 7	3.00
80-81 DJu pts. 11, 15	2.50
82A DJu pt. 20, IR: true Superman, Collector's Edition, chromium cover	5.50
82B Newsstand Edition	4.00
83-99	2.50
100A DJu dbl-sz, holographic foil-enhanced cover	4.50
100B alternate, non-enhanced cover	3.00
101-122	2.50
123A Supes dons new costume, glow-in-the-dark cover	5.00
123B non-enhanced variant cover	3.00
124-134	2.50
135 Supermen Blue & Red exhaust energy, fuse back into one being	2.50
136-141	2.50
142 Supes abandons Clark Kent ID	2.50
143-149	2.50
150A dbl-sz, holo-foil cover	4.50
150B variant, non-enhanced cover	3.00
151	3.00
152-158	2.50
159-165	2.25
166A Collector's Edition, Holo-Foil cover	7.50
166B regular cover	4.50
167-174	2.25
175	3.50
176-177	2.25
178	2.25
1,000,000 "One Million" X-over story	2.00

ANNUALS

1 JBy RFr ❶: Titano	4.00
2 RSt RFr vs. Guardian	4.00
3A DAb DJu "Armageddon 2001" X-over	5.00
3B 2nd print	2.00
4-6	3.00
7 Dr. Occult	4.00
8 "Legends of the Dead Earth" story	3.00
9 "Pulp Heroes" story	4.00
10-11	3.00
12 "Planet DC"	3.50

HARDCOVERS

SON OF SUPERMAN	24.95
SUPERMAN: END OF THE CENTURY	24.95

DC COMICS/KITCHEN SINK

SUPERMAN: THE DAILIES 1939-1942 slipcase, reps. newspaper strips	75.00
SUPERMAN: THE SUNDAY CLASSICS slipcase, reps. newspaper strips	60.00

ONE-SHOTS

GIANT SUPERMAN ANNUAL #1–REPLICA EDITION reps. *Annual* #1 (1960)	5.00
PRESIDENT LUTHOR SECRET FILES	5.00
SUPERMAN: A NATION DIVIDED	5.00
SUPERMAN & BATMAN: WORLD'S FUNNEST Mxyzptlk vs. Bat-Mite	7.00
SUPERMAN: DISTANT FIRES Elseworlds	6.00
SUPERMAN 80-PAGE GIANT	5.00
SUPERMAN 80-PAGE GIANT 2	5.00
SUPERMAN 80-PAGE GIANT 3	5.95
SUPERMAN: EMPEROR	3.50
SUPERMAN FOREVER–A painted lenticular cover, Supes returns to normal	7.00
SUPERMAN FOREVER–B reg. cover ed	5.00
SUPERMAN FOREVER–C D. F. sketch (by JRu) edition, signed by ARo	70.00
SUPERMAN, INC. Elseworlds tale	7.00
SUPERMAN: KING OF THE WORLD–A foil-enhanced cover	5.00
SUPERMAN: KING OF THE WORLD–B regular cover	4.00
SUPERMAN: LAST GOD OF KRYPTON written by WSi with art by the Hildebrandt brothers	5.00
SUPERMAN: LEX 2000	3.50
SUPERMAN: LOIS LANE	2.00
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SUPERMAN: METROPOLIS SECRET FILES	5.00
THE SUPERMAN MONSTER Elseworlds story, melding Supes with Frankenstein	6.00
SUPERMAN: OUR WORLDS AT WAR SECRET FILES	5.95
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SUPERMAN RED/SUPERMAN BLUE-B Regular Edition, unbagged, no inserts	4.00
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SUPERMAN: SAVE THE PLANET–B regular edition	3.00
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SUPERMAN: THE WEDDING ALBUM–A embossed cardstock cover	5.00
SUPERMAN: THE WEDDING ALBUM–B non-enhanced variant cover	5.00
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SUPERMAN VILLAINS: SECRET FILES	5.00
SUPERMAN: WAR OF THE WORLDS Elseworlds tale, vs. Martians	6.00
SUPERMAN: WHERE IS THY STING?	7.00
SUPERMAN'S METROPOLIS Elseworlds tale inspired by classic film "Metropolis"	6.00
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DC COMICS/IMAGE

SUPERMAN & SAVAGE DRAGON: METROPOLIS	5.00

DC COMICS/MARVEL

SUPERMAN/FANTASTIC FOUR DJu DJu/ATh Supes & FF take on Galactus	10.00

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THE EARTH STEALERS JBy CSw	3.95
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SOFTCOVERS

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SUPERMAN: EXILE	14.95
SUPERMAN IN THE SEVENTIES	19.95
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SUPERMAN: THE DAILIES VOL.2 reprints 2nd part of HC	14.95
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UNDER A YELLOW SUN JFm KGa/EBa novel by Clark Kent on struggle w/two sides of life	5.95

SPECIALS

1	3.50

SUPERMAN MINI-SERIES

DC COMICS (1994-CURRENT)

SUPERMAN & BATMAN: GENERATIONS	
1-4 JBy JBy Elseworlds	5.00
SUPERMAN & BATMAN: GENERATIONS II	
1-4 JBy JBy Elseworlds	6.00
SUPERMAN/BUGS BUNNY	
1-4	2.50
SUPERMAN/DOOMSDAY: HUNTER/PREY	
1 PF, R: Doomsday & Cyborg, Darkseid	8.00
2-3 PF	7.00
SUPERMAN FOR ALL SEASONS	
1-4 JLb TSa	5.00
SUPERMAN/GEN 13	
1-2	2.50
3	3.50
SUPERMAN: LAST SON OF EARTH	
1-2 PF	6.00
SUPERMAN: SILVER BANSHEE	
1-2	2.25
SUPERMAN: THE DARK SIDE	
1-3	5.00
SUPERMAN: THE DOOMSDAY WARS	
1-3	5.00
SUPERMAN/WONDER WOMAN: WHOM GODS DESTROY	
1-4 CCl DAb	5.00
SUPERMAN'S NEMESIS, LEX LUTHOR	
1-4	2.50
SUPERMEN OF AMERICA	
1A	2.50
1B Collector's Edition, cardstock cover	5.00
2-6	2.50

DC COMICS/DARK HORSE

SUPERMAN/MADMAN HULLABALOO!	
1-3	3.00
SUPERMAN/TARZAN: SONS OF THE JUNGLE	
1-3	3.00
SUPERMAN VS. ALIENS	
1 DJu/KNo	6.50
2-3 DJu/KNo	5.00
SUPERMAN VS. PREDATOR	
1-3	5.00
SUPERMAN VERSUS THE TERMINATOR	
1-4 AGr SPu	3.00

SUPERMAN: THE MAN OF STEEL

DC COMICS (1991-CURRENT)

0 (8/94) LSi JBg ❶: Conduit	3.00
1 LSi JBg Krypton Man	3.00
2-16	2.50
17 LSi JBg C: Doomsday	5.00
18 LSi JBg ❶: Doomsday	5.00
19 LSi JBg vs. Doomsday	5.00
20-21 LSi JBg "Funeral for Friend" X-over	3.00
22A LSi JBg "Reign of the Supermen" pt. 2, Collector's Edition	2.50
22B LSi JBg Newsstand Edition	1.50
23-26 LSi JBg "Reign of the Supermen" X-over	2.50
27-29	2.50
30A LSi JBg Collector's Edition, w/"vinyl clings" of Superman,Lobo	3.50
30B Newsstand Edition	2.25
31-49	2.50
50 LSi JBg B: "Trial of Superman"	3.50
51-52 LSi JBg "Trial of Superman"	2.50
53-66	2.50
67-68	3.00
69-99	2.50
100A dbl-sz; cardstock cover	4.00
100B regular cover	3.00
101-102	2.50
103-121	2.25
122	2.25
1,000,000 "One Million" X-over story	2.00

ANNUALS

1-5	3.00
6 "Pulp Heroes" story	4.00

SWAMP THING

DC COMICS (1972-1976)

see House of Secrets #92 for ❶: Swamp Thing

1 LWe BWr	125.00
2 LWe BWr	40.00
3-6 LWe BWr	25.00
7 LWe BWr Batman	30.00
8-9	22.00
10 last BWr issue	20.00
11-24	8.00

DC COMICS/VERTIGO

VOLUME TWO (1986-1996)

previously Saga of the Swamp Thing

46 AMo SBs "Crisis on Infinite Earths" X-over	4.00
47-49 AMo SBs	3.00
50 AMo SBs dbl-sz.	3.50
51-52 AMo	4.00
53 AMo Batman	5.00
54-64 AMo	3.00
65-66	2.00
67	3.50
68-83	2.00
84 Morpheus	8.00
85-139	2.00
140A	2.50
140B Platinum Edition	10.50
141-142	2.50
143-149	2.00
150 MMr PHe dbl-sz., final battle w/Sargon, discovers true destiny	3.00
151-153	2.00
154-165	2.25
166-171	2.50

ANNUALS

4-6	3.50
7 "Children's Crusade" X-over	4.00

ONE-SHOTS

ROOTS (1998) fully painted story	8.00

VOLUME THREE (2000-CURRENT)

1	3.25
2-5	2.75
6-20	2.50

TALES OF SUSPENSE

MARVEL (1959-1968)

1	1,500.00
2 cover: Steve Ditko	585.00
3-4	505.00
5-7	335.00
8	305.00
9 Iron Man prototype	385.00
10	305.00
11-15	255.00
16 Iron Man prototype	385.00
17-25	205.00
26 1st 12-cent issue	155.00
27	130.00

WEREADITFORYOU

IF YOU MISSED IT

Superman #127

A gigantic new robotic version of Toyman hits Metropolis looking for a fight with the gigantic, robotic version of Metallo, in this mecha, manga-esque story. Meanwhile, Superman's racing all over the globe doing things to make holiday wishes come true, the final one of course spending time with wifey Lois in Egypt. But that's when the two realize that President Luthor may be much more evil than they ever imagined.

28 Stone Men prototype 170.00
29-30 ....155.00
31 Dr. Doom prototype 180.00
32 Dr. Strange prototype 255.00
33-34 ....155.00
35 Watcher prototype 180.00
36-38 ....155.00
39 SLe DHe ❶&O&B: Iron Man 5,000.00
40 SLe DHe ❶: Gold armor 1,300.00
41 SLe DHe 3: Iron Man 655.00
42-45 SLe DHe 305.00
46-47 SLe DHe 190.00
48 SLe SDi gets new armor 240.00
49 SLe DHe 1st X-Men/Avengers X-over 180.00
50-51 SLe DHe 115.00
52 ❶: Black Widow 130.00
53 ....115.00
54-56 ....66.00
57 ❶&O: Hawkeye 155.00
58 Captain America vs. Iron Man 265.00
59 B: Captain America & Iron Man,1st solo Captain America story in S.A. 265.00
60 2: Hawkeye 115.00
61-62 ....66.00
63 O: Captain America 205.00
64 ....75.00
65 ❶: Red Skull in the Silver Age 135.00
66 Silver Age Red Skull 135.00
67-78 ....36.00
79 ❶: Cosmic Cube, AIM 31.00
80-81 Red Skull w/Cube 31.00
82-96 ....31.00
97 ❶: Whiplash 31.00
98-99 ....41.00
becomes Captain America

TALES OF THE TEEN TITANS
DC COMICS (1984-1988)
previously New Teen Titans (1st)
41 MWo GPe "death" of Brother Blood 2.50
42 MWo GPe "The Judas Contract" pt. 1, Terra begins her betrayal 2.50
43 MWo GPe pt. 2, Deathstroke 2.50
44 MWo GPe pt. 3, O: Deathstroke, ❶: Jericho, ❶: Dick Grayson as Nightwing 12.00
45 MWo GPe 4.00
46-59 MWo GPe 2.50
60-91 reps. Titans (2nd series) books 1.00
ANNUAL 3 MWo GPe D: Terra, "The Judas Contract" pt. 4 ....4.00
ANNUAL 4-5 ....3.00

TALES OF THE WITCHBLADE
TOP COW (1996-CURRENT)
½ A Wizard mail-away 8.00
½ B Gold Edition 15.00
½ C Wizard Authentic exclusive, signed by Nathan Cabrera 20.00
½ D Chromium Edition 35.00
1A quarterly series about various women who have wielded the Witchblade 10.00
1B variant MTu cover 15.00
1C Gold Edition 20.00
1D Platinum Edition 40.00
1D Ent. Dist. exclusive cover 5.00
2 ....6.00
3 ....5.00
4-5 ....4.00
6-7A 3.00
7B Graham Crackers excl. 10.00
7C Mid-West exclusive Keu Cha variant cover, signed 11.00
8-9 ....3.00

TALES TO ASTONISH
MARVEL (1959-1968)
1 ....1,500.00
2 cover: Steve Ditko 655.00
3-4 ....405.00
5 Stone Men prototype 455.00
6-7 ....335.00
8-9 ....305.00
10 ....335.00
11-12 ....245.00
13-14 ....230.00
15-16 ....285.00
17-24 ....180.00
25-26 ....165.00
27 SLe JKi ❶: Henry Pym in "The Man in the Ant-Hill!" 3,000.00
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41-43 SLe DHe 205.00
44 SLe JKi ❶: Wasp 285.00
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50 SLe JKi ❶: Human Top 91.00
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52 SLe DAy ❶: Black Knight 91.00
53-55 ....91.00
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63-64 SLe SDi 51.00
65 SLe BPo Giant Man's new costume 61.00
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70 B: Sub-Mariner 66.00
71-80 ....41.00
81 SLe JKi ❶: Boomerang, ❶: Secret Empire 41.00
82 SLe JKi Iron Man 46.00
83-89 ....36.00
90 SLe GKa ❶: Abomination 36.00
91-99 ....36.00
100 SLe MSe Puppet Master 46.00
101 SLe MSe Asgard 51.00
becomes Incredible Hulk
VOLUME TWO (1979-1981)
1-14 rep. Sub-Mariner #1-14 ....2.00

TEARS OF DAWN
JML PRODUCTIONS (1994)
1 JLi signed, numb'd & limt'd (2,300), 1st full Dawn story, B&W, O: Dawn 75.00
SIRIUS (1997)
2A limited to San Diego ComicCon 20.00
2B limited edition 30.00
EUROPEAN TOUR EDITION 35.00
PIN-UP SPECIAL Diamond excl. 18.00

TEEN TITANS
DC COMICS (1966-1978)
see Brave & the Bold #54 for ❶: Teen Titans
1 BHa NCa Peace Corps 180.00
2 BHa NCa ❶: Titan Lair 90.00
3-5 ....50.00
6-10 ....40.00
11-12 ....35.00
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20-21 NAd NAd 35.00
22 NAd NAd O: Wonder Girl, 1st 12-cent issue 35.00
23-30 ....15.00
31-43 ....8.00
44-45 ....5.00
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47 Two-Face 5.00
48 BRo JDb ❶: Bumblebee, Joker's Daughter now Harlequin II 8.00
49 BRo JDb O&J: Bumblebee 5.00
50 BRo DHe Bat-Girl,Golden Eagle, Beast Boy,❶: Titans West 25.00
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53 O: Teen Titans, JLA 8.00
TEEN TITANS ANNUAL 1967 (1999) Imaginary "Annual" reprinting classic Silver Age 5.00
VOLUME TWO (1996-1998)
1 DJu DJu new teen team 3.00
2 DJu DJu/GPe 3.00
3 DJu DJu/GPe Jugular 2.50
4-11 DJu DJu/GPe 2.00
12 DJu DJu/GKa/GPe 3.00
13-24 ....2.00
ANNUAL 1 "Pulp Heroes" story 4.00

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NOW (1990)
1 1st Alex Ross work 8.00
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4-5 ....10.00

THOR
MARVEL (1966-1996)
previously Journey Into Mystery
126 Hercules 130.00
127-131 ....50.00
132 ❶: Ego 50.00
133 Ego vs. Thor 50.00
134 ❶: High Evolutionary 60.00
135 O: High Evolutionary 46.00
136 Odin 40.00
137 ❶: Ulik 40.00
138-140 ....40.00
141-146 ....30.00
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147 O pt. 2: Inhumans 30.00
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158 O: Don Blake 60.00
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162 O: Galactus 34.00
163-164 ....15.00
165-166 Him/Warlock 35.00
167 Sif 15.00
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182-192 ....8.00
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200 ....15.00
201 R: Odin 4.00
202-224 ....4.00
225 ❶: Firelord 4.00
226-259 ....3.00
260 I: Doomsday Star 3.50
261-299 ....3.00
300 dbl-sz., O: Odin, Destroyer, "death" of Asgard, D: Uni-Mind 5.50
301-305 ....2.50
306 ❶&O: Air-Walker, O: Firelord 3.00
307-336 ....2.50
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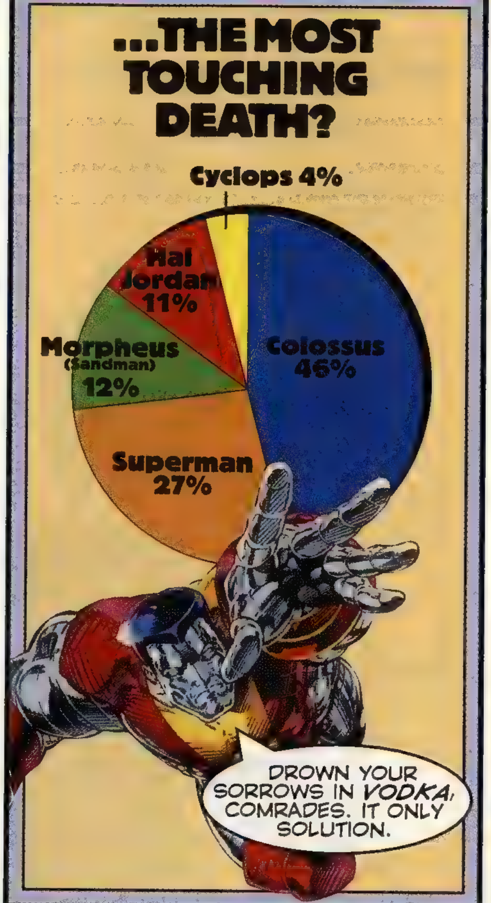
338 WSi WSi O: Beta Ray Bill 2.50
339 WSi WSi ❶: Storm Breaker 2.50

THE BIG 10
IN THE LAST DECADE IN COMICS, WHO OR WHAT WAS...
...THE MOST TOUCHING DEATH?



340-383 ....2.50
384 TDe RFr ❶: Future Thor 2.50
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475A RTh MWy vs. High Evolutionary, new costume, multi-level cover 3.00
475B Regular Edition 2.00
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500 WLo MDe dbl-sz. anniv. issue 3.00
501-502 WLo MDe 2.50
becomes Journey Into Mystery (3rd series)
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see Journey Into Mystery for Annual #1
2 ....50.00
3 ....15.00
4 ....10.00
5-6 ....9.00
7 ....8.00
8-12 ....5.00
13 ....4.00
14-17 ....3.50
18 RMz TGg ❶: Flame, bagged w/card 3.50
19 X-over w/Avengers Annual #23 ....3.50
GRAPHIC NOVELS
GODS WOULD DESTROY PRy 5.95
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THOR: THE LEGEND 4.00
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1C D. Forces exclusive alternate cover 8.00
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7 guest-starring The Thunderbolts 2.50
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12A dbl-sz, wraparound cover 3.00
12B Dynamic Forces exclusive 6.00
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25A dbl-sz., metallic foil cover 4.00
25B regular cover 3.00
26-31 ....2.25
32 100 pages 3.50
33-34 ....2.25
35 ....3.00
36-44 ....2.25
45 ....2.25
ANNUALS
THOR 1999 ....3.50
THOR 2000 ....3.50
THOR 2001 ....3.50

THOR: GODSTORM
MARVEL (2001)
1-3 mini-series 3.50

THUNDERBOLTS
MARVEL (1997-CURRENT)
-1 "Flashback: Distant Rumblings" 2.25
0 Wizard exclusive, new story 2.75
1 KBu MBa IR: Thunderbolts as Masters of Evil, ❶ : "Hallie" Takahama 6.75
2A-2B KBu MBa covers: Mad Thinker or team's identity 5.75
3 KBu MBa 3.75
4 KBu MBa ❶&J: "Hallie" Takahama as Jolt 3.75
5-6 ....3.75
7-11 ....2.75
12 dbl-sz. 9.50
13-24 ....2.25
25 dbl-sz 2.75
26-38 ....2.25
39 ....2.75
40-49 ....2.00
50 dbl-sz 4.00
51-59 ....2.25
60 ....2.25
PRELUDE Amer. Ent. exclusive 5.00
THUNDERBOLTS '97 O: Thunderbolts 4.75
THUNDERBOLTS 2000 ....2.75
THUNDERBOLTS: LIFE SENTENCES 3.50

THE TICK
NEW ENGLAND COMICS (1988-1992)
1A Special Edition, ❶: The Tick, 5,000 copies, serially numbered 30.00
1B Regular Edition released after 1A, reps. 1A with minor changes 30.00
1C-1F 2nd-5th prints 5.00
1G "Reprise Edition," new cover 8.00
2A Special Edition, 3,000 copies, serially numbered 50.00
2B Regular Edition, reps. 2A w/minor changes 20.00
2C 2nd print 4.00
2D-2F 3rd-5th prints 2.75
2G "Reprise Edition," new cover 8.00
3A ❶: Oedipus 8.00
3B-3D 2nd-4th prints 2.75
4A ❶: Paul the Samurai, ❶: Arthur 8.00
4B-4E 2nd-5th prints 2.75
5A 8.00
5B 2nd print 2.75
6A 6.00
6B 2nd print 2.75
7A ∂: Chairface Chippendale 6.00
7B 2nd print 2.75
8A 6.00
8B no logo 20.00
8C 2nd print 2.75
9A-10A 4.00
9B-10B 2nd prints (1997) 2.75
11A 3.00
11B 2nd print (1997) 2.75
12A 3.00
12B limited variant 20.00
12C 2nd print 3.00
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THE TICK'S BIG HALLOWEEN SPECIAL 3.50
THE TICK'S BIG HALLOWEEN SPECIAL 2000 ....3.50
THE TICK'S BIG MOTHER'S DAY SPECIAL3.50
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THE TICK'S BIG YULE LOG SPECIAL 2000–C Deluxe edition 5.00
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THE TICK: HEROES OF THE CITY
NEW ENGLAND COMICS (1999-CURRENT)
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1A "Keen" Edition, ...3.00
1B "Wicked Keen" ed., gatefold cover 5.00
2A-2B covers: regular & "arm-wrestling"3.00
3-5 ....3.50
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1A 4.00
1B 2nd print (1996) 3.00
2A-9A 3.50
2B-9B 2nd prints 3.00
LUNY BIN
PREVIEW SPECIAL 1.50
1-3 ....3.50
THE TICK CIRCUS MAXIMUS
1A 3.50
1B 2001 "updated" redux edition 3.50
2-4 ....3.50
THE TICK'S MASSIVE SUMMER DOUBLE SPECTACLE
1-2 ....3.50

TITANS
DC COMICS (1999-CURRENT)
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12		3.50
13-24		2.50
25A	dbl-sz.	4.00
25B	D. Forces signed and re-sketched cover	70.00
26-36		2.50
37		2.50
ANNUAL 1		3.50
TEEN TITANS ANNUAL 1967	Imaginary "Annual" reps. Silver Age stories	5.00
TITANS SECRET FILES		5.00
TITANS SECRET FILES #2		5.00

TOM STRONG

DC COMICS/WILDSTORM (1999-CURRENT)

1A	AMo CSp	5.00
1B	variant	5.00
2-5	AMo CSp	3.50
6-15	AMo CSp	3.00

TOM STRONG'S TERRIFIC TALES

DC COMICS/WILDSTORM (2001-CURRENT)

1	bi-monthly series	3.50
2		2.95

TOMB RAIDER

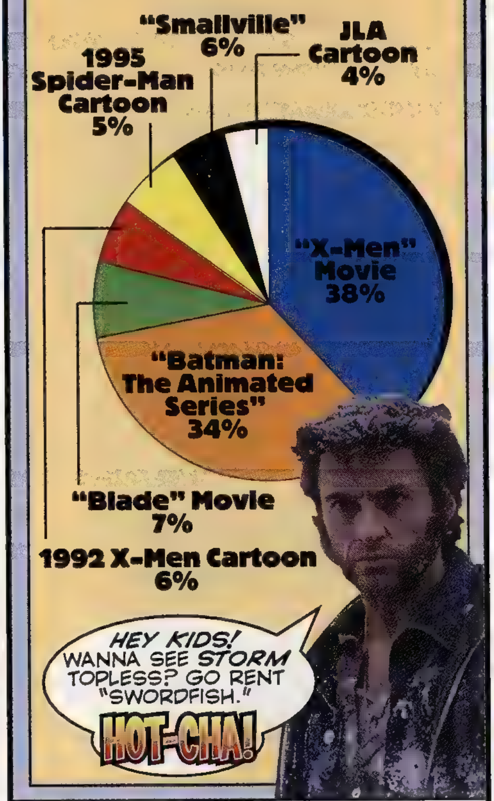
IMAGE/TOP COW (1999-CURRENT)

PRELUDE	Ent. Dist. exclusive comic	6.00
PREVIEW BOOK-A	Monster Mart excl.	4.25
PREVIEW BOOK-B	M. Mart gold foil	8.25
PREVIEW BOOK-C	D. Forces excl.	13.00
PREVIEW BOOK-D	Convention excl.	10.50
PREVIEW BOOK-E	Museum Edition	175.00
PREVIEW BOOK-F	Animated Cel Archival Edition	200.00
0A	regular cover	3.00
0B	D. Forces Jusko cover	5.00
0C	D. Forces blue foil ed.	5.00
0D	D. Forces ruby red	5.00
1/2A		3.00
1/2B	D. Forces variant	7.00
1/2C	D Forces gold foil cover	15.00
1/2D	D Forces goild foil cover, signed	25.00
1/2E	retailer reprint	3.00
1A	cover: MTu	4.25
1B-1D	covers: DFn, A. Park (2)	3.75
1E	Tower Records excl. gold foil ed.	3.25
1F	Tower Records excl. holo-foil ed.	8.25
1G	A.U. excl. MSi cover	7.25
1H	A.U. excl. MSi gold foil cover	10.50
1I	Ent. Dist. excl. gold foil A. Park cvr.	26.00
1J	Ohio Convention excl. sketch cover	20.50
1K	AU.Com exclusive	5.00
1L	Ent. Dist. exclusive Holo-Foil Ed.	25.00
1M	BW mini-preview edition	5.00
1N	Top Cow Classics Edition	2.95
2A		2.50
2B	"swimming" cover by A. Park	2.75
2C	D. Forces excl. "arms crossed" cvr.	10.50
2D	Tower Records excl. "Santa" cover	8.25
2E	Tower Records gold foil exclusive	8.25
2F	D. Forces "Millenium Medallion" cvr.	10.50
2G	Tower Records holochrome variant	25.00
2H	Mid-West "Santa Croft" gold foil ed.	13.00
3A		2.75
3B	Monster Mart variant (Lara w/2 guns)	8.00
3C	Monster Mart Gold variant	8.00
4A		2.75
4B	D. Forces JAI cover (Lara in Tree)	7.00
4C	D. Forces Gold variant	10.50
4D	D. Forces "re-sketched" edition	70.00
4E	D. Forces "Omni-Chrome" cover, signed	20.00
5A		2.75
5B	D. Forces excl. alternate cover	8.25
5C	D. Forces gold foil cover	10.00
6A		2.75
6B	Museum edition	175.00
7A	regular edition	2.75
7B	Museum edition	175.00
8A		2.75
8B	Museum edition	175.00
9A-9B	ships with 2 covers	2.75
9C	D. Forces excl. alternate foil cover	10.00
9D	retailer sketch cover	6.25
9E-9F	D. Forces Blue & Gold foil covers	15.00
10A		2.75
10B	D. Forces excl. gold foil cover	10.00
10C	D. Forces excl. Ruby Red foil cover	10.00
11A	regular edition	2.75
11B	Mid-West exclusive cover	15.00
11C	Mid-West gold foil cover	16.00
11D	D. Forces Blue Foil cover	15.00
12A	regular edition	2.75
12B	Mid-West exclusive cover	10.00
12C	Mid-West gold foil cover	16.00
12D	D. Forces blue foil cover	15.00
13A	regular edition	2.75
13B	Top Cow Select cover	5.00
13C	Top Cow Select variant cover	10.00
13D	Museum Edition	225.00
13E	Mid-West platinum foil variant	13.00
14A		2.50
14B	San Diego Comicon edition	15.00
15A		2.50
15B	Canadian Expo exclusive	10.00
16-18		2.50
19		2.50
TOMB RAIDER GALLERY-A		8.25
TOMB RAIDER GALLERY-B	platinum cover error - was not supposed to be printed in platinum	9.50
TOMB RAIDER GALLERY-C	C. Cavalcade excl. cover	10.50
TOMB RAIDER GALLERY-D	C. Cavalcade excl. platinum cover	26.00
TOMB RAIDER GALLERY-E	C. Cavalcade excl. ruby red cover	36.00
TOMB RAIDER: THE GREATEST TREASURE OF ALL	1-Shot	6.00

THE BIG 10

IN THE LAST DECADE IN COMICS, WHO OR WHAT WAS...

...THE COOLEST MOVIE/TV PROJECT?



TOMB RAIDER: JOURNEYS

IMAGE/TOP COW (2001)

1A-1B	mini series; ships w/2 covers	3.00

TOMB RAIDER/ WITCHBLADE

IMAGE/TOP COW (1997)

1/2A	reprints *Wizard* excl., new cover	3.00
1/2B	D. Forces exclusive cover	7.00
1/2C	D. F. exclusive Chromium cover	18.00
1-SHOT-A	green MTu cover	8.25
1-SHOT-B	Amer. Ent. exclusive	10.50
1-SHOT-C	brown MTu cover	15.50
1-SHOT-D	"Wizard Authentic" edition, signed by MTu	20.50

TOMORROW STORIES

DC COMICS/WILDSTORM (1999-CURRENT)

1	anthology series, written by AMo	3.50
2-12	written by AMo	3.00

TOP TEN

DC COMICS/WILDSTORM (1999-CURRENT)

1	AMo GHa cover: ARo	3.00
2-6	AMo GHa	3.00
7-8	AMo GHa	3.50
9-12	AMo GHa	3.00

TRANSFORMERS

MARVEL (1984-1991)

1	❶: Transformers	8.25
2-10		3.50
11-59		3.25
60-64		8.25
65-69		12.50
70		12.00
71-77		18.50
78-79		20.50
80		31.00

TRANSMETROPOLITAN

DC COMICS/HELIX/VERTIGO (1997-CURRENT)

1	WEI DRb ❶: Spider Jerusalem	11.50
2	WEI DRb	9.50
3	WEI DRb	4.75
4-8	WEI DRb	3.75
9-12	WEI DRb	2.75
13	switches from Helix to Vertigo	2.75
14-45		2.25
46-51		2.50
52		2.50
I HATE IT HERE	1-Shot	5.75
FILTH OF THE CITY	1-Shot	6.00

ULTIMATE MARVEL TEAM-UP

MARVEL (2001-CURRENT)

1	Spider-Man & Wolverine	5.00
2-11		2.25
12		2.25

ULTIMATE SPIDER-MAN

MARVEL (2000-CURRENT)

1A	dbl-sz, red cover	45.00
1B	variant white background cover	110.00
1C	D. Forces exclusive	52.00
1D	D. Forces ' re-sketched" edition, signed and numbered	90.00
1E	Museum edition	225.00
2A	Car cover	30.00
2B	"Web-swinging" cover	20.00
2C	D. Forces signed & "Re-Marked"	99.99
3		15.00
4-5		18.00
6		10.00
7		10.00
8A		8.00
8B	D. Forces signed and re-marked	70.00
9		6.00
10		5.00
11-16		2.25
17		2.25
COLLECTED EDITION	reps. #1-3	5.75

ULTIMATE X-MEN

MARVEL (2000-CURRENT)

1A	dbl-sz	25.00
1B	D. Forces Alternate cover	30.00
1C	D. Forces Concept Sketch cover	65.00
1D	D. F. Dlx. Concept Sketch cover (signed and "re-marked")	90.00
1E	Special Preview Edition	20.00
1F	Museum Edition	175.00
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3		12.00
4		11.00
5A	w/ Marvel Legends promo card	10.00
5B	w/o promo card	6.00
6		8.00
7A	"Weapon X" begins reg. edition	5.50
7B	D. Forces signed edition	40.00
7C	D. Forces Remarked edition	70.00
8-10		5.00
11-12		5.00
13		4.00
14		2.25

THE ULTIMATES

MARVEL (2002-CURRENT)

1		2.25

UNIVERSE

IMAGE/TOP COW (2001-CURRENT)

1A		2.50
1B-1C	covers: Clayton Crain, DFn	2.50
1D	D Forces green foil cover	15.00
1E	DKe platinum foil cover	13.00
1F	MSi silver foil cover	15.00
2A		2.50
2B	D Forces gold foil edition, signed	25.00
3-4		2.50

UNIVERSE X

MARVEL (2000)

0A	start of mini-series	5.25
0B	D.Forces exclusive	7.25
0C	D.Forces excl. "Concept Sketch"	15.50
1A		2.75
1B	D. Forces exclusive cover	12.00
1C	D. Forces excl. Concept Sketch cvr.	12.50
2		5.25
3-9		3.75
10-12		3.50
CAP: A UNIVERSE X SPECIAL-A		4.25
CAP: A UNIVERSE X SPECIAL-B	D. Forces Alternate cover	7.00
CAP: A UNIVERSE X SPECIAL-C	D. Forces Concept Sketch cover	11.00
CAP: A UNIVERSE X SPECIAL-D	D. Forces Dlx. Concept Sketch cover	90.00
UNIVERSE X: IRON MEN SPECIAL		4.00
UNIVERSE X: X-A		3.99
UNIVERSE X: X-B	D Forces "re-marked" edition	89.99

U.S. WAR MACHINE

MARVEL/MAX (2001)

1-3	mini-series	3.00
4-11		2.50
12		1.50

USAGI YOJIMBO

DARK HORSE (1996-CURRENT)

1-2	SSa Ssa the bunny with a blade	4.00
3-53	SSa SSa	3.00
54	SSa SSa	2.99

HARDCOVERS

THE BRINK OF LIFE & DEATH	signed, numbered & includes illustrated tip-in plate	55.00
DAISHO	signed, numbered & includes illustrated tip-in plate	49.95
GREY SHADOWS	signed, numbered & includes illustrated tip-in plate	55.00
SEASONS	signed, numbered & includes illustrated tip-in plate	55.00
SHADES OF DEATH	signed, numbered & includes original sketch	49.95

ONE-SHOTS

GREEN PARSIMMON COLOR SPECIAL		3.00

VAMPI

HARRIS (2000-2001)

PREVIEW EDITION-A		4.00
PREVIEW EDITION-B		200.00
1/2A	*Wizard* exclusive	10.00
1/2B	Holofoil	8.00
1/2C	excl. variant edition, new story	20.00
1A	Foil-Enhanced cover	10.00
1B	Deluxe Edition, "Group Shot" cover	10..00
1C	Gold foil variant	30.00
1D	Platinum foil variant	25.00
1E	Special Convention Edition	20.00
1F	Chrome edition	10.00
1G	Royal Blue Edition	60.00
1H	Holochrome edition	25.00
2A		8.00
2B	Deluxe Edition (limited)	10.00
2C	Chrome Edition	15.00
3A-4A		5.00
3B-4B	Deluxe Editions, (limited)	10.00
5A		3.00
6A		3.50
7A		3.00
5B-7B	Deluxe Editions, (limited)	10.00
8A-9A		3.00
8B-9B	Deluxe Editions (limited)	10.00
10A-11A		3.00
10B-11B	Deluxe Editions (limited)	10.00
12A		3.00
12B	Deluxe Edition (limited)	10.00
12C	Holo-FX Chrome Edition	15.00
13A-14A		3.00
13B-14B	Deluxe Edition (limited)	10.00
15A		2.99
15B	Deluxe Editions (limited)	9.95
ASHCAN-A		7.00
ASHCAN-B	Crimson Leather Foil Ed.	15.00
ASHCAN-C	Royal Blue edition	65.00
ASHCAN: DARK ANGEL RISING	Platinum Leather Edition	15.00
DIGITAL VAMPI PREVIEW	digital comic	3.00
DIGITAL VAMPI-A		3.00
DIGITAL VAMPI-B	Limited Edition	10.00

ANARCHY STUDIOS (2001-CURRENT)

10A		3.00
10B	Deluxe Edition	10.00
10C	Chicago 2001 edition	10.00
11A-13A		3.00
11B-13B	Deluxe Edition	10.00

VAMPIRELLA

HARRIS

MINI-SERIES (1992-1993)

0A	(12/94) MMo JPI	5.00
0B	(12/94) Royal Blue Edition	30.00
0C	Gold Foil Edition, 500 copies	27.00
0D	variant cover: Patrick Zircher	10.00
0E	variant "Pantha" cover	10.00
1A		25.00
1B	2nd print	5.00
1C	(1996) Commem. Ed., new cover	3.00
2		20.00
3		8.00
4-5		5.00

VOLUME ONE (1997-2000)

0A	(1/99)	3.00
0B	(1/99) Pantha cover	3.00
1A	"Ascending Evil" pt. 1	3.00
1B	"ultra-violent" cover: ACo	3.00
1C	cover: JAI	6.00
1D	Amer. Ent. exclusive, ACo cover	4.00
1E	"Wizard Authentic" edition, signed by ACo	10.00
1F	Crimson Edition, JLi cover	600
1F	Gold Foil logo, cover: JQu	25.00
1G	Platinum Foil logo, cover: JQu	20.00
1H	Royal Blue edition, cover: JQu	50.00
2A	pt. 2	3.00
2B-2C	covers: JAI, MTe	10.00
3A		3.00
3B	cover: JAI	10.00
4-6		3.00
7A-7B	Vampirella or Shi cover	3.00
7C	Special Edition, cover: ACo	4.00
7D	Chromium Edition	8.00
7E	Holoplaid Edition	10.00
8A	"Queen's Gambit" pt. 2	3.00
8B	San Diego Edition	3.00
9-10A		3.00
10B	alternate cover	3.00
10C	cover: JAI	10.00
11-12A		3.00
12B	classic costume cover	3.00
12C	wraparound chromium cover	22.00
12D	Chromium edition	24.00
13A-15A	covers: P. Zircher	3.00
13B-15B	covers: D. Finch	3.00
15C	variant Pantha cover	5.00
16A-16B	covers: Vampi, Pantha photo	3.00
16C	limited Pantha photo cover (white background)	10.00
16D	Julie Strain photo cover	10.00
17A-17B	Pantha photo or Vampi cover	3.00
17C	Julie Strain photo cover	10.00
18A	"Rebirth" pt. 1	3.00
18B	Dynamic Forces exclusive cover	7.00
18C	Anniversary edition	10.00
19A		3.00
19B	Anniversary edition	10.00
20		3.00
21A	photo cover	3.00
21B	Linsner cover	10.00
21C	variant photo cover, signed by Julie Strain	20.00
21D	Millennium Edition	20.00
21E	JLi Platinum Edition	15.00

WEREADITFORYOU

IF YOU MISSED IT

Ultimate Marvel Team-Up #11

Peter Parker heads out with some friends for a day of fun on senior skip day--and winds up hanging out at the mall! The Ultimate X-Men show up on their day off, and Logan decides to have a little fun at Peter's expense. Peter's pals figure out the gang are mutants, and they all have a feel-good Q&A about human-mutant relations.

21F JLi Holochrome cover 25.00
21G Royal Blue edition................50.00
22A Julie Strain photo cover 3.00
22B painted cover 12.00
23A vs. Lady Death 3.00
23B painted cover: MTe 10.00
24A-24B Vampi or Pantha cover 3.00
25A-25B regular or alternate cover ...3.00
26A "The End", vs. Lady Death..........3.00
26B limited ed. , cover: MTe 10.00
26C Platinum edition 20.00
26D Royal Blue Edition 60.00
26E Holo-Chrome Edition 25.00
ASHCAN "Vampirella 2999 A.D. Manga"–A 3.00
ASHCAN "Vampirella 2999 A.D. Manga"–B leather edition 10.00
ASHCAN "Vampirella 3000 A.D."–A ...8.00
ASHCAN "Vampirella 3000 A.D."–B leather edition 15.00
PANTHA #1 CONVENTION SPECIAL ED.10.00

ONE-SHOTS

CROSSOVER GALLERY–A 3.00
CROSSOVER GALLERY–B signed & numbered 20.00
CROSSOVER GALLERY–C Chrome Ed. 10.00
CROSSOVER GALLERY–D Vampi/Painkiller Jane cover 30.00
CROSSOVER GALLERY–E Holochrome edition 20.00
DEATH OF VAMPIRELLA limited......14.00
PINUP SPECIAL–A 3.25
PINUP SPECIAL–B White cover 17.00
SAD WINGS OF DESTINY–A 4.00
SAD WINGS OF DESTINY–B Gold Emblem Seal Edition 4.00
VAMPIRELLA/DRACULA & PANTHA SHOWCASE previews 1.50
VAMPIRELLA/DRACULA: THE CENTENNIAL–A 5.00
VAMPIRELLA/DRACULA: THE CENTENNIAL–B "Dracula" edition, DMv cover 5.00
VAMPIRELLA: GENESIS 3.00
VAMPIRELLA ORIGINAL SKETCH COLLECTORS SET 30.00

HARRIS/CHAOS! COMICS

VAMPIRELLA/LADY DEATH PREVIEW ASHCAN 6.00
VAMPIRELLA/LADY DEATH–A 3.50
VAMPIRELLA/LADY DEATH–B Valentine edition 10.00
VAMPIRELLA/LADY DEATH–C Gold ed. 30.00
VAMPIRELLA/LADY DEATH–D Penciled edition 10.00

HARRIS/CRUSADE

VAMPIRELLA/SHI–A...................3.00
VAMPIRELLA/SHI–C Chromium Edition 10.00
VAMPIRELLA/SHI–D penciled cover 10.00
VAMPIRELLA/SHI–E Holochrome Ed. 20.00

HARRIS/IMAGE/WILDSTORM

VAMPIRELLA/WETWORKS–A 3.00
VAMPIRELLA/WETWORKS–B cover: SSh/KNo 5.00

VOLUME TWO (2001-CURRENT)

1A-1D written by MMr, MMa covers: JCp, JAl, J. Anacleto 3.00
1E gold edition.........................30.00
1F Chicago 2001 ....10.00
1G model photo edition 10.00
1H JCp Holo-FX Chrome Edition ...15.00
1I Royal Blue edition 59.95
2A 3.00
2B Deluxe Edition 10.00
2C model photo edition 10.00
3A 3.00
3B Deluxe Edition 10.00
3C model photo edition 10.00
4A 3.00
4B Deluxe Edition 10.00
4C model cover 9.95
5A 3.00
5B Deluxe Edition 10.00
5C model cover 9.95
6A 2.99
6B Deluxe Edition 9.95
FAN CLUB 2001 ncludes sketchbook, ashcan & other goodies 25.00

VAMPIRELLA MINI-SERIES

HARRIS (1991-CURRENT)

BLOOD LUST

1A-2A 5.00
1B-2B limited "virgin" editions 11.00

DEATH AND DESTRUCTION

PREVIEW ASHCAN 5.00
1A cover: BTu 3.00
1B-1C signed by creative team or BTu 30.00
1D Satin Edition, limited 19.00
1E Satin Edition , signed & numbered, NOTE: this issue was previously solicited by the publisher at an incorrect price . 60.00
1F Limited Alternate Edition, cover by Mark Beachum..................10.00
2-3 ....3.00

MORNING IN AMERICA

1-4 KBu 4.00

VAMPIRELLA CLASSIC

1-5 reps. Warren stories in color 3.00

VAMPIRELLA: LEGENDARY TALES

1A 3.00
1B deluxe painted cover 10.00
2A 3.00
2B variant cvoer: Mike Mayhew 10.00

VAMPIRELLA LIVES

1A-1B regular or model photo cover ...3.50
1C Linen Edition 10.00
1D Linen Edition, signed & numbered...15.00
1E censored photo cover 3.50
2A-2B "Vengeance" Edition or photo cover 3.00
2C Alternate Edition, painted AHu cover 3.00
2D alternate, signed & numbered ed. 10.00
3A "Graveyard" Edition.................3.00
3B photo cover edition 3.00

VAMPIRELLA RETRO

1-3 mini-series rep. Warren stories ...2.50

VAMPIRELLA VS. HEMORRHAGE

1A 3.50
1B Premiere Ash Can 1.00
1C signed & numbered 8.00
1D Michael Blair cover 3.50
2-3 ....3.50

VAMPIRELLA VS. PANTHA

PREVIEW 1.50
1A-1B "Vampirella vs. Pantha" or "Pantha vs. Vampirella" covers ...3.50
1C-1D same covers, signed & numbered 8.00
1E painted Pantha cover by MTe 3.50
1F painted Pantha cover, signed 8.00

HARRIS/EVENT COMICS (1998)

VAMPIRELLA VS. PAINKILLER JANE

PREVIEW ASHCAN 3.00
1A 3.50
1B alternate cover 3.50
1C gold foil edition 15.00
1D Platinum foil edition 15.00
1D Amer. Ent. exclusive 5.00

VIOLENT MESSIAHS

HURRICANE PROD. (1999)

1-SHOT 10.00

IMAGE

REGULAR SERIES (2000-CURRENT)

1/2A Wizard mail-away 6.00
1/2B D Forces/*Wizard* Authentic foil edition 14.99
1/2C D Forces/*Wizard* Authentic foil edition, signed by J. Dysart & T. Rodriguez 39.99
1A "murdered family" cover 5.00
1B Citizen Pain cover 6.00
1C Tower Records excl. cover 6.00
1D Tower Records excl. A. Park cover 15.00
2A photo montage cover 5.00
2B Citizen Pain cover 6.00
3A-3B regular or variant cover 4.00
4-5 ....3.00
6 includes *Low Tribe* flip-book preview 3.00
7-8 ....3.00
GENESIS reps. 1/2 and 1-Shot.........5.00

WAR STORY

DC COMICS/VERTIGO (2001)

JOHANN'S TIGER written by GEn ...5.00
D-DAY DODGERS written by GEn ...5.00
NIGHTINGALE written by GEn 5.00
SCREAMING EAGLES written by GEn 5.00

WATCHMEN

DC COMICS (1986-1987)

1 AMo DGb ➊: Watchmen, ➊: Rorschach, ➊: Nite Owl, ➊: Dr. Manhattan, ➊: Silk Spectre, ➊: Ozymandius ...8.00
2 AMo DGb 5.00
3 AMo DGb 4.00
4 AMo DGb O: Dr. Manhattan 4.00
5 AMo DGb 4.00
6 AMo DGb O: Rorschach............3.00
7-8 AMo DGb 3.00
9 AMo DGb O: Silk Spectre 3.00
10 AMo DGb 3.00
11 AMo DGb O: Ozymandius 3.00
12 AMo DGb D: Rorschach 3.00
SLIPCASE reps. #1-#12, with unpublished character sketches, cover designs & more 175.00
HC unpublished material 50.00

WILDC.A.T.S

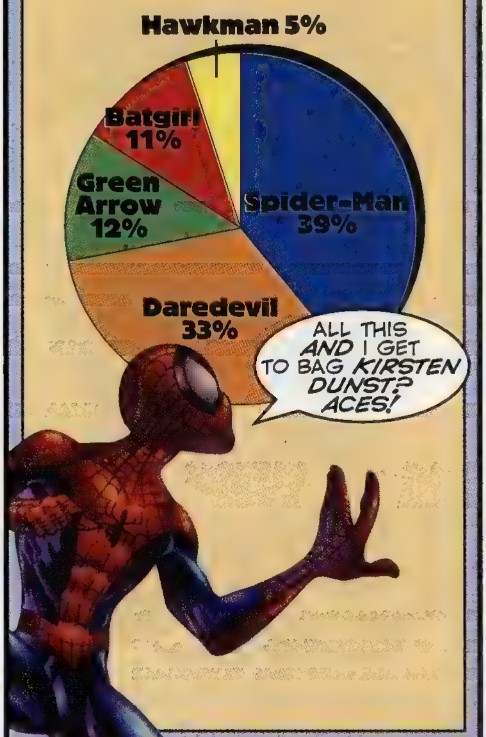
IMAGE/WILDSTORM (1992-1998)

0 (6/93) came with TPB 7.00
1A BCo JLe ➊: WildC.A.T.s, ➊: Grifter, ➊: Void, ➊: Spartan, ➊: John Lynch, ➊: Zealot, ➊: Voodoo, ➊: Emp, ➊: WarBlade 4.00
1B Gold Edition 10.00
1C Wizard Ace Edition, rep. #1 ......10.00
1D 3-D Edition 5.00
1E Wizard Authentic, Ace Edition signed by Scott Williams) 15.00
2A w/Image #0 coupon 4.00
2B coupon cut out 2.00
2C Newstand Edition (no prism cover) 2.00
3-4A 3.00
4B w/red foil Wizard card 7.00
5-7 JLe 3.00
8 JLe Look carefully & you'll spot Scott & Jean on honeymoon 5.00
9 JLe Lord Entropy 3.00
10 CCl JLe ➊: Huntsman 2.50
11A CCl JLe ➊: Tapestry 3.00
11B variant cover.......................5.00
12-19 ....2.50
20A comes with two cards 2.50
20B Newsstand Edition, no cards 2.00
21-24 written by AMo 3.00
25 AMo DJo/TCh dbl-sz., chrome cover .5.00
26-34 written by AMo 3.00
35-40A 2.50
40B variant TCh cover 3.50
40C "Voyager Pack", including preview of new JLe series 5.00

THE BIG 10

IN THE LAST DECADE IN COMICS, WHO OR WHAT WAS...

...THE MOST IMPROVED CHARACTER?



41-49 ....2.50
50 dbl-sz 3.50
ANNUAL 1 ....3.00

ASHCANS

ASHCAN 1A (signed) 20.00
ASHCAN 1B (unsigned)..............10.00

ONE SHOTS

IMAGE/WILDSTORM/DARK HORSE

WILDC.A.T.S./ALIENS 10.00

SPECIALS

SOURCEBOOK 1 BCh JLe 2.50
SOURCEBOOK 2 ....2.50
DIRECTOR'S CUT boxed set of #10-12, with original material, signed & numbered 75.00

DC COMICS/WILDSTORM

VOLUME TWO (1999-CURRENT)

title now "Wildcats"

1A 4.00
1B Dynamic Forces excl. , cover: HRa 7.00
1C Euro Edition "sketch" cover 12.00
2-24 ....2.50
25 ....3.50
26-28 ....2.50
LADYTRON 1-Shot 6.00
WILDCATS: MOSAIC 1-Shot 4.00
ANNUAL 2000 "Devil's Night" X-Over ...3.50

WILDC.A.T.S/X-MEN

WILDSTORM/MARVEL (1997)

THE GOLDEN AGE–A..................4.50
THE GOLDEN AGE–B cover: JLe 4.50
THE GOLDEN AGE–C 3-D Edition......6.50
THE SILVER AGE–A 4.50
THE SILVER AGE-B variant cover 4.50
THE SILVER AGE–C 3-D Edition 6.50
THE MODERN AGE–A 4.50
THE MODERN AGE–B 3-D Edition......6.50
THE DARK AGE–A 4.50
THE DARK AGE–B variant cover: MGo 4.50

WITCHBLADE

IMAGE/TOP COW (1995-1996)

see Cyblade/Shi Special–The Battle For Independents for ➊: Witchblade

0 ....7.50
1/2 (FAN exclusive) 40.00
1/2A (*Witchblade* #500) *Wizard* excl. 12.00
1/2B D.F. ruby red foil cover 15.00
1/2 2nd *Wizard* exclusive 10.00
1/2B D.Forces exclusive *Wizard Authentic* Gold Foil Edition 15.00
1A Sara Pezzini acquires Witchblade . 35.00
1B Wizard Ace Edition, reps. #1 ......40.00
1C Wizard Authentic exclusive, signed by Michael Turner 50.00
1D black & white edition 10.00
1E D. Forces excl. BW alt. cvr., signed 20.00
1F .com exclusive movie photo cover 10.00
1G .com excl. alternate photo foil cover 17.00
1H .com excl. photo holofoil edition ...25.00
1I Top Cow Classics Edition............3.00
2A hunts killer 32.00
2B Amer. Ent. Encore Edition 6.00
2C Wizard Authentic exclusive, signed by Christina Z 20.00
3 ....22.00
4 ....18.00
5 ....14.00
6 ....10.00
7-8 ....8.00

TOP COW (1996)

9A 8.00
9B Tony Daniel variant cover 10.00
9C D. Forces excl., limited & signed...15.00
10A ➊: Jackie Estacado (The Darkness) 13.00
10B Darkness #0 cover 18.00
10C Dynamic Forces exclusive cover...11.00
10D Gold Edition 28.00
11-12.......................................6.00

IMAGE/TOP COW (1997-CURRENT)

13 ....6.00
14A 5.00
14B gold foil edition 10.00
15-17.......................................4.00
18 A "Family Ties" X-over pt. 1 ....3.50
18B-18C variant cover or gold foil logo 6.00
18D Amer. Ent. exclusive 10.00
18E Ent. Dist. exclusive web cover ...5.00
18F D. Forces excl. Gold Foil cover ...10.00
19A 3.50
19B gold foil logo........................6.00
19C Ent. Dist. exclusive web cover ...5.00
20-25A 3.00
25B variant cover with Fathom 8.00
25C Gold Speckled Holofoil Edition ...20.00
25D sketch cover.........................9.00
25E Top Cow Classics Edition 3.00
26-27A 2.50
27B Ent. Dist. exclusive cover.........10.00
28-32A 2.50
32B D. F. excl. Con. Printed Sketch Ed. 15.00
33-36A 2.50
36B D. Forces excl. cover, interlocks with *Darkness* #28B 10.00
36C D. Forces excl. foil cover, interlocks with *Darkness* #28C 30.00
37-39A 2.50
39B Monster Mart Gold Edition 8.00
40A 2.50
40B D. Forces excl. chrome cover ...12.00
40C Bullseye edition.....................5.00
40D Bullseye Gold Foil edition 10.00
40E D. Forces sketch cover 16.00
40F Pittsburgh Con exclusive preview 10.00
40G Museum Edition 275.00
40H Graham Crackers Gold Foil ed. ...20.00
40I Keu Cha sketch cover, signed ...13.00
41A 2.50
41B Ewanted.com exclusive 14.50
41C Ewanted.com Prism exclusive ...25.00
42A 2.50
42B "pointing revolver" cover.........10.00
42C Ruby Red Cold Steel logo 26.00
42D C. Cavalcade Cold Steel Ed. 6.00
42E C. Cavalcade Cold Steel Ruby Red Edition.....................30.00
43-45A 2.50
45B Comic Cavalcade "Demon" edition 6.00
45C C. Cavalcade ruby red "Demon" edition 30.00
45D C. Cavalcade platinum "Demon" edition 16.00
46A 2.50
46B Mid-West platinum foil variant ...12.99
47-48A 2.50
48B D. Forces red foil edition.........15.00
49A 2.50
49B Mid-West gold foil edition 16.00
50A-50D ships w/4 covers 5.00
50E D. Forces Alternate foil cover......16.00
50F D. Forces signed edition 30.00
50G D. Forces/Monster Mart variant ...8.00
51-53 ....2.50

ONE-SHOTS

ORIGIN–A Amer. Ent. exclusive 10.00
ORIGIN–B Amer. Ent. Gold exclusive 12.00
ORIGIN–C "Wizard Authentic" edition, signed by Christina Z......20.00
ORIGIN–D Museum Edition 200.00
SPRING PIN-UP Amer. Ent. comic ...6.00
WITCHBLADE/BLOOD LEGACY/DARK MINDS PREVIEW BOOK–A D. Forces excl. 5.00
WITCHBLADE/BLOOD LEGACY/DARK MINDS PREVIEW BOOK-B Excl. European convention exclusive..............10.00
WITCHBLADE/DARK MINDS PREVIEW–A Convention exclusive 5.00
WITCHBLADE/DARK MINDS PREVIEW–B Museum Edition..................150.00
WITCHBLADE/DARK MINDS–A cover: PAt 6.00
WITCHBLADE/DARK MINDS–B cover: MSi 6.00
WITCHBLADE/DARK MINDS–C D. Forces exclusive foil cover 13.00
WITCHBLADE/DARKNESS SPECIAL pt. 1 of X-over 4.00
WITCHBLADE GALLERY EDITION–A ...3.00
WITCHBLADE GALLERY EDITION–B D. Forces/Wizard Auth. Blue Foil Ed. 13.00
WITCHBLADE INFINITY–A 3.50
WITCHBLADE INFINITY–B Museum Ed. 300.00
WITCHBLADE/LADY DEATH SPECIAL ...5.00
WITCHBLADE MOVIE EDITION–A 3.00
WITCHBLADE MOVIE EDITION–B Monstermart.com Platinum Edition...5.00
WITCHBLADE MOVIE EDITION–C D. Forces excl. photo cover 6.00
WITCHBLADE/TOMB RAIDER–A 6.50
WITCHBLADE/TOMB RAIDER–B variant cover with Lara's portrait in back ...7.50
WITCHBLADE/TOMB RAIDER–C variant Gold Speckled cover: MSi 20.00
WITCHBLADE/TOMB RAIDER–D variant bedroom bikini cover................8.00
WITCHBLADE/TOMB RAIDER–E Gold Foil bedroom bikini cover 20.00
WITCHBLADE/TOMB RAIDER–F Babbages variant cover: MTu 12.00
WITCHBLADE/TOMB RAIDER–G Museum Edition 150.00
WITCHBLADE VS. DARKNESS *Wizard* Credit Card exclusive 45.00

IMAGE/TOP COW/MARVEL

WITCHBLADE/ELEKTRA–A "Devil's Reign" X-over pt. 6..........5.00
WITCHBLADE/ELEKTRA–B Amer. Ent. exclusive, JOe cover ...7.00

WITCHBLADE/ALIENS/DARKNESS/PREDATOR: MINDHUNTER

IMAGE/TOP COW/DARK HORSE (2000-2001)

1A mini-series 3.00
1B D. Forces foil edition 13.00
1C D. Foces signed foil 30.00
2A-2B covers: DTu, TDa 3.00
3...3.00

WITCHBLADE/ALIENS/DARKNESS/PREDATOR: OVERKILL

IMAGE/TOP COW/DARK HORSE (2000-2001)

1-2 mini-series 6.00

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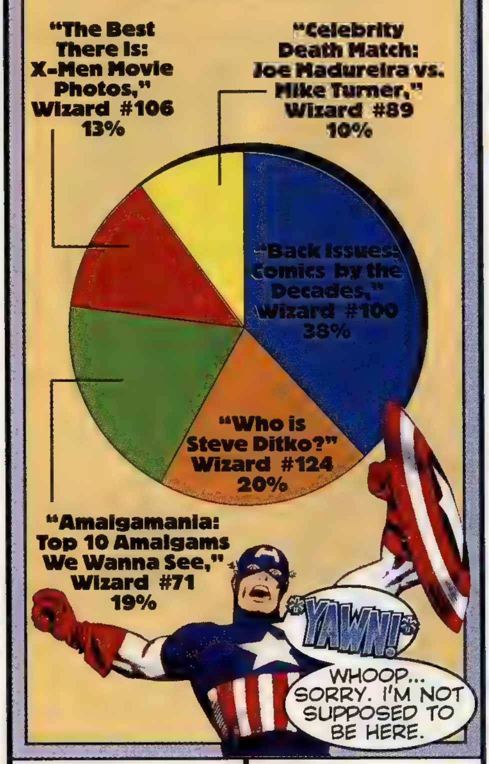
THE BIG 10

IN THE LAST DECADE IN COMICS, WHO OR WHAT WAS...

...THE BEST WIZARD FEATURE?



WITCHBLADE: DESTINY'S CHILD

IMAGE/TOP COW (2000)

1A	mini-series	3.00
1B	D. Forces Chrome edition	16.00
2A-3A		3.00
2B-3B	C. Cavalcade Platinum Editions	15.00

WIZARD ½ OFFERS

WIZARD PRESS (1993-CURRENT)

This section will checklist the ½ offers, so you will be able to easily locate the prices under their respective headings. The issue # denotes the issue of Wizard in which that ½ offer is found.

Iss. #		
21	The Maxx # ½	12.00
30	Gen^{13} # ½	15.00
33	Prime # ½	5.00
37	Doom's IV # ½	7.00
38	Lady Death # ½	10.00
39	X-O Manowar # ½	5.00
40	Ripclaw # ½	5.00
41	Bone #13 ½	7.00
53	The X-Files # ½	22.00
55	Vengeance of Vampirella # ½	5.00
56	Lady Rawhide # ½	5.00
57	Fire From Heaven # ½	6.00
58	Avengelyne # ½	10.00
59	Dawn # ½	10.00
60	Lady Death: The Crucible # ½	5.00
61	Heroes Reborn # ½	14.00
62	Astro City # ½	10.00
63	Shi # ½	6.00
64	The Darkness # ½	12.00
65	Devil's Reign (Silver Surfer/Witchblade) # ½	10.00
66	Mars Attacks # ½	7.00
67	Star Wars: X-Wing R.S. # ½	10.00
68	DV8 # ½	8.00
69	Savage Dragon # ½	8.00
70	Ash # ½	8.00
71	Tales of the Witchblade # ½	8.00
72	Darkchylde # ½	8.00
73	Sin City # ½	12.00
74	Evil Ernie # ½	15.00
	Darkchylde # ½ A ("winged")	12.00
75	Wolverine # ½	10.00
76	Arcanum # ½	7.00
77	Nightwing # ½	10.00
78	Boba Fett # ½	12.00
79	Silver Surfer # ½	12.00
80	Divine Right # ½	10.00
81	Generation X # ½	10.00
82	Ascension # ½	8.00
83	Spider-Man # ½	12.00
84	Witchblade #500	12.00
85	Fantastic Four # ½	10.00
86	The Tenth # ½	10.00
87	X-Men # ½	12.00
88	Tales of the Darkness # ½	12.00
89	Hulk # ½	12.00
90	Witchblade/Tomb Raider # ½	12.50
91	Gambit # ½	12.00
92	Buffy the Vampire Slayer # ½	7.50
93	Dreams of Dawn # ½	12.00
94	Star Wars: The Phantom Menace #1/2	15.00
95	Undertaker # ½	12.00
96	Daredevil # ½	12.00
97	Spider-Girl # ½	5.00
98	Kabuki # ½	10.00
99	Spider-Man Unlimited # ½	10.00
2000	Blade # ½	10.00
100	Iron Man # ½	10.00
101	Dawn: As Deep As... # ½	8.00
102	Warlands # ½	10.00
103	Rising Stars # ½	10.00
105	Earth X # ½	10.00
106	Tomb Raider # ½	10.00
107	Vampi # ½	10.00
108	Magdelena/Angelus # ½	10.00
109	Gear Station # ½	10.00
110	Buffy/Angel # ½	10.00
111	Darkchylde: Redemption # ½	10.00
112	Powers # ½	10.00
113	Witchblade # ½	10.00
114	Red Star # ½	10.00
115	Midnight Nation # ½	6.00
116	Violent Messiahs # ½	6.00

WOLVERINE

MARVEL (1989-CURRENT)

see Incredible Hulk #181 for ❶:Wolverine

-1	"Flashback" tale of Weapon X & Nick Fury	2.00
½A	Wizard mail-away	10.50
½ B	Wizard Authentic exclusive, signed by Ben Raab	18.50
1	CCl JBu ❶: Wolverine as Patch	30.00
2	CCl JBu pt. 2, Silver Samurai	13.50
3-5	CCl JBu	10.50
6-9		8.25
10	CCl JBu 1st Wolverine vs. Sabretooth story	26.00
11-19		5.25
20-37		3.25
38	LHa MSi ❶: Albert & Elsie Dee	3.25
39-40	LHa MSi Storm	3.25
41A	LHa MSi Cable vs. Sabretooth	5.25
41B	2nd print, gold cover	2.25
42A	LHa MSi Cable, Forge	4.25
42B	2nd print, gold cover	2.25
43-49	LHa MSi	2.75
50	LHa MSi dbl-szr, D:The Professor	4.25
51-74		2.75
75A	LHa AKu "Fatal Attractions" X-over pt. 5, Wolvie deals with Adamantium loss, dbl-sz., wrapared cover w/hologram	5.25
75B	w/o hologram	4.25
76-84		2.75
85A	LHa AKu "Final Sanction" X-over pt. 1, lead-in to Generation X, foil cover	2.75
85B	LHa AKu Regular Edition	2.75
86	LHa AKu Bloodscream	2.75
87A-89A	LHa AKu Deluxe Editions	2.75
87B-89B	Regular Edition	1.75
90A	LHa AKu Deluxe Edition, Wolvie rejoins X-Men, w/card	3.25
90B	Regular Edition, no card	1.75

becomes Weapon X for four issues

91-99		2.75
100A	LHa AKu dbl-sz., foil hologram cover, D: Genesis (Cable's son)	10.50
100B	Regular Edition	3.25
101-102A	LHa AKu	2.75
102B	Wizard Authentic exclusive, signed by Boris Vallejo	20.50
103-124		2.75
125A	dbl-sz. written by CCl, IR: Wolvie's wife (Viper)	3.25
125B	D. Forces alternate JAl cover	6.25
126	M: Wolvie & Viper	3.25
127-131A		2.75
131B	uncensored	13.50
132-133A		2.75
133B	variant cover (Powerhouse holding Warbird by the hair)	6.00
134-144		2.75
145A	dbl-sz; metallic foil-stamped cvr	10.50
145B	regular cover	3.50
145C	D. Forces Chromium cover	23.00
146-149		2.75
150A	dbl-sz	3.25
150B	Dynamic Forces exclusive	7.25
150C	D. Forces exclusive Holo-foil	16.50
151-164		2.75
165		3.00
166A		8.00
166B	D. Forces signed edition	40.00
166C	D. Forces Remarked Edition	70.00
167-171		2.25
172		2.25

ANNUALS

WOLVERINE '95	5.25
WOLVERINE '96	3.75
WOLVERINE '97	3.75
WOLVERINE 1999	3.75
WOLVERINE 2000	3.75
WOLVERINE 2001	3.00

GRAPHIC NOVELS

KILLING JRe KWi in Tibet	6.25
WOLVERINE/FURY:SCORPIO RISING	6.25

ONE-SHOTS

BLACK RIO	6.25
BLOODLUST ADa ❶: The Neuri	6.25
DOOMBRINGER–A Silver Samurai	6.25
DOOMBRINGER–B limited foil cover	15.50
LOGAN: PATH OF THE WARRIOR	7.25
LOGAN: SHADOW SOCIETY	6.25
RAHNE FALL sequel to Rahne of Terra	7.25
RAHNE OF TERRA PDa AKu	6.25
WOLVERINE: IN GLOBAL JEOPARDY World Wildlife book	3.25
WOLVERINE VS. SPIDER-MAN reprints Marvel Comics Presents #48-50	3.75
WOLVERINE WINTER SPECIAL	3.25

MARVEL/CRUSADE (2000)

WOLVERINE/SHI: DARK NIGHT JUDGEMENT–A Wolverine cover	3.25
WOLVERINE/SHI: DARK NIGHT JUDGEMENT–B Shi cover	3.25
WOLVERINE/SHI: DARK NIGHT JUDGEMENT–C Tower Records exclusive cover	7.25
WOLVERINE/SHI: DARK NIGHT JUDGEMENT–D Antiquities Ed.	100.00
WOLVERINE/SHI: DARK NIGHT JUDGEMENT–E C. Cavalcade exclusive cover, "Beauty & the Beast" cover	5.25
WOLVERINE/SHI: DARK NIGHT JUDGEMENT–F C. Cavalcade exclusive cover, ruby red foil version	22.00

MARVEL/IMAGE/TOP COW (1997)

WOLVERINE/WITCHBLADE–A "Devil's Reign" X-over pt. 5	6.25
WOLVERINE/WITCHBLADE–B Gold, Amer. Ent. exclusive, limited	15.50

PRESTIGE FORMAT BOOKS

EVILUTION	6.25
INNER FURY	6.25
JUNGLE ADVENTURE Apocalypse	5.25

WOLVERINE MINI-SERIES

MARVEL (1982-CURRENT)

DAYS OF FUTURE PAST

1	prequel to "Days of Future Past"	3.25
2-3		2.75

ORIGIN

1A	PJe AKu	40.00
1B	D Forces "re-marked" edition	70.00
2A		15.00
2B	D. Forces signed	30.00
2C	D. Forces re-marked and signed	70.00
3		5.00
4-5		3.50
6		3.50

WOLVERINE (1st MINI-SERIES)

1	CCl FMi Logan in Japan	50.00
2	CCl FMi ❶: Yukio	35.00
3	CCl FMi Mariko	30.00
4	CCl FMi D: Shingen	31.00

WOLVERINE ENCYCLOPEDIA

1-2	all about Logan	8.25
3		6.25

WOLVERINE/GAMBIT: VICTIMS

1-3	JLb TSa duo in London	3.25
4	JLb TSa D: Miss Locke	3.25

WOLVERINE/PUNISHER: DAMAGING EVIDENCE

1A	CPo GEs Wolvie vs. Castle	2.25
1B	Dynamic Forces variant	7.00
2-3	CPo GEs	2.25

WOLVERINE/PUNISHER: REVELATION

1A	"Marvel Knights" story	2.25
1B	Dynamic Forces exclusive	7.25
2-4		3.25

WOLVERINE SAGA

1-4	history of Wolverine	5.25

WONDER WOMAN

DC COMICS (1942-1986)

SILVER AGE & UP

73-90		225.00
91-99		150.00
100		150.00
101-104		125.00
105	O retold: Wonder Woman	700.00
106-110		125.00
111-120		100.00
121-126		80.00
127	1st 12-cent issue	60.00
128	O: Invisible Plane	55.00
129-158		50.00
159	O: Wonder Woman	70.00
160-170		40.00
171-178		25.00
179	B: No costume, ❶: I-Ching	35.00
180	"death" of Steve Trevor	25.00
181-195		25.00
196	O: Wonder Woman	30.00
197-198		25.00
199	52 pages	36.00
200	52 pages	45.00
201-202		16.00
203-210		14.00
211	giant-sz.	35.00
212 -213		10.00
214	giant-sz., Green Lantern	35.00
215-266		4.00
267-268	Animal Man	6.00
269-299		2.50
300	triple-sz., ❶: Lyta (the Fury)	3.00
301-304		2.00
305	❶: Circe	4.00
306-326		2.00
327-328	"Crisis on Infinite Earths" X-over	2.00
329	"Crisis," dbl-sz., final issue, M: Wonder Woman & Steve Trevor	3.00

VOLUME TWO (1987-CURRENT)

0	MDe WLo hidden history of Amazons of Themyscira	7.00
1	GPe GPe O: Wonder Woman	3.00
2	GPe GPe ❶: new Steve Trevor	2.50
3	GPe GPe ❶: Julia & Vanessa	2.50
4-84		2.50
85	WLo MDe MDe's 1st WW work	7.00
86-87	WLo	2.50
88-89	CPr JRs	5.00
90	WLo MDe ❶: Artemis	5.00
91-99	WLo MDe	3.00
100A	dbl-sz, "death" of Artemis; holographic foil-stamped cover	5.00
100B	Regular Edition	3.00
101-119	JBy JBy	2.50
120	JBy JBy dbl-sz., anniv.	3.00
121-149		2.50
150	dbl-sz	3.00
151-158		2.50
159-163		2.25
164		6.00
165-174		2.25
175		3.50
176-177		2.25
178		2.25
1,000,000	"One Million" X-over story	2.00

ANNUALS

1		3.50
2-3		3.00
4	"Year One" story, Cheetah	3.50
5	"Legends of the Dead Earth" story	3.00
6	"Pulp Heroes" story	4.00
7-8		3.00

ONE-SHOTS

AMAZONIA Elseworlds story	8.00
SECRET FILES	5.00
SECRET FILES 2	5.00
WONDER WOMAN: DONNA TROY	2.00
WONDER WOMAN: THE ONCE AND FUTURE STORY	5.00
WONDER WOMAN PLUS w/Jesse Quick.	3.00
WONDER WOMAN: SPIRIT OF TRUTH Pdi ARo oversized SC	10.00

SPECIALS

1	"Operation Cheetah" pt. 1	2.50

X-FACTOR

MARVEL (1986-1998)

-1	(5/97) "Flashback" to Havok's past	2.25
1	BLa JGu ❶&O: X-Factor, ❶: Rusty, ❶: Cameron Hodge	6.75
2	BLa JGu ❶: Tower, ❶: Artie	3.75
3	BLa JGu Beast de-furred	3.75
4	BLa KPo ❶: Frenzy	3.75
5	BLa JGu C: Apocalypse (shadow)	4.75
6	BLa JGu ❶: Apocalypse (full)	6.00
7-22		2.25
23	LSi WSi C: Archangel	5.75
24	LSi WSi ❶: Archangel	9.50
25-49		2.25
50	LSi RBu dbl-sz., cover: RLd & TMc	2.25
51-53	LSi TSh	2.75
54-59		2.25
60A	LSi JBg "X-tinction Agenda"	2.75
60B	2nd print	1.00
61-62	"X-tinction Agenda"	2.75
63-70		2.25
71A	PDa LSt original X-Men leave, J: Havok, Polaris, Strong Guy, Madrox & Wolfsbane	1.75
71B	2nd print	1.00
72-74	PDa LSt	1.25
75	PDa LSt ❶: Nasty Boys, dbl-sz.	1.75
76-83		1.25
84-86		1.75
87		1.25
88	❶: Random	2.75
89-91		1.25
92	SLo/JDm JQu "Fatal Attractions" X-over, w/hologram, ❶: Exodus	3.75
93-99		1.25
100A	SLo dbl-sz., "death" of Jamie Madrox, foil-embossed cover	2.75
100B	Newsstand Edition	1.25
101-105	JDm JDr	1.25
106A	TDg JDr "Life Signs" X-over pt. 1, Generation X tie-in, foil-stamped cover	2.75
106B	TDg JDr Regular Edition	1.25
107	Blob vs. Strong Guy	1.25
108A-111A	Deluxe editions	1.75
108B-111B	Regular editions	1.25

becomes Factor X for four issues

112-123		1.75
124-125		2.75
126-129		1.75
130	D: Graydon Creed	2.25
131-148		1.75
149	Havok blasted into parallel world, prelude to *Mutant X* series	1.75

ANNUALS

1-3	2.75
4-6	1.75
7-9	2.75

ONE-SHOTS

STRONG GUY REBORN	2.75

X-FORCE

MARVEL (1991-CURRENT)

see New Mutants #100 for ❶:X-Force

-1	(5/97) "Flashback" tale	1.75
1A	FNi RLd vs. MLF, ❶: G.W. Bridge, Cable card	2.75
1B-1E	Shatterstar, Deadpool, Sunspot or team cards	1.75
1F	unbagged copy, w/o card	1.75
1G	2nd print	.75
2	FNi RLd ❶: Kane (new Weapon X)	2.75
3-7		1.75
8	FNi RLd/MMi O: Cable, ❶: Wildpack	1.75
9-10		1.75
11	RLd MPc ❶: real Domino	1.75
12	FNi MPc Gideon, ❶: Crule	1.75
13-24		1.75
25	FNi GCp dbl-sz., wraparound cover w/hologram, Cable, Exodus	3.75
26-33		1.75
34A	foil-stamped cover	3.75
34B	Newsstand Edition	1.50
35-37		1.75
38A	FNi TDa "Life Signs" X-over pt. 2, Generation X lead-in, foil cover	2.75
38B	FNi TDa Newsstand Edition	1.50
39	FNi TDa	1.75
40A-43A	FNi TDa Deluxe editions w/glossy stock	1.75
40B	Newsstand edition	1.75
41B-43B	Newsstand editions	1.25

WE READ IT FOR YOU

IF YOU MISSED IT

Uncanny X-Men #401

Former X-Man Banshee puts together a brand-new team of mutants that he calls the X-Corp. But he's recruiting some less-than-sterling characters in the forms of Blob, Avalanche, Mystique and Mastermind. Seems like Banshee's going with a more militant attitude with this group; kinda like a Malcolm X of mutants. Hope Banshee doesn't turn out the way Malcolm did...

becomes Gambit & the X-Ternals for four issues

44-49		1.75
50A	dbl-sz., dbl-gatefold foil cover	3.25
50B	Regular edition	2.75
50C	variant RLi cover	5.75
51-55		1.75
56	Deadpool, app: Onslaught	2.75
57-74		1.75
75	dbl-sz, Anniversary issue	2.75
76-99		1.75
100	dbl-sz	2.75
101-102A		1.75
102B	D. Forces exclusive HRo cover	6.75
102C	"Rough Cut" Edition	2.75
103-115		2.25
116A-116B	PMi MAl regular & newsstand variant	8.00
117	PMi MAl	6.00
118-123		2.25
124		2.25

ANNUALS

1	"Shattershot" X-over pt. 4	2.00
2	FNi ❶: X-treme, bagged w/card	2.75
3	MWr FNi	2.75
X-FORCE 1999		3.25

ONE-SHOTS

X-FORCE & CABLE '95 Impossible Man	3.75
X-FORCE/CHAMPIONS '98	3.25

MARVEL/IMAGE/EXTREME

X-FORCE/YOUNGBLOOD	4.75

X-MEN (UNCANNY)

MARVEL (1963-CURRENT)

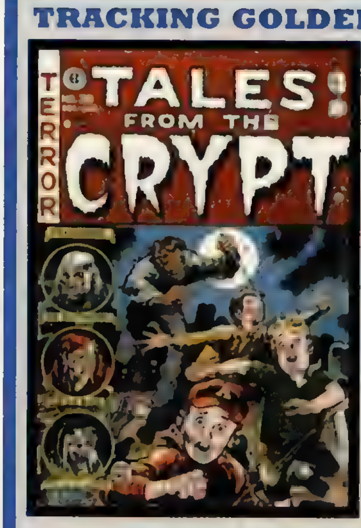
-1A	(5/97) "Flashback" tale	2.00
-1B	AE exclusive cover	5.00
1A	SLe JKi ❶&O: X-Men, ❶: Magneto	8,000.00
1B	Chromium Edition (2000)	10.00
2	SLe JKi ❶: Vanisher	1,900.00
3	SLe JKi ❶: Blob	750.00
4	SLe JKi ❶: Scarlet Witch, ❶ Toad, ❶: Quicksilver, ❶: Mastermind	800.00
5	SLe JKi ❶: Asteroid M	500.00
6	SLe JKi Sub-Mariner	340.00
7	SLe JKi ❶: Cerebro	350.00
8	SLe JKi ❶ Unus	340.00
9	SLe JKi vs. Avengers, ❶ Lucifer	340.00
10	SLe JKi ❶: Silver Age Ka-Zar, ❶: Zabu	340.00
11	SLe JKi ❶ Stranger	280.00
12	SLe JKi O Professor X, ❶&O Juggernaut	300.00
13	SLe JKi Human Torch	280.00
14	SLe JKi ❶ Sentinels	280.00
15	SLe JKi ❶ Master Mold	280.00
16	SLe JKi "death" of Master Mold	160.00
17	SLe JKi Magneto	150.00
18	SLe WRo Magneto	150.00
19	SLe WRo ❶&O: Mimic	140.00
20	RTh WRo O: Lucifer, Professor X	130.00
21-27		120.00
28	RTh WRo ❶: Banshee	175.00
29	RTh WRo Q Mimic	120.00
30	RTh JSp ❶ Warlock	120.00
31	RTh WRo ❶: Cobalt Man	75.00
32-34		75.00
35	RTh WRo Spider-Man, C: Mekano	125.00
36	RTh RAn ❶: Mekano (full)	75.00
37	RTh RAn Factor Three	75.00
38	RTh DHe Blob, Vanisher	100.00
39	RTh DHe new costumes	75.00
40	RTh DHe Frankenstein	75.00
41	RTh DHe ❶: Grotesk	65.00
42	RTh DHe D: Changeling impersonating Prof. X	65.00
43	RTh GTu Magneto	65.00
44	RTh DHe ❶: Silver Age Red Raven	65.00
45-47		65.00
48	ADr DHe ❶: Computo	65.00
49	ADr DHe ❶: Lorna Dane, ❶: Mesmero	65.00
50	ADr JSe ❶: Lorna Dane as Polaris	65.00
51	ADr JSe ❶: Erik The Red (Cyclops)	65.00
52	ADr DHe Erik The Red	00.00
53	ADr BSm Blastaar	75.00
54	ADr BSm ❶&O: Alex Summers, ❶: Living Pharaoh	70.00
55	RTh DHe O: Alex Summers	70.00
56-57	RTh NAd	70.00
58	NAd ❶: Alex Summers as Havok	85.00
59	RTh NAd Sentinels	65.00
60	RTh NAd ❶: Sauron	65.00
61-63	RTh NAd	60.00
64	RTh DHe ❶: Sunfire	60.00
65	DOn NAd R: Professor X	60.00
66	RTh SBu last new story	65.00
67-93	reps. X-Men #12-45	30.00
94	CCl DCo B: new X-Men	800.00
95	CCl DCo D: Thunderbird	125.00
96	CCl DCo ❶: Moira MacTaggert	90.00
97	CCl DCo ❶: Lilandra, ❶: Eric the Red (Shi'ar agent), Havok	80.00
98	CCl DCo Sentinels	80.00
99	CCl DCo ❶: Black Tom Cassidy	80.00
100	CCl DCo Sentinels	100.00
101	CCl DCo ❶: Phoenix	65.00
102	CCl DCo O: Storm	40.00
103	CCl DCo first time Wolvie is called "Logan"	40.00
104	CCl DCo ❶: Corsair	30.00
105-106	CCl DCo	35.00
107	CCl DCo ❶: Gladiator, ❶: Starjammers	35.00
108	CCl JBy 1st John Byrne issue	75.00
109	CCl JBy ❶: Weapon Alpha	45.00
110		30.00
111-116		25.00
117	CCl JBy O retold: Prof. X, ❶: Amahl Farouk (Shadow King)	30.00
118-119	CCl JBy Moses Magnum,	25.00
120	CCl JBy C: Alpha Flight	45.00
121	CCl JBy ❶ Alpha Flight	50.00
122	CCl JBy O Colossus, ❶: Hellfire Club	25.00
123-124	CCl JBy vs. Murderworld	25.00
125	CCl JBy ❶ Mutant X	25.00
126-128	CCl JBy	25.00
129	CCl JBy ❶: Kitty Pryde, Q: Banshee, ❶: Sebastian Shaw & White Queen	40.00
130	CCl JBy ❶ Dazzler	25.00
131-133	CCl JBy Hellfire Club	25.00
134	CCl JBy ❶ Dark Phoenix	25.00
135	CCl JBy Dark Phoenix	25.00
136	CCl JBy Dark Phoenix	22.00
137A	CCl JBy D: Dark Phoenix, dbl-sz.	35.00
137B	Ent. Dist. excl. chrome cover	14.00
138	CCl JBy O: Cyclops	20.00
139	CCl JBy Wendigo, Wolverine's new costume ❶ Heather Hudson	30.00
140	CCl JBy Alpha Flight disbands	25.00
141A	CCl JBy "Days of Future Past" pt. 1, ❶ Rachel Summers (Phoenix II), ❶ Pyro, ❶ Avalanche, ❶ Destiny	35.00
141B	Chromium version	7.00

officially becomes Uncanny X-Men

142	CCl JBy pt. 2, D: future incarnations of Wolverine, Colossus & Storm	25.00
143	CCl JBy R N'Garai	9.00
144-147		6.00
148	CCl DCo ❶: Caliban	7.00
149	CCl DCo Magneto	6.00
150	CCl DCo Magneto, dbl-sz., Rejoin: Cyclops	8.00
151-152	CCl DCo R: Hellfire Club	5.00
153-154	CCl DCo	5.00
155	CCl DCo ❶: Brood	5.00
156-157	CCl DCo Starjammers	5.00
158	CCl DCo vs. Rogue	7.00
159	CCl BSi vs. Dracula, ❶ Storm as a vampire	5.00
160	CCl BAn ❶ Adult Illyana (Magik)	5.00
161	CCl DCo Deathbird, Brood	5.00
162	CCl DCo Wolverine solo story	8.00
163	CCl DCo Brood	5.00
164	CCl DCo ❶: Carol Danvers as Binary	6.00
165	CCl PSm Acanti/Storm	5.00
166	CCl PSm dbl-sz., ❶: Lockheed	5.00
167	CCl PSm New Mutants	5.00
168	CCl PSm ❶: Madelyne Pryor (as adult)	5.00
169	CCl PSm ❶: Morlocks, ❶: Callisto	5.00
170	CCl PSm	5.00
171	CCl WSi J: Rogue	8.00
172	CCl PSm Wolverine & Mariko engaged	5.00
173A	CCl PSm Storm goes punk	5.00
173B	cover has blue background	10.00
174	CCl PSm	5.00
175	CCl PSm dbl-sz., M: Scott (Cyclops) & Madelyne Pryor, Q: Cyclops	6.00
176-179	CCl JRj	4.00
180	CCl JRj "Secret Wars" X-over, ❶ Cypher	4.00
181-183		4.00
184	CCl JRj ❶: Forge	6.00
185	CCl JRj Rogue vs. S.H.I.E.L.D.	4.00
186	CCl BSm dbl-sz., Dire Wraiths	5.00
187-190	CCl JRj	4.00
191	CCl JRj ❶ Nimrod	5.00
192	CCl JRj vs. Magus	4.00
193	CCl JRj ❶: Firestar, Hellions	7.50
194-198	CCl JRj	4.00
199	CCl JRj Rachel Summers becomes Phoenix II	4.00
200	CCl JRj dbl-sz., Q: Professor X, Magneto becomes Headmaster	8.00
201	CCl RLe ❶: Cable (as baby)	6.00
202-204	CCl JRj	3.00
205	CCl BSm O: Lady Deathstrike	10.00
206	CCl JRj	3.00
207	CCl JRj	10.00
208	CCl JRj Wolvie skewers Phoenix II	3.00
209	CCl JRj Q: Phoenix II	3.00
210	CCl JRj "Mutant Massacre" X-over	7.50
211	CCl JRj ❶: Marauders	7.50
212-213	Wolvie vs. Sabretooth, J Psylocke	12.00
214	CCl J Dazzler	3.00
215	CCl ADa ❶ Crimson Commando, ❶ Stonewall, ❶ Silver Sabre	3.00
216-220		3.00
221	CCl MSi ❶ Mr. Sinister	6.00
222	CCl MSi Wolverine vs. Sabretooth	6.00
223-224		3.00
225-227	"Fall of the Mutants" X-over	5.00
228	CCl RLe O.Z. Chase	3.00
229	CCl MSi ❶: Reavers, ❶: Gateway	3.00
230-243		3.00
244	CCl MSi ❶: Jubilee, ❶: M-Squad	8.00
245-247		3.00
248A	CCl JLe 1st Jim Lee on X-Men	10.00
248B	2nd print	1.25
249-255		3.00
256	CCl JLe new Psylocke	8.00
257-258	CCl JLe "Acts of Vengeance"	8.00
259-265	CCl MSi	3.00

goldexchange

TRACKING GOLDEN AGE COMICS



EC HORROR CLASSICS

People who read these comics back in the '50s are *still* scared. EC Comics set the high-water mark for horror comics with chillingly graphic art and no-mercy, just-desserts plots. Vampires, werewolves and zombies mingled with axe murderers, kidnappers and wife beaters. Don't worry—the bad guys usually got theirs in the end. On top of the classic horror trio of *Tales From the Crypt*, *Vault of Horror* and *Haunt of Fear*, EC published *Crime SuspenStories* featuring taut tales of murder and *Weird Science/Fantasy* featuring aliens from other worlds. It's too bad that, spooked by Senate hearings, other comic companies self-censored by enacting the Comics Code, banning the most popular elements of EC Comics from existence for many years.

CRIME PATROL

EC COMICS (1948-1950)

previously International Crime Patrol

7	Captain Crime	600.00
8		525.00
9		525.00
10		525.00
11		525.00
12		525.00
13		525.00
14		525.00
15	❶: Crypt Keeper (Tales From the Crypt)	2,750.00
16		1,750.00

becomes Crypt of Terror

CRIME SUSPENSTORIES

EC COMICS (1950-1955)

1A	"Murder May Boomerang"	1,200.00
1B	blacked out inside front cover	1,800.00
2		600.00
3-5		450.00
6-10		350.00
11-12		250.00
13		300.00
14-15		250.00
16		300.00
17		330.00
18		225.00
19		250.00
20		300.00
21		150.00
22-23		225.00
24-27		150.00

CRYPT OF TERROR

EC COMICS (1950)

previously Crime Patrol

17		3,000.00
18		1,750.00
19	"Ghost Ship!"	1,650.00

becomes Tales From the Crypt

HAUNT OF FEAR

EC COMICS (1950-1954)

1 (#15)		3,000.00
2 (#16)		1,300.00
3 (#17)		1,300.00
4		750.00
5		600.00
6		500.00
7-8		450.00
9-10		400.00
11-13		330.00
14	O: Old Witch	500.00
15-18		330.00
19		450.00
20		300.00
21-27		225.00
28		300.00

INCREDIBLE SCIENCE FICTION

EC COMICS (1955-1956)

previously Weird Science

30		400.00
31-32		400.00
33	cover & art Wallace Wood (reprints *Weird Fantasy* #18	400.00

INTERNATIONAL COMICS

EC COMICS (1947)

1		550.00
2		400.00
3-5		350.00

becomes International Crime Patrol

6	Moon Girl	550.00

becomes Crime Patrol

TALES FROM THE CRYPT

EC COMICS (1950-1955)

previously The Crypt of Terror

20	"The Thing From the Sea"	1,250.00
21		1,000.00
22		750.00
23-24		600.00
25		500.00
26-30		450.00
31		480.00
32		400.00
33		750.00
34		430.00
35-42		400.00
43	cover: Jack Davis	400.00
44-45		400.00
46		500.00

VAULT OF HORROR

EC COMICS (1950-1955)

previously War Against Crime!

12		5,000.00
13		1,100.00
14		1,000.00
15	"Horror House"	800.00
16		600.00
17-18		480.00
19		450.00
20		400.00
21		400.00
22		400.00
23		400.00
24		400.00
25		400.00
26		400.00
27-30		350.00
31-35		300.00
36	"Pipe Dream"	300.00
37	Drusila	300.00
38-39		300.00
40		350.00

WAR AGAINST CRIME!

EC COMICS (1948-1950)

1		675.00
2		400.00
3		375.00
4-6		350.00
7-9		325.00
10	❶: Vault Keeper (Vault of Horror)	2,200.00
11	1st Horror cover	1,200.00

becomes Vault of Horror

WEIRD FANTASY

EC COMICS (1950-1953)

1 (#13)		22,000.00
2 (#14)		1,000.00
3 (#15)		600.00
4 (#16)		600.00
5 (#17)		530.00
6-10		430.00
11		350.00
12	"Project ...Survival!"	350.00
13		350.00
14		500.00
15-20		350.00
21		500.00
22		280.00

WEIRD SCIENCE

EC COMICS (1950-1953)

1 (#12)		2,500.00
2 (#13)		1,000.00
3 (#14)		950.00
4 (#15)		900.00
5		600.00
6-10		500.00
11-14		350.00
15-18		400.00
19-22	Frazetta art	500.00

becomes Weird Science-Fantasy

23	cover and art: Wallace Wood	350.00
24		350.00
25		380.00
26-27		350.00
28		380.00
29	cover: Frazetta	600.00
ANNUAL 1952		2,000.00
ANNUAL 1953		1,300.00

becomes Incredible Science Fiction

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

KEY: price went up | price went down | this one's new | book is hot

266 CCl MCo ❶: Gambit (full) 20.00
267 CCl JLe/WPo 2: Gambit 12.00
268 CCl JLe JLe now regular artist 10.00
269 CCl JLe R: Rogue 4.00
270A CCl JLe "X-Tinction Agenda" X-over pt. 1 ...... 8.00
270B 2nd print, Gold Edition 3.00
271-272 CCl JLe pts. 4, 7 ...... 4.00
273 CCl JLe, JBy, WPo, MSi 3.00
274 CCl JLe D: Zaladane 3.00
275A CCl JLe dbl-sz., gatefold cover ... 4.00
275B 2nd print, gold version 1.50
276-277 CCl JLe 2.50
278 CCl PSm R: Colossus 2.50
279-280 ...... 2.50
281A JBy WPo ❶: Trevor Fitzroy, "death" of White Queen (White Logo) ... 3.00
281B 2nd print (Red Logo) 1.00
282A JBy WPo C: Bishop, Fitzroy, future mutants, C: Malcolm & Randall 7.00
282B 2nd print 1.00
283 JBy WPo ❶: Bishop (full), ❶: Malcolm & Randall (full) ... 8.00
284-286 JBy WPo 2.75
287 SLo JRj O&J: Bishop 2.75
288-299 ...... 2.75
300 SLo JRj holo-grafx foil cover ... 4.00
301 SLo JRj Mystique, Forge 2.75
302 ...... 2.75
303 D: Illyana Rasputin 2.75
304 SLo JRj "Fatal Attractions" X-over 5.00
305-309 ...... 2.75
310 SLo JRj w/card sheet 3.00
311-315 ...... 2.75
316A SLo JMd "Generation Next" X-over pt. 1 ...... 4.00
316B SLo JMd Regular Edition 1.50
317A SLo JMd Phalanx, lead in to Generation X, w/foil-stamped cover 4.00
317B Regular Edition 1.50
318A SLo JMd Q: Jubilee to join Generation X, Deluxe Edition 2.75
318B Regular Edition 1.50
319A SLo RCr R: Legion, Deluxe Edition 2.75
319B Regular Edition 1.50
320A SLo RCr Deluxe Edition 3.00
320B Regular Edition 1.50
320C Gold Edition, included w/ *Wizard* #41 ...... 3.00
321A Deluxe Edition, w/card 2.75
321B Regular Edition, no card 1.50

becomes The Astonishing X-Men for four issues

322 Onslaught prologue, C: Onslaught 5.00
323-324 ...... 2.75
325 dbl-sz., prismatic foil cover 4.00
326 SLo JMd 2.75
327 SLo JMd ❶: Joseph 2.75
328-332 SLo JMd 2.75
333 SLo JMd ❶: Bastion 2.75
334-341 ...... 2.75
342A Magneto cover 3.50
342B Rogue cover 14.00
343-344 ...... 2.75
345 ❶: Maggott 3.00
346-349 ...... 2.75
350A dbl-sz, "The Trial of Gambit" prismatic cover 10.00
350B Regular Edition 3.50
351-352 ...... 3.00
353 SSe CBc 2.75
354A SSe CBc Wolverine & Sauron cvr 2.75
354B Jean Grey cover (1 in 4) 5.50
355-359 ...... 2.75
360A dbl-sz; Colossus, Kitty Pryde and Nightcrawler rejoin team, holographic foil-etched cover 4.50
360B regular cover edition 3.50
360C Dynamic Forces exclusive cover 7.00
361 Gambit returns 2.75
362 "The Hunt For Xavier" X-over, pt. 1 2.75
363 "The Hunt For Xavier" X-over, pt. 3; R: Professor X 2.75
364 "The Hunt For Xavier" X-over, pt. 5 5.00
365-374 ...... 2.75
375A dbl-sz 3.50
375B Ent. Dist. excl. Variant cover: JJu 10.00
376-377A 2.75
377B variant cover (1 in 4) 3.00
378-379 ...... 2.75
380 bagged w/"Genesis" edition sketchbook 3.50
381A 2.75
381B variant cover w/movie card 3.50
381C D. Forces excl. cover 10.00
381D D. Forces alternate Chromium cover 15.00
382 ...... 2.75
383 ...... 3.00
384-385A 2.75
385B Wizard World Chicago 2000 white cover 20.00
386-387 ...... 2.75
388 ...... 4.50
389 ...... 2.75
390 D: Colossus 6.00
391-392 ...... 2.75
393-394 ...... 4.50
395A-395B covers: ICh, BSm 2.75
396-399 ...... 2.75
400 Giant-sized, multiple artists 3.50
401 ...... 2.25
402 ...... 2.25

ANNUALS

1 (SPECIAL 1) rep. X-Men #8, 11 ... 65.00
2 (SPECIAL 2) rep. X-Men #22, 23 55.00
3 CCl GPe vs. Arkon 17.50
4 CCl JRj J: Kitty Pryde 15.00
5 CCl BAn w/Fantastic Four 12.00
6 CCl BSi vs. Dracula 12.00
7 CCl MGo Impossible Man 10.00
8 CCl SLa New Mutants 10.00
9 CCl AAd 10.00
10 CCl AAd J: Longshot, ❶: X-Babies 10.00
11 CCl ADa ❶: Horde 5.00
12 CCl AAd "Evolutionary War" X-over 5.00
13 TAu MVo "Atlantis Attacks" X-over 5.00
14 "Days of Future Present" X-over, C: Gambit 5.00
15 ...... 4.00
16 FNi JAl "Shattershot" X-over pt. 2 3.50
17 SLo ❶ X-Cutioner, bagged w/card 3.50
18 R: Caliban, vs. Sabretooth 3.50
UNCANNY X-MEN '95 ...... 4.00
UNCANNY X-MEN '96 ...... 3.50
UNCANNY X-MEN '97 ...... 3.50
UNCANNY X-MEN/FANTASTIC FOUR '98 3.50
UNCANNY X-MEN 1999 ...... 3.50
UNCANNY X-MEN 2000 ...... 3.50
UNCANNY X-MEN 2001 ...... 3.50

GIANT SIZE

1A LWe DCo ❶: new X-Men, ❶: Colossus, ❶: Storm, ❶: Nightcrawler, ❶: Thunderbird, 2: Wolverine ... 850.00
1B 1999 reprint, chromium wraparound cover 8.00
2 reps. X-Men #57-59 ...... 60.00

ONE-SHOTS

PHOENIX: THE UNTOLD STORY CCl JBy orig ending to *Uncanny X-Men* #137 10.00
PINT-SIZED X-BABIES: MURDERAMA ... 3.00
TALES OF THE AGE OF APOCALYPSE: SINISTER BLOODLINE 6.00
THE XAVIER INSTITUTE ALUMNI YEARBOOK 6.00
X-BABIES REBORN 3.50
X-MEN & ALPHA FLIGHT: THE GIFT reps. *X-Men/Alpha Flight* mini-series 4.00

X-MEN

MARVEL (1991-CURRENT)

-1A (5/97) "Flashback" tale 2.00
-1B *Wizard* Authentic exclusive, signed by Stan Lee 20.00
0 *Wizard* exclusive 3.00
½ *Wizard* exclusive 12.00
1A-1D CCl JLe covers: Storm & Beast, Colossus & Gambit, Wolverine & Cyclops, or Magneto 3.00
1E CCl JLe ❶: Acolytes, PF 5.00
2-3 ...... 4.00
4 JBy JLe ❶: Omega Red, Wolverine back in original costume 4.00
5-24 ...... 4.00
25A FNi AKb Magneto pulls adamantium out of Wolverine, Xavier drains out Magneto's evil persona, act sparks creation of Onslaught 13.00
25B Gold Edition 35.00
25C Black & White cover 35.00
26-29 ...... 3.00
30 FNi AKb M: Scott & Jean, several guest stars, w/card sheet 4.50
31 FNi AKb solo Psylocke story 3.00
32-35 FNi AKb 3.00
36A FNi AKb "Generation Next" X-over, foil-stamped cover 4.50
36B FNi AKb Regular Edition 1.50
37A FNi AKb "Generation Next" conclusion, prismatic foil-stamped cover 4.50
37B Regular Edition 1.50
38A-39A Deluxe editions w/glossy stock 2.50
38B-39B Regular editions 1.50
40A FNi AKb Deluxe Edtion, Cable ... 3.00
40B Regular Edition 1.50
41A FNi AKb Deluxe Edition, glossy stock, Legion slays Prof. X in the past, causes "Age of Apocalypse," w/card 3.00
41B Regular Edition, no card 1.50

becomes The Amazing X-Men for four issues

42-44 ...... 3.00
45 FNi AKb dbl-sz., Rogue vs. Gambit, dbl-gatefold prismatic foil cover ... 4.50
46-49 SLo AKb 3.00
50A SLo AKb dbl-sz., prismatic foil cover, C: Onslaught 5.00
50B Regular Edition 4.00
50C variant gold-tint cover, number (of 4,500) printed in UPC box ... 30.00
50D Amer. Ent. exclusive, (12,000) ... 10.00
51-52 C: Onslaught 3.00
53 MWd AKb ❶: Onslaught (full) ... 5.00
54A MWd AKb IR: Prof. X as Onslaught 3.00
54B-54C covers: silver or prismatic foil 25.00
55-62A 3.00
62B Storm/Wolverine cover 12.00
63 ...... 3.25
64-68 ...... 3.00
69 "Zero Tolerance" concludes 3.00
70 JKe CPa dbl-sz., new team members, including Maggott, Marrow & Dr. Reyes 4.50
71 ...... 3.50
72-74 ...... 2.75
75 dbl-sz, vs. N'Garai 3.00
76-79 ...... 2.75
80A dbl-sz; holographic foil-etched cvr 4.50
80B regular cover edition 3.50
80C Dynamic Forces exclusive cover ... 7.00
81 ...... 2.75
82-83 "The Hunt For Xavier" X-overs ... 2.75
84 "The Hunt For Xavier" concludes! ... 3.00
85-92 ...... 2.75
93 "The Shattering" 2.75
94 dbl-sz; "The Shattering" concludes 3.50
95-97A 2.75
97B variant cover (1 in 4) 3.50
98-99 ...... 2.75
100A CCl LYu cover: DCo 4.00
100B-100C covers: LYu, PSm 5.00
100D-100F covers: JRj, AAd, JBy 6.00
100G D. Forces exclusive cover by JAl 9.00
100H cover: LYu (1 in 20 variant) ... 25.00
100I D. Forces Holochrome variant ... 9.50
100J D. Forces re-marked edit. 100.00
101-105 ...... 2.75
106 ...... 3.00
107 ...... 2.75
108 ...... 4.50
109 ...... 3.50
110 ...... 4.00
111-112 ...... 2.25
113 ...... 5.00

becomes New X-Men

114A GMo FQu 4.50
114B D Forces excl. signed 40.00
114C D Forces excl. sketched 90.00
115A-115B covers: FQu, BSm 2.25
116-121 ...... 2.25
122 ...... 2.25

ANNUALS

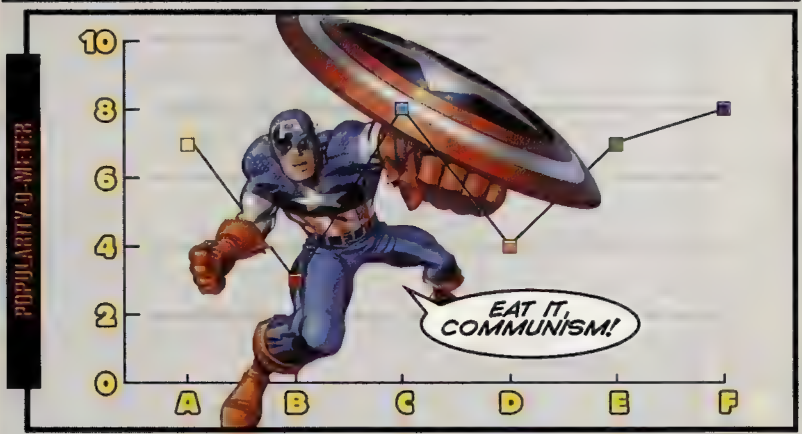
1 FNi JLe ❶: Mojo II, bagged w/card 3.50
2 FNi AWs ❶: Empyrean, bagged w/card 3.50
3 FNi GHa 3.50
X-MEN '95 secrets of Mr. Sinister ... 4.00
X-MEN '96 ...... 3.50
X-MEN '97 search for Jean Grey ... 3.50
X-MEN & DOCTOR DOOM '98 ...... 3.50
X-MEN 1999 ...... 3.50
X-MEN 2000 ...... 3.50
X-MEN 2001 ...... 5.00

GRAPHIC NOVELS

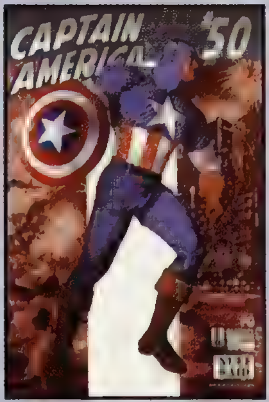
PRYDE OF THE X-MEN Animation Special 10.95

IN&OUT: CAPTAIN AMERICA

"As Captain America throws his mighty shield, all those who would oppose him must yield!" And if Cap throws it at you, watch out: He's been slinging that shield for over 60 years and is still takin' down Nazis, Commies and people who don't return library books on time. To wit:



BOOK TO WATCH



CAPTAIN AMERICA (v. 3) #50 Cap is seemingly killed. Since he'll be relaunched this year, clues to his resurrection probably lie here. **CURRENT VALUE: $5.95**

A. CAPTAIN AMERICA COMICS #1 (1941)—America's best patriotic hero first appeared in 1941, before the Pearl Harbor attack in December that led to America's entry in WWII. Timed just right, he became one of the most popular heroes on the newsstands.

B. CAPTAIN AMERICA COMICS #75 (1950)—Along with nearly all other superheroes, Cap's sales sagged by the late '40s as trends like Westerns, romance and horror rose. The title sunk to featuring horror stories in which Cap didn't appear until cancellation with #75.

C. AVENGERS (vol. 1) #4 (1963)—With spandex heroes back to stay, Marvel's premiere superteam the Avengers revived the WWII-era Cap outta a hunk of ice. A man out of time, he quickly became leader of the team and an inspiration to all other heroes—and comic buyers.

D. CAPTAIN AMERICA (vol. 1) #193 (1976)— Everything sucked in the '70s—including Cap. Stories and sales entered a lackluster slump for a while, despite co-creator Jack Kirby taking the writing and penciling reins with this ish, throwing Cap against mad scientists.

E. CAPTAIN AMERICA (vol. 2) #1 (1996)—Along with the rest of the "Heroes Reborn" train wreck, Marvel relaunched Cap under plotter/artist Rob Liefeld and relaunched the series with a new #1. Sales boosted but fan outrage meant the book only lasted a year.

F. CAPTAIN AMERICA (vol. 3) #1 (1997)—Writer Mark Waid and artist Ron Garney return (they had a brief stint at the end of volume one) and provide some of the sharpest stories in years. Once again, Cap serves as an inspiration.

ONE-SHOTS
BOOKS OF ASKANI character portraits 3.00
EARTHFALL reps. Uncanny #232-234 3.00
SPECIAL EDITION X-MEN (1982) reps. Giant-Size X-Men #1, plus new story by DCo & CCl 20.00
SURVIVAL GUIDE TO THE MANSION ...7.00
WRATH OF APOCALYPSE CCl WPo ...5.00
X-MEN: ALPHA RCr B: "Age of Apocalypse" saga, ➊: X-Man, ➊: Dark Beast ...6.00
X-MEN: ALPHA–A Gold Edition 45.00
X-MEN AT THE STATE FAIR Dallas giveaway ... 25.00
X-MEN: DECLASSIFIED 3.50
X-MEN FIRSTS reps. 1st apps. of Wolverine, Rogue, Gambit, & Mr. Sinister 5.00
X-MEN: MILLENNIAL VISIONS pin-ups 4.00
X-MEN: MILLENNIAL VISIONS 2001 ...3.50
X-MEN: OMEGA–A RCr conclusion to "Age of Apocalypse," 5.00
X-MEN: OMEGA–B Gold Edition 45.00
X-MEN PRIME starting point for new X-title storylines following "Age of Apocalypse" saga, chromium cover, C: Onslaught. ➊: Marrow (as adult) 5.00
X-MEN/SENTRY 3.00
X-MEN: THE MAGNETO WAR–A Magneto vs. Joseph 3.00
X-MEN: THE MAGNETO WAR–B Ent. Dist. exclusive painted cover 10.00
X-MEN-THE MOVIE–A adaptation of film6.00
X-MEN-THE MOVIE–B photo cover ...9.00
X-MEN-THE MOVIE: MAGNETO–A 6.00
X-MEN–THE MOVIE:MAGNETO–B photo cover..............................10.00
X-MEN-THE MOVIE:MAGNETO–C D. Forces excl. cover: MTe 7.00
X-MEN-THE MOVIE: MAGNETO–D D. Forces excl. "concept sketch ed." 10.00
X-MEN-THE MOVIE: ROGUE–A 6.00
X-MEN-THE MOVIE: ROGUE–B photo cover 10.00
X-MEN-THE MOVIE:ROGUE–C D. Forces excl. cover: Dorian 7.00
X-MEN-THE MOVIE: ROGUE–C D. Forces excl. "concept sketch ed." 12.00
X-MEN-THE MOVIE SPECIAL Wizards of the Coast exclusive 10.00
X-MEN-THE MOVIE PREMIERE PREQUEL EDITION Toys 'R' Us/Theater giveaway, photo cover 5.00
X-MEN-THE MOVIE: WOLVERINE–A ...6.00
X-MEN-THE MOVIE–WOLVERINE–B photo cover 10.00
X-MEN-THE MOVIE: WOLVERINE–C D. Forces excl. cover: JAl 7.00
X-MEN-THE MOVIE: WOLVERINE–D D. Forces excl. "concept sketch ed." 10.00
X-MEN-THE MOVIE: WOLVERINE–E Tower Records excl., D. Nestler cover10.00
X-MEN: THE UNEARTHED ARCHIVES SKETCHBOOK 3.00
X-MEN UNIVERSE: PAST, PRESENT AND...FUTURE?! preview 3.00
X-MEN VS. DRACULA reps. Uncanny X-Men Annual #6 1.75
X-MEN: YEAR IN REVIEW.... 3.00

MARVEL/DC COMICS
X-MEN/TEEN TITANS WSi CCl vs. Dark Phoenix & Darkseid 20.00

MARVEL/IMAGE/WILDSTORM
TEAM X/TEAM 7 ....5.00

PRESTIGE FORMAT BOOKS
GOD LOVES, MAN KILLS reps. GN 6.95
LOGAN Wolverine's earliest days . 5.95
RARITIES reps. hard-to-find stories, including Generation X San Diego Con story....................................5.95

TRADE PAPERBACKS
X-MEN-THE MOVIE: BEGINNINGS ...14.95

X-MEN: EVOLUTION
MARVEL (2001-CURRENT)
1-2 based on animated show .. 2.25
3..2.25

X-MEN MINI-SERIES
MARVEL (1984-CURRENT)
ASTONISHING X-MEN
1A HMa BPe new team for the new millenium 9.00
1B Marvel Authentix Dynamic Forces sketch cover.......................50.00
1C D. Forces excl. Marvel Authentix sketch cover (ltd. 3500) 50.00
1D Marvel Authentix printed sketch cvr....12.00
2-3 HMa BPe 7.00
X-MEN/ALPHA FLIGHT
1 CCl PSm Asgard 4.50
2 CCl PSm Asgard, vs. Loki 4.00
2ND MINI-SERIES
1 3.00
X-MEN AND THE MICRONAUTS
1-4 CCl JGu 3.50
X-MEN ARCHIVES
1-4 reps. first Legion stories, plus X-Men #161, cardstock covers ...2.25
X-MEN: ASKANI'SON
1-4 ....3.00
X-MEN: BLACK SUN
1A 3.00
1B D. Forces excl. cover 7.00
2-4 ....3.00
X-MEN: BLINK
1 ..11.00
2-4 3.00
X-MEN: CHILDREN OF THE ATOM
1 True origins of the original team ...5.00
2-6 ....3.00
X-MEN/CLANDESTINE
1-2 mini-series 3.00
X-MEN FOREVER
1A 6.00
1B D. Forces excl. cover 7.00
2-3 ....5.00
4-6 .... 3.50
X-MEN: HELLFIRE CLUB
1-4 ....2.50
X-MEN: LIBERATORS
1-4 Wolverine, Nightcrawler and Colossus in Russia 3.00
X-MEN: LOST TALES
1-2 reps. Classic X-Men bkup stories 2.50
X-MEN: MAGIK
1-4 3.00
X-MEN: PHOENIX
1-3 story of Rachel Summers.........2.50
X-MEN: PRYDE & WISDOM
1-3 mini-series 2.00
X-MEN SPOTLIGHT: STARJAMMERS
1-2 DCo Professor X 3.00
X-MEN: THE RISE OF APOCALYPSE
1-4 C: Apocalypse 3.00
X-MEN: THE SEARCH FOR CYCLOPS
1A-1B ships w/2 covers . 3.00
1C D. Forces excl. cover 7.00
1D D. Forces Chrome Edition 15.00
2A-2B ships w/2 covers 3.00
3A-3B ships w/2 covers . 3.00
4 3.00
X-MEN: TRUE FRIENDS
1-3 Kitty Pryde and Rachel Summers 3.00
X-MEN VS. THE AVENGERS
1 RSt MSi 4.00
2-4 3.00
X-MEN VS. BROOD: DAY OF WRATH
1-2 . 3.00

X-MEN UNLIMITED
MARVEL (1993-CURRENT)
1 SLo CBc X-Men in Antarctica 7.00
2 ....5.00
3 Sabretooth captured . 7.00
4 SLo RBe IR: Mystique as Nightcrawler's mother 4.00
5-7 4.00

becomes X-Men Chronicles for two issues

8-9 . 4.00
10 Dark Beast captures Beast . 7.00
11 R: Rogue & Magneto 6.00
12-16 3.00
17 Wolverine vs. Sabretooth 4.00
18-33 3.00

X-TREME X-MEN
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WIZARD WORLD
CHICAGO 2002

JULY 5, 6 & 7

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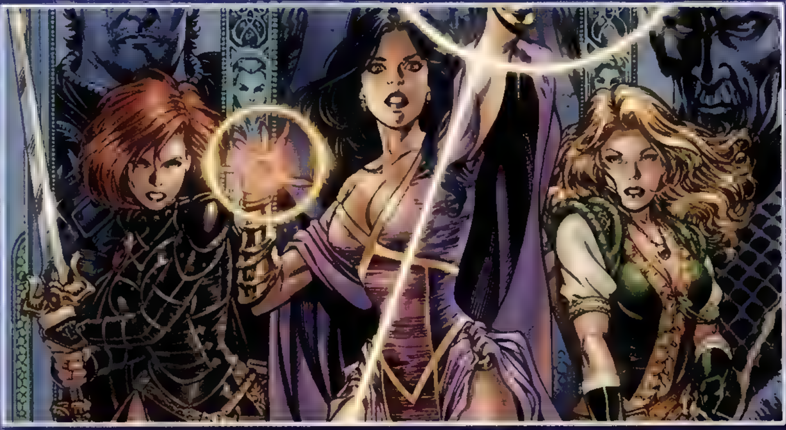

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WIZARD

WIZARD'S GUIDE TO GRADED BOOKS

Security.

That's what you get with comic books that are professionally graded by a third party. Take the Comics Guaranty Corporation (CGC), for example. They'll inspect your comic, assign the book a grade, seal it and encase it in a plastic protective holder. Books that have been graded by CGC sell for a premium over ungraded books in the same condition because an impartial grade removes any doubt buyers or sellers may have about what they're trading, and folks are willing to pay for that reassurance.

This checklist has prices for books that have seen a lot of market attention for the past 10 to 15 years, and are now selling as CGC-graded books at the 9.4, 9.6 and 9.8 grades—for prices usually well above guide price. We've also listed the *Wizard* guide price for comparison. All series are volume one unless otherwise indicated. There are grades of 9.9 and 10—however, few books ever achieve such high status. Those that do can sell for many times the price of the same book with a 9.8 grade. Look for coverage on these hot sellers in our "'Net Gains" section every month.

Photos: Paul Schiraldi

SUPERMAN COMICS
75¢
JUSTICE LEAGUE
FORGET ME, CAPTAIN MARVEL! YOU'VE GOT TO SAVE THE WORLD--
CCCP
--FROM NUCLEAR DESTRUCTION!

COLOR OF MONEY The strip atop every CGC-graded book is one of four colors. Yellow: "Signature Series" (A book with a CGC-certified signature). Purple: "Restored" (The book has been altered after publication to make it appear in better shape than before). Green: "Qualified" (A book with a serious defect). Blue: "Universal" (everything else).

KNOW THE CODE Every graded comic receives a unique bar code and corresponding number. By scanning the code, CGC can retrieve from their computers notes the graders compiled on that comic.

PAPER CHASE To protect a comic's interior paper, CGC inserts a piece of "microchamber paper" between the front cover and the first page and another between the last page and the back cover. It absorbs any contaminants left in the air or in the comic.

SNUG AS A BUG After grading, every comic is placed inside what's called "The Well"–a plastic sleeve that's sealed with light heat. It's real tight, but it's not airtight.

PROTECTION The CGC graders all wear gloves whenever handling the comics they inspect.

QUALITY OF LIFE Sometimes a book rates a certain grade in all respects except for a significant defect, like a clipped coupon, which can bump a book down several notches even though the book may appear to be a much higher grade. Then CGC will give it the higher grade, but with a "Qualified" label and an explanation of the defect.

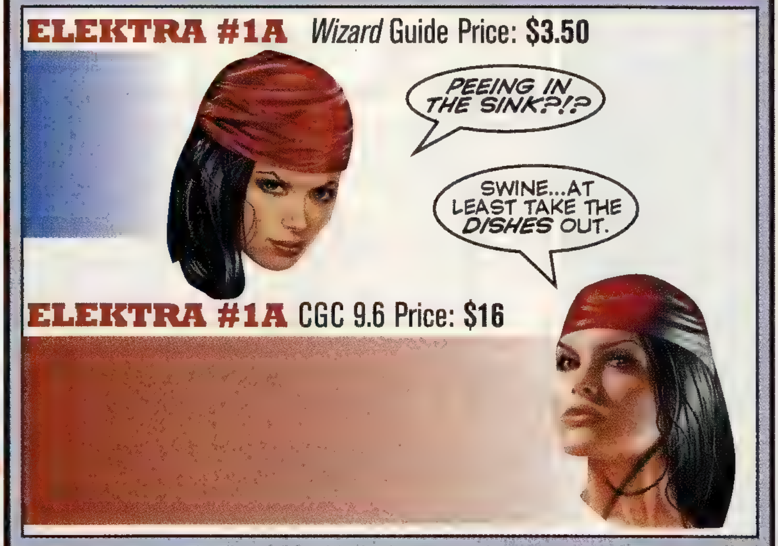
HARD CASE Finally, every sealed comic is encased in a CGC protective holder made of hard, clear plastic to further protect it against bending or tearing. You can open it–but that'll crack the corners of the case, alerting potential buyers that the assigned grade may no longer be valid.

TITLE & ISSUE #	... WIZ PG #127	......9.4	......9.6	......9.8
ASTONISH				
Herobear and the Kid 2	10	●●	●●	26
CROSSGEN				
First 1	3.25	●●	19	25
Meridian 1A	4.00	●●	19	●●
Mystic 1	5.25	●●	14	31
Ruse 1	5	13	●●	●●
DARK HORSE				
Fray 1A	12	●●	22	●●
DC COMICS				
Action Comics 345	15	●●	110	●●
Action Comics 349	15	121	●●	●●
Adventure Comics 161	N/A	2,475	●●	●●
Adventure Comics 390	25	61	●●	●●
Batgirl 1	9	15	30	81
Batgirl 2	8	19	●●	●●
Batman 157	90	310	●●	●●
Batman 180	50	185	●●	●●
Batman 189	80	●●	540	●●
Batman 191	30	175	●●	●●
Batman: The Dark Knight Returns 1	40	88	●●	255
Batman: The Killing Joke	10	●●	●●	46
Brave and the Bold 57	135	450	●●	●●
Brave and the Bold 96	15	●●	165	●●
Brave and the Bold 100	40	110	200	355
Crisis on Infinite Earths 1	15	21	45	●●
Crisis on Infinite Earths 8	15	●●	45	●●
Detective Comics 372	40	●●	210	●●
Detective Comics 441	30	●●	●●	240
Flash 167	51	●●	355	●●
Fury of Firestorm 61	N/A	31	●●	●●
Green Arrow (vol 1) 137	20	●●	40	●●
Green Arrow (vol 2) 1	10	●●	25	41
Green Arrow (vol 2) 2A	6	14	25	27
Green Lantern (vol 1) 85	60	245	●●	●●
Green Lantern (vol 1) 86	60	●●	345	●●
Green Lantern (vol 1) 90	5	●●	65	●●
Green Lantern (vol 2) 50	10	●●	●●	50
JLA 1	13.50	25	50	85
Justice League of America 55	51	290	●●	●●
New Teen Titans 1	11	●●	25	●●
New Teen Titans 8	2.75	12	●●	●●
New Teen Titans 19	2.50	●●	10	●●
Omega Men 3	N/A	●●	15	●●
Sandman 1	28	50	70	●●
Sandman 50B	20	●●	●●	40
Spectre (vol 4) 1	10	12	●●	130
Supergirl (vol 1) 1	31	●●	165	●●
Superman (vol 2) 1	5	●●	●●	41
Superman (vol 2) 75A	16	35	●●	●●
Superman 141	115	1,010	●●	●●
Superman 142	115	780	●●	●●
Superman Family 165	N/A	41	●●	●●

●● Denotes that a book has not received that grade or has not sold at that grade yet.

TITLE & ISSUE #... WIZ PG #127	......9.4	......9.6	......9.8
Superman's Pal Jimmy Olsen 99	N/A	100	••	••
Superman: Man of Steel 18	5	12	••	••
Swamp Thing 1	115	••	450	••
Swamp Thing 6	20	75	450	••
Watchmen 1	8	28	65	••
World's Finest 143	N/A	231	••	••
World's Finest 147	N/A	293	••	••
IMAGE COMICS				
G.I. Joe 1	10	••	28	37
G.I. Joe 2	4	23	••	••
Powers 1	17	••	35	65
The Red Star 1/2	17	••	20	••
IMAGE COMICS/TOP COW				
Rising Stars 0D D. Forces Edition	6.25	••	••	40
Rising Stars 1J holofoil cover	23	55	••	••
Rising Stars 3	10	••	35	••
Tales of the Witchblade 1/2 D Chromium	35	••	••	50
Tomb Raider 1A	4.25	20	30	45
Tomb Raider 1B	3.75	••	••	30
Tomb Raider 1D	3.75	••	••	40
Tomb Raider 1G	7.25	••	••	50
Witchblade 1/2 (FAN)	40	••	••	45
Witchblade 1	35	••	41	113
IMAGE COMICS/WILDSTORM				
Battle Chasers 1 C A.U. excl.	20	••	50	••
Battle Chasers 1 D Chromium	63	••	••	155
Danger Girl 1B Chromium	75	••	170	••
Danger Girl 2B	21	60	••	••
Gen13 1H (GEN-et Jackson cover)	18	35	••	••
MARVEL				
Amazing Spider-Man 29	205	640	••	••
Amazing Spider-Man 67	70	177	••	••
Amazing Spider-Man 100	175	480	1,050	••
Amazing Spider-Man 101	110	510	••	••
Amazing Spider-Man 108	25	76	••	400
Amazing Spider-Man 121	220	530	••	••
Amazing Spider-Man 122	225	601	••	••
Amazing Spider-Man 129	225	510	1,325	••
Amazing Spider-Man 158	12	32	55	••
Amazing Spider-Man 180	10	70	90	••
Amazing Spider-Man 183	6	50	40	••
Amazing Spider-Man 185	6	32	85	••
Amazing Spider-Man 194	18	40	140	••
Amazing Spider-Man 200	31	41	80	••
Amazing Spider-Man 202	8	35	••	••
Amazing Spider-Man 213	5	••	••	110
Amazing Spider-Man 238	61	99	••	370
Amazing Spider-Man 245	8	••	••	180
Amazing Spider-Man 252	33	65	85	••
Amazing Spider-Man 274	4	20	••	90
Amazing Spider-Man 289	10	31	105	••
Amazing Spider-Man 292	3	25	35	••
Amazing Spider-Man 297	3	••	40	••
Amazing Spider-Man 298	28	36	90	260
Amazing Spider-Man 299	10	26	41	256
Amazing Spider-Man 300A	60	83	186	••
Amazing Spider-Man 306	6	••	25	60
Amazing Spider-Man 307	6	••	30	90
Amazing Spider-Man 310	6	••	••	33
Amazing Spider-Man 312	10	20	37	70
Amazing Spider-Man 313	6	25	30	29
Amazing Spider-Man 314	6	••	30	35
Amazing Spider-Man (vol 2) 1D	20	••	••	55
Avengers 14	125	525	••	••
Avengers 66	24	••	175	••
Avengers Annual 10	20	31	70	••
Captain America 100	410	635	890	••
Captain America 105	35	125	••	••
Captain America 107	35	90	••	••
Captain America 109	50	135	••	••
Daredevil 18	40	185	••	••
Daredevil 43	20	180	••	••
Daredevil 158	52	••	335	••
Daredevil 168	50	129	••	••
Daredevil 174	9	38	42	••
Daredevil 175	8.50	••	45	88
Daredevil 176	8	30	••	••
Daredevil 181	10	48	50	••
Daredevil 184	5	25	55	••
Daredevil (vol 2) 1A	12	15	55	••
Daredevil: Yellow 1A	5.50	••	12	25
Defenders 1	85	203	••	••

WHATADIFFERENCE



ELEKTRA #1A *Wizard* Guide Price: $3.50

PEEING IN THE SINK?!?
SWINE...AT LEAST TAKE THE *DISHES* OUT.

ELEKTRA #1A CGC 9.6 Price: $16

TITLE & ISSUE #... WIZ PG #127	......9.4	......9.6	......9.8
Fantastic Four 59	55	195	345	••
Fantastic Four 62	45	••	355	••
Fantastic Four 64	45	225	••	••
Fantastic Four 69	45	240	••	••
Fantastic Four 78	35	130	••	••
Fantastic Four 100	80	155	••	••
Fantastic Four 200	8	••	45	••
G.I. Joe (vol 1) 1	15	40	81	248
Giant-Size X-Men 1	850	1,115	1,906	••
Incredible Hulk 112	28	100	••	••
Incredible Hulk 181	900	1,675	2,850	••
Iron Fist 14	125	113	361	••
Iron Fist 15A	40	145	••	2,550
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Iron Man 3	70	145	••	••
Iron Man 8	35	120	••	••
Iron Man 16	20	55	••	••
Marvel Super-Heroes Secret Wars 1	3.50	16	••	••
Marvel Super-Heroes Secret Wars 8	19	28	40	54
Marvel Spotlight 32	10	••	90	••
Origin 1	40	81	••	102
Origin 2	15	23	39	71
Origin 3	5	••	41	81
Spectacular Spider-Man 1	40	53	88	••
Spectacular Spider-Man 8	5	30	40	••
Transformers 1	8.25	••	••	270
Ultimate Marvel Team-Up 1	5	••	22	55
Ultimate Spider-Man 1A	45	175	203	361
Ultimate Spider-Man 1B (white cover)	110	303	325	347
Ultimate Spider-Man 1C	52	105	146	295
Ultimate Spider-Man 2A	30	60	86	••
Ultimate Spider-Man 2B	20	31	100	••
Ultimate Spider-Man 3	15	34	44	••
Ultimate Spider-Man 4	18	30	50	••
Ultimate X-Men 1A	26	35	54	208
Ultimate X-Men 1B	30	58	••	••
Ultimate X-Men 2	15	27	50	••
Wolverine mini-series 1	50	••	61	170
Wolverine mini-series 2	34	41	47	82
X-Factor 1	6.75	30	36	••
X-Force 116	8	14	25	••
X-Force 117	4	••	••	30
X-Men (Uncanny) 94	800	1,835	3,000	••
X-Men (Uncanny) 108	75	125	306	••
X-Men (Uncanny) 109	45	125	300	575
X-Men (Uncanny) 110	30	100	189	••
X-Men (Uncanny) 116	25	86	••	••
X-Men (Uncanny) 117	30	76	235	••
X-Men (Uncanny) 118	25	82	125	••
X-Men (Uncanny) 119	25	75	103	••
X-Men (Uncanny) 120	45	130	294	••
X-Men (Uncanny) 121	50	152	••	••
X-Men (Uncanny) 130	25	50	100	301
X-Men (Uncanny) 131	25	65	180	••

TITLE & ISSUE #... WIZ PG #127	......9.4	......9.6	......9.8
X-Men (Uncanny) 132	25	45	97	••
X-Men (Uncanny) 133	25	61	110	265
X-Men (Uncanny) 134	25	38	128	177
X-Men (Uncanny) 135	25	50	110	••
X-Men (Uncanny) 136	22	27	115	••
X-Men (Uncanny) 137	35	80	••	220
X-Men (Uncanny) 138	20	40	52	••
X-Men (Uncanny) 139	30	45	85	••
X-Men (Uncanny) 140	25	70	90	220
X-Men (Uncanny) 141	35	53	122	••
X-Men (Uncanny) 142	25	37	75	250
X-Men (Uncanny) 146	6	25	30	••
X-Men (Uncanny) 147	6	20	25	••
X-Men (Uncanny) 148	7	25	32	••
X-Men (Uncanny) 156	5	••	28	52
X-Men (Uncanny) 157	5	20	40	••
X-Men (Uncanny) 158	7	30	35	••
X-Men (Uncanny) 161	5	30	••	55
X-Men (Uncanny) 164	6	25	30	••
X-Men (Uncanny) 166	5	20	30	••
X-Men (Uncanny) 168	5	25	30	71.01
X-Men (Uncanny) 169	5	••	35	••
X-Men (Uncanny) 170	5	20	••	75
X-Men (Uncanny) 171	8	25	31	••
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X-Men (Uncanny) 193	7.50	25	30	••
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X-Men (Uncanny) 213	12	14	••	••
X-Men (Uncanny) 222	6	••	35	65
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X-Men (Uncanny) 248A	10	40	50	••
X-Men (Uncanny) 266	20	40	65	100
X-Men (Uncanny) 267	12	25	40	••
X-Men (Uncanny) 268	10	••	50	••
X-Men (New) 1	3	••	25	30
X-Men (New) 114A	4.50	••	••	150
ONI PRESS				
Queen and Country 1	3	••	15	••

FOR MORE GRADED COMIC INFO, GO TO WIZARDWORLD.COM!

CHECKLIST OF BOOKS YOU SHOULD GET PROFESSIONALLY GRADED

Welcome to the graded checklist section! We thought it would be fitting if this was modeled after a financial grading system, being that these comics ARE investments! We'll be using grades AAA, AA, A, and B. AAA books represent the surest investment of exceptional quality; AA is a high-quality, strong investment, yet long-term risks appear larger than that of AAA books; an A book is a good investment of upper-medium quality where elements in the present may affect future worth; B books are adequate, medium-quality investments that may be unreliable over a great length of time. Enjoy and go get 'em!

TITLE & ISSUE (PUBLISHER)

AAA

- ☐ Giant-Size X-Men #1 (Marvel)
- ☐ Green Lantern #76 (DC Comics)
- ☐ House of Secrets #92 (DC Comics)
- ☐ Incredible Hulk #181 (Marvel)
- ☐ Primer #2 (1st Grendel) (Comico)
- ☐ Sandman #1 (Vertigo/DC)
- ☐ Spider-Man #1I (Marvel)
- ☐ Star Wars #1B (Marvel)
- ☐ X-Men (Uncanny) #94 (Marvel)
- ☐ Watchmen #1 (DC Comics)
- ☐ Ultimate Spider-Man #1B (Marvel)

AA

- ☐ Amazing Spider-Man #252 (Marvel)
- ☐ Amazing Spider-Man #300 (Marvel)
- ☐ Animal Man #1 (DC Comics)
- ☐ Avengers (vol. 3) #1 (Marvel)
- ☐ Batman #404 (DC Comics)
- ☐ Batman #405 (DC Comics)
- ☐ Batman #406 (DC Comics)
- ☐ Batman #407 (DC Comics)
- ☐ Batman #428 (DC Comics)
- ☐ Batman: The Dark Knight Returns #2 (DC Comics)
- ☐ Batman: The Dark Knight Returns #3 (DC Comics)
- ☐ Batman: The Dark Knight Returns #4 (DC Comics)
- ☐ Batman: Vengeance of Bane (DC Comics)
- ☐ Bone #1 (Cartoon Books)
- ☐ Caliber Presents #1 (Caliber)
- ☐ Captain America (vol. 3) #1 (Marvel)
- ☐ Creatures of the ID #1 (Caliber)
- ☐ Crisis on Infinite Earths #7 (DC Comics)
- ☐ Crisis on Infinite Earths #8 (DC Comics)
- ☐ Cry for Dawn #1A (Cry for Dawn)
- ☐ Cyblade/Shi Special (1st Witchblade) (Image/Top Cow/Crusade)
- ☐ Daredevil (vol. 2) #1 (Marvel)
- ☐ Daredevil #158 (Marvel)
- ☐ Daredevil #168 (Marvel)
- ☐ Daredevil #181 (Marvel)
- ☐ Dark Horse Presents #1 (Dark Horse)
- ☐ Darkness #1 (Image)
- ☐ DC Comics Presents #26 (DC Comics)
- ☐ Deathmate Black #1 (Image/Valiant)
- ☐ Elseworlds 80-Page Giant #1 (DC Comics)
- ☐ Fantastic Four (vol. 3) #1 (Marvel)
- ☐ From Hell #1 (Mad Love/Tundra)
- ☐ Green Lantern (vol. 2) #50 (DC Comics)
- ☐ Grendel #1 (Comico)
- ☐ Grendel #2 (Comico)
- ☐ Grendel #3 (Comico)
- ☐ Hellblazer #41 (DC Comics)
- ☐ Incredible Hulk #182 (Marvel)
- ☐ Incredible Hulk #330 (Marvel)
- ☐ Iron Fist #14 (Marvel)
- ☐ Iron Man #55 (Marvel)
- ☐ Justice League #3A (DC Comics)
- ☐ Kingdom Come #1 (DC Comics)
- ☐ Kingdom Come #2 (DC Comics)
- ☐ Kingdom Come #3 (DC Comics)
- ☐ Kingdom Come #4 (DC Comics)
- ☐ Knights of the Dinner Table #1 (Kenzer & Co.)
- ☐ Marvel Spotlight #5 (Marvel)
- ☐ Marvel Super-Heroes Secret Wars #8 (Marvel)
- ☐ Marvel Team-Up #53 (Marvel)
- ☐ Marvels #1 (Marvel)
- ☐ Marvels #2 (Marvel)
- ☐ Marvels #3 (Marvel)
- ☐ Marvels #4 (Marvel)
- ☐ Milk and Cheese #1A (Slave Labor)
- ☐ Miracleman #1 (Eclipse)
- ☐ Miracleman #14 (Eclipse)
- ☐ Miracleman #15 (Eclipse)
- ☐ Miracleman #16 (Eclipse)
- ☐ New Mutants #87 (Marvel)
- ☐ Preacher #1 (Vertigo/DC)
- ☐ Primer #2 (Comico)
- ☐ The Punisher (vol. 4) #1 (Marvel)
- ☐ Rising Stars #1 (Image/Top Cow)
- ☐ Saga of the Swamp Thing #20 (DC Comics)
- ☐ Sandman #8A (Vertigo/DC)
- ☐ Spawn #1 (TMP/Image)
- ☐ Star Wars #1A (Marvel)
- ☐ Superman #75 (vol. 2) (DC Comics)
- ☐ Transformers #1 (Marvel)
- ☐ Transformers #80 (Marvel)
- ☐ Ultimate Spider-Man #1A (Marvel)
- ☐ Ultimate X-Men #1A(Marvel)
- ☐ Watchmen #2 (DC Comics)
- ☐ Watchmen #3 (DC Comics)
- ☐ Watchmen #4 (DC Comics)
- ☐ Watchmen #5 (DC Comics)
- ☐ Watchmen #6 (DC Comics)
- ☐ Watchmen #7 (DC Comics)
- ☐ Watchmen #8 (DC Comics)
- ☐ Watchmen #9 (DC Comics)
- ☐ Watchmen #10 (DC Comics)
- ☐ Watchmen #11 (DC Comics)
- ☐ Watchmen #12 (DC Comics)
- ☐ Wolverine #10 (Marvel)
- ☐ Wolverine (Mini-series) #1 (Marvel)
- ☐ Wolverine (Mini-series) #2 (Marvel)
- ☐ Wolverine (Mini-series) #3 (Marvel)
- ☐ Wolverine (Mini-series) #4 (Marvel)
- ☐ X-Men (Uncanny) #95 (Marvel)
- ☐ X-Men (Uncanny) #100 (Marvel)
- ☐ X-Men (Uncanny) #111 (Marvel)
- ☐ X-Men (Uncanny) #114 (Marvel)
- ☐ X-Men (Uncanny) #120 (Marvel)
- ☐ X-Men (Uncanny) #121 (Marvel)
- ☐ X-Men (Uncanny) #122 (Marvel)
- ☐ X-Men (Uncanny) #134 (Marvel)
- ☐ X-Men (Uncanny) #135 (Marvel)
- ☐ X-Men (Uncanny) #136 (Marvel)
- ☐ X-Men (Uncanny) #141 (Marvel)
- ☐ X-Men (Uncanny) #142 (Marvel)
- ☐ X-Men (Uncanny) #143 (Marvel)
- ☐ X-Men (Uncanny) #248 (Marvel)
- ☐ X-Men (Uncanny) #266 (Marvel)

A

- ☐ 100 Bullets #1 (Vertigo/DC)
- ☐ Alpha Flight #51 (1st Jim Lee Marvel work) (Marvel)
- ☐ Amazing Spider-Man #238 (Marvel)
- ☐ Amazing Spider-Man #298 (Marvel)
- ☐ Astonishing Tales #25 (Marvel)
- ☐ Astro City #2 (Mini-series) (Image)
- ☐ Astro City #3 (Mini-series) (Image)
- ☐ Astro City #4 (Mini-series) (Image)
- ☐ Astro City #5 (Mini-series) (Image)
- ☐ Avengers (vol. 3) #12B (Marvel)
- ☐ Batgirl #1 (DC Comics)
- ☐ Batgirl #2 (DC Comics)
- ☐ Batman #366 (DC Comics)
- ☐ Batman: Black & White #1 (DC Comics)
- ☐ Batman: Black & White #2 (DC Comics)
- ☐ Batman: Black & White #3 (DC Comics)
- ☐ Batman: Black & White #4 (DC Comics)
- ☐ Batman: Legends of the Dark Knight #120 (DC Comics)
- ☐ Batman: The Long Halloween #1 (DC Comics)
- ☐ Batman: Shadow of the Bat #83 (DC Comics)
- ☐ Coyote #11 (Epic)
- ☐ Crimson #1B (WildStorm/Image)
- ☐ Crisis on Infinite Earths #1 (DC Comics)
- ☐ Crisis on Infinite Earths #12 (DC Comics)
- ☐ Cry For Dawn #1 (Cry For Dawn)
- ☐ Death: High Cost of Living #1 (Vertigo/DC)
- ☐ Earth X #1 (Marvel)
- ☐ Elseworld's Finest #1 (DC Comics)
- ☐ Elseworld's Finest #2 (DC Comics)
- ☐ Empire #1 (Image)
- ☐ Evil Ernie #1A (Eternity)
- ☐ Fantastic Four (vol. 2) #1 (Marvel)
- ☐ Fantasy Quarterly #1 (1st Elfquest) (IPS)
- ☐ Fathom #1 (Image/Top Cow)
- ☐ Final Night #4 (DC Comics)
- ☐ G.I. Joe #21 (Marvel)
- ☐ G.I. Joe #60 (Marvel)
- ☐ Grafik Muzik #1 (1st Frank Einstein) (Caliber)
- ☐ Greed #1 (1st Milk and Cheese) (Bleak House)
- ☐ Green Arrow: The Longbow Hunters #1 (DC Comics)
- ☐ Incredible Hulk #1 (Marvel)
- ☐ Incredible Hulk #180 (Marvel)
- ☐ Incredible Hulk #324 (Marvel)
- ☐ Incredible Hulk #331 (Marvel)
- ☐ Incredible Hulk #332 (Marvel)
- ☐ Incredible Hulk #333 (Marvel)
- ☐ Incredible Hulk #334 (Marvel)
- ☐ Incredible Hulk #336 (Marvel)
- ☐ Incredible Hulk #337 (Marvel)
- ☐ Incredible Hulk #338 (Marvel)
- ☐ Incredible Hulk #339 (Marvel)
- ☐ Incredible Hulk #341 (Marvel)
- ☐ Incredible Hulk #342 (Marvel)
- ☐ Incredible Hulk #343 (Marvel)
- ☐ Incredible Hulk #344 (Marvel)
- ☐ Incredible Hulk #345 (Marvel)
- ☐ Incredible Hulk #346 (Marvel)
- ☐ Incredible Hulk #449 (Marvel)
- ☐ Infinity, Inc. #13 (DC Comics)
- ☐ Infinity, Inc. #14 (DC Comics)
- ☐ Iron Man #1 (vol . 3) (Marvel)
- ☐ Justice League International #24 (DC Comics)
- ☐ Kabuki: Circle of Blood #1 (Caliber)
- ☐ Kingdom #1 (DC Comics)
- ☐ Legends #6 (DC Comics)
- ☐ Magdalena #1 (Image)
- ☐ Marvel Boy #1A (Marvel)
- ☐ Micronauts #1 (Marvel)
- ☐ Miracleman #2 (Eclipse)
- ☐ Miracleman #3 (Eclipse)
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- ☐ Miracleman #13 (Eclipse)
- ☐ Miracleman #17 (Eclipse)
- ☐ Miracleman #18 (Eclipse)
- ☐ Miracleman #19 (Eclipse)
- ☐ Miracleman #20 (Eclipse)
- ☐ Miracleman #21 (Eclipse)
- ☐ Miracleman #22 (Eclipse)
- ☐ Miracleman #23 (Eclipse)
- ☐ Miracleman #24 (Eclipse)
- ☐ More Than Mortal #1 (Liar)
- ☐ Mystic #1 (CrossGen)
- ☐ New Mutants #86 (Marvel)
- ☐ New Mutants #98 (Marvel)
- ☐ New Mutants #100 (Marvel)
- ☐ Omega Men #3 (1st Lobo) (DC Comics)
- ☐ Planetary #1 (WildStorm/DC Comics)
- ☐ Powerpuff Girls #1 (DC Comics)
- ☐ Powers #1 (Image)
- ☐ Punisher War Journal #6 (Marvel)
- ☐ Punisher War Journal #7 (Marvel)
- ☐ Shi: The Way of the Warrior #1 (Crusade)
- ☐ Spyboy #1 (Dark Horse)
- ☐ Superman: The Wedding Album (DC Comics)
- ☐ Tales of the New Teen Titans #44 (DC Comics)
- ☐ Terminator: The Burning Earth #13 (Now)
- ☐ Thor #337 (Marvel)
- ☐ Tom Strong #1 (WildStorm/DC Comics)
- ☐ Top 10 #1 (WildStorm/DC Comics)
- ☐ Transformers: Generation Two #1 (Marvel)
- ☐ Transmetropolitan #1 (Vertigo/DC)
- ☐ Vampirella #1 (Mini-series) (Harris Comics)
- ☐ Venom #18 (Marvel)
- ☐ Visions #1 (1st Flaming Carrot) (Vision)
- ☐ Witchblade #500 (Top Cow/Image)
- ☐ Witchblade vs. Darkness #1/2 (Top Cow/Image)
- ☐ WildC.A.T.s #1 (WildStorm/Image)
- ☐ WildC.A.T.s #2 (WildStorm/Image)
- ☐ Wolverine #17 (Marvel)
- ☐ X-Force #1 (Marvel)
- ☐ X-Men #53 (Marvel)
- ☐ X-Men (Uncanny) #212 (Marvel)
- ☐ X-Men (Uncanny) #256 (Marvel)
- ☐ X-Men (Uncanny) #257 (Marvel)
- ☐ X-Men (Uncanny) #258 (Marvel)
- ☐ X-Men (Uncanny) #267 (Marvel)
- ☐ X-Men (Uncanny) #268 (Marvel)
- ☐ X-Men (Uncanny) #269 (Marvel)
- ☐ X-Men (Uncanny) #270 (Marvel)
- ☐ X-Men (Uncanny) #271 (Marvel)
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- ☐ X-Men (Uncanny) #276 (Marvel)
- ☐ X-Men (Uncanny) #277 (Marvel)
- ☐ X-Men (Uncanny) #283 (Marvel)
- ☐ X-Men (Uncanny) #364 (Marvel)
- ☐ Youngblood #1 (Image)
- ☐ Zero Hour #0 (DC Comics)

B

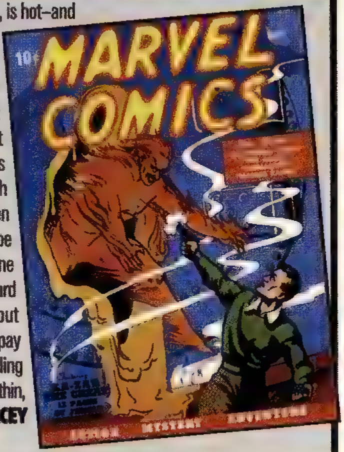
- ☐ Art of Zen: Intergalactic Ninja #1 (Entity)
- ☐ Astonishing X-Men #1 (Marvel)
- ☐ Batman Chronicles #4 (DC Comics)
- ☐ Batman/Spawn: War Devil (DC Comics/Image/TMP)
- ☐ Buffy the Vampire Slayer #1 (Dark Horse)
- ☐ Captain America #241 (Marvel)
- ☐ Captain America Annual 8 (Marvel)
- ☐ Coven #1 (Awesome)
- ☐ Cry for Dawn #3 (Cry for Dawn)
- ☐ Cry for Dawn #4 (Cry for Dawn)
- ☐ Daredevil #248 (Marvel)
- ☐ Daredevil #249 (Marvel)
- ☐ Darker Image #1 (Image)
- ☐ Death: Time of Your Life #1 (Vertigo/DC)
- ☐ Destroyer Duck #1 (1st Groo) (Eclipse)
- ☐ Doctor Mid-Nite #1 (DC Comics)
- ☐ Fatale #1 (1st J.G. Jones work) (Broadway Comics)
- ☐ Flash #92 (vol. 2) (1st Impulse) (DC Comics)
- ☐ Flash Annual #5 (vol. 2) (DC Comics)
- ☐ Grafik Muzik #2 (Caliber)
- ☐ Grafik Muzik #3 (Caliber)
- ☐ Grendel (vol. 2) #1 (Comico)
- ☐ Grendel (vol. 2) #2 (Comico)
- ☐ Grendel (vol. 2) #3 (Comico)
- ☐ Grendel (vol. 2) #4 (Comico)
- ☐ Grendel (vol. 2) #5 (Comico)
- ☐ Grendel (vol. 2) #6 (Comico)
- ☐ Grendel (vol. 2) #7 (Comico)
- ☐ Grendel (vol. 2) #8 (Comico)
- ☐ Grendel (vol. 2) #9 (Comico)
- ☐ Grendel (vol. 2) #10 (Comico)
- ☐ Grendel (vol. 2) #24 (Comico)
- ☐ Homage Swimsuit Special #1 (1st J.S. Campbell work) (Image)
- ☐ The Maxx #1 (Image)
- ☐ Micronauts #2 (Marvel)
- ☐ Micronauts #3 (Marvel)
- ☐ Micronauts #4 (Marvel)
- ☐ Micronauts #5 (Marvel)
- ☐ New Year's Evil: Prometheus (DC Comics)
- ☐ Next Men #21 (1st Hellboy) (Dark Horse)
- ☐ Prophet #1 (Image)
- ☐ Punisher War Journal #1 (Marvel)
- ☐ Razor Annual #1 (London Night Studios)
- ☐ Sentry #1 (Marvel)
- ☐ Spawn/Batman: Red Scare (Image/TMP/DC Comics)
- ☐ Squadron Supreme #1 (Marvel)
- ☐ Steampunk #1 (WildStorm/DC Comics)
- ☐ Transformers: Generation Two #2 (Marvel)
- ☐ Transformers: Generation Two #3 (Marvel)
- ☐ Transformers: Generation Two #4 (Marvel)
- ☐ Transformers: Generation Two #5 (Marvel)
- ☐ Transformers: Generation Two #6 (Marvel)
- ☐ Transformers: Generation Two #7 (Marvel)
- ☐ Transformers: Generation Two #8 (Marvel)
- ☐ Transformers: Generation Two #9 (Marvel)
- ☐ Transformers: Generation Two #10 (Marvel)
- ☐ Transformers: Generation Two #11 (Marvel)
- ☐ Transformers: Generation Two #12 (Marvel)
- ☐ Xena: Warrior Princess #1 (Topps)
- ☐ Young Justice #1 (DC Comics)

GRADESCHOOL

GRADED COMIC BUZZ

Marvel Comics #1, dating all the way back to 1939, is hot–and not just because there's a man on fire on the cover! A copy of the first Marvel comic book (the company was then known as Timely) recently sold for the highest price a single issue has ever garnered: $350,000. Diamond Comic Distributors President and CEO Steve Geppi was the seller. The comic was graded a 9.0 by CGC–a phenomenal grade for such an old comic, contributing to its high price. But even more important was that CGC found the book to be unrestored. Finding a Golden Age comic in such fine condition without any restoration is practically unheard of. Ungraded, the same comic usually nets about $165,000. This copy of *Marvel Comics* #1 was a "pay copy," which means it contains notes inside regarding payments to the creators of the stories contained within, presumably by a Timely employee. ■ **JOHN B. LACEY**

Kudos to CGC's Steve Borock and Paul Litch.



KEY: AAA=The best AA=Really good A=Pretty good B=Okay

misc.

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SHOWS & CONS

These listings are as accurate as we can get 'em, but *Wizard* always recommends phoning ahead before you attend an event—show information sometimes changes after we go to press. With that in mind, it's time for all you comic-hungry hordes to go conventioneering!

CALIFORNIA

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MARCH 24, BAKERSFIELD

THIRD ANNUAL BAKERSFIELD COMIC CONVENTION. Hodels, 5917 Knudsen Drive (Olive Drive and Highway 99). 8ft. dealer tables @ $50, additional tables available at discounted rates. $3 admission age 13 and up, FREE parking, 10am-5pm. A room full of Golden Age comics, Silver Age comics, new comics, animation and movie videos, toys, action figures, sports cards & non-sports cards, beanie babies and more! Hourly door prizes! Meet comic artists and writers: check web site for information! For more information, contact Scott Hudlow (661) 834-9183, (661) 834-3989(fax), shudlow@aol.com or Dennis Yabiku (661) 871-3060 or go to www.bakersfieldcomiccon.com.

APRIL 7, LOS ANGELES

LOS ANGELES COMIC BOOK & SCIENCE FICTION CONVENTION, Shrine Auditorium Expo Center, 700 West 32nd St. $5 admission, 10am-5pm. THE LARGEST AND LONGEST-RUNNING MONTHLY CONVENTION ON THE WEST COAST! A dealers room full of golden and silver age and new comic books, toys, action figures, movie memorabilia, Star Wars and Star Trek toys, non-sports and sports trading cards, Beanie Babies, Pokemon Collectibles, Japanese animation merchandise and Hong Kong movie videos. Special guests featured every month. For more information contact Bruce Schwartz, 2319-A West Olive Ave. Burbank, CA 91506 or call 818-954-8432 or check Website at www.comicbookscifi.com.

FLORIDA

MARCH 5 & APRIL 2, FT. LAUDERDALE

TUESDAY NIGHT MONTHLY COMIC BOOK & COLLECTIBLE SHOW at the Marina Marriott Hotel, 1881 SE 17th Street. For Directions, Call (954) 463-4000, 5pm-10pm. Featuring Florida's Top dealers, including CGC (Comics Guaranty LLC) accepting submissions on March 5 and there will be door prizes (Raffle) with a $2 paid admission. This show will feature Comics (old & new), CGC GRADED, Toys, non-sport & sports cards & more. For more information call (954) 419-9496 or e-mail CCCPROMOTIONS@aol.com.

GEORGIA

APRIL 13-14, ATLANTA

Atlanta ComiCon: Gwinnett Civic Center Gaming, Toys, and Comics, Comics, Comics! Huge dealer space containing piped and draped 10' x 10' booths with two 8' tables. (Dealers check for availability by e-mail: dealers@atlantacomicon.com or call). Huge artist/publisher area. (Artists, Publishers, and Manufacturers check for availability by e-mail: professionals@atlantacomicon.com or call) Over 3,000 sq.ft. of space for panels. Parties and 24-hr. anime room across street at the Hilton and Garden. Gaming area, with tournaments and play for fun. Huge guest list including such greats as: Sam Kieth, Mark Waid, Mike Mignola, Mike Kunkel, Adam Hughes, Dan Brereton, Paul Jenkins, Tony Harris, Ryan Sook, Jacen Burrows, the creative team behind *The Red Star*, and many, many more! Tickets: One-Day Pass: $13; Two-Day Pass: $20 Check Website for details: WWW.ATLANTACOMICON.COM. Call: 770-623-3496 or Out of State: 877-777-4615

ILLINOIS

MARCH 9-10, ROSEMONT

THE CHICAGO COMICFEST, returns to the Ramada O'Hare Plaza Hotel in Rosemont. There will be over 1/2 million comics for sale and trade, action figures, toys and other cool collectibles plus an ANIME Festival, door prizes and many other fun and excitement for the entire family. All at the Chicago ComicFest March 9 & 10, 2002 at the Ramada O'Hare Plaza Hotel. For more information call (248) 426-8059 or visit us at www.motorcityconventions.com.

MARCH 10, SPRINGFIELD

SPRINGFIELD COMIC BOOK CONVENTION at the Signature Inn, 3090 Stevenson Dr (I-55 @ Stevenson EXIT 94). Admission is FREE if you mention this ad for a FREE COMIC, hours are from 10AM-4PM. If you have not been by in awhile we now have several new regular dealers offering comics from the golden age to present. Mark your calendar next show MAY 12. For info Alan at 309 657-1599.

KANSAS

MARCH 23-24, OVERLAND PARK

PLANET COMICON-Kansas City, Overland Park International Trade Center, 115th & Metcalf. Exit 79 off I-435. $12 admission, two-day pass $15, children 7-14 $5, under 7 FREE, 10am-5pm Saturday, 10am-4pm Sunday. Meet Batman's Adam West, Michonne Bourriague (Aurra Sing in "Star Wars: the Phantom Menace"), Jenette Goldstein (Vasquez in "Aliens"), Steve Rude, Bill Morrison (Simpsons), Phil Hester and Ande Parks (*Green Arrow*), John Cassaday, Rick Burchett, Mike Huddleston and many more artists and creators, plus Apollo & Skylab astronauts. For updates, directions or exhibitors table contact Chris Jackson @ 913-345-1069, e-mail chris@planetcomicon.com or visit our Website www.planetcomicon.com.

MARYLAND

MARCH 24, TIMONIUM,

COMIC BOOK AND NON-SPORTS CARD SHOW PRESENTED BY CLANDESTINE COMICS. HOLIDAY INN 2004 GREENSPRING AVE. (EXIT 16A OFF I83 NORTH). 30 TABLES @ $55, ADMISSION $2.50 CHILDREN UNDER 7 ARE FREE, SHOWTIME FROM 11-4. DEALERS WILL BE SELLING-TRADING-BUYING GOLDEN AGE COMICS TO THE PRESENT, NON-SPORTS CARDS, CCG, M:TG, STAR WARS, MAGAZINES, ANIME, ACTION FIGURES, ORIGINAL ART AND MUCH MORE. SHOW CASH GIVEN OUT DURING THE SHOW. FOR DEALER INFORMATION CALL FRED EDESON AT 410-569-8357 OR E-MAIL AT CLANDESTINECOMIC@HOTMAIL.COM

MASSACHUSETTS

MARCH 24, SOUTH ATTLEBORO

SOUTH ATTLEBORO NON-SPORT CARD, COMIC, TOY & COLLECTABLE SHOW, Knights of Columbus Hall, 304 Highland Ave. (Rte. 123), take route 95 to exit 3 or 3B, then Rte. 123W for 3 miles. 60 dealer tables @ $55 each, $3 admission, children under 16 FREE w/ adult (call for discount flyer), 10am-3pm. Hourly raffles. For more information contact Harry Martin @ 508-384-8491.

MICHIGAN

APRIL 7, LIVONIA

X-TRAVA-CON COMIC BOOK, TOY AND NON-SPORTS CARD SHOW. Held at the nights of Columbus Hall 19801 Farmington Road. 55 dealer tables @ $40 each in advance or $45 each at the show. Admission is just $2, children under 6 are FREE. 10am-4pm. Four door prizes. We feature comics, Non-Sports Cards, Collectible Toys, Action Figures, Anime, plus much more. Contact: Motor City Conventions at 248-426-8059 for more info or visit our Website at www.motorcityconventions.com.

MAY 17-19, NOVI

THE SPRING EDITION OF THE MOTOR CITY COMIC CON returns to the Novi Expo Center. Admission for the show is: Adults; $16 per day or $35 for a three day pass in advance or $40 at the door, children age 6-10 are $10 per day or $20 for a three day pass in advance or $25 at the door with paid adult, children age 5 and under are FREE with paid adult. Friday 1pm-8pm, Saturday 10am-7pm and Sunday 10am-5pm. The show will feature over 200 comic book professionals including: Joseph Michael Linsner, Guy Davis, Vince Locke, James O'Barr, Mike Okamoto, and many more to be announced. We will also have over 20 TV and Media stars including: an "F-Troop" Reunion with Larry Storch (Corporal Agarn), James Hampton (Trooper Hannibal Dobbs), Melody Patterson (Wrangler Jane), Joe Brooks (Trooper Vanderbilt), Don Diamond (Crazy Cat), plus from Star Trek, Richard Herd, Admiral Paris on "ST: Voyager," Wil Wheaton, Wesley Crusher from "ST: Next Gen," Roxann Dawson, from "ST: Voyager", George Takei, Sulu from "Star Trek," and Alan Ruck, from "Star Trek 7" and "Spin City"; "Dawn of The Dead" stars: Ken Foree, Tom Savini and Leonard Lies; Virginia Hey, (Zhaan) from "Farscape," Michonne Bourriague, Aurra Sing in "Star Wars Episode One"; from "Dark Shadows": Lara Parker, Katherine Leigh Scott and David Selby and special guest Burt Ward, Robin from the "Batman" TV series. Many more guests to be announced. We will also have a large Gaming area to include Magic The Gathering, Pokémon and many other CCG games plus role-playing games D&D, Sailor Moon and many others. There will be over 1/2 million comics for sale and trade, action figures, collectible toys, videos, posters and other cool collectibles for sale and trade. Plus we will feature an ANIME Festival, Art Contest and many other exciting things all at the Motor City Comic Con on May 17, 18 & 19, 2002 at the Novi Expo Center. For more information and a complete updated guest list call (248) 426-8059 or visit us at www.motorcityconventions.com for further updates. Don't miss Michigan's Pop Culture Event of the year.

MINNESOTA

APRIL 28, MAPLEWOOD

MCBA MICROCON COMIC BOOK CONVENTION at the Maplewood Community Center (2100 White Bear Avenue, Maplewood). Admission is just $4.00 with $1.00 off with a food shelf donation, it's near a bus line and has free parking, 10AM to 4PM. Come meet your favorite Comic Book Artists, Writers, Inkers and Publishers in person! Always an extensive & great guest list! MicroCon will have a ton of different comic book dealers featuring golden, silver, current & hot comic books, original art, action figures, Star Wars & Trek, non-sports cards, sci-fi stuff, anime & manga, posters, T-shirts and a whole lot more! First 500 attendees will get a FREE gigantic MCBA grab bag and as always MicroCon features FREE creator autographs, hundreds of door prizes & drawings and lots of fun! Something for everyone! For more information e-mail the Minnesota Comic Book Association at MNCBA@aol.com or check out the Website at www.MNCBA.com. See you there and Thanks!

MISSOURI

MARCH 23-24, OVERLAND PARK, KANSAS

PLANET COMICON-Kansas City, Overland Park, Kansas, Overland Park International Trade Center, 115th & Metcalf. Exit 79 off I-435. $12 admission, two-day pass $15, children 7-14 $5, under 7 FREE. 10am-5pm Saturday, 10am-4pm Sunday. Meet Batman's Adam West, Michonne Bourriague (Aurra Sing in "Star Wars: the Phantom Menace"), Jenette Goldstein (Vasquez in "Aliens"), Steve Rude, Bill Morrison (Simpsons), Phil Hester and Ande Parks (*Green Arrow*), John Cassaday, Rick Burchett, Mike Huddleston and many more artists and creators, plus Apollo & Skylab astronauts. For updates, directions or exhibitor tables contact Chris Jackson @ 913-345-1069, e-mail chris@planetcomicon.com or visit our Website www.planetcomicon.com.

NEW HAMPSHIRE

MARCH 17, PORTSMOUTH

SEACOAST COLLECTABLE SHOW, Yokens Restaurant Convention Center, 95 North to exit 5, Route 1 South 2 miles. Over 100 Dealer Tables, $3 admission, kids FREE with adults, 9am-3pm. This show will feature a wide selection of new and old comics, cards, non-sport, Beanie Babies, action figures, Star Wars, Star Trek, and Magic. For more information and directions contact: Chris' Cards and Comics at 603-474-2283.

NEW JERSEY

MARCH 10 & APRIL 14, CLIFTON

CLIFTON COMIC BOOK EXPO, Community Recreation Center, 1232 Main Ave. (Rt.46 to Paiget Ave. to Main. From NYC the bus stops at the door). 30, 6ft tables @ $45 each, FREE admission! 10am-4pm. Northern NJ's longest-running show! Comics from GA to present! No minimum bid auction @ 11:30. Trivia contest at 1:30 for over $100 in comics! Great dealers! Great deals! Past guests have included major writers and artists. Call JP @ 973-783-0608 for updates or e-mail: pugprdctns@aol.com.

MARCH 17 & APRIL 21, BORDENTOWN

ONE OF NJ'S BEST MONTHLY SHOWS, the easiest to get to and continues stronger than ever, at the Bordentown Armory, Rt. 206, just 1/2-mile north of NJ Turnpike exit 7 or 5 minutes from exit 57 I-295. $2 admission, 8-foot tables $45. We'll feature comics gold, silver and modern, artists, free comics, non-sports cards, beanies, great door prizes, tasty hot dogs and more, (609) 448-7585 or mchaud@comcast.com.

MARCH 24 & APRIL 28, WAYNE

WAYNE COMIC BOOK EXPO, Wayne Holiday Inn, Rt.46 Service Rd. (Off Rt. 23 South near Willowbrook Mall). 30, 8ft tables @ $60 each, $2 admission (kids under 6 and second parent FREE!), Easy, FREE parking, 10am-4pm. PUG BUCKS given out throughout the day as door prizes! "Special Guest-Archie Comics artist Fernando Ruiz!" Comics from GA to present at great prices! The East Coast's best and friendliest dealers without the NYC hassle! Two no-minimum bid auctions! For updates call JP @ 973-783-0608 or e-mail pugprdctns@aol.com.

APRIL 5-7 SECAUCUS

SUPER MEGA SHOW MEADOWLANDS EXPO CENTER, 355 PLAZA DRIVE. DIRECTIONS ONLY 201-223-1000 250 TABLES. BE A PART OF ONE OF THE LARGEST, MOST EXCITING SHOWS ON THE EAST COAST FEATURING A GIANT DEALERS' ROOM WITH A HUGE SELECTION OF COMICS TOYS AND POP CULTURE COLLECTIBLES. SPECIAL GUESTS SO FAR: LEGENDARY COMIC ARTIST JIM STERANKO (SAT. ONLY), CLASSIC SILVER AGE ARTISTS MURPHY ANDERSON AND MARIE SEVERIN, BRIAN BUNIAK FERNANDO RUIZ, LOUIS SMALL JR. CELEBRITIES: JULIE NEWMAR CATWOMAN FROM TV'S "BATMAN," SOUPY SALES, *PLAYBOY* PLAYMATES VICTORIA ZDROK AND NICOLE WOOD; MANY MORE GUEST ARTISTS AND CELEBRITIES TO BE ANNOUNCED. FOR INFO ON GUESTS ADMISSION TIMES DEALER INFO OR ANY THING ELSE, CHECK OUT OUR WEBSITE @ WWW.SUPERMEGASHOW.COM OR CALL 201-261-4982 OR 201-261-8803.

PENNSYLVANIA

MARCH 17, PHILADELPHIA

PHILADELPHIA COMIC-CON, Holiday Inn, 10th St. & Packer Ave., exit 350 off I-76 or exit 19 off I-95 (follow signs to Packer). From NJ, take Walt Whitman Bridge to second exit after toll plaza (exit 350). 48 tables are 1/$65 or 2/$125, 10am-4pm. Philadelphia's longest-running all-comic show is also the best value as you get in for only $3 ($2 when you mention WIZARD), plus FREE parking! Besides comics from the 1940s to this week, our dealers (from 6 states) also will be selling, buying and trading non-sports cards, Japanimation videos, Mage Knight and other related collectibles. Great giveaways every hour including $100 in show cash given away throughout the day good for any merchandise at the show! Special guests to be announced so visit your local comic shop for a flyer or call our hotline the weekend of the show for the latest update. Contact Derek Woywood of Collectors Comics at 856-782-0817

APRIL 26-28, MONROEVILLE

PITTSBURGH COMICON, Monroeville Expomart, 105 Mall Blvd. Monroeville, PA 15146 (exit 6 on the PA turnpike). Fri. 12:00-7:00, Sat. 10:00-6:00, Sun. 10:00-5:00. Retailer Expo-Thurs. 9-4. Art Demos Casino Night, Harvey Awards, Art Contest, Movie & Anime Marathons, Panel discussions, Costume Contest, CBLDF Quick Sketch, Make-A-Wish Auction. Special Guests Include Carmine Infantino, Joseph Linsner, Jill Thompson, Mike Deodato, Frank Cho, George Pérez, Dave Dorman, Jim Balent, Michael Turner, Brian Bendis, Mark Texeria, Ed Beard Jr., Michael Bair, Evan Dorkin, Billy Tucci, David Mack, Al Williamson, Michael Kaluta, Julius Schwartz, Irwin Hasen, Martin Nodell, Larry Elmore, Steve Lieber, Christopher Moeller, Hanibal King, Jimmy Palmiotti, Amanda Conner, Will Conrad, Joe Jusko, Matt Busch, Lee Weeks, Patrick Block, Buzz, Mike Oeming, Val Semeiks, Star Wars' Kenny Blake and Jerome Blake; Farscape's Virginia Hey; Legends of Wrestling Ted Dibiase, Virgil, Nikolai Volkoff. For more information contact Renee or Michael George, Pittsburgh Comicon, 1002 Graham Ave, Windber, PA 15963. E-mail: pcomicon@nb.net/Website: www.pittsburghcomicon.com.

TENNESSEE

MARCH 10, NASHVILLE

THE ANIME, COMIC AND GAMING CON, NEW HOTEL, Clarion Hotel on Briley Parkway @ I-40. $3 admission, 9am-4pm. TN's longest-running collectible show. Fun 4 Everyone! Guest actor from the original Star Wars, call for details. Comic artist of *Star Wars Tales* Eric Powell. TN largest selection of Anime, Comics and Toys. Tournaments ALL DAY. Anime viewing room. NEW DEALERS. Door prizes, big prizes @ 3pm. Call Comic City @ 615-262-0908 for details.

MARCH 23, KNOXVILLE

THE KNOXVILLE COMIC CON. HOLIDAY INN SELECT 304 CEDAR BLUFF ROAD EXIT # 378 OFF I-40. 10AM 4PM. DEALER TABLES AVAILABLE. COMICS, CARDS, SCI-FI COLLECTIBLES, ACTION FIGURES TOYS, ANIME, MANGA, POSTERS, T-SHIRTS, GAMING & MORE. GUEST: JASON ALEXANDER SIRUS GALLERY 2000, *CRYPT OF DAWN, POISON ELVES, EMPTY ZONE*. NEW WORK. *TOWER* FROM SIRUS COMICS OUT IN APRIL 2002 MORE GUESTS TO BE ANNOUNCED. CALL FOR INFO. HOURLY DOOR PRIZES MORE ACTIVITIES TO BE ANNOUNCED. FOR DEALER TABLES AND SHOW INFO CALL STEVE OR SONYA AT 865-455-0896 E-MAIL SSR771@HOME.COM, PRESENTED BY SSR77 PROMO.

VIRGINIA

MARCH 17, NORFOLK

HAMPTON ROADS COMIC AND NON-SPORTS CARD SHOW, Lake Wright Convention Center. Dominion Room, 6280 Northhampton Blvd., take I-64 East or West to exit 282. Center is 1/4 mile up on the left. 30 dealer tables @ $60, each additional $50, $2 admission, 10am-4pm. Comics Golden Age-present, non-sports cards, action figures, statues, anime & more! Over $300 in hourly door prizes. Questions call 757-467-2254 or e-mail comickings@comickings.com.

APRIL 7, MCLEAN/VIENNA (WASHINGTON, D.C. AREA)

CAPITAL ASSOCIATES MONTHLY COMIC, TOY & CCG SHOW, Tysons Corner Westpark Hotel, 8401 Westpark Drive, McLean, VA. Directions: Take exit 47(Route 7 West) off I-495, 1/2 mile, hotel is on right. (Directions 703-734-2800). 90 vendor tables 1st table $85, 2nd table $80, 3rd + $75. $3 admission, children under 5 FREE, 10am-4pm, FREE parking. Buy, Sell, Trade: CCG, Gold, Silver, & New Comics, independents, Horror, Sci-Fi, anime, DVDs, figures, toys, posters, T-shirts, original artwork, non-sports cards, etc. Guests: call. Jeff Rocen 703-912-1993, http://members.aol.com/comicshow, comicshow@aol.com

WASHINGTON

APRIL 14, SEATTLE

SEATTLE COMICARD CONVENTION Seattle Center Northwest Rooms- 101 Republican St. 80, 8ft tables @ $75 each. $5 Admission or $4 with canned food donations for NW Harvest, 10am-5pm. Appearances by Special Guest Artists. Comics: Golden Age, Silver & Present. Anime, Pulps, Manga, Artwork, trading cards, Magic, action figures, toys, Star Wars collectibles, videos, movie memorabilia, and other collectibles. Free promotional items while supplies last. For information contact: Steve Miner @ 425-774-1781 or write P.O. Box 55853, Seattle, WA 98155.

PLACESTOGO

You're used to seeing Shows and Conventions listed here, but now WIZARD will provide you with other locations where you can find comic related items. WIZARD recommends phoning ahead before you seek out any of these locations–because sometimes stuff happens before we go to press. And so my friends, we bid you all adios and happy huntin'!!!

VIRGINIA

OPEN EVERYDAY, VIRGINIA BEACH

COMICS KINGS. Comics, CCGs, DBZ, Pokemon, Action Figures, Statues, Nonsports Cards, Sportcards, Supplies & more. COMICS: new & old, discount subscription service. CCGs: largest selection of magic boxes & singles. Also Star Wars, Star Trek, LOTR & more! DBZ: game & trading cards. Bandai figures. STATUES: Bowen, Dynamic Forces, Marvel Ultimates & more. 5272 Fairfield Shopping Center. 757-467-2254, check us out online: www.comickings.com. EBAY seller ID: COMICKINGS.

ATTENTION!

Use *Wizard's* magic to help advertise your comic book event or retail location, call Karen Evora @ 845-268-3907 before the 10th of each month, 2-3 months in advance of show date. No comic book pricing or 900#.

C.B.I.Q.

THE COMIC BOOK INTELLIGENCE QUOTIENT

Mascots come in all shapes and sizes: Firefighters use Dalmatians, Disney's got Mickey Mouse and we've got a drunken, abusive rabbit known as The Wizard Bunny. In light of our 10th anniversary, we're devoting an entire C.B.I.Q. to our hate-filled rabbit of death. So how much do you think you know about our beloved rummy of a mascot? Take the test! But be warned; if you fail, he'll come to your house and screw with your cable reception. Fear the Bunny!

1. TRUE OR FALSE: The Wizard Bunny made his first appearance in the pages of *G.I. Combat* #87, circa 1960.

2. The Bunny's beverage of choice is:
A) Wild Turkey
B) Mad Dog 20/20 (Hawaiian Blue flavor, if you please!)
C) Bathtub gin
D) The chilled blood of innocent newborns. (That Bunny... He'll do anything to hang with Vertigo characters!)

3. What sacred object of power is The Wizard Bunny worthy enough to heft (and smash anybody who liked "Star Wars: Episode I" with)?

4. What crime did The Wizard Bunny commit that landed him jail time between 1986-1989?
A) Shivin' a guy in New Orleans and stealing his kidney.
B) Using threats and intimidation to force Vanilla Ice to sign with Marion "Suge" Knight.
C) That Bunny's so ornery, he once shot a man just for snorin'!
D) Milli-Vanilli.

5. What shape poop does The Wizard Bunny take?

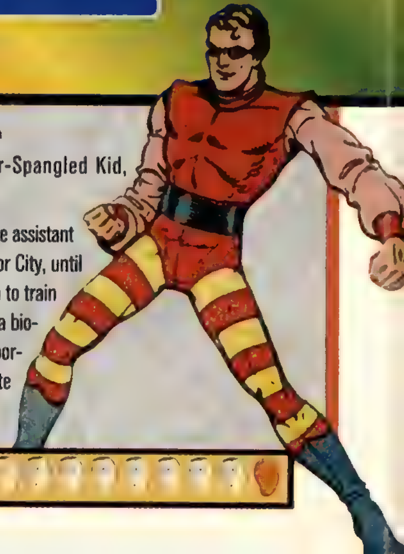
6. TRUE OR FALSE: The Wizard Bunny's real first name is "Maurice."

7. The Bunny: boxers or briefs?

ANSWERS: 1. False! That's the first appearance of the Haunted Tank, which is what the Bunny drives to work! 2. C, Bathtub gin, dammit! Everthing else is just a girl's drink! 3. Mjolnir, the hammer of Thor!; 4. Trick question, suckers! These were all settled out of court and the Bunny's never seen the inside of a jail cell! 5. Pellets. He's a rabbit.; 6. False! The Bunny's real first name is "The," dumb-ass!; 7. Neither. Wherever the Bunny goes, he goes commando!

MORT OF THE MONTH

GUESS THE NAME & ORIGIN OF THIS MONTH'S LOSER



A. Lee Travis worked diligently as the publisher of the *Daily Globe-Leader* to clean up New York City, but when that work wasn't enough, he donned a colorful costume and hit the streets as **THE CRIMSON AVENGER!**

B. Dan Reilly studied volcanoes for a living, and during a research trip to Hawaii in 1941, became imbued with flame-like powers by a mystical bolt of energy, transforming him into the fiery crusader called **FIREBRAND!**

C. Patrick Dugan was enjoying a quiet night out at the movies when Nazi agents disrupted the newsreel by starting a riot. Dugan jumped into action, breaking up the disturbance, and the event sparked him to become the patriotic sidekick of the Star-Spangled Kid, **STRIPESY!**

D. Richard Raleigh toiled as the assistant district attorney of Superior City, until corruption and crime spurred him to train bees that would attack criminals, a biological weapon of terrifying proportions that he used as the ultimate superhero, **THE RED BEE!**

Answer: D, The Red Bee, who first appeared in *Hit Comics* #1

MORTOMETER

BULLPEN

LOOK BEHIND THE CURTAIN

LORDY, LOOK WHO'S 40!

It had binge drinking, loads of comic celebs and a Beatles reunion.

To put it simply, Marvel Editor-in-Chief Joe Quesada's 40th birthday bash won't soon be forgotten around the Wizard offices.

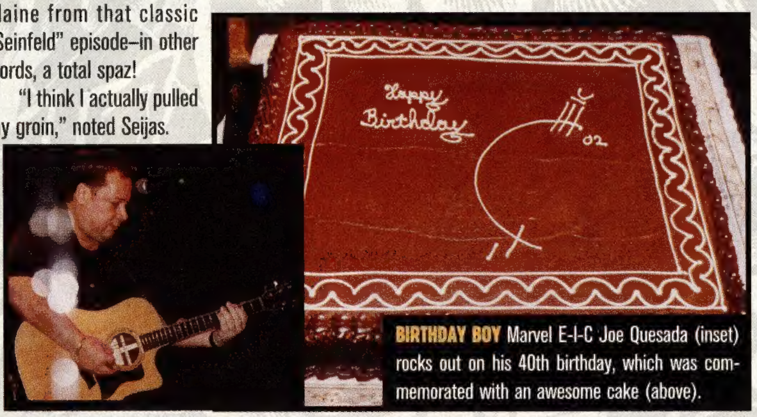
Held at the *über*-swanky China Club down in the heart of Manhattan, the party featured an open bar, tons of free food and 1964, the world-renowned Beatles tribute group–and even a musical performance by Quesada and his former band!

"Joe Q. played a pretty mean six-string," said *Wizard* Staff Writer Mike Cotton. "And the more I drank, the better he sounded. And the chicks got better looking, too!"

Plenty of celebrity friends and well-wishers stopped by, including director Kevin Smith, as well as members of the New York-based comic book community, like *Planetary*'s John Cassaday, *Hellboy*'s Mike Mignola and *Ultimate X-Men*'s Adam Kubert. Such a turn-out forced the *Wizard* staff to try and look as cool as possible–a tough job considering some of us don't do well in social situations (as evidenced by Cotton trying to horn his way into every photograph being shot!).

The biggest party foul of the night came a few hours into the gig, when Staff Writer Casey Seijas hit the dance floor. After a couple of cocktails, the normally rhythmic Seijas began dancing like Elaine from that classic "Seinfeld" episode–in other words, a total spaz!

"I think I actually pulled my groin," noted Seijas.



BIRTHDAY BOY Marvel E-I-C Joe Quesada (inset) rocks out on his 40th birthday, which was commemorated with an awesome cake (above).

TAKING A WIZ

ALSO AVAILABLE

INQUEST GAMER #84

Want fries with your super-sized *InQuest*? Starting this ish, we're giving you more of everything, because we're getting bigger, expanding to full magazine size! Check out how to put together a super-powerful Magic deck for under $20! Plus, we've got a strategy feature on the brand-new *Lord of the Rings: Mines of Moria* game and a specialty guide on Mage Knight to boot!

On sale March 6 in comic shops
On sale March 19 everywhere

TOYFARE #57

Toy Fair 2002 takes center stage in this ish, as we run down all the exciting new products showing up at the big event in NYC! We've got a look at new toys from Star Wars, Enterprise, He-Man, G.I. Joe and Simpsons, just to name a few!

On sale March 20 in comic shops
On sale April 2 everywhere

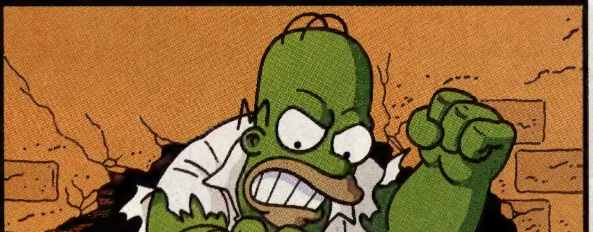
SPIDER-MAN SPECIAL

Everything you ever wanted to know about Spider-Man can be found right here in this special publication! From *Ultimate Spider-Man* to *Amazing Spider-Man*, from the "Spider-Man" movie to Spider-Man toys–we've got it all. And be sure to check out our Top 10 list of the best Spidey villains!

On sale April 10 in comic shops
On sale April 23 everywhere

NEXT ISSUE...

A SNEAK PEEK



SPRINGFIELD: BEHIND THE PANELS

There have been tons of comic book references that have cropped up on "The Simpsons" during the show's run–and we've loved every one! *Wizard* picks the brain of "Simpsons" creator Matt Groening to point out all the coolest and funniest comic homages that have made their way to Springfield.

NEXT MONTH IN WIZARD #128

JOIN THE CROSSGEN CARAVAN

Join *Wizard* on a journey to Tampa, Florida for a tour of the ass-kickin' CrossGeneration Comics compound! From the game room to the men's room, from the studio to Mark Alessi's executive office, we explore every nook and cranny of CrossGen's HQ!

TALKIN' WITH TOBEY

Wizard sits down for a Q&A session with Tobey Maguire, star of the upcoming "Spider-Man!" Find out how Maguire transformed himself into the wall-crawler, what it's like to kiss Kirsten Dunst and who's going to be back for the sequel!

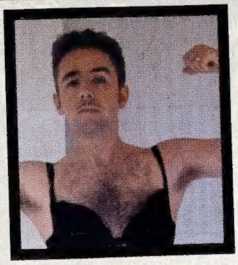
HERO WORSHIP

Even your favorite comic pros have creators who they look up to. But who are these inspirational artists? Find out, as we count down the Top 10 list of the most influential artists who ever put pencil to page!

WIZARD#128

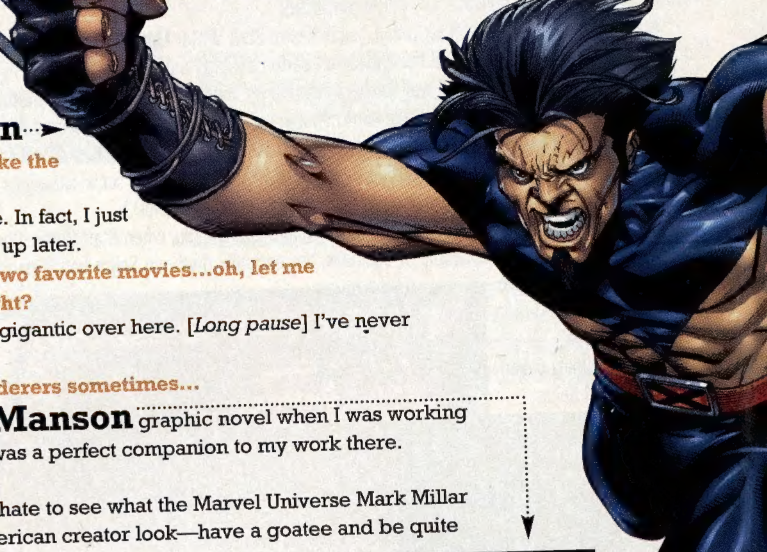
On sale March 27 in comic shops!
On sale April 9 everywhere!

THEHOTSEAT



This Month Featuring:

MARK MILLAR



WIZARD: With your busy schedule of writing *Authority*, Ultimate X-Men and *Ultimates*...do you have time to drink like the Scots are known for?

MILLAR: [*Thick Scottish brogue*] Ah, of course. In fact, I just came home for a big dinner. Now, I can throw up later.

I've heard you do that a lot. What are your two favorite movies...oh, let me guess: "Highlander" and "Braveheart," right?

Oh, yes. We watch those all the time. They're gigantic over here. [*Long pause*] I've never seen those movies.

[*Sigh*] I heard you hang out with mass murderers sometimes...

Not really. I did want to do a **Charles Manson** graphic novel when I was working on *Superman Adventures* though. I thought it was a perfect companion to my work there.

What would Ultimate Mark Millar be like?

Well, I hope I'm as "ultimate" as I can be. I'd hate to see what the Marvel Universe Mark Millar would look like. He'd probably have that American creator look—have a goatee and be quite tubby, you know?

You're pals with *New X-Men* writer Grant Morrison. What's your weirdest Morrison story?

Oh, well I did vomit on him.

I knew it!

We had this big Chinese dinner and he told me this really funny story. I couldn't stop laughing and I actually vomited four courses of a Chinese meal over him. There was an old couple celebrating their gold wedding anniversary or some such, and the old woman was so scared that she vomited on her husband.

Wha—?!

Yeah, we'd just been to see the **Bruce Lee** story at the cinema and I ran to the bathroom because I was afraid all the Chinese guys were going to kick my ass with swords and axes!

What's really your favorite movie?

It changes daily, but right now it's **"Unbreakable."**

If you could open an Authority theme park, what would the rides be like?

I'd be scared because DC would drive up and just close it down...[*Laughs*] Whatever would happen would be totally unacceptable, though.

What does an American accent sound like?

It sounds very sophisticated to us. American accents over here go down so well. The women just go crazy. If you have one, you'll do well with the ladies here.

Really?

Yeah. The problem is, British women are all ugly. [*Laughs*]

If *Ultimate Spider-Man* and the *Ultimate X-Men* got in a brawl, would Brian Michael Bendis still be short and bald?

[*Laughs*] He'd still be sexy.

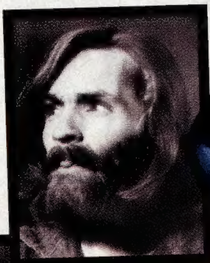
Speaking of sexy...why are you wearing a bra in your *Wizard* mug shot?

[*Long groan*] It seemed like a funny idea a few years ago, but now...I need to send a new one. It's gotten a tad embarrassing.

So, what's your cup size?

[*Laughs*] Increasing daily!

■ **MIKE COTTON**



Mark Millar photo courtesy of Mark Millar; Manson, "Enter the Dragon" photos courtesy of Everett Collection; "Unbreakable" © Twentieth Century Fox

WELL! SAID
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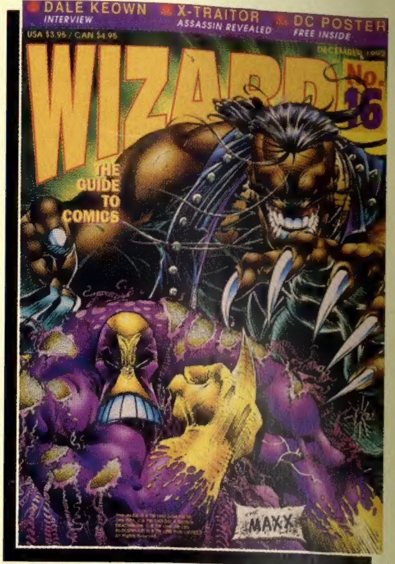
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